

AMUSEMENT
DIRECTORY

TWO ZIEGFELD SUCCESSES. YOU CAN'T AFFORD TO MISS
EMPIRE THEATRE 40 St. N. W. 40 St. N. W. 40 St. N. W.
DAVID WARFIELD in **"THE MERCHANT OF VENICE"**
ROSE BIRN in **"THE AWFUL TRUTH"**
THE ZIEGFELD FOLLIES
A NATIONAL INSTITUTION

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SEN. WALKER PREPARED
TO REPEAL CENSOR LAW

Majority Leader Ready to Present
Resolution Doing Away
With Lusk Act.

\$5,000,000 DEAL IN CHINA

New Dragon Company to Open Up
Film Possibilities in Far East.
Party for Zukor.

By LOUELLA O. PARSONS.

SENATOR JAMES J. WALKER has returned to Albany, and in his bag is a copy of the bill that he will offer to repeal the censorship law passed under the Miller administration. Senator Walker as majority leader will lose no time in getting that bill before the Legislature. It may happen today, it may happen tomorrow, but following Governor Smith's message, with its valuable paragraph of disapproval of censorship, it is certain the Senator will make it his business to repeal the Lusk act.

There isn't any doubt the Walker bill will be passed by the Senate, which has a majority of Democrats. The doubt lies, if there is any, in the Assembly, which has a majority of six Republicans, and naturally the Republicans are eager to keep their politicians on the payroll as long as possible.

The reformers are already at work in Albany lobbying and doing everything they can to give Senator Walker a good fight. But Battle is James's middle name and he thrives on it—and whatever they say against killing censorship in New York State only gives those who know what a menace censorship is the impetus to work harder to abolish it in our Empire State.

To Make Pictures in China.

One of the most interesting announcements of the new year concerns the Dragon Film Company, formed by a group of American financiers and Chinese leaders with a capital of \$5,000,000. Their purpose is to open up China for motion pictures by teaching the Chinese the intricacies of American film making. Chow Tse Chai, former premier and president of China, who has returned to his own country, is the prime mover in the new company. The Americans associated with him are P. A. Thomas, founder of the British-American Tobacco Company in China; Charles T. Lark, of the Mark Twain estate; Frank V. du Pont, of the du Pont industrial empire; J. Drexel and others. President Li of China and C. T. Woz, Minister of Justice, and other prominent Chinese statesmen, are associated with Chow Tse Chai in making a success of what is destined to be one of the most important happenings in the history of motion pictures.

Give Zukor a Dinner.

Adolph Zukor has given many dinner parties in his time, but Sunday he was given a party at Delmonico's by his associates that he will remember as one of the most pleasant events of his life. The occasion was Mr. Zukor's birthday, and his hosts were the executives and department heads of Famous Players-Lasky.

John C. Flynn presided as toastmaster and in introducing Mr. Zukor reflected the spirit of the gathering when he spoke of Mr. Zukor's career and the place he occupies in this country. Others who spoke were S. R. Kent, E. E. Shaver, Albert A. Kaufman, Frederick G. Leo, Frank Meyer and A. M. Hotsford. The latter, proved something of a humorist when he presented Mr. Zukor with an elaborate duffer's golf club. Telegrams and cablegrams of congratulations from all parts of the world were read.

Those present in addition to the above were Robert Kane, Henry Salisbury, H. H. Burkhardt, Hugo Rosenfeld, Felix Kahn, George W. Weeks, John D. Clark, P. H. Stilson, C. E. McCarthy, A. C. Kehoe, Julian Johnson, Louis Swartz, Theodore Young, W. E. Smith, H. G. Hines, C. M. Spindler, Joseph Seidelman, Ralph Kohr, H. B. Franklin, George Schneider, R. W. Sounder, Mel Shaver, Claude Saunders and G. B. J. Farwell.

Story a Little Premature.

Sydney Kent said yesterday the story printed in the New York Times to the effect that Famous Players-Lasky had purchased 200 Southern homes was all right with the exception that no contracts had been signed and no deal of \$5,000,000 consummated.

"It is true," said Mr. Kent, "that S. A. Lynch has been in the city and we have discussed his theories, but it is also true he has returned to Atlanta and we did not make an arrangement with him to take the control of the theatre managers in the South. If we do sign a contract we will give out the statement from this office."

Mr. Lynch has been a prominent figure in the moving picture life of the South for some years. In addition to controlling 200 theatres located at various points in the South, he managed the five Paramount exchanges located at Atlanta, Dallas, New Orleans, Charlotte and Oklahoma City, and he is one of the big men below the Mason-Dixon line.

The Times, under an Atlanta date line, says the deal will be closed next week, and names C. E. Holcomb, Y. F. Freeman and Fred Stone as being involved in the negotiations with Mr. Lynch.

The new vice president named is Harold B. Franklin, at present director general of the Irwin Trust Company. Famous Players-Lasky are interested.

Frederick G. Leo, the Times says, former president of the Irwin Trust Company, of the finance committee of the Famous Players-Lasky Corporation, will be the new president of the reorganized Southern Enterprises, Inc. The financial arrangements made to take care of this deal involves payment to the S. A. Lynch Finance Corporation of a large royalty over a period of years.

That is all, there is any more, according to Sydney Kent, and even this is far too much and far too premature, but a story is a story and we have to grab them while the getting is good.

With Al Lichtman.

James Loughborough is starting the new year in the proper way by picking off for himself one of the best jobs in the industry. James, or Jimmie, as his friends call him, has been placed in charge of exploitation and publicity for Al Lichtman and has started to work with a vengeance to put all his ideas into practice. Being an experienced newspaper man, Mr. Loughborough will bring to his new position a valuable knowledge of writing as well as motion pictures.

Two Stars Here.

All the way from Los Angeles William Duncan and Edith Johnson have traveled to look over the big city and talk a little shop with the film powers that be. Both Mr. Duncan and Miss Johnson, who Mr. Duncan, are under contract to Vitagraph to make the brand of Western serial and drama for which they are noted. But the contract expires in



Photo by C. Heintzen Moore.

EDITH JOHNSON.

She and her husband, William Duncan, are here looking the film field over. Both of them are with Vitagraph and are well known for their Western serials.

March and, as we all know, there is many a slip between the cup and the lip, and to make a long story short, Bill and friend wife are here to look the situation over. Edith Moriarty, a Los Angeles newspaper man, has accompanied them to New York.

Pete Smith in Pittsburgh.

If Pittsburgh hasn't met Peter Gridley Smith face to face, it is going to have that privilege this week. The Hon. Peter has gone to the south city to arrange for the opening of "Robin Hood" at the Pitt Theatre next week. Just between us, when Mr. Smith gets through telling Pittsburgh about Douglas Fairbanks the whole town is going to rush to see the picture when it opens on the 15th.

Carmel Myers to Make Picture.

Carmel Myers, who has been in our midst, has gone to Chicago to make a picture at the Essanay studios. Miss Myers has recently finished a series of productions on the Coast for Vitagraph and other companies.

Louis Gansler Here.

The holiday season and the days that follow it seem to bring all of the film folk from the West here. Louis Gansler, a producer who makes pictures for B. F. Schuler and releases them through Al Lichtman is in New York on business with the company for whom he makes pictures.

Form New Agency.

One of the newest of the many agencies that have been formed within the last few months to publicize stage and screen folk is the one formed by James Geller and Edward Frolich in the Times Building. Before we say a word about these two men perhaps we ought to explain the use of the word publicize, which is a convenient word invented by Mr. Geller to write a dictionary to legalize it. Mr. Geller was formerly press representative for Douglas Fairbanks, special writer for Jackie Coogan, and more recently with the William Fox circuit of theatres. Edward Frolich, in addition to being a brother of Louis Frolich, is a writer on theatrical subjects.

Back From a Trip.

James Loughborough offers as a bit of news the fact that Jacob Bachman has returned from the Coast, where he went on business for the Lichtman company.

Louis Burston at Work.

Out at the Metro studios Louis Burston is now engaged in making a new production. Mr. Burston was the producer responsible for "Forget Me Not," which was released by Metro. The new production is "Desire," and the following cast has been chosen by Mr. Burston: John Brown, Marguerite De La Motte, Estelle Taylor, Ralph Lewis, Edward Connelley, Lucile Horton and David Butler. No distribution plans have yet been made by Mr. Burston.

Movies to Play Part.

The Astor Hotel, realizing the part that motion pictures now play in weddings and other ceremonies, has established a special department for showing these pictures. From now on the bride can see herself as others see her by employing a cameraman to take some views of her wedding.

Hunt Stromberg Begins Work.

"The Two Twins" is the name of the next Bull Montana production, which we hear is already in process of construction. Speaking of twins and Bull Montana, we wonder if there is another one in the world who looks like him.

HEAL SKIN DISEASES

Apply Zemo, Clean, Penetrating, Antiseptic Liquid

It is unnecessary for you to suffer with Eczema, Blisters, Ringworm, Rash and similar skin troubles. Zemo obtained at any drug store for 35c, or \$1.00 for extra large bottle, and promptly applied, will usually give instant relief from itching torture. It cleanses and soothes the skin and heals quickly and effectively most skin diseases.

Zemo is a wonderful, penetrating, disappearing liquid and is soothing to the most delicate skin. Get it to-day and save all further distress.

Broadway, at
Ninth, New York

John Wanamaker

Store Hours:
9 to 5:30

The Great Sale of
Men's Clothing

Opens Today at 8 A. M.
4,300 Suits and 3,648 Overcoats

This is the
Standard Clothing
Sale of America

It is the Sale that hundreds of men look for and wait for; that merchants from many parts of the country come to see and to study.

This is the Winter Sale
at Wanamaker's

So let's get right at the facts and understand what it means, and why its interest and influence are so far-reaching.

What does it offer that most sales do not offer?

Fabrics of every wondrous kind; models and patterns for men of all ages; sizes for all men.

What guarantee does it give?

The guarantee of the Wanamaker Store—that every fabric is all wool; that all clothing is made to the well-defined standards of the Wanamaker Store.

Why is the price range so broad?

To help all men—fathers and sons—young men, business men, college men.

What do the price comparisons indicate?

The actual saving to you—based upon clothing prices of TODAY—not last year nor the year before.

What is the difference between the clothing in the Broadway Store and the clothing in the Burlington Arcade Store?

The Burlington Arcade Store carries the finest grades of hand-tailored clothing—for men who want all the little features that go with strictly high-grade clothing.

The Broadway Store features fabric quality. The less-important details of making and trimming are omitted, and the prices are lowered accordingly.

Are there any job lots in this sale?

Absolutely not. Every garment is Wanamaker standard.

Why does the sale open at 8 o'clock in the morning?

To give men who go to business early a chance to choose from complete assortments.

Are there plenty of sizes?

There are sizes for almost all men—large, small, medium, short, tall, stout, slim. All Sale groups will be found on the Street Floor of the New Building.

No charge for alterations.

These are the
Sale Groups

AT THE BROADWAY END

—where the cheaper grades are carried, there will be 2,860 suits and 2,346 overcoats.

Suits and Overcoats

Suits and Overcoats—\$23.50 to \$27.50 grades—\$18.50

Suits and Overcoats—\$30 to \$35 grades—\$23.50

Suits and Overcoats—\$37.50 to \$45 grades—\$29.50

IN THE ARCADE STORE

—where the finest grades are carried, there will be 1,440 suits and 1,302 overcoats.

The Suits

387 Suits—\$40 to \$45 grades—\$30

575 Suits—\$50 to \$55 grades—\$40

478 Suits—\$60 to \$70 grades—\$50

The Overcoats

396 Overcoats—\$40 to \$50 grades—\$35

508 Overcoats—\$55 to \$65 grades—\$45

266 Overcoats—\$70 to \$80 grades—\$55

132 Overcoats—\$85 to \$95 grades—\$65

Street Floor, New Building.

And a Sale of Men's Shirts

Of William Anderson Imported Madras intended to be used in \$5 and \$6 custom shirts—\$2.25

This woven Scotch madras of highest grade has been made into shirts over our own rigid specifications. They have every mark of quality. They are generously cut, with 5-button fronts. The buttons, even, are the best obtainable, being 4 hole instead of the usual 2 hole. There are 40 patterns in solid or broken stripes in many colors. Sizes 14 to 17. All the shirts have soft cuffs. Wise men will buy them by the dozen!



Street Floor, New Building.

DEATH NOTICES.

ABNEY-GEORGE. "CAMPELLE FUNERAL CHURCH." Broadway and 66th St. Until Wednesday.

MOORE-HENRY. "CAMPELLE FUNERAL CHURCH." Broadway and 66th St. Until Wednesday.

UNDERTAKERS.

THE FUNERAL CHURCH
"The Funeral Church"
Call Columbus 8200
FRANK E. CAMPBELL
"The Funeral Church"
(over-entrance)
Broadway at 66th St.

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Tommy Meighan Makes Donation.

The old actors and actresses, through the generosity of Thomas Meighan, can enjoy motion pictures at the Actors' Fund Home at Staten Island now. Tommy presented the home with a motion picture machine with all the apparatus and equipment, and motion pictures once a week will be the order of the day. Famous Players-Lasky have promised to contribute the necessary film so a happy time is expected by all. The fund's board of trustees passed a resolution of thanks and appreciation at a recent meeting held at their headquarters for both of these courtesies.

No Clara, but Chinese Gin.

(By United Press to The Morning Telegraph.)
LOS ANGELES, Cal., Jan. 8.—Acting on a tip from a woman who declared she had seen Clara Phillips, the escaped hammer murderer, the police staged a huge raid in the Los Angeles Chinatown late today.

Although the police did not find Clara, they discovered 500 gallons of Chinese gin, forty cases of Chinese wine and a big still.

Chinatown is now minus all that booze.

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D. W. GRIFFITH TO FILM
POLLOCKS "THE FOOL"

Contract, Probably Signed To-day,
 Provides Against Picture Re-
 lease During Run of Play.

CHANGES AT THE FOX COMPANY
 Robertson's "Masters of Men" First
 of Twenty-four Vitaphone Specials
 Planned for 1923.

By LOUELLA O. PARSONS.

UNLESS something unforeseen happens to prevent, negotiations pending between Channing Pollock and David W. Griffith for the motion picture rights to "The Fool" will be completed within the next twenty-four hours. "The Fool," in the opinion of some of our theatrical writers, may remain at the Selwyn theatre for three years. It opened in October and has been doing a S. H. O. business ever since, and as the days go on every man, woman and child who visits this city makes it his business to see Mr. Pollock's play, which has gained as great a reputation outside of New York as in the city.

And now comes the interesting phase of the contract that is to be signed. Mr. Pollock was particularly desirous of having Mr. Griffith make the film version of "The Fool" because he felt he would get the spirit of his play, and Mr. Griffith, who saw the possibilities of making a tremendous screen drama, wished to buy Mr. Pollock's work; but it is having such a successful run that the wisdom of selling it at this time came up for serious discussion. Then Mr. Griffith agreed not to release the picture during the run of the play—and that agreement will be made part of the contract which will probably be signed to-day.

Whether or not the present cast will be used by Mr. Griffith is not settled. James Kirkwood created the character of Gruchet and Sara Southern the part of the crippled little girl in the New York company.

Some Changes at the Fox Company.

The new year has brought several important changes at the Fox studios, with some new faces and the loss of some of the people who have been with the company some time. Harry Fields has tendered his resignation to take effect shortly; Don Hancock, who was director general of the Fox News, has resigned, and a well-known newspaper man, Mr. Fields, has been named to take his place; Herbert Hancock, in charge of educational features, has been seriously ill from a nervous breakdown and is not likely to return to the Fox studio for some time; Harry Cohen, who only recently joined the foreign department in an advisory capacity, having come to the Fox organization from Metro, will be forced to resign because of ill-health. Mr. Cohen was about to go to the tropics on an extended tour when his doctor insisted that he take a rest.

The Fox company has been reluctant to let Mr. Cohen go. Herbert Brenon has signed a contract with Famous Players-Lasky as a special director. His first production will be "The Rustle of Silk," Cosmo Hamilton's story. Mr. Brenon has already gone to the Pacific Coast, having left the Fox company several weeks ago.

These are the changes that have been reported. The Fox company, like all other moving picture companies, every so often has a change of scenery in which the members of the staff are featured.

ON for Wild and Woolly West.

With twenty-four specials to make this coming year, it behooves Albert E. Smith, president of the Vitaphone Company, to get busy. That is why he took the first express for California yesterday to give his personal supervision to "Masters of Men," Morgan Robertson's sea story, which Mr. Smith has decreed shall be the first of the Vitaphone 1923 production. V. Graham Baker directed the adaptation of Mr. Robertson's story, and Mr. Smith has chosen for the cast such players as Earle Williams, Alice Calhoun, Wanda Hawley and Cullen Landis, all of whom are electric-light favorites. David Smith will lend his directorial hand, so, all in all, Vitaphone is fairly confident Mr. Robertson will be glad to shake hands with his brain-child when it reaches the screen. This is Mr. Smith's first visit to the Coast since he returned from England, and he will voice most of his time to supervising production while he is in California.

Allen Dwan Signs With Paramount

"Glimpses of the Moon" has proved so satisfactory to Paramount, as well as other past performances of Allen Dwan, that Famous Players-Lasky has decided not to let him get away. He has signed a long-term contract for a series of productions to bear his name, the first of which will be "Lawful Larceny," Samuel Shipman's play, which will have Hope Hampton and an all-star cast. Robin Hood is probably the crowning achievement of Mr. Dwan's career, and we can say this with sincerity inasmuch as it ranks as one of the finest motion pictures ever made. Given the right story, there are few directors who can equal Allen Dwan, and none who can surpass him. His arrangement with Paramount seems a happy one for all concerned. George Fitzmaurice had been assigned to "Lawful Larceny," but his contract with Samuel Goldwyn's company, sidetracked any previous arrangement.

Bitter With Griffith.

David W. Griffith and Billy Bitzer are two motion picture makers who work so well together that they should not be separated. Bitzer's expert photography, combined with Griffith's directorial powers, is a combination worth while. Any way, to make a long story short, Billy has returned to David W. Griffith, with whom he was associated for many years, and he is glad to be back. Most of D. W. Griffith's staff are after they leave him.

New Film Venture on Coast.

The Los Angeles Times, purveyor of many interesting film stories, has a story on the formation of the Sacramento Pictures Corporation, capitalized for \$500,000 by Northern California financiers. The Times hands the new organization a bouquet for having the foresight to locate in California in the Fine Arts studio, where it is properly equipped to make pictures. J. G. Turner, vice-president of the T. & J. Enterprises and manager of Godard's Theatre at Sacramento, and J. C. McCann, of Turner & Larkin, are interested. Kenneth Barlan and Mildred Davis, who played opposite Harold Lloyd, have been chosen for the leading roles in a "Temporary Marriage," the picture to be directed by Lambert Hillier. B. P. Ziedman is in charge of production and William H. Joemann is vice president and general manager.

The Passing of Mrs. Cohen.

The many friends of Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, will sympathize with him in the loss of his mother, Mrs. Annie Cohen, who died yesterday morning. The Theatre Owners' Chamber of Commerce at the weekly luncheon yesterday sent Mr. Cohen a letter of sympathy and a telegram expressing the sorrow of the exhibitor body at his loss. The Cham-



WANDA HAWLEY.
 She will play one of the leading roles in "Masters of Men," a Vitaphone all-star production, which is taking Albert Smith to the Pacific Coast to supervise.

ber of Commerce passed a unanimous resolution to send these words of sympathy to Mr. Cohen, who was one of the character members.

Back to the Big City.

After spending two weeks in Detroit and letting the city know all about Louis B. Mayer and his two most recent productions, Harry Riechenbach is home again. The town looks very good to him, even if he has to admit it's the greatest village on earth.

Fred Burr in Business.

Day by day in every way the new agencies loom up in the "film" business. The latest agency has been started by Fred Burr, formerly with Kineto, and is in the new Low Street Building. Mr. Burr has formed an advertising agency, and from what we know of his ability we

John H. H. H.

In the face of 10 to 20 per cent. advance in
 retail price of standard tires, we offer 1,000

Salem^{Super} size Cord Tires & Tubes

(both at one price)

At the Old Price of the Tire Alone

For example:

30 x 3 1/2 Super-oversize Salem } \$11.75
 Cord Casing and Tube

The tires are guaranteed for 10,000 miles service.

All tubes are guaranteed for one year.

Guarantee tag is on each tire.

All fresh stock just received from the factory.

Some time ago we arranged for this sale of Salem Super-oversize Cord Tires and tubes to take place in January, whereby we would offer a guaranteed cord tire and a guaranteed tube at an extremely low price.

Since this arrangement was made there has been an advance from 10 to 20 per cent. in the retail prices of standard tires.

Our arrangement still holds good.

Beginning Wednesday morning we shall offer these tires and tubes at price no higher than our previous low sale price for 1922.

There will positively be an advance after these tires and tubes are sold.



Salem Super-oversize Casing and Tube—both at one price

30 x 3 1/2 size . . . \$11.75	34 x 4 size . . . \$22.85	36 x 4 1/2 size . . . \$30.75
32 x 3 1/2 size . . . \$17.50	32 x 4 1/2 size . . . \$27.90	33 x 5 size . . . \$34.75
31 x 4 size . . . \$19.10	33 x 4 1/2 size . . . \$28.60	35 x 5 size . . . \$36.50
32 x 4 size . . . \$21.60	34 x 4 1/2 size . . . \$29.35	37 x 5 size . . . \$38.50
33 x 4 size . . . \$22.25	35 x 4 1/2 size . . . \$30.15	

Street Floor, New Building.

Broadway at Ninth, New York

are willing to say he should make a suc-

Woman Lawyer Moves.

Fanny E. Holman, who has proved herself worthy of the confidence of many of the film folk, and who numbers a score of these celebrities among her clients, has moved into the Bar Association Building, offices heretofore occupied exclusively by men.

Giving 'Em a Treat.

The boys at the Newspaper Club, 130 West Forty-second street, are going to see a motion picture on Saturday night in their own home. The Vitaphone company has arranged to show "A Front Page Story" at that time, a newspaper comedy drama that deals with the life long feud between the editor of a

small town newspaper and a cantanker-

ous major.

A Line or Two.

Cose has set his heart on seeing how America's motion pictures are presented. We know several people who will lend him their passes if he wants to make a tour of Broadway houses. Only on condition, of course, that he return them.

The Most Complete Sport Car at The Show

OLDSMOBILE

Super-Sport

The Super-Sport! The very name fits this Oldsmobile Eight perfectly. For power, beauty, originality and dependability, it has no serious rival in the entire sport car field. It sets a new high standard for comfort and completeness.

The color is original with Oldsmobile—a rich green shade known as Weathered Bronze. Every useful item you could hope for in an extraordinary motor car is provided. Read this list of remarkable features:

Rich brown Spanish leather upholstery; olive Burbank clear-vision top; Tuar wheels; cast aluminum steps; nickel-guard rail at rear; motometer; windshield wings; step lights in rear doors; windshield wiper; rugs in both compartments; combination stop and parking light; sun visor; cowl ventilator; bumpers front and rear; double

tire carrier; drum type head lamps and cowl lamps; spot light; rear vision mirror; cigar lighter; tool compartment in left front door.

Built on the famous Light Eight chassis, with the most powerful engine of its size on the American continent, the Super-Sport at \$1675 stands without a competitor in value.

The remarkable combination of high quality and low price which characterizes the Super-Sport is possible because of Oldsmobile's connection with General Motors Corporation and with the tremendous engineering, research and purchasing facilities which this connection affords.

See the Super-Sport at the Automobile Show this week—it is the most complete sport car on the market.

OLDS MOTOR WORKS, LANSING, MICHIGAN
 Division of General Motors Corporation

OLDSMOBILE CO. OF N. Y.
 (CUTTING LARSON CO., Inc.)

1806 Broadway (at Columbus Circle), Tel. 7260 Columbus
 RHOX SALES & SERVICE
 187th St. & Concourse
 Tel. Fordham 4052.

OLDS CO., BRLYN
 1336 Bedford Ave.
 Prospect 7000



AUTO PALACE
 SHOW
 ALL THIS WEEK
 Adm 75¢ Inc Tax 10¢ AM & 10:30 PM

CRITERION
NAZIMOVA SALOME
 ALL SEATS RESERVED

PALACE
 Fanny & Armand
 The Rain of Fantasy
 All Seats Reserved

COLONIAL
 Wallace Reid in
 "30 DAYS"
 All Seats Reserved

81 STREET
 Wallace Reid in
 "30 DAYS"
 All Seats Reserved

RIVERSIDE
 Wallace Reid in
 "30 DAYS"
 All Seats Reserved

STRAND
 D. W. Griffith's
 "ONE EXCITING NIGHT"
 All Seats Reserved

DEATH NOTICES
 ADAMSON—GRONER. CAMPBELL FUNERAL CHURCH, Broadway and 6th St. Until Wednesday.

CHOUCH—DAIRY. CAMPBELL FUNERAL CHURCH, Broadway and 6th St. Until Wednesday.

NOELSEN—HENRY. CAMPBELL FUNERAL CHURCH, Broadway and 6th St. Until Wednesday.

VARIELA—DELIA J. CAMPBELL FUNERAL CHURCH, Broadway and 6th St. Until Thursday.

ANNUAL BENEFIT ACTORS' FUND
 CENTURY THEATRE MATINEE
 FRIDAY, JANUARY 12, Begins 1:30
 Special Program of Dramas and Musical Novelties, arranged by the Theatrical Managers and Artists.
 Sale Opens To-morrow at Century.
 Prices \$2.00 to \$50. No War Tax.
 Limited Number of Subscriptions.
 Seats as Usual at 50. Mail Check to Daniel Frohman, Lyceum Theatre.

MOROSCO West 45th St. Eves. at 8:30.
 MATINEE TO-DAY, 2:30.
 OLIVER MOROSCO Presents
LEO CARRILLO
 In Edward Locke's New Comedy,
 "MIKE ANGELLO"

CAPITOL
 Elaine Hammerstein and
 Conway Tearle in
 "ONE WEEK OF LOVE"
 11th & 12th St. Capitol Grand Orchestra
 Columbia, 11th St. Pop. Prices, Twice Daily
 Pollies of the Day, with "Boss" Snyder

STATE
 ROSE ROYAL
 25—MIDGETS—25
 11th & 12th St.
 OTHER ACTS AND JACK
 HOLT in "Making a Man"

ROYAL
 MARION DAVIES in
 "When Knighthood Was in Flower"
 11th & 12th St.
 Famous Rialto Orchestra

BROADWAY
 B.F. KEITH
 11th & 12th St.
 Famous Rialto Orchestra

PLAYHOUSE
 Musical Comedy
 11th & 12th St.
UP SHE GOES

Mr. Meighan, who is on the isthmus
 the purpose of filming scenes for Rex Beach's story, "The Ne'er Do Well," will remain six weeks, until he and Alfred Green, the director, get all the necessary atmosphere.

Sheehan and Leo to the Coast.
 It is said Winifred Sheehan and Jack Leo will go to the West Coast within the next week on their annual trip to the Fox studios to look things over and, by the same token, any additions.

Edwards in the South.
 J. Gordon Edwards has gone to Miami to film exteriors in "The Net." Barbara Castleman, Raymond Boomer and Albert Roscoe, who are the principal players in "The Net," have also gone South. Sometimes, especially in this weather, it is pleasant to be a motion picture actor.

Harry Crandall Here.
 Among the visitors to our town who spent yesterday looking at the skyscraper was Harry Crandall, Washington, exhibitor. No, he hasn't added any new ones to his chain of houses—at least, he didn't say anything about it.

NED WYBURN
 STUDIOS OF
 STAGE DANCING
 229 West 45th St. New York
 New Broadway, Tel. 2299

THE HOME FUNERAL
 Conducted impersonally
 Call Columbus 5200
 When Death Occurs
FRANKE CAMPBELL
 "The Funeral Church"
 Broadway at 6th St.

AMUSEMENT
DIRECTORY

IMPERIAL **BILLIE BURKE**
"ROSE BRIAR"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

LYCEUM
"DAVID WARFIELD"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

THE MERCHANT OF VENICE
"HENRY MILLER'S NEW PLAY"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

BELASCO
"THE AWFUL TRUTH"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

LENORE ULRIC AS KIKI
"THE AWFUL TRUTH"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

FULTON THEATRE
"MARGARET LAWRENCE"
"SECRETS"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

MUSIC BOX THEATRE
"MARGARET LAWRENCE"
"SECRETS"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

VANDERBILT
"THE MUSICAL COMEDY"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

SO THIS IS LONDON!
"A HOWLING SUCCESS"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

REPUBLIC
"ABIE'S IRISH ROSS"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

LIBERTY
"LITTLE NELLIE KELLY"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

THE FOOL
"THE PLAY THAT GETS YOU"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

MERTON CORT
"OF THE MOVIES"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

ANNUAL BENEFIT ACTORS' FUND
"CENTURY THEATRE"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

AUTO SHOW
"ALL THIS WEEK"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

MOROSCO
"LEO CARRILLO"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

BROADWAY
"B.F. KEITH"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

RUTH DRAPER
"IN NEW PROGRAMS OF HER ORIGINAL CHARACTER SKETCHES"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

CRITERION
"NAZIMOVA SALOME"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

STATE
"ROSE'S ROYAL 25-MIDGETS-25"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

RIVOLI
"MARION DAVIES"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

PLAYHOUSE
"UP SHE GOES"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

ORPHEUM
"JULIAN ELTINGE"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

CAPITOL
"ONE WEEK OF LOVE"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

STRAND
"ONE EXCITING NIGHT"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

DEATH NOTICES
"VARELA-DELA"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

UNDERWATERS
"When Death Comes"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

FRANK E. CAMPBELL
"The General Church"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

STAGE DANCING
"NED WAYBURN"
In Both
Mat. 7:30, 9:15, 11:15
Wed. 7:30, 9:15, 11:15
Thurs. 7:30, 9:15, 11:15

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EDWIN C. HILL TO HEAD
FOX NEWS ACTIVITIES

Former Herald Reporter Chosen as
Director General — Jackie Coogan
Rumored in United Artists.

NAVARRO SIGNS FOR 4 YEARS

Ret. Ingram "Flin" Embarks on
Long Contract With Metro Com-
pany—Arbuckle Working.

By LOVELLA O. PARSONS.

HERE there is smoke there is usually a little fire, and the diplomatic manner in which Hiram Abrams disposed of the rumor on Broadway yesterday and the front page story in the Evening World that Jackie Coogan had been offered \$500,000 to star for Douglas Fairbanks and Mary Pickford in four United Artists productions, and, in addition to this modest little sum, to get a share of the profits.

Mr. Abrams said if the contract is signed it will include only future pictures to be made by the infant prodigy, and that the United Artists already produced and set for Associated First National distribution. Curiously enough, simultaneously with the United Artist-Coogan story, a letter from California yesterday carried the information that Sol Lesser had arranged with Richard Rowland, head of Associated First National, for the distribution of "Dixie" and "Toby Tyler," two of Jackie's pictures which are now being prepared for the market.

Denise O'Brien, attorney for Mary Pickford and Douglas Fairbanks, said yesterday he had not heard that Jackie had been approached with an offer to come into United Artists, but he said Hiram Abrams would know the truth of the situation, and Mr. Abrams admits there is some truth in the tale which places the youngest million-dollar star in the very front row of screen celebrities.

According to the Evening World, which bases its story on a contract in yesterday morning's Los Angeles Times, Mary and Doug plan to expand United Artists and take in eight or nine other stars whose offerings will not be the machine-made type of pictures classed as a movie, but really fine and artistic productions. At present the United Artists organization consists of Miss Pickford, Mr. Fairbanks, Charles Chaplin, David Griffith and Charles Ray.

Mr. Fairbanks stated in an interview with the Los Angeles Times that Jackie Coogan would be offered a contract with United Artists calling for a cash advance of \$500,000 and a guarantee of 50 per cent. of the profits of the first four pictures he would make at the Fairbanks-Pickford studio.

One of the things that made Marcus Loew smile yesterday was the contract that he signed with Ramon Navarro, the Spanish actor who made such a hit in "The Prisoner of Zenda" and "The Women." Mr. Navarro has signed for five years and his first starring vehicle will be in Rex Ingram's next production, "Scaramoche." Mr. Navarro has been called Rodolph Valentino's most potent rival, and many of the film producers have bid for his services. He is the dark type of the screen, a man of mystery, and in vogue these days, and in addition to having the looks of a "sleek," can act. Besides, according to Rex Ingram's own statement, he has a home. One of the outstanding features of "The Prisoner of Zenda" was young Navarro's portrayal of Rupert of Hentzen, a characterization that stands out as one of the finest of recent years, and of last year. Personally we think Marcus Loew has a prize, and it is to be congratulated on signing young Navarro, who will be a good box office attraction.

New Head of Fox News.

Edwin C. Hill is the name of the man chosen to head the Fox News as director general of all its activities. Ed Hill, as he is known by his intimates in Park Row, as a member of the New York Herald staff had the reputation of being one of the best reporters in this country. His scoops were so numerous he gained a reputation among his colleagues for having the secret combination that led to these important news stories. Mr. Hill is well known among his associates for his work on the Sun, the paper to which he first came when he was a young cub reporter from Indiana. The state that gave us so many of our best reporters. The name cub was changed to star, and he broke the Sun record for making more money by signing than any other writer. He was paid so much per column. Mr. Hill will be given carte blanche to his best to keep up the record established by the Fox News in film circles and to make it even better.

Another Bill Introduced.

When in doubt for a subject for parlor discussion look up the bills in Congress and you will be sure to find one that concerns moving pictures. The latest and one of the most vital to the welfare of the industry was introduced by Congressman MacGregor of Buffalo last week. Congressman MacGregor's measure is a plan to remove war tax and admissions up to 25 cents. It has been referred to the Ways and Means Committee. The Theatre Owners Chamber of Commerce is going to co-operate with Congressman MacGregor by bringing this bill to the attention of the local Congressmen. It is an act every exhibitor hopes will be passed, as it has worked a hardship on many of them.

Still Working on Music Tax.

Although regulated by the Federal Trade Commission in the little matter of the music tax, the exhibitors do not intend to retreat from their stance. Mr. J. O'Toole of the Motion Picture Theatre Owners of America said yesterday that since the trade commissioners had decided the complaint was outside their jurisdiction, the question would be taken up with other Government departments. There is at present a complaint based on the Sherman Act, before the Attorney General, but no decision has as yet been forthcoming from this source. Mr. O'Toole said he hoped the controversy would soon be settled amicably between his organization and the

Lose Your Fat, Keep Your Health

Superfluous flesh is not healthy, neither is it healthy to diet or exercise too much for its removal. The simplest method known for reducing the overall body weight and steadily is the Marmola Method, tried and endorsed by Dr. Douglas Marmola. Prescription Tablets contain an exact dose of the famous Marmola Prescription, and are sold by druggists all over the world at one dollar a case. They are harmless and leave no undesirable after-effects. They are popular because effective and convenient. They are the perfect diet for those who want to lose weight. They are the perfect diet for those who want to lose weight. They are the perfect diet for those who want to lose weight.



Photo by Madsen & Fox, Ltd.
MARGARET LEAHY.
The English prize-winner who will play opposite Buster Keaton in his first five-reel comedy.

American Society of Composers, Authors and Publishers.

Tom Hamlin's Venture.
Advertising is certainly looking up, if one is to take the number of agencies being formed as any indication of a trend of the times in that direction. The latest word on advertising comes from Thomas J. Hamlin, who has resigned as managing editor of the Motion Picture Journal to devote all his time to Tom Hamlin, Inc., an advertising agency serving the eighteen regional trade journals of the United States and Canada. Lawrence A. Urbach, for many years associated with Mr. Hamlin, is now managing editor, while Marion D. Weber, formerly associate editor, is now secretary-treasurer of Tom Hamlin.

"Fatty" at Work.
An unsigned telegram from the Coast says that Roscoe ("Fatty") Arbuckle is back at work again. Mr. Arbuckle, according to our informant, is making a two-reel comedy with Molly Malone as his leading woman. The finances for "Fatty's" comeback are being furnished by a group of San Francisco financiers and Gavin McNab, the San Francisco attorney who defended Arbuckle in his three trials attendant on the death of Virginia Rapp. Mr. Arbuckle's picture will be ready in six weeks and will cost when finished approximately \$75,000.

An Addition to the Industry.

On Tuesday, January 9, there was born to Mr. and Mrs. Harley Knoles at Bloane's Maternity Hospital, a daughter, Mrs. Knoles is Rosina Hemley, the scenario writer, and her husband is managing director of the Alliance Motion Picture Company of London, Eng., so one might say the young lady has a very good chance of becoming famous in motion pictures. Harley hates to brag and everything, but he says the young lady is the finest Anglo-American combination he has ever seen. She has her mother's beauty, he says, and for brains—well, he is modest and is willing to say it is his wife, she gets her intelligence from both sides of the house.

Television to Close.

"Television" will close at the Selwyn Theatre on Saturday evening, January 20, where it has had its first public demonstration. Laureus Hammond, who introduced it to the New York public, plans to bring it back to the Selwyn in March with an entirely new form of program.

Mary Makes Gade an Offer.

Mary Pickford never lets any grass grow under her feet when she makes up her mind to get what she wants. When she decided to put "Faust" on the screen she thought of Svend Gade, the man responsible for the production of "Johannes Kreisler." So she wired him an offer to come on to Los Angeles to design the setting for "Faust." Mr. Gade wired he would like nothing better than a chance to take a hand in a Pickford production, but that he is sailing for home to-day and that he left his

Broadway, at
Ninth, New York

John Wanamaker

Store Hours:
8 to 5:30



THE crowds!...The crowds!...Larger than ever before, it seems to us (and more discriminating), are coming to this—

Big Sale of Men's Clothing
WANAMAKER STANDARD

What's the reason?...As one visiting merchant said: "The enormous quantity; the variety; the big range of sizes."

More than 4,000 suits when the sale began; and more than 3,500 overcoats—every garment Wanamaker standard.

Where is there another sale to match it?...Where can you find standard clothing (made to individual specifications) in assortments like these, at savings so plainly and so accurately stated?

When men discriminate, when they look carefully into fabric quality, workmanship, and variety, it is then that a Wanamaker sale proves its true worth.

The actual savings, based on TODAY'S regular prices

BROADWAY END	ARCADE STORE	ARCADE STORE
Suits and Overcoats	The Suits	The Overcoats
\$23.50 to \$27.50 grades.....	\$18.50	\$40 to \$45 grades.....
\$30 to \$35 grades.....	\$23.50	\$55 to \$65 grades.....
\$37.50 to \$45 grades.....	\$29.50	\$70 to \$80 grades.....
		\$85 to \$95.....

Street Floor, New Building.

COURT OFFICERS FREED
IN RESTAURANT ROW

Officials Charged With Beating
Bill at Cabaret Asserted the
Money Was Paid.

Michael Mullins, of Grand Concourse, the Bronx, probation officer in the Bronx Court of Special Sessions, and Michael Smyth, of Brook avenue, the Bronx, an attendant in the same court, who were arrested charged with disorderly conduct following an argument with two patrolmen Saturday evening, were discharged yesterday by Magistrate George W. Simpson in Washington Heights Court. The complaints were Patrolmen Brown and Sullivan of the West 177th street station, who took the men into custody at 225th street an offway, declaring they had not paid their bill at the Aram Inn, a cabaret and restaurant at 207th street and Broadway, which the court officers had left a few minutes before. James Cronin, waiter of the restaurant, also made a similar complaint. Mullins and Smyth testified that Cronin was not the waiter who served

them in the restaurant and declared they believed the patrolmen had made a mistake in arresting them instead of another pair of men who had left the cabaret about the same time they did.

They told the magistrate the inspector of the district had been notified of the action taken by the patrolmen and Magistrate Simpson declined to grant the request of Mullins for a summons against the patrolmen until the report to the inspectors had been acted upon.

Rub on Sore Throat
Musterole relieves sore throat quickly. Made with oil of mustard, it is a clean white ointment that will not burn or blister like the old-fashioned mustard plaster.

Just spread it on with your fingers. Gently but surely it penetrates to the sore spot and draws out the pain. Get Musterole at your drug store today. 35 & 65c in jars & tubes; hospital size, \$1. BETTER THAN A MUSTARD PLASTER



W. C. DURANT
Announces an exhibition of the

PRINCETON
A DURANT MASTER PRODUCT

JANUARY 9th to 13th, 1923, at
Lexington Showroom, 57th Street and Broadway

Advanced design and construction, fine coachwork and the best traditions of the automobile combined in a new motor car creation.

COURTESY EXTRAORDINARY—Unable to find a suitable place for the showing of the new PRINCETON line, the Lexington Motor Company has extended to W. C. Durant the extraordinary courtesy of the use of its magnificent showroom, Broadway at 57th Street, during Automobile Show Week, for the exhibit of his new creation.

AMUSEMENT DIRECTORY

EMPIRE **BILLIE BURKE**
ROSE BRIAR
LYCEUM **DAVID WARFIELD**
THE MERCHANT OF VENICE
GLOBE **THE BUNCH OF JUDY**
THE BUNCH OF JUDY
FULTON THEATRE **MARGARET LAWRENCE**
"SECRETS"
MUSIC BOX THEATRE **MARGARET LAWRENCE**
"SECRETS"
MUSIC BOX REVUE
VANDERBILT **THE LOVE CHILD**
BELASCO **LENORE ULRIC**
AS KIKI
ELTING **HELEN MACKEILLAR**
THE MASKED WOMAN
METROPOLITAN OPERA HOUSE
MOROSCO **LEO CARRILLO**
RUTH DRAPER
STATE **ROSE ROYAL**
THE TOLL OF SEA
RIVOLI **MARION DAVIES**
IN "The Girl in the Flower"
PALACE **FANNY ARNO**
DUET DE KEREKATZ
COLONIAL **WALLACE FIELD**
IN "The Girl in the Flower"
81 STREET **WALLACE FIELD**
IN "The Girl in the Flower"
RIVERSIDE **WALLACE FIELD**
IN "The Girl in the Flower"
STRAND THEATRE
D. W. GRIFFITH'S
"ONE EXCITING NIGHT"
REPRIEVE FOR EHLERS.
Convicted of Killing Infant Son.
May Be Issued.
DEATH NOTICES.
HAMILTON-GEORGE J. CAMPBELL FUNERAL
CHURCH, Broadway and 40th St. Sunday.
JOHNSON-ELIZABETH P. CAMPBELL FUNERAL
CHURCH, Broadway and 40th St. Sunday.
MURPHY-ELLA CAMPBELL FUNERAL
CHURCH, Broadway and 40th St. Sunday.
WILLIAMS-JOHN HUGHES CAMPBELL FUNERAL
CHURCH, Broadway and 40th St. Sunday.

WARNERS PAY BIG SUM FOR 3 BELASCO PLAYS

Get Screen Rights to "Gold Diggers," "Deburah" and "Daddies" With Costumes.

MAY ACQUIRE "IRENE," TOO

Report Says Fox Will Revive "Salome"—Hensley Signs With Universal—Metro Wants Coogan.

By LOUELLA O. PARSONS.

ALBE WARNER was busy yesterday receiving the congratulations of his friends for the deal he consummated giving Warner Brothers motion picture rights to three of Belasco's most successful plays, "The Gold Diggers," "Deburah" and "Daddies." Mr. Abe, being truthful by nature, says a large share of the credit belongs to his brother Harry, now on his way East from the Coast.

"Harry started negotiations with Mr. Belasco and I put the John Hancock on the check," said Mr. Warner.

The check, we understand, was for a quarter of a million dollars and is only an advance payment. Mr. Belasco by this transaction gets that substantial sum and a large percentage of the gross receipts.

Mr. Warner explained yesterday that he feels especially pleased over the Belasco deal, because the great stage director has agreed to look over all the scripts before they are produced and make any changes he thinks necessary. The Belasco costumes used in "Deburah" are also at the disposal of Warner Brothers, and the casts of the three plays, as far as possible, will be engaged for the film productions.

"The Gold Diggers" will be the first of the three plays to be produced. Work will be started on this very shortly, with Sydney Franklin in charge of direction. A girl of the type of Ina Claire will be chosen, with Bruce MacRae, if he is available, for the leading roles.

"We hope to get Mr. Belasco out to the Coast," said Mr. Warner, "so we can help us with the cutting and editing of the film. In fact, he has promised to act in an advisory capacity and give us the benefit of his many years' experience."

The Warner deal is looked upon as being one of the most significant in many years. David Belasco has had some staggering offers for his plays and for his own personal services in motion pictures, but has steadfastly refused to consider motion pictures until the Warner Brothers persuaded him to part with three of his choicest stage productions.

Following the production of "The Gold Diggers," "Deburah" will be produced. This has the best pictorial quality of the three plays and is one of the "best bets" ever obtained for the screen. Lionel Atwill and his wife, Elsie Mackay, may be asked to play the roles on the screen they played on the stage, but as Mr. Warner said yesterday, reports of the selection of the cast are premature.

Sam and Jack Warner remain on the Pacific Coast to guide the production of the film, while Abe and Harry are in the throne chair in New York, and commute when necessary.

May Get "Irene."

Late last night a well-authenticated rumor dropped into this office that Warner Brothers may get "Irene." More bids have been made for the screen rights to this musical comedy than for any other opera produced in recent years, and if the Warner deal goes through, Marie Prevost will have the title role.

Laemmle to Go to Coast.

At the Universal offices yesterday we learned that Carl Laemmle will depart for the West Coast about January 10 to keep an eye on "The Hunchback of Notre Dame" and several other Universal productions that are to be added to the list of better and bigger pictures for the coming year. And just by way of a whisper, William Duncan and his pretty wife, Edith Johnson, who are in town, may go with Universal. They have had a number of interesting offers, but from the way the lines lie it would not surprise us if Bill signed on the dotted line on a Universal contract.

To Revive "Salome."

Rumors are very risky things, but sometimes we just have to print them when verification is impossible. We heard yesterday that the Fox Film Corporation expects to revive "Salome" after the titles have been rewritten and some changes have been made in cutting the film. The Fox "Salome" was produced about five or six years ago, with Theda Bara in the title role, and was at the time considered one of the most pretentious productions of the year.

Hensley Signs With Universal.

Universal is so well pleased with the way in which Hobart Hensley directed "The Flirt" that he has been given a contract to head his own productions. In the future all pictures made by Mr. Hensley will bear the lines, Hobart Hensley Productions.

Metro Made Offer, Too.

The Metro Film Company is giving United Artists a race for its money in the Jackie Coogan matter. According to a wire received from California yesterday morning, the Metro Company has offered the youthful prodigy the same amount as United Artists, \$500,000 advance, plus three per cent of all net profits of the gross receipts. Not bad for a 9-year-old child.

To Be Released by First National.

After several months of negotiations with Sidney Chaplin, who came here to represent his brother Charlie, H. O. Schwab, secretary and treasurer of Associated First National, announced yesterday that "The Pilgrim," Charlie Chaplin's latest, will be distributed through the First National Exchanges. This is interesting news because of the

There is an elevator boy in the building at 1000 Broadway who could sell himself to nearly any film concern. He can out the doors of the film companies and at the same time give a list of their pictures.

"Here I Warners Brothers," he called, "makers of 'Brave,' 'The Beautiful and Damned' and many other first-class productions."

Broadway, at Ninth, New York

John Wanamaker

Store Hours: 8 to 5:30



The February Sale of FURNITURE Opens Tomorrow

in response to the urgent demand of families going into new homes

Prices 10 to 50 Per Cent Lower

Living-room Furniture on the Fifth Gallery

Belmanson Furniture on the Fourth Gallery

Dining-room and Bedroom Furniture on the Sixth Gallery

New Building

ENNOBLES MAGISTRATE; LET OFF WITH A FINE

By LEE MELDIN.

CLARENCE WILLARD, Anatomical Mystery, Prepares to Return to the Stage.

ALTERS MEASUREMENTS EASILY

Clarence Willard, "the man who grows," off the stage for three years, is coming back to grow again. He is known as "the man of mystery." Through development of inner sets of muscles he adds 7-12 inches to his height, and extends his arms 15 inches. As a weird and novel vaudeville attraction he is in a class alone. Mr. Willard hails from Hartford, Ct. He has been wholesaling paper umbrellas at retail at twenty-five cents. He has disposed of more than a million, he says, still having time to serve as a game warden and president of the Highland Lake Improvement Association at Winsted. Mr. Willard wears a glittering badge, visible on request.

Mr. Willard is in the city to arrange the preliminaries for his tour. He is an Ohioan, where he learned to manipulate cards. Next he became a hypnotist, then a handkerchief king.

At Kearney street police station in San Francisco the lieutenant told him he was a "shame" compared to Houdini, suggesting that he strengthen his act or do something else. Mr. Willard did not argue. Curious to see the Bertillon system he asked for permission to have his fingerprints made. An obliging individual wrote on a card Mr. Willard's measurements. His picture made the record complete.

His experience with the Bertillon method conveyed the suggestion changing his career. The thought occurred that possibly he could alter his measurements. He hit upon the plan of studying the anatomy of man to bring about the transformation. He went to work in a hospital.

Mr. Willard cultivated professors of anatomy in San Francisco. He wrote letters to professors in other cities. He was ridiculed for his plans. The only encouragement he received was to develop his brain rather than his body.

Mr. Willard devoted three months to charting the muscles of the human frame. For three years he exercised twenty-five minutes daily. He reached the point where he could change his measurements without inconvenience except that he ripped off a button occasionally. Until he put on rubber trousers he tore seams repeatedly.

"Concentration and determination" is Mr. Willard's explanation of his achievement, adding:

"I tired of the stage. I engaged in a stock selling enterprise I believed to be the greatest in the world. I shall put on my act in a new way. I have been busy perfecting it."

A WORD ON WAITING

By LEE MELDIN.

MILLER says that when he finds a girl who declares she is willing to sew on buttons, and will never complain about it, she's the one for him. But a greater test would be to find if she can wait with amiability, for that is the greatest test to a good disposition.

Waiting is a severe test to the spirits, because most of it is useless. When a train is late, well and good, or when the tire blows out, or a hailstorm rages. But most of us do our waiting for far less dramatic causes.

My wife, an admirable and a patient woman, can, however, put in many dramatic turns when she sees me glower, after I've stood first on one foot and then the other on some cold marble-floored lobby, waiting for her to put in an appearance.

I've heard folk say: "Oh, they'll wait." And among my New Year's resolutions I've placed among the blakest that I'll do no unnecessary waiting for any one, wife, guests or friends, as it encourages them to be careless habits and doesn't make me appear so very intelligent.

One of the proofs that being late is a habit, fostered by practice and having no reason for being, is that no one is late to an impromptu affair. But when tickets for the football game, or the opera house, or theatre have been bought weeks ahead, some do more hurrying and are later than they'd have been if the tickets had been thrust upon them suddenly.

At the Knickerbocker Theatre the other night we'd invited guests and, foolishly, were to meet them at the door. It's better, if you'll take my advice in so small an affair, to seek your guests out and haul them to the show. Then you don't lose your temper waiting.

It was chilly and slushy outside, and the womenfolk in their mosquito-bar apparel and thin shoes, shivered so pitifully that Polk and I sent them in. Forty minutes after the appointed hour, we piloted our guests to their seats and suffered the frowns of our neighbors, who didn't understand that we were put upon to miss so much of the fine show.

Polk was very philosophic during our wait. He drew up a plan for the theatre waiting room. He said all should have a small room with comfortable chairs, where belated guests could meet their irretrievable hosts and receive a few appropriate lashes with the tongue before being admitted to the play. But upon further consideration, he decided it would be better if no one was seated during the acts, as he said, no man had a right to disturb the whole audience just because he happened to be late.

If a great deal depends upon one not being late you'll find that the most careless will be in time. Among the tangle of social customs you'll find a way out by etiquette books. But I'd rather my guests would devour their soup with the butter spreader than to be late. Perhaps some eminent and enterprising publisher will commission a great author to write a book telling the world how to be on time.

I have one friend who glibly makes promises. He'll be on hand, without fail, and he sends telegrams at the last moment that he's detained, or doesn't appear. He sends what, when you know what to expect, as I do in this case, it doesn't make any difference. But when you wait for no purpose, wasting your time and thinking every minute the person will appear to keep the appointment, you need some reward. It would take a man of courage to organize a waiter's compensation, and voting their votes to pay by the hour, the same as for other work. But he would be a public benefactor.

WANTS HIM ADJUDGED DEAD.

Wife Who Husband "Dropped Out of Sight" Petitions Court.

Alleging her husband, Sidney Raymond Benedict, disappeared while on their honeymoon, three weeks after their marriage on May 17, 1917, Mrs. Gertrude Cates Benedict yesterday petitioned Surrogate John P. O'Brien to declare her missing husband judicially dead.

In her petition Mrs. Benedict informs the court that she was married to Benedict in Minneapolis, where he was employed at the time as an accountant by the Billy Potts Automobile Company. They came to this city on their honeymoon and put up at the Hotel Claridge. The third week after their arrival, she says, her husband disappeared one day and, to use her own expression, "completely dropped out of sight."

CAUTIOUS "DIP" SENTENCED.

Pickpocket Who Feared for "His" Money Gets Eight Months.

Jacob Cohen of Coney Island, in whose various pockets was found \$308 when he was arrested Monday in the Canal street B. R. T. subway station by Pickpocket Squad detectives, was yesterday sentenced to five months in the workhouse for disorderly conduct by Magistrate H. Stanley Renaud in Tombs Court.

Cohen was accused by the detectives of having his hand in a woman's pocket. He had distributed the money found on him in all the pockets of his clothing in order to defeat the ends of pickpockets, he told the detectives.

FOR BURNING ECZEMA

Apply Zemo, the Antiseptic Liquid. Easy to Use.

From any drugist for 35c, or \$1.00 for large size, get a bottle of Zemo. When applied as directed it effectively removes Eczema, quickly stops itching and heals skin troubles, also Sores, Burns, Wounds and Chafing. It penetrates, cleanses and soothes. Zemo is a clean, dependable and inexpensive antiseptic liquid. Try it, as we believe nothing you have ever used is as effective and satisfying.

**Best Known Store
in the World**

Store Hours: 9 to 5:30

The Greatest Sale of Its Kind in America

***We turn ahead the February Clock
to meet the needs of families
going into new homes***

All this means:

New furniture is needed!
New furniture is needed!
New furniture is needed!

Selection may be made at once.
Deliveries may be made at once, or held a reasonable time, if you prefer.

A deal recently consummated on the Pacific Coast is receiving attention from those who make their pictures in the Golden West. King Vidor has sold his studios in Hollywood to Principal Pictures Corporation for a tidy sum. This, according to the Sol Lesser company, is one of the biggest studio-transactions in some years. Vidor made the deal directly with Sol Lesser, Irving M. Lesser and Michael Rosenberg, who

While Myron Solznick remained in New York to take his position as head of Select Pictures, his brother, David O., vice president of the same company, has gone to California to keep an eye on production. In the Spring the Solznick offices will be moved to the Coast.

There was a cloud over the sun on Forty-second street yesterday with the sun shining brightly below that portion of the city. Astronomers credited it to occultation, but those who are in the film business said it was caused by the salary paid Jackie Coogan and was entered only in the part of the city where the film offices flourish.

The only way out, the censors say, is to increase the charges made to exhibitors. Unless the General Assembly makes an appropriation sufficient to meet the deficit each year, the law must be amended so as to authorize the censors to mark-up the cost of the motion picture business in Virginia.

The attitude of Governor Smith of New York toward motion picture censorship has encouraged the opponents of censorship in this State to oppose any increase in the fees.

UNDERTAKERS.

THE HOME FUNERAL
Conducted inexpensively
Call Columbus 8200
When Death Occurs
FRANK E. CAMPBELL
"The Funeral Church"
(CORP.-INCORPORATED)
Broadway at 64th St.

THE ENTERTAINMENT INDUSTRY OF
NED WAYBURN
STUDIOS OF
STAGE DANCING
229 New York 45th St. New York
New Broadway Bldg. 3279 Broadway

face and obtained the services of that popular young man after

HIGHLANDS, N. J., Jan. 12.—The home of Mrs. Bertha W. Reid, mother of Wallace Reid, motion picture star, was leveled by fire to-day, at estimated loss of \$20,000.

It is the Dependable Sales Corporation, which from now on you will please address as the Resolute Film Sales, Inc. It is the child of the Edward Small com-

ing to the Sol Lesser company, is of the biggest studio-transactions some years. Vidor made the deal with Sol Lesser, Irving M. and Michael Rosenberg, who

Doing the Honors.
The Universal Company is keeping open house at Washington this week

RICHMOND, Va., Jan. 14.
 "What are we going to do when the
 rent comes 'round?" That's what the
 members of the Virginia Board of Motion
 Picture Censors want to know. That is

When Death Occurs
FRANK E. CAMPBELL
"The Funeral Church"
(NEW YORK CITY)
Broadway at 66th St.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

H. A. HALLETT, Advertising Manager.

Stars and Their Fabulous Salaries Are Not Relics of Bygone Days if Jackie Coogan's Contract Is Any Criterion.

Metrol did not consider Jackie's modest demand exorbitant. In fact, the executives of the company consider signing him the big coup of the year. And rightly, too, if one bases value on supply and demand, for seven other companies fought with Metro for the privilege of paying this child half a million dollars; and he must be worth it, for film companies are not handing out huge salaries on golden platters these days.

The Coogan war demonstrates another vital point most effectively, and that is, no matter how the producers unite or what contract they sign to keep down salaries, they will never succeed so long as a star has market value. A gentleman's agreement, such as is said to exist to prevent the paying of fabulous salaries, is worthless when the public puts its approval on a player. In the final analysis it is the public who puts the valuation on the motion picture stars and creates competition. So long as this is true we shall have situations like the Coogan case, and when there is no competition there will be no motion picture industry. Competition is the breath and life of any successful business.

ONE HUNDRED-FOOT FLASHES

MOVING PICTURES seem to have created a demand that everything be visualized. A glance over the average crowd will reveal a large percentage of rappers and magazines in which pictures tell the story; in fact, one may almost reckon their circulation in ratio to the number of illustrations carried.

It is far easier to absorb one's news by rows of pictures neatly captioned, and an arrow showing where the body was found carries with it the thrill of drama which no words can equal. We have grown skeptical of stories; but in pictures there is confidence.

The same is true in advertising, where everything, from a play to a plate of spaghetti, is heralded with a picture.

As everything moves in circles, we seem to have again returned to the first form of expression. In the primitive man the limitations were in the brain, in the modern they are those of time.

Carried into all forms of education or entertainment, the picture, and especially the motion picture, has become one of the great economy measures of the age, the form of expression best suited to our hurried life and the one demanded by the people.

JUST what the result of the new motion picture kodak camera will be is difficult to imagine. Anything might happen!

Now that a camera of this type has been perfected which may be used by the layman at home, the entire family will have to be ready to be "shot" any minute. Sister Ethel will have to put on a perfect movie make-up upon arising in the morning and kid curlers will surely have to be dispensed with. For what joy it would bring to little Willie to snap his sister thus and display the film to her best friend! And if father can be caught by the camera coming home just as the milk man appears on the scene he can always swear that the doggone thing is a double exposure—like the picture at the Main Street Theatre, where the automobile sat perched jauntily on top of the elephant's back.

All the budding little Mary Pickfords out in Oshkosh and other famous tank towns who are just crazy to go into the movies can go as far as they like and emote in front of the camera to their heart's content.

It will be hard on the movie director, who will doubtless receive miles of film each day depicting all the various emotions—hate, love, fear, passion (all he has to do to determine which is which), with letters pleading for a "chance." In time this new invention will no doubt supplant the present still picture camera. At any rate it will be well for the great directors and cameramen to look to their laurels, for what with all the amateurs putting in their spare time developing their great ideas of what the pictures ought to be—well, as we said before, anything might happen!

NOT so long ago, at a Sunday night benefit performance, Franklin P. Adams offered a novelty entitled "A Filmless Movie." He recited a series of subtitles which were supposed to fit the varying films on a program, such as the scenic News Reel, the comedy and the feature, and was accompanied with a fitting musical score by a pianist. In addition to the fact that the offering was diverting and amusing, it was also a reflection on the conventionality of the average photoplay. The idea that by listening to the captions and music the audience could supply the missing film is a humorous indictment of the stereotyped form of cinema entertainment. Certain words and phrases have become rubber-stamps through constant application to the same scenes, and this is equally true of musical motifs.

So true, indeed, is this that when the musical program at one of the leading picture theatres was broadcasted last week you could sit in your home and follow the films. When the Majestic March music of the News Weekly sounded forth, you could imagine the battleship steaming down the harbor, and with slight variations of the theme your mind pictured the latest thing in airplanes. Presently the tune changed to a more languorous strain which brought before your mental vision the view of "mighty mountains casting the spell of their magic beauty into the silent waters of the lake below." After the scenic, some sprightly, frivolous and familiar ballet airs indicated that the dance numbers were on.

Suddenly, the introduction of a theme filled with compassion made you aware that the feature was starting—a drama of domestic complications.

Listening to the music over the radio you could tell the very moment when the intruder entered an otherwise perfectly happy home, when the fireworks took place, when the hero swore revenge, when the heroine begged forgiveness, and when, just as things seemed blackest, the sun burst through the clouds blazing a rainbow trail for the happily reunited husband and wife.

Following this there was a jazz tune in which the brasses played an important part, emphasizing the kicks and falls of the slap-stick comedian. The organ solo concluded the performance. In this instance it was perfectly simple to follow the program using the music as an indicator, for, unlike Mr. Adams' performance, there were no titles to guide us.

WANTED—an able and strong young diplomat, not at present engaged in ironing out the European situation, who may feel himself settling rusty from lack of practice. Object—to settle the controversy between the motion picture theatre owners and the music publishers' organization over the music tax.

And it shouldn't be such a hard job, at that. From being a bitter fight three or more years ago, the battle has now dwindled to a point where the opposing generals should give strict orders against fraternizing with the enemy or see their war develop into a game of "pass porridge hot."

So far as the theatre proprietors are concerned, they are willing to agree with anybody that the men who compose the music are entitled to their full share of royalties. What they object to is the pooling of interests and an arbitrary tax per seat in addition to the money already spent for sheet music and scores.

On their side the composers and publishers freely concede that the motion picture theatres are a great factor in popularizing new music and in keeping old standards before the public. They deprecate all the old unpleasantness. To hazard a good guess, they would welcome any move toward a final settlement of the dispute.

Under the circumstances it seems as though a committee composed of equal parts movie and musician, with a disinterested third party in the ring, could come to an agreeable understanding in about two meetings, if not less. Why don't they try it out?

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

THE dear public has fallen for the animal pictures and fallen hard. The Lyric Theatre management, expecting a slump after the hectic weeks of the Douglas Fairbanks picture, "Robin Hood," was unprepared for the sold-out matinee on the day following the opening of "Hunting Big Game in Africa With Gun and Camera." But the public, always prima donna-ish and always doing the unexpected, flocked to see how the lion looks in his native haunts and if the "flivver" furnished as much comedy gliding over the veldts as the papers said.

Wild animals always have a curious attraction for many people. The museums and zoos are crowded with an eager pushing mob who want to see if the monkey will perform some of his humorous, almost human, antics. The menageries at the circus do a land office business every year with grownups and children, who find a curious fascination in the sleek, tawny, sinuous tiger, and who find the awkward elephant with his peanut-eating propensity a lovable character who seems to have almost human understanding.

And so these pictures, made in the heart of Africa by H. A. Snow, are among the most popular film entertainments ever offered on Broadway. The scenes of these animals taken in the jungle and on the plains drinking at some isolated water pool, are exceptionally interesting and instructive.

The Thrill of Seeing Africa Is Keen

Aside from the joy most of us feel in Kipling's jungle book and in reading the adventures of intrepid explorers who went into darkest Africa to bring forth some light on this uncivilized country, almost any man or woman will find "Hunting Game in Africa With Gun and Camera" something to boast of in cinematography. The subtitles, educational and done with a comedy twist that assists the funny "flivver" in bringing some humorous relief, are a joy. They are never overdone, and serve their purpose admirably without making their mission in the least obvious.

One gets the thrill from this picture that comes of reading of the narrow escape Livingston and Stanley had when they penetrated the heart of Africa in search of information. Evidently the news of this thrill has spread, for the box office reports a phenomenal business, and the discussion along Broadway in film circles is very flattering to the animal pictures with almost no dissenting voice.

When the pictures were brought to this city at considerable expense there was some talk of the wisdom in spending so much money on films that told no particular story—only one of natural history. But the proof of the pudding is always in the eating, and the old New York has taken the lion family, the zebra inhabitants, Mr. Camel and Miss Gazelle to its bosom proves that the human family is not so stupid after all, and that a little educational fare is relished now and then by the best of men.

Personally I intend to see that the little girl who lives at my house takes a Saturday afternoon off and visits the Lyric because of the satisfaction she will feel in learning many things of Africa first hand that take so long for one to assimilate via the text book route.

To Make Special Appearances.

The engagement of Francis X. Bushman and Beverly Bayne for a motion picture by Whitman Bennett involves something more than the mere filming of the scenario. It means after the picture, which, by the way, will be called "Should Men Forgive," is completed Miss Bayne and Mr. Bushman will make a tour of the key cities for the Keith vaudeville circuit and appear simultaneously with their motion picture. They have borrowed the Rothafel idea used so successfully in the Capitol prologues, and will appear at the end of the fourth reel for a brief scene with dialogue, fading into the end of the fourth reel and out again for a continuation of the film. Only an eight weeks' engagement is planned for the Bushmans, who only recently returned from an eighty-eight weeks' engagement trouping in a vaudeville sketch for Keith, and, as Beverly put it, she wants to stay at home a little while and get acquainted with her son, who has had to leave his mother traveling from one end of the globe to the other for the past two years.

Now It's Madge Kennedy.

This film players simply cannot stay at home. Here we have Madge Kennedy sailing for the Orient, bound on a vacation. Miss Kennedy sailed on the Resolute with her mother on Tuesday for a trip to Japan via Panama. She has been kept so continuously busy for a number of months with the stage and screen she felt she had a vacation coming to her. After a rest in the land of the Flowery Kingdom she will come back and resume her motion picture work, her second in the series she plans to do for the Kenna Production Company.

Wants to Make a Classical Serial.

Deep down in the innermost recesses of William Duncan's heart is a hanker for a chance to try something new in the way of a motion picture serial. Over at the Algonquin Hotel, where Mr. Duncan and his pretty wife, Edith Johnson, are guests, he confessed to a weakness for serials that nothing can make him forget. Not the dardevil kind with the phantom rider rushing through the night and the pretty girl hanging by an eyelash to the narrow overhanging precipice, but a serial that is as high class as any classic ever filmed.

"And why not?" asks Mr. Duncan earnestly. "Why isn't it possible to make a serial from a stirring romance of Dumas or a fine novel by Balzac? In



After nine years spent in writing, directing and acting in serials, there isn't much that William Duncan doesn't know about the continued-next-week kind of film entertainment. His wife, Edith Johnson, who stars with him, is his favorite motion picture actress. The Duncans have had a contract with Vitaphone which expires in March, and they do say it is highly possible Universal may make arrangements with the serial king to continue his thrillers under the Vitaphone mark, although nothing definite has been decided. Also, we hear it whispered Edith would like to corral the intrepid Bill and his bride. But we shall see what we shall see next week, when the papers will, in all likelihood, be signed.

Germany most of the best film dramas are presented on the screen, in installments, four reels at a time. Why not film a story that is different from the usual trash chosen for serials? Take a thoughtful novel or a high class play with enough action to carry it and tell it in ten two-reel installments.

Mr. Duncan bases his claim for attention on this particular phase on the many high class novels that have been told serially in some of our current magazines.

His wife, who has deep dark eyes that look bewitchingly oriental, agrees with her liege lord in his serial contention and, occasionally shaking her head in the affirmative or whispering her belief in his theories, places her entire devotion to him.

With Vitaphone Many Years.

William Duncan has made pictures for Vitaphone for a long time. Nine years ago when he was earning the magnificent salary of \$60 a week he quit the Selig Company could because he was supposed to direct, write and act all for the price of one job, and he just didn't think it right to give so much for nothing.

"If Col. Selig had offered me \$75," said Mr. Duncan, his eyes twinkling, "I would have been his for life. Sixty seemed a huge salary, but for the princeling of the thing I felt I should not do three jobs for the price of one. Why all I ever got paid for a scenario was \$3 and I had to work hard for that amount."

"That is because he is Scotch," explained his wife. "He is thrifty, you see."

"It is true I have saved money," said Mr. Duncan, "and I intend to keep it unless I could find the very novel or play I want for a serial." After nine years on the Vitaphone lot where he directed, wrote and acted in his own Wild West dramas Mr. Duncan has decided the time has come to talk of many things, and that is why he is in New York. His contract expires in March, and although there are two willing signers for his services he refuses to so much as handle a pen until he has looked the ground over and investigated that opportunity to make a classical serial.

If there is anything in motion pictures that Bill Duncan hasn't met it is some intricate invention that hasn't made itself known. He has worked along on the lot and in sets since the days in the Chicago studio of Selig he placed a special light above the set and brought the light down on the players so that there would be no unnecessary shadows on the wall. He wrote the one-reelers on his own at breakfast and rounded up his company before lunch time and finished his picture when the curfew rang the good night call and all for a measly \$60 a week.

"But \$60 was a lot," defended Mr. Duncan. "I worked for \$40 for two years. I came to Selig after owning a little stock company that played a few dime and with \$6,000 I had saved I felt I was a rich man."

Tells of Old Days.

And once Mr. Duncan was started on the old days it was useless to try and change the subject. He was off telling one story after another.

"I suppose I am a pioneer," he said, "although after Roland Sturgeon said a pioneer in the film business means a man who never made good I decided I would pass by that stage and continue being a screen happer, although twelve years has given me experience."

Mrs. Duncan, whose good looks developed early enough to give her a position with the Eastman Kodak Company as the Kodak girl, is a newer arrival in the film world. She graduated from still pictures into the motion pictures by accident when she came to the Selig Company and came to Chicago to seek her fortune. For three years Miss Johnson was Selig's one best bet—then one day William Duncan happened to see her.

"In the world's worst picture," he said, "I was looking for a certain type

motto in the industry as well as everywhere else. Mr. Earle wired his colleagues on the Coast when word came Miss Pickford had begun her picture, that it would be interesting to compare the two productions, leading us to assume that Mr. Earle will go right ahead with his plans to film "Faust."

Will Rogers.

Will Rogers, who picks his wise cracks hot from the newspapers, contributes the following to Selznick News:

"They are bringing our soldiers back from Europe. Would have brought them sooner but we didn't have anybody in Washington who knew where they were."

"Had to leave them over there this long. Two of them hadn't married yet."

"They went over to get in one war. They came back to keep from getting in another."

"Another innocent bystander shot in New York yesterday. You just stand around this town long and be innocent, somebody's going to shoot you."

"One day they shot four in New York. That's the best shooting ever done in this town. Anytime you can find four innocent people in New York in one day you are going some, even if you don't shoot 'em."

Sailing for Home.

Evelyn Greeley, who has been honeymooning in Rome, Paris, Berlin, Monte Carlo, London, Vienna and other European cities, sailed for home on the Olympic January 10. Miss Greeley and John Smiley were married October 25 and started their honeymoon Saturday in Europe, where they have been visiting all the principal European cities. Miss Greeley has had several very flattering offers to return to the screen and she will undoubtedly make her plans known when she comes home. Possibly the use of the word "return" is a misnomer, because she has never really been away—only during these three months' holiday abroad. She and Mr. Smiley have been the recipients of many social honors during Christmas week, which was spent in Rome.

Claims It Is an Advertisement.

Dr. Francesca Sauchelli says his secretary sees in "Backbone," the picture now being made at the Distinctive studios, an advertisement for his profession—that of chiropractor. Will Arthur Friend and Henry Hobart please speak.

"Movie" Scientific Slang.

The little girl who lives at my house came home from school with an English assignment to collect all the available slang words in current use. A research into the subject of well known American slang brought forth her rather amusing contention that there is a difference in slang, some of the words being founded on a scientific basis and others on historical occasions. The word doghouse, she held, is slang, but permissible because it originated during the war. She was asked if "movie" and bootlegging, held by Will Rogers to be the two greatest industries, were words of scientific slang, but since no answer was forthcoming she substituted the word "cinema," which she said was the word moviegoers use.

Back With Interesting Film.

If there is any country more filled with romance than India our writers have not yet discovered it. That is why the film "Brought Back from India by Captain R. W. Van Raven, managing director of Indus Films, Ltd., Bombay, are so interesting. The Captain has in his collection many hundreds of ethnological, topographical, industrial, archaeological and scenic films which he gathered on his four-year trip through India, covering some 80,000 miles. He has been in motor cars, and succeeded in getting all the material available. At present Captain Van Raven is engaged in cutting and editing his film, which when completed, will be offered to the public for exhibition. He has not yet decided whether to sell this film outright or to release it through other channels. He has received in either way. After he arranges for the distribution he will return to his headquarters in Bombay, where he will resume his work on other expeditions in unexplored parts.

Burr Comedies Ready.

Two C. C. Burr All-Star Comedies will be released shortly by W. W. Hodgkinson Corporation, the distributors. "Four Orphans" will be released on January 28 and "The Fate Photo," just finished, will be released February 5. A new C. C. Burr comedy is now in the making under the direction of Gregory La Cava at the Glendale, 12, 1, studios of the company. It should be ready within the next several weeks.

The Hurd Comedies.

Earl Hurd, the cartoonist, has finished a new comedy for C. C. Burr, president of Mastodon Films, Inc. This is called "Chicken Dressing." Mr. Hurd has been successful in this latest innovation in screen entertainment through his discovery of a method of varying living actors and his caricatures are combined and act together in his screen comedies. His pictures have had the distinction of running successfully in many of the Broadway first-run houses.

Mr. Hurd makes six such comedies for Mr. Burr annually.

Honoring Kendall.

Edwin P. Morrow, the popular governor of Kentucky, has made himself even more popular with New Yorkers, because of the honor bestowed on Messrs. Kendall last week. Mr. Kendall, who, as everyone knows, owns the Capitol theatres and is an important member of the Goldwyn Company, has been appointed an aide on the staff of Governor Morrow. Mr. Kendall's rank will be that of a Colonel. In the future please address him as Colonel Kendall.

"Rosina's" Baby.

There is no happier mother in the world than Rosina Henley Knoles, whose baby was born at the Sloane Hospital last week. Mrs. Knoles, who is the wife of Harley Knoles, the motion picture director, had expected to return to England before her daughter arrived. Mrs. Knoles is an Englishman and occupies the position of supervising director for the Alliance Film Company, an English concern. But as time went on and the details connected with the distribution of "The Bohemian Girl" occupied his attention, the selling of the Knoles family was postponed until it was too late for the young lady to be born in her father's country. Rosina wanted her to be an American girl, so naturally she is happy the event took place in the U. S. A.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

JOYS OF BEING AN AUTHOR!

Motion Picture Editor, The Morning Telegraph.

About ten months ago, my collaborator and I submitted a script to a large organization which advertises that its sales department is in daily touch with all producers on the Coast. The script was returned with commendations and the assurance that it would be offered for sale if again submitted with two important changes, which was done.

Recently a detailed review in The Telegraph of a picture exhibited outside of New York indicated that the theme, characters, underlying philosophy and apparently the story had been produced under another name. Both the theme and underlying philosophy were unusual and were recognized by friends who saw brief notices in other papers and sent congratulations on the supposed production of our picture.

The picture is being advertised in the magazines for early release at a leading New York theatre and is featured on the Broadway billboards. In no instance does the name of an author appear.

We have every reason for believing that our picture has been produced practically in its entirety with the exception of the usual changes that a director is certain to introduce. We are familiar with the copyright law, but in this instance the circumstances surely are unusual. For our protection we placed a copy of the script in a safe deposit vault at the time the original was sent to the organization which handled it.

Our problem which we venture to submit for your opinion is whether we can hold either the producer or the organization which has produced the picture responsible.

My collaborator, who is a short story writer and recently won the prize in a scenario contest, and myself are close friends of your department, and shall greatly appreciate any helpful suggestion. May I thank you most sincerely for any interest you may take in our perplexity.

Very cordially yours,

MINNIE B. BOWEN.

1157 Bryant Avenue, New York City.

CAN THIS THING BE?

Motion Picture Editor, The Morning Telegraph.

Speaking of casts, it is a joke that the genial Irishman, Thomas Meighan, is to be loaned to play "Ben Hur," a Jew?

Age alone would play Mr. Meighan, even if he had ever, in all his long, consistent, and wholly admirable career, shown a flash of the necessary flame and color, passion and romance.

My vote would be for Ramon Novarro, or Robert Fraser. The latter did it well before the stage and his Carita in "Passion" was a vivid and powerful portrayal.

M. E. B.

WHY NOT DROP THE MATTER?

Motion Picture Editor, The Morning Telegraph.

I cannot understand why people so persistently discuss and group together such diverse cases as those of Arbuckle, Valentino and Reid. The first two, absolutely unlike in every other respect, have been tried before legitimate tribunals supplied with all possible facts, according to the law. Further discussion can be no more than personal prejudice.

The Reid matter is again entirely different. An individual tragedy, it can never be thrashed out in the courts, and the public can never know adequately the mental and physical conditions which led to it. Reid has injured no one as much as himself, and in memory of the likable boy who has entertained us these many years, it seems only common humanity to refrain from kicking a man when he's down, and to give him a friendly hand is a right to redeem himself.

H. W.

PEOPLE AND PICTURES.

Motion Picture Editor, The Morning Telegraph.

I went to see the Marlin Johnson pictures at the Broadway Theatre yesterday afternoon, and was particularly interested in the way the audience received these cannibal films. Some very jazzy vaudeville had preceded their presentation and I felt very doubtful that a group of spectators that could find such genuine delight in the vaudeville, could possibly find "Head Hunters of the South Seas" entertaining.

Much to my surprise, at the end of the picture there was a great deal of applause. It seems to me that the cinema is performing a most important duty in bringing such movies as these to public view. You really feel as if you get something for your money. There's satisfaction in seeing pictures like this, and I welcome the day when there will be more of them.

There's so much futility served to movie patrons—and quite unnecessarily, too. The idea that people who go to the movies only enjoy the trite, the obvious, the commonplace, is absurd. They really haven't had much choice in the matter, but haven't you noticed that when anything worthwhile comes along it is usually very well patronized?

I don't deny that there are certain people who go to the movies who never get beyond enjoying the cheaper grade of entertainment. Perhaps these people are even in the majority where the movies are concerned, but I insist that there are audiences for the better grade of movies, too. The same is true of the theatre. While there are those who confine their theatre-going strictly to musical comedies, and weird, pointed melodramas, there are also the people who keep the Metropolitan Opera House and the various concert halls going. Burton Holmes hasn't had to resort to the ridiculous to make his pictures successful, has he?

One line in which I think there is room for considerable improvement is the titling of movies. Captions are, as a rule, very stupid, and even if a film is well made, trite titling will tend to spoil it utterly. Only this week I saw a movie at the Capitol which was quite above the ordinary, but the captions were so commonplace that they were funny. I do so hope that the day is here when the cinema will offer a little food for thought.

Very truly yours,

ETHEL V. FERGUSON.

220 West 98th St., N. Y. C.

AMUSEMENT
DIRECTORYWAR TAX REMOVAL BILL
JUST DIES FROM NEGLECT

Of Great Importance to Film Exhibitors, McGregor Measure Is Buried at Washington.

SCHEENCK SIGNS UP HERMAN

Mae Busch Will Be Launched as Goldwyn Star—Wagner Directs for Jesse Lasky.

By LOVELLA O. PARSONS.

THE motion picture industry will learn some day nothing is accomplished without personal effort and hard work. Just because of lukewarm interest one of the most important bills to the exhibitor has been allowed to die in Washington. No pulmotor on earth can revive it. We mean the bill introduced by Congressman McGregor of Buffalo providing for a removal of the war tax, a measure that has brought great hardship to theatre owners, who in many cases have had to pay the \$400 or \$500 a month out of their pockets.

Congressman Nicholas Longworth of Ohio introduced a measure which was unanimously passed and which dealt a death blow to the McGregor bill before it even had a chance in committee. We quote from the Longworth resolution:

"Resolved, That it is the sense of this committee that no bills affecting the revenue should be reported at this session of Congress except those of a purely emergency nature or of direct assistance to the treasury in the administration of the fiscal affairs of the Government."

In this session of Congress McGregor's bill would be as welcome as a snowball in the place Dante describes so effectively. But as far as we can learn, there was no move made to co-operate with Congressman McGregor even before the Longworth measure. If there had been the motion picture tax might have been placed on the emergency list.

The only way to kill the tax, which was a war measure, is to get to the people and let public opinion have its say. This should be done if the exhibitors are to get any relief.

Will H. Hays, to whom the theatre owners appealed at the eleventh hour, explained the futility of doing anything now, but next time there should be preparation when any bill so vital to the motion picture industry is to come up for a hearing.

Schenck Signs Herman. A special dispatch from Los Angeles brings information that Victor Herman, Selznick's best bet as a director, has been signed by Joseph Schenck to direct Constancia Talmadge. Mr. Herman will finish "Hupert of Hentzau," which is now in process of construction, after which he will come to New York for a few weeks. Mr. Herman's contract with Schenck is for a term of one year and will begin in April. The arrangement is a particularly nice one for Mr. Herman in that it gives him full charge of the Constancia Talmadge unit and carte blanche as to the selection of stories. John Emerson and Anita Lewis, who have written most of the scenarios for Miss Talmadge during the last few years, are returning to New York to-day.

Goldwyn Signs Mae Busch. As soon as Mae Busch finishes "Souls for Sale," Rupert Hughes' present production, she will be launched as a star, the Goldwyn company having signed her for a five-year contract.

Weiss Resigns. Louis Weiss, one of the powers-that-be in the motion picture enterprises sponsored by Weiss Brothers, has announced his resignation from the offices he holds in the different companies of this organization. He was once president, but resigned when Alfred Weiss bought an interest. Mr. Weiss has not announced his plans for the future.

Signs Rob Wagner. Rob Wagner, American humorist and author of many articles based on motion picture life in the Western studios, has been made a director by Jesse L. Lasky. His first picture will be an original story by Walter Woods, and Walter Hiers will star in it. He is expected to bring something new into pictures, and if he does he will find a large "welcome" on the mat.

Brady to Lecture. That energetic young man, W. A. Brady, is down for a lecture at Cooper Union on January 27. His subject is "The Theatre and the Movies," and we are willing to say W. A. will bring something to his hearers worth while.

Boys "Driven." The productions purchased by Universal from outside sources can be counted on one hand, most of this company's pictures being made at Universal City, in the family circle. But "Driven" is an exception. After viewing it the film company decided it was too good to lose and Charles Brabin was immediately made an offer for his picture. The fact he accepted and the deal was completed early this week is interesting news. But the title will have to be changed. Yesterday R. H. Cochran was singing "my kingdom for a title" to use in place of "Driven," which has already been used in a Broadway production.

To Give Breakfast Party. The wives of the Theatre Owners' Chamber of Commerce need not expect any of their husbands home the night of January 31. In fact, all the better halves have been told it will be February before they reach home. The occasion is a breakfast dinner, a stage affair to be given at Healey's, and already Sam Moros, William Brandt and William Landau are around trying to get some suitable yarns to relate at the party.



MAE BUSCH.
She Has Been Signed by Goldwyn on a Five-Year Contract.

And for the first time since the T. O. C. C. was organized a party is to be given without a guest of honor and minus the usual testimonial trimming. This is a regular party, without so much as a single axe to grind.

Roxie to Have Presentation. The Goldwyn Company thinks so well of "The Christian" that it has prevailed upon S. L. Rothafel to give it a special presentation. Tuesday, January 23 has been chosen, and guests will be invited to see what Maurice Tourneur has made of Hall Caine's famous story.

Postpone Entertainment. The television presentation of old films of the vintage of 1898 and new ones of 1923, called "Thirty Years of Motion Pictures," has been changed to Friday night. Several contributions from David W. Griffith, called "Home, Sweet Home," made in 1905, and "Dolly Dialogues," even earlier, will be included in the evening's entertainment.

Deny Report of Marriage. The film colony in Los Angeles was all aflutter last week-end over the report that Charlie Chaplin and Pola Negri had taken the fatal step. With other friends they motored to Santa Barbara to pass Sunday, and of course the busybodies at once saw a marriage in the horizon. A denial on both sides had no effect—several energetic reporters were so sure Miss Negri had become Mrs. Chaplin that a diligent search of the records was made—only to prove there had been no marriage. Speaking of the "Famous Bride," she has gone to Delmonte for a week, where she will be joined by Ouida Betteger, who is writing the scenario for the new version of "The Cheat," in which Miss Negri will be starred under George Fitzmaurice's direction.

They Will Return Thursday. Everything is set for the signing of a contract between William Duncan and Universal, but like all these motion picture seances, it always takes just so much time to get all the red tape unwound. The Duncanes expect to return to the Pacific coast on Thursday, providing they finish their business in our fair city.

Cohen Off to Meeting. Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, and M. J. O'Toole, lecturer for the organization, departed yesterday for Columbus, Ohio, to attend a meeting of exhibitor members. They will not return to New York until the middle of next week.

To Shelve Arbuckle Films. A directors' meeting of Famous Players-Lasky reiterated the action taken last April, when a motion was made to shelve all the pictures made by Roscoe Arbuckle. This company, after some deliberation, decided to lose the million dollars involved.

Goldwyn to Install New Plan. A change in policy by Goldwyn yesterday served to brighten a new plan. This, we are told, is a unit system to be installed for the directors. Hereafter this plan will be employed in making the feature pictures. Each director will have his own staff and will be given every facility for putting his own personality into his pictures. The announcement was made by Abraham Lehr after a conference with F. J. Godsol and Edward Bowes.

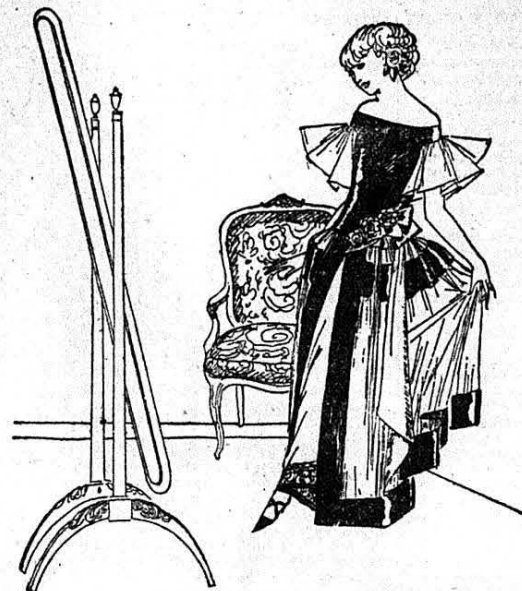
A Line or Two. According to Goldwyn, Balaban & Katz have bought "The Christian."

SHE GOT THE PRIZE! Chorus Girl Wanted Night Off to Celebrate 18th Amendment.

Miss Adelaide Robinson, a member of the ensemble of "The Bunch and Judy" at the Globe Theatre, last night was awarded the company prize as the victor of the most ingenious excuse for a night off. Miss Robinson asked to be excused from last night's performance that she might go to the Hanson Place Methodist Church in Brooklyn to attend a celebration of the adoption of the Eighteenth Amendment, held all day yesterday at that church.

Arnold Constable & Co.

FIFTH AVENUE AT FORTIETH STREET
FOUNDED IN 1827

Charming New Frocks for
Young Women

To be as smart as possible, the new frocks for youth must be as simple as possible. It is a very sophisticated, much traveled simplicity, though, that distinguishes the frocks we have just received, for it paused in the Orient for a fabric, in France for a collar, and harked back to the middle ages for a sleeve or bodice.

Frocks of wool crepe or Poiret will achieve smartness by adding a pleated apron, a bit of embroidery, or metal edging. 40.00 to 85.00
Frocks of crepe-de-Chine or printed and Bokhara crepes,—very colorful. 35.00 to 55.00
Frocks of crepe-de-Chine and Canton crepe, crepe Romaine and flat crepe, including pretty dinner frocks, softly colored or all-black. 45.00 to 125.00

Misses' Costume Suits, 75.00 to 115.00

New box or blouse coat models of Poiret twill. Tan or navy blue, with blouses of contrasting color. Plain or trimmed with embroidery.
New Coats of Gerona, cloky or veldyne, 75.00 to 125.00

MIMIC WORLD
AT COLUMBIA

Production of Joe Woods Scores Hit
With Burlesque Patrons.
Chorus Important.

GIRLS ALL GET A CHANCE

By "UNO."

Maurice E. Cain and Danny Davenport accomplished a wise showmanship move when they obtained control of Joe Woods and his Mimic World for a Columbia Wheel burlesque proposition, their first attempt at exploiting a show this season.

Mimic World, a really different offering, fairly electrified a capacity audience at the Columbia, Monday evening, with its novel construction and many entertaining features.

Chief item among the latter is its exceptionally fine twenty-four-girl chorus, of which every member is, at the same time, endowed with vocal and theatrical talents of some sort, other, and qualified to step out of the ranks into a prima donna, subterfuge or ingenue berth. Joe Woods, in assembling this battalion, evidently decided to become more than a mere exhibitor of feminine beauty. In the current phrase of the day he made beauty "sell itself" to the onlookers.

Seymour Felix has supplied this aggregation with plenty of different ensembles. This chorus, without exaggeration, is the best crew of trippers that has been seen so far at the Columbia. Felix has ingeniously provided opportunities where the girls emerge into singles, duos, trios, quartettes and so on, displaying their performance and the spectators showed their appreciation of each with spontaneous applause.

The girls really earn their salary alone in the finale "Marimba" number of the first half, where it is action with a vengeance for fully fifteen minutes clear to the drop of the curtain. Here, allied with the excellent staging of Felix, the producer wore those maid in and out of dancing schemes, sending them through such intricate evolutions that at the end each girl must have had to look at her lovely costume to assure herself who or where she was.

Does Acrobatic Contortions.

Probably the most commendable of the fleet is a wiry, comely, blonde miss programmed as Edna Howard, who, as a straw man, following a nifty dance by her partner, Kitty Carmen as a raggy doll, executed a lot of difficult acrobatic contortions that brought down the house in a riot of hand-clapping. Again, in the finale, Miss Howard somewhat startled, handsprings and did numerous

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EMPIRE **BILLIE BURKE**
Popular Price Matinee To-day

LYCEUM **DAVID WARFIELD**
THE MERCHANT OF VENICE

GLOBE **THE BUNCH & JUDY**
Next Monday Night To-morrow

"LADY BUTTERFLY"
A NEW MUSICAL COMEDY
Staged by Ned Wehrman

JOHN BARRYMORE
in "HAMLET"

BELASCO **LENDRE ULRIC AS KIKI**
47th PERFORMANCE TO-NIGHT

LIBERTY **LITTLE NELLIE KELLY**
THE NEW MUSICAL COMEDY

FULTON **"SECRETS"**
MARGARET LAWRENCE
"Achievement Without a Parallel"—Times, Staged by Sam Forrest.

MUSIC BOX THEATRE **MUSIC BOX REVUE**
SAM H. HARRIS Presents
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Hundreds of Feet Pilfered.

Magistrates, court attaches and other
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Homeless courts, as well as the Chief
Magistrate's office, are trying to solve
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THE BIG SISTER OF IRENE

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OF THE MOVIES
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in a New Drama, "DAGMAR."

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Midnight Performance
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B. Keith
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A Rupert Hughes Picture
By way at 8. Col. Pop. Price. Twice D. V.
MIMIC WORLD, with Jimmie Coughlin.

CLIPPED PICTURES
COST HIM \$15 FINE

Man Who Cut "Feminine Figures"
From Magazine in Library
Finds Them Expensive.

"I thought they'd make snappy pic-
tures for my den," said George Hunter,
29, well dressed, a mechanical engineer,
of West Forty-eighth street, when he was
arrested by Magistrate Joseph E.
Corrigan in Jefferson Market Court yester-
day charged with disorderly conduct in
cutting from one of the books in the Public
Library at Fifth avenue and
Forty-second street, several pictures of
women in scant costume.

One of the attendants at the library
saw Hunter with a camera carefully clip-
ping the pictures from "The Court and In-
terview Review," one of the reference
books at the library. She called Special
Detective Edwin W. Gallard, stationed
in the Library Building, who found the
pictures in Hunter's pocket and locked him
up.

Hunter paid a fine of \$15.

SOCIETY PORTRAITIST
SUED FOR \$15,000

Mrs. Charlotte Fairchild a Defen-
dant in Action Brought by
Miss Alice King.

Miss Alice King, of the Hotel
Gregorian, yesterday lost her motion,
made in the Supreme Court, to have
placed on the day calendar, for trial, a
suit for \$15,000 against Colonel Arthur
W. Little, commander of the 368th
(negro) Infantry, and Mrs. Charlotte
Fairchild, society photographer.

Miss King, through A. C. Hume, her
attorney, alleges she was induced by
the defendants to invest money in Cur-
tice Bell, Inc., a photographing concern
with offices at 620 Fifth avenue, and
that she was promised the return of
the amount invested and also \$100
a week for services to be rendered by her
as manager. The money, she says, was
never returned to her, nor was she paid
\$100 a week.

The defendants denied the plaintiff's
allegations in their answers. Miss King
says the defendants declared they would
invest the necessary money in the new
corporation themselves, thus securing
control of more than half of its stock.
If they were not interested in Charlotte
Fairchild, Inc., Colonel Little says Miss
King told the defendants she had to
pay but \$7,000 for the Curtice Bell
stock. Colonel Little says, furthermore,
that Miss King said she could borrow
\$8,000 from Helen Ware Burke, ac-
tress, with which to make the purchase
—and have \$1,000 extra for business
expenses.

FOR COLD ON THE CHEST

Musterole is easy to apply and it does
not blister like the old-fashioned mustard
plaster.

Musterole is a clean, white ointment,
made with oil of mustard. Simply mas-
sage it in gently with the finger tips.
You will be delighted to see how quickly
it brings relief.

Get Musterole at your drug store,
35 & 65c. jars & tubes; hospital size, \$3.
BETTER THAN A MUSTARD
PLASTER

MUSTEROLE
WILL NOT BLISTER

FILMS MAY LOSE BIG 3 EXCEPT AS PRODUCERS

Chaplin and Fairbanks Plan Picture-Making Instead of Picture-Starring Soon.

SAMUEL GOLDWYN RETURNS

William Duncan Signs With Universal—Ohio Exhibitors' Conference Great Success.

By LOUELLA O. PARSONS.

CAN you imagine the screen without Mary Pickford, Douglas Fairbanks and Charlie Chaplin, the trio who bring more dollars into the showmen's treasury than any other three players in the world? Yes, within the next two years there will be no photo-plays starring any of these three box office favorites. If plans they have to direct pictures are carried out.

From a confidential source we are told that Douglas plans to make two more big specials, and Mary the same number, after which they will produce pictures. Charlie Chaplin is already at work on a drama, starring Edna Purviance; and it is said the Purviance picture is deep, dark tragedy, without a glimmer of the famous Chaplin comedy. He will make other pictures without his own personality. "Robin Hood" is billed as the Douglas Fairbanks "production," not starring Fairbanks, as is usually the case when a well-known star is the attraction. Showing the producing idea is of some months' standing.

When the Coogan contract was made public it was learned for the first time that Mary and Doug were eager to become producers. They tried to get Jackie, and that failing they are now in communication with other players whom they plan to star in pictures they will produce. Chaplin has the same idea, and the three of them talk by the hour about what can be done with this and that player.

Our informant says there will only be two more Fairbanks pictures, and not more than three Pickfords on the outside, before the Fairbanks start on their career as producers. Charlie plans to make the same number before his new directorial duties begin. It will be a dark day for the fans when there are no more pictures with Doug and Mary and Charlie; and no matter how well they produce, we shall all want them on the screen.

Samuel Goldwyn Returns.

Samuel Goldwyn, whose return to the motion picture industry as a producer marks an important epoch in the history of pictures, is back from the West Coast. While in California Mr. Goldwyn signed George Fitzmaurice, who will direct for him. Quida Bergere, who is Mrs. Fitzmaurice in private life, will adapt the plays and novels selected by Mr. Goldwyn for her husband. She will come on a little later to confer with Mr. Goldwyn about certain plays they have in mind. There will be other announcements of importance forthcoming a little later. After being on the Pacific Coast for so long, naturally Mr. Goldwyn has to get acclimated.

Signs With Universal.

The "John Hancock" was put on that Universal contract by William Duncan yesterday after a week of negotiation. Mr. Duncan's contract expires with Vitagraph March 1, after which he will begin making serials for Universal for one year, with an option for a longer period on his services. Mrs. Duncan, who is Edith Johnson in public life, will star in the Duncan serials. Mr. Duncan has been with Vitagraph nine years, and he can be said to be one star without temperament, because in all that time there were never any battles waged or violent outbursts of temper. Edward Moriarty, who is here as personal representative for Mr. Duncan, will depart for the Coast on Sunday. The Duncans will start on Monday.

The Ohio Convention.

Word from Columbus, Ohio, indicated yesterday that the annual State convention of motion picture theatre-owners in that city has been a "howling success." Sydney Cohen and the indispensable M. J. O'Toole has been the leading spirit at a session which all Columbus has lent a hand in making a success. At the final session at the Hotel Crittenden Martin Smith of Toledo was elected president; A. G. Hettcheimer, of Cincinnati, vice president at large; vice presidents, David L. Shumann, Cleveland; William James, Columbus, and James Columbus, and James P. Dunbar, Akron; Secretary, Al F. Kibbler, Dayton; treasurer, John T. Kummer, Toledo; executive committee, Judge G. H. Foster, Marion; Henry Bickelstein, Jr., Delaware; Westley H. Prell, Norwalk; Fred N. Tynes, Portsmouth; John A. Schwaben, Hamilton; Joseph W. Trunk, Youngstown. This is Mr. Smith's second term, and he has been an important figure both in the State organization and in the national body.

A resolution commending the action of Governor Smith of New York for his efforts to effect the repeal of the censorship law was passed with great enthusiasm. (Editor's note: If Governor Smith ever runs for President he will have the unanimous vote of every motion picture man and woman in the U. S. A.) A complete report of the convention will be carried on the exhibitors' page of the Sunday Morning Telegraph.

Paying Papa \$2,000.

One of the most important items in the Coogan contract concerns Jack Coogan, Jr., and is a little matter of \$2,000 weekly as director. This offer to Coogan, Sr., is said to have been the thing that clinched the deal and gave Metro Jackie's services. Another interesting item of figures concerns the child's income tax. Of the \$500,000 he receives from Metro as a bonus for signing, \$250,000 will go to the Government in the form of income tax, according to figures made

THE GENTLE ART OF QUITTING

By LEE MELDIN.

MY neighbor, Maszanovich, tells me that the word "genius" should be used very sparingly, as it seldom applies. And, he says, that if a man is a genius and the fact is known during his lifetime, it's hard on all the man and the folk around him.

I'd fared to his gray house, which stands on the hill and has a view overlooking the village, the Saugstuck and the hills beyond. When it's misty on Summer evenings I've heard enthusiastic strangers say that the view is "foreign." By that they mean something complimentary, which is merely to say that the outlook is Westport.

And when I arrived at Masz's, he'd met me at his door. As a matter of fact, we're mutual consolees and agree to listen to each other talk, even when we're dullest. Although a man cannot be dull long when he enters the studio in this gray house. It is a place of gentle beauty; of quiet and, you feel, toil, although most folk associate toil with strife. Summer was all around us in trees and fields, for Maszanovich, as some know, is a painter who has chosen for his work the depicting of landscapes under the charm of all seasons.

As we were saying, few men would refuse to accept easier lives than they have to live. The artist is strong in us all, especially when we see our labor ignored, unappreciated and unremunerative.

When a man can dispose of his wares, whatever he's elected to vend to this charming world, he's all brisk and willing to turn out double work, or even more. There is no limit to his production. But when he sees his labor, sweet to himself, but slow, like molasses in Winter, it takes the heart out of him.

A thing that sells receives a double impetus, the give-and-take which runs on to success. Anything that is done with confidence and decision is almost sure to succeed. But, as all things depend at last upon public approval, so do they almost all have to go through a period of indifference in which is the great test.

A. C. Benson says that the artist should work without thought of success; he must not be envious if he finds that some one else has said what he wishes to say sweeter than he could. All he should be concerned with is the triumph of beauty over ugliness.

Which is ideal, but there is something in every artist, my neighbor says, that was against this gentle acquiescence. No person can push the bars aside by force and find himself in the temple of achievement. And the history of the world is singularly barren of men who were made famous in a short time.

With most folk, the process of fame is so slow that it's imperceptible, even to themselves. And when they arrive amongst the immortals they do not believe it, so it doesn't do them any harm.

It's very puzzling why, since it's productive of much trouble, every one wants to leave a record of great deeds for posterity. But it is a very profitable way of spending one's time to try this. And it doesn't make much difference where one is placed, the opportunities are made.

"Where the heart is," says Emerson, "there the muses, there the gods sojourn, and not in any geography of fame. The Jerseys were handsome enough ground for Washington to tread; and London streets for the feet of Milton. That country is fairest which is inhabited by the noblest minds."

Debating, as we were, over some tea and sandwiches, Maszanovich and I could not decide whether friends who praise inferior talent too much, or those who are entirely indifferent are worse. Hence we decided that to those who have their eyes upon the goal it should make no difference what people say or think of their performances, just so they are sure of their aim. Success comes, as Roosevelt said, "to the man who does not shrink from danger, from hardships, or from bitter toil." Almost every great man would have quit if he'd believe any of the numerous adverse opinions about himself and his abilities. They say that people laughed when Lincoln got up to make the Gettysburg speech.

FRENCH CHAMBER HAS 'FREE-FOR-ALL'

Dignified Body of Deputies Resembles Riot When Radicals and Conservatives Use Fists.

"PIG" SLUR STARTS FRACAS

Socialist Cachin's Retort Causes Uproar and Battle Is On—Communists Are Losers.

(By United Press to The Morning Telegraph.)

PARIS, Jan. 18.

Dignified members of the Chamber of Deputies limped from the hall to-night with black eyes, bleeding noses, scarred faces, cracked knuckles and cauliflower ears.

Someone on the Government side of the house said, "I note that we consider lifting the parliamentary immunity from Deputy Cachin so that he may be brought to justice for conspiracy against the nation."

The fight was on. One hundred deputies—fighting, kicking and yelling—made pugilistic rather than national history for three quarters of an hour.

A conservative member looked over at Cachin and accused him of "cowardice" because the latter went into the Ruhr to organize the Communists to resist France's invasion.

"Couchon, Sale Couchon," Roared Cachin.

A Congressman from Podunk might be able to yell that right out in the House of Representatives at Washington

ton and get away with it—but not so in France.

The translation is "pig. Dirty pig." This would scarcely be considered a compliment in America, but in France it's about the harshest crack one can take at a person.

Start Quick Protest.

When the Republicans, Royalists and Conservatives mobilized against Cachin, Socialists and Communists started to run toward the President's rostrum to protest.

Barthe, a Socialist, and Baron, a Communist, got invited right out of the chamber—head first. Several opponents grabbed them by the nape of the neck and sent the radicals down a long flight of stairs.

Prince Joachim Murat, who is a chip of the old block, inasmuch as he is a descendant of one of Napoleon's generals and never passes up a good fight weighed in. The prince started to fight with Vaillant-Courtier, a Communist. The latter didn't want to fight, so they wrestled.

Barthe, the Finance Minister, who is an amateur boxer, went about the chamber distributing the latest in scientific uppercuts.

Pate Refers to Bouts.

Henri Pate, director of physical education, refereed several combats and then went over and separated Murat and Vaillant-Courtier.

Morgiaglieri, who defended "Blue Beard" Landru, turned pacifist and appealed for peace. But he was just about

MARKS TOBOGGAN SLIDE TO 22,500 TO THE DOLLAR

(By United Press to The Morning Telegraph.)
BERLIN, Jan. 18.—The following tells the story of the fall of the German mark:
On January 1, 1920, marks were quoted at about 49 to the American dollar; a year later the quotation was 75, and on January 1, 1922, a dollar brought 188 marks.
The big collapse came in 1923, and on the first day of 1923 the mark had slumped to 7,040 to the dollar. When the French armies invaded the Ruhr on January 11 the quotation was 10,800, and three days ago it reached 16,000.
To-day's quotation was about 22,500 to the dollar.

as successful in this endeavor as he was when he appealed to the court some months ago to save the life of Landru.

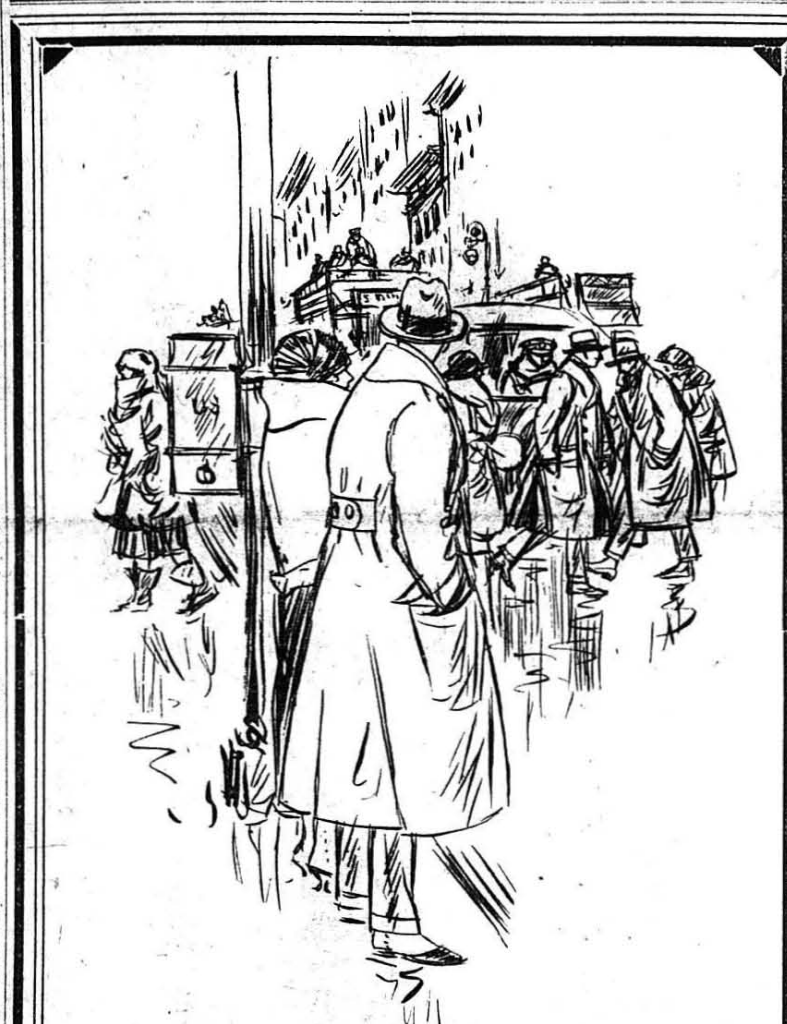
After the fray, the deputies took time to regain their wind and then came back and voted.

Cachin's immunity from arrest was lifted by a vote of 371 to 143, and it was decided that he will be put under arrest to-morrow.

The announcement of the ballot caused another tumult.

The Socialists and Communists sang the "Internationale" and the "Marseillaise." The singing cleared the hall.

"Mon Dieu," exclaimed Andrieux, the oldest member of the chamber as he left the hall. "I've been here forty years but never saw anything like this. Mon Dieu."



Saks & Company Direct Especial Attention
to Their Collection of

Men's "PADDINGTON" and Saks'-Tailored Overcoats

Paddingtons 38.00 to 50.00
Saks' Tailored Overcoats . . . 43.00 to 88.00

WITHOUT doubt the best overcoats shown in New York for a decade at these prices. Big, roomy double-breasted and single-breasted models, that just breathe fireside warmth in every fold. Very smart, too, featuring many innovations exclusively Saks. All colors, and a wealth of deep pile cloths.

FIFTH FLOOR

BROADWAY Saks & Company at 34th STREET



Saks & Company Announce to Begin Today

An EXCEPTIONAL SALE of Men's Pin and Wrinkle-Proof Cravats at 85c

Usually sold at a far higher price

THE rare splendor of the designs—the long wearing quality of the silk-and-wool material—the guarantee against pin insertion marks and wrinkles—and finally the price—all combine to make this a truly wonderful neckwear offering.

Excellent range of patterns in stripes, Persian effects, dots, small figures and plain colors that are quite uncommon, especially in neckwear of this character.

Each cravat is finished with a satin band to make it slide easily through the collar, and to improve the wearing quality.

Street Floor

FINAL CLEARANCE SALE of Men's Imported Fibre-Silk Mufflers at 1.35

Regularly 2.95

White and colors, with contrasting colored borders. Every one will prove its worth during these cold days!

MEN'S African Capeskin Gloves at 1.50

No matter how many pairs of gloves are a part of your wardrobe at the present time, you should certainly make way for several pairs of these. They are African capeskin gloves, prix seam sewn and finished with one clasp.



The colors are: TAN BROWN CORDOVAN

Street Floor

Saks & Company
Broadway at 34th Street

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON. Face and Features. 48 West 14th St.

Headaches From Slight Colds. Laxative BRONCO QUININE (Laxative) relieves the headache by curing the cold. A new, laxative and germ destroyer. The best before the signature of E. W. Grove. (Be sure you get BRONCO.) 20c.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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H. A. HALLETT, Advertising Manager.

Motion Picture Industry Put Forth No Effort to Assist Congressman McGregor in Fighting for Vitality Import Bill.

A lesson the motion picture industry can learn with profit is that nothing in the world is ever accomplished without effort and hard work. The bitterness of that simple truth must have come home to the theatre owners last week when the McGregor bill asking that the war tax be removed from motion pictures died in the House, killed by a bill introduced by Congressman Longworth.

The Longworth bill contains the following resolution: "Resolved, That it is the sense of this committee that no bills affecting the revenue should be reported at this session of Congress except those of a purely emergency nature or of direct assistance to the Treasury in the administration of the fiscal affairs of the Government."

As far as we have been able to learn no move was made to prevent the passage of the Longworth bill or to have the war tax on motion pictures put on the emergency list and no steps taken to co-operate with Congressman McGregor of Buffalo in obtaining the passage of his bill. And yet for months the exhibitors of the country have been crying for relief from paying this additional fee, introduced as a war measure and never removed in peace time.

The cost of paying the war tax has devolved on the exhibitor, many of whom pay between \$400 and \$500 every month out of their own pockets. The patrons cannot afford to pay the advanced price of admission and the exhibitor, rather than lose patronage, pays the tax himself.

It seems to us the importance of the McGregor measure did not warrant the indifferent treatment it received. If it were killed after a hard and bitter fight at least the exhibitors would have had the satisfaction of knowing that they had worked to promote a measure that means money in their pockets and better pictures in their theatres.

The McGregor bill is so dead no pulmotor can revive it now. It is a lost cause, and no amount of pleading can bring it back to life. But there will be other important bills to sponsor, and if the loss of the McGregor bill will serve to awaken the sleeping industry it will not have died in vain. The motion picture industry can never hope to win its battles alone. The only way to attain victory is to get to the people and let public opinion have its way. If the public can be convinced of the wisdom of supporting a motion picture bill, the battle is won.

ONE HUNDRED-FOOT FLASHES

THE passing of Wallace Reid brings sorrow to thousands of hearts. Many of those who grieve knew Mr. Reid only on the screen, and had never even had the pleasure of clasping his hand or hearing his voice. But their sorrow is none the less deep. He belonged to the public, who feel as if they had lost a close friend. He brought to the screen a clean, fine type of young American manhood, that was popular with both men and women. A Wallace Reid picture always means an entertaining comedy drama, with wholesome fun, but with never anything that could be construed as suggestive or salacious. His death is sad, coming at the time when Mr. Reid had reached the top of his profession and was in a position to enjoy the benefits of his wealth and fame. But Wallace Reid died fighting. Rather than continue the drug habit that had him in its clutches, he relied on his own strength—which was insufficient to sustain him. The American public has not lost its hero—for in the end Wallace Reid was everything they believed him to be—a real man, and a game fighter. He lost his battle for life, but he won in the fight against drugs, a memory that his friends and admirers can be proud to cherish.

UNDER what heading in art does the cinema come? It seems to us that pantomime, and not literature, is the answer, but sometimes we see a picture so interwoven with subtitles and philosophic writings that it is a question whether we are viewing a picture or reading a book illustrated by moving pictures. If the cinema is the art of pantomime, why not let us have pantomime! The action of the players should tell the story. For instance, we are informed by a sub-title that "Jean receives a letter, but it does not bear good news; its contents terrify her." Next we are shown the arrival of the postman. He produces a letter—close-up of letter showing the name of Jean Smith plainly written across it. Jean goes to the door and takes the letter. The most skeptical cannot fail to believe that Jean has received a letter. Jean opens the letter. We see her face alight with anticipation, but as she reads her expression changes. Jean tears her hair and covers her mouth with her hand to stifle a scream. Jean is terrified—of that there is no doubt. All the written explanation could have been dispensed with here without overtaxing the imagination of the public. Of course, this does not mean that a picture would be interesting without any titles. In fact, they are almost indispensable in introducing characters. When Jud Odfellow is introduced with the title which reads: "Jud Odfellow, so mean he wouldn't even give his son a middle name, and so stingy that he has only one-way pockets in his pants," we know better than any action on the part of the actor could convince us, that Jud is a tight tight man.

As far as the general plot of a picture is concerned, it should be so clear in its actual pantomime that a foreigner who does not read English could understand the story.

WHEN Joseph Pennell, the artist, announced that we have no national art he made a paradoxical statement in adding that we are interested only in "movies, billboards and comic." For it is these things that constitute our national art, and the sooner American artists take their work out of the galleries and put it into just such things the sooner will our public appreciate it.

Already the screen has done more toward arousing a sense of beauty in the great masses of people than the Metropolitan Museum. It has brought to them the lovely scenes from the Canadian Rockies and the Pacific Coast, as well as the color of India and the South Sea. It has rebuilt Paris and Monte Carlo and shown them all the kingdoms of the earth as well. It has revealed the life of all ages and is becoming more authentic in such matters every year.

As to the billboards, there is a decided improvement and many recognized painters are contributing the cartoons from which they are made. Our magazine advertising is so far above the English papers that a glance through any of them is highly amusing to an American. There is also a word to be said for the comic, and we should appreciate upon one or two names which we believe, in time, will be worthy to be placed in a class with Du Maurier and Crankshaw.

Mr. Pennell's outlook is as wrong about these things as he is when he insinuates that New York Harbor is only beautiful through his interpretation. It is absolutely right when he says we are interested most in moving pictures, billboards and comic—by we, we mean the great untutored busy public. But whose fault is it that these things are not better art? If Mr. Pennell would urge his colleagues to seriously go into the making of posters, moving pictures and comics instead of tucking their work away in galleries he might build up something worthy in the way of national art. It is a great field.

WHATEVER the management of a theatre (picture or otherwise) fails to provide in the way of annoyance usually is provided by your brother spectators. In fact, there is such a large assortment of vexations that everybody can afford to have his or her own pet variety. For instance, there is the man who doesn't take off his hat until he reaches his seat. Usually he is well dressed and apparently a person of culture. It would be interesting, if possible, to find out how he justifies this behavior to himself. Perhaps the most popular kind of theatre pest is the one who talks while the performance is going on. Whether he whispers or talks in tones sufficiently audible to be heard throughout the house, he does so in utter disregard of the people about him. This type of pest may be a perfectly nice person outside of a theatre. There is only one thing worse than having him somewhere near you, and that is having him with you.

Try as you will to squelch him, or to make him realize that his remarks are unwelcome, he rambles on, with apparently no idea of the play that is being presented, and you begin to ask yourself why in the world he singled out a theatre to carry on his endless prattle. For not only is he missing the play and distracting the attention of every one about him, but your neighbors are blaming you for it. The party behind you begins to make audible remarks on the subject and you feel "mean looks" penetrating your back. Finally an upstanding young man will turn about and address your companion with muffled curses. Does this embarrass him, or silence him? Not by a long shot! On the contrary, his conversation then turns from things in general to "certain cranks."

In addition to this particular specimen, there is the pest who coughs at the psychological moment and pauses it on and on until each member of the audience has his little cough. And there is the man with his cough, who manages to oblige just when it will do the most good. It never occurs to him to step outside and get a glass of water. Perhaps the most obnoxious of all pests is the one who has seen the piece before, or who has had inside information about it and insists upon dissertating. As a rule, he is a bureau of misinformation. While the picture unfolds he tells you that you are viewing sardine fishing in Italy, when presently a caption explains that it is salmon fishing in Alaska, or he will be quite as likely to volunteer a lecture on the plot, which has nothing whatever to do with the case. These nuisances are to be found not only in picture houses, but in theatres in general, in the concert hall and opera house. Apparently, there is nothing to be done about it but for the other members of the audience to become torture-bearers.

CANON WILLIAM SHAPE

CHASE'S idea of a perfect motion picture industry, is a throne for himself to sit in judgement on the producers, and have them one by one hauled before him for sentence. An aid to this joyful work would be a pair of colossal scissors, dedicated to the cutting to pieces of my film that disagrees from the Elsie Book type of picture. He hopes one day to have this dream come true, and if sponsoring useless bills is any help in getting his wish, the job should be his almost any day.

The motion picture industry has been swamped with bills of every sort and description, majority of them framed with a view to purifying the wicked motion picture folk. There are bills of censorship, bills to keep any actor off the screen who does not go to church at least 100 Sundays in the year, bills to prevent the players from attending any social affairs not given in conjunction with some welfare society and bills to see that the film industry does not spend too much money on automobiles and steam yachts. Back of most of these bills of fanatical legislation can be traced the fine hand of Canon Chase, who specializes in legislation that affects the motion picture industry.

And Not the Least of These.

The latest of these bills is one asking for Federal control of motion pictures. It comes from representatives of different religious denominations of the country through the International Reform Bureau. Robert Watson, acting director of the bureau, is sponsoring the bill. Of course he has the 100 per cent. help of Canon Chase, who has written a "Catechism of Motion Pictures," and distributed it to members of Congress and others who wield influence at the Capitol.

The Federal control, it may interest our readers, does not mean censorship, but a rigid control such as Congress was asked to exercise over the meat industry in 1921. Canon Chase in his catechism waxed melodramatic and asks:

"Shall this interstate business, dangerous to morals and to politics, be unreasonably controlled, a trust presented, a demoralized business be reorganized, and an attack upon free government thwarted?"

Censorship is not neglected by Mr. Chase, who has the following to say on the subject: "A Federal Motion Picture Commission will raise a standard toward which all motion picture producers must aim. It will be better for the trade and the patrons to have forty-eight State commissions cut the evil out of the film."

Where Censorship Is Legal.

"In May, 1921," goes on Canon, "New York, Florida and Massachusetts (the last named subject to a referendum on November 7, 1922) and Virginia in March, 1922, enacted State laws, regulating motion pictures. Four other States, Pennsylvania, Ohio, Kansas and Maryland, have State censorship laws. In April, 1921, the Governor of Nebraska vetoed a censorship bill. It is further urged, until Federal control is obtained, each State should secure regulation of motion pictures within the State."

Canon Chase does not add a postscript, saying that the referendum vote in Massachusetts proved conclusively that the public does not want censorship.

Will H. Hays's decision in the Arbuckle matter is given as the reason for asking Federal control. Mr. Watson, acting director of the International Reform Bureau, says that the people must now look to Congress for protection and not to Mr. Hays, whose fabulous salary is paid by five or six producers.

Before Canon Chase gets his throne and his colossal scissors the Federal control bill must be passed and, alas and alack, Congress convenes March 4 and will not reopen until December. If a special session is called by President Harding it is not likely he will consider anything as ridiculous as Federal control of motion pictures when there are matters that are really vital to the welfare of the Government.

Meanwhile, if anyone else has an idea for a motion picture bill unfavorable to the industry, let him get in communication with Canon Chase, who will be glad to do his part in getting it before the State or Federal Government. The Canon loves the air at Albany and Washington and is never so happy as when he can lobby in either city on any motion picture measure. It is apple pie and plum pudding to him.

Japanese Rebel.

One of these days we shall have to have villainous motion picture plays. That day is not far distant either if one is to judge of the fuss made every time a bad man of any special nationality is shown. The negro rose in wrath when David W. Griffith made "The Birth of a Nation," and depicted several characters that were not complimentary, the whole Mexican Government took action when two or three films showed some Mexican bandits in action. And now the Japanese are on the war path. The bone of contention is now "The Pride of Palomar," and it is the Japanese who are demanding that no more pictures of that kind be made. This complaint was contained in a report read at a meeting of the Home Missions Council and the Council of Women for Home Missions in session at the Hotel Morton in Atlantic City. The report, compiled by George Cady, chairman of the committee on Oriental, is as follows:

"We mentioned last year in our report the novel called 'The Pride of Palomar.' This book has now been dramatized and is being shown upon the screen in the city of New York for no other purpose

GLADYS COOPER.



Photo by National.

This is the heroine of an interview that might have taken place, but never came to pass. The reporter was willing, but the star was not. The dialogue is not copyrighted and can be used by any other reporter who finds herself placed in a similar position. The only change necessary is a substitution of name; otherwise the story is all right as it stands.

than arousing the American people to still greater suspicion and more hateful prejudices. It is attempting to do against the Japanese what 'The Birth of a Nation' attempted against the negro."

Interview That Nearly Took Place.

Reclining on a gray and gold chaise longue, Gladys Cooper prepared to meet the newspaper reporters who swarmed to the Ritz-Carlton to interview her. She wore a mauve negligee trimmed with quantities of rare old lace, and upon her tiny feet were little black slippers with diamond buckles. Her gorgeous blond hair framed a face so lovely. Tennyson must have dreamed of one like her when he wrote those passionate love verses of Elaine, the Lily Maid of Astolat.

"Sit down," said Miss Cooper, in a voice well modulated with a musical English accent, "and make yourself right at home. Do have a cigarette, or perhaps you prefer candy. I love chocolates." She said, passing over a silver dish piled high with choice confections bought on Fifth Avenue.

"It is so good of you to come and see me. I adore America and all Americans. I simply adore being interviewed. It is so awfully jolly. I have instructed my secretary to see that not a single reporter escapes from this hotel until he has talked with me. I so love to see my picture in the paper and read the awfully clever things you writers say about me."

Miss Cooper paused a second, an engaging sight as she took out an amber cigarette holder, and puffed daintily at an American cigarette.

"An American candy and American cigarettes," she said. "I am loyal to your country while I am loyal to my art."

As she waved her lily white jeweled hand, the reporter who had only seen her in jewels in Cartier, Tiffany's and the other jewelers along the avenue, shaded her eyes from the strong glare of a large square diamond cut on the bias and said, "Your engagement ring?"

She Is Wedded to Her Art.

"Certainly not," she answered. "I am wedded only to my art."

"But the papers," he feebly interrupted the reporter, "say you are expected to marry Ivor Novello."

"How ridiculous," she purred. "I shall not marry anyone."

"Is it true you are going to make a picture in America?"

"I shall only remain in your beautiful country eleven days," she sighed. "I return to London to manage my own theatre."

The reporter had a long list of questions, among them what Miss Cooper thought of Channing Pollock's play, "The Sign of the Cross," in which she played the leading role. If she considered Lady Diana Manners, England's most beautiful woman, or if that is a subject too delicate for one woman to discuss about another when the question of beauty is at stake.

But just then some one rudely slammed the door and the dreaming reporter awakened and found instead of the room at the Ritz with the English beauty, dressed for the interview, a disordered desk and a typewriter hungrily crying for copy.

The learned discussion with Miss Cooper was only a figment of imagination. Being used to Mary's democratic ways, and hearing her sweet little voice say

Europe and now all London is preparing to honor the man who taught the world how to present motion pictures. Yesterday Mr. Rothafel received a cable from Barker, the head of the Exhibitor's Cinematograph of London, inviting him to a luncheon to be given in his honor on Wednesday, February 7. Mr. Barker plans to invite all of England's most prominent film men, including both exhibitors and producers.

A Controversy Threatened.

Now we hear some threatened rumor of a controversy over the title of "The Beast." Thomas Dixon's new picture. It seems some years ago a company got out a picture by the same title, although in no way connected with Thomas Dixon's play. Producers Security refused to make a statement.

What Does It Mean?

Sh! Sh! rubber heels and soft pedal. The Griffith-Pollock deal is not closed yet, and we understand Channing Pollock, author of "The Fool," was seen luncheon with William Fox yesterday. Can it mean that David Griffith is not to have the play after all? Somebody says the two principal characters in the plot and find out whether "The Fool" was mentioned yesterday and if so how much was offered.

The Press Agent Comes Into His Own.

The day of the humble press agent is at an end. He is coming into his own and being glorified as a man of importance. At least George Landy is ready to say so, having signed a contract with Jackie Coogan at a substantial figure. Harry Wilson, who served Jackie so efficiently and spent so many arduous hours in telling the world why Jackie was America's greatest child wonder, remains with Sol Lesser as head of the Lesser publicity department. George has resigned as publicity director for Richard Walton Tully and as Western publicity representative for Associated First National to take this expensive job. He is due to arrive next week to tell us all about it. Meanwhile he can be reached at the Metro studios in Hollywood.

Tommy Marooned in Panama.

When a feller needs a friend might be applied to Tommy McElhan, who expected to remain in Panama only a few weeks. But it has rained cats and dogs ever since he set foot in Panama, and he has to stay there until the weather clears sufficiently for Alfred Green to proceed with the exterior scenes of "The New Do Well." The date given out is some time in February.

Mary Then and Now.

The private exhibition of "Thirty Years of Motion Pictures" brought forth one patent fact and that is Mary Pickford looks younger and acts better than she did twelve years ago. There were many pictures of Mary, some of them showing her in queer long dresses and funny old-fashioned hats, with her hair piled high on her head, but in all of her pictures the Mary charm was there. In "The Lonely Villa," made in 1909, she had her same curls and same smile, but in an old Imp film, in which King Baggot and the late George Loane Tucker appeared, the Mary of that film might have been an elderly relative. The clothes, of course, make a big difference, so does the lighting and the photography, but at that time Mary was only a slip of a girl, but she looked years older than she does now.

Getting Her Chance.

Louise Fazenda writes that she has longed to die all her life—on the screen, of course—and now she has her chance. As the Swedish maid in "Main Street" she does a grand finale. And says Louise:

"It's not half as much fun as I thought it would be."

Mary Carr and the "Kidda."

Last Monday I had luncheon with Mary Carr at the old Norma Talmadge studio. She is at the head of the Seale Dawley company now and as happy as a lark in her new surroundings. She and Mr. Dawley, who is a pioneer in directing, swap tales of the days gone by when Mr. Carr was managing director of Lubin and Mr. Dawley was directing Marguerite Clark, to whom he is devoted and who he believes is second to none on the screen. Mrs. Carr is playing in "A. A. Why Broke," the story she selected for herself when it was first published in the Post. It is the story of an old actress who has been retired because of age and who is facing poverty when she is saved by an old friend who gives her a chance to come back in a way she had not considered possible.

Mrs. Carr is the eternal mother. She never seems to drop the role. Last Monday her daughter Luella, who was watching over her mother and in turn getting mothered, was on the set. As for the one of the boys dropped in and with all her work Mrs. Carr was not too busy to give her instructions and keep an eye on her home affairs.

She has even set up housekeeping in the studio and unless I miss my guess she will have the entire studio staff on her hands at luncheon time. In the pictures with Mrs. Carr are Sallie Crute, Gladys Leslie, Percy Marmont and Billy Quirk of Vitaphone days, a cast that Mrs. Carr believes is as good as any one in any recent production. As for the sets of "Broadway Broke," they are designed with an eye of getting a real home effect and not of looking like a "movie" home, especially arranged for the occasion.

Wonder Who He Means.

The editor of that snappy magazine called Camera has the following to say on the motion picture subject:

"Some people who think they know how to make motion pictures think it so exclusively that they don't give motion pictures a chance to make them."

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

REPLIES IN VERSÉ.

(Editor's Note:—In a November issue of The Morning Telegraph Edwin Carwe voiced his views on the value of a good continuity to both the director and to the picture as a whole, to which G. Marion Burton replies in verse.)

Oh, Mister Carwe,
Is it honestly true
That you think we poor continue writers
Have our place in the sun—
That we're part of the run,
And not just congenial blighters?

For them kind words, thanks, Ed;
They're quite gone to our head,
And we're with you right up to the limit!
But what chance have we got,
Once you're out on the lot,
Getting fresh "inspirations" each minute?

Our choice sequence of scenes,
When it finally screens,
Has a quality kaleidoscopic;
Our own idea of plot
Straight to pieces is about,
In a spasm of genius myopic!

"Me play that as it's writ?"
Sneers the star, with the bit
In her teeth (by the press men made famous).
"Just you cut out that 'bit'!"
(Twas the leading man's bit)
And the modus of change makes it belious.

Then the manager—Bis—
Takes a hand doing his.
(In his mind the commercial reception.)
With shrewd eyes on the "seller,"
Says he: "Put in the meller,
And to h'll with the author's conception!"

The film editor, sleek,
With his tongue in his cheek,
And in his head, words of one syllable,
Writes "down to the masses"—
(He must think 'em asses!)
Subtitles which render him killable.

When the picture's a frost,
And the firm's shakels lost,
And the query is: "Who rocked the boat?"
The director's in luck,
He can pass on the buck,
And—the continue writer's the goat!

Say, now, Mister Carwe,
Ain't it frequently true,
G. Marion Burton.

ETIQUETTE IN THE MOVIES.

Motion Picture Editor, The Morning Telegraph:

For the past month I have attended on an average of about three motion picture showings a week. During that time it has been my lot to see quite a varied program of pictures, some made by our best known and most competent (?) directors. In nearly all of the productions I've seen a dining room scene or possibly a meal being served in the kitchen. In the latter case, a mess of goulash or beef stew is usually dished from an old rusty pot on an old rusty stove. That part of the scene may or may not be true to life.

But the actual eating of the aforementioned goulash is what I would like to ask my fellow Onlookers about. Why is it that only the "villains" of the story shovel the food into their mouth with a knife? The "heroes" and other "good people" of the cast show excellent table manners, even though the story tells you that bad and good people are reared in the same atmosphere.

To me there is nothing more disgusting to look at in a film than to see someone gouging himself with food with the aid of a knife. You'd hate to see these things in life, so why should anyone suppose that people find entertainment in bad manners and ill-breeding. Such scenes as the one I mention are not always confined to the kitchen, although there's no reason why good manners belong to one room and more than another. But often I've seen similar exhibitions presented in "millions dollar" dining rooms on the screen.

Wouldn't it be a good idea if some of our directors would teach the villains how to handle a fork? He could be just as gauche, but at the same time not quite so offensive to the sensibilities of the spectators.

Respectfully yours,

LILLIAN BERMAN.

White Plains, N. Y.

INFORMATION, PLEASE.

Motion Picture Editor The Morning Telegraph:

Will you kindly let me know the columns of your paper where and to whom I could send a synopsis of two or three moving picture stories I have already wrote? Also, could you give me an idea of about the price the best producers pay for good stories and synopsis. I have just finished a three months correspondent course in writing stories and synopsis, and think my work would be accepted by the best producers such as Mr. Griffith and Mr. Selick. Maybe I could take part in my own plays. I never was screened and perhaps I would not "take" well in pictures, although I have had experience in amateur minstrelsy. Yours respectfully,

Joe Belpert.

Kings Park, L. I.

(Editor's Note: You are probably as familiar with the names of the prominent companies as we are. Why not take up the matter with them directly?)

WHAT HAS BECOME OF 'BILL' HART?

Motion Picture Editor, The Morning Telegraph:

Perhaps you or some of your readers can tell me why William S. Hart has effaced himself so completely during the past year. I think him, and there are many who agree with me, the best by all odds of the list of actors appearing in Western films. In fact, most of the others are so bad that their pictures leave me helpless with rage when I happen upon one of them. Hart, on the other hand, knows the life and is able to interpret it sensibly and convincingly.

With best wishes from an old cattle man.

J. G. Graham.

Desdemona, Texas.

AMUSEMENT DIRECTORY

EMPIRE **BLUE RIVER**
HAS BEEN SET

IN BOOTH
TARKINGTON'S
"ROSE BRIAR"
TO-NIGHT GAVE PERFORMANCE
87TH ANNIVERSARY EMPIRE THEATRE.

GLOBE **FRAY & 44 St. Eveready** at \$2.50.
Main Seat & Wood at 1.50.
GOOD BALCONY SEATS \$1.50, 92, & 20.
AT THE BOX OFFICE.

SILVER
MOROSCO'S LADY MUSICAL
BUTTERFLY COMEDY
"World's Most Beautiful Chorine."

LYCEUM **OLD St. J. of Broadway, Evnt. at**
Main To-DAY & Sat. \$1.25.
DAVID WARFIELD Presents
as **SHYLOCK** in
THE MERCHANT OF VENICE
TO-DAY'S MATINEE will
be **Mr. W. Warfield and**
Mr. Belasco, in honor of **Moscow**
Art Theatre Players and
the **Belasco Theatre** of
Company, all of whom will be present.

FULTON 14 St., W. of E'way. Eve. 8.30.
Mats. Sat. & Wed., 2.30.
SAM H. HARRIS Presents
MARGARET LAWRENCE IN
"SECRETS" Staged by Sam Forrest
Seats at Box Office, 21, \$1.50. \$2, \$2.50.

MUSIC BOX 45 St. W. of B'way. Eva. \$1.15.
Mat. Sat. & Wed., 2.15.
SAM H. HARRIS Presents
IRVING BERLIN'S MUSIC BOX REVUE
STAGED BY HASSARD SHORT.

REPUBLIC 452 St. W. B'way. Eva. \$2.00.
Mat. Sat. & Wed. at 2.50.
Anne Nichols' Laughing Success
ABIE'S IRISH ROSE
The Play That Put U in Humor

GEO. M. COHAN *27 Years - 5 W - 4 S*
EYES & EARS
The LOVE CHILD

GAITY 46 St. 5 Way
Eyes 5.50, Matinees
Sat. & Wed. at 2.50.

Loyalties
By John Galsworthy

BELASCO West 44th St. Even. at 8.30.
Mats. To-day & Sat. 2.30.
MATINEE TO-DAY AT 2.30.
DAVID BELASCO Presents
LENORE ULRIC AS KIKI

ELTINGE
HELEN MACKELLAR IN
The **MASKED WOMAN**
 LOVELL STURM

WITH **LOWELL SHERMAN**
CINCIAM GIRL with Eddie Russell.
 "Best Musical Show
 in Town."—Alan Dale
 Tues., 7 Ave. and 50th St.
 Mats. To-day & Sat. at 2.30

LIBERTY THEATRE 14-18 ST.
WED. 8-10:30.
GEORGE M. COHAN'S COMEDIANS
IN THE NEW SCOTC AND DANCE SHOW
"LITTLE NELLIE KELLY"
DALY'S 63RD ST.

LIZA Col. 1445, Ev. 1.30. Mt. Sat.
Extra Midn't Perf'ce
WED., at 11.45.

METROPOLITAN OPERA
HOUSE
o-day, Special Mat. at 2.....Thurs.

[illegible]

W. S. MOSS' **CAMEO MILADY**
Romance commencing where
42d. nr. B'way. 'Three Musketeers' ended

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B.F. KEITH ELINOR GLYN'S
VAUDEVILLE THE WORLD'S A STAGE
with DOROTHY PHILLIPS

CRITERION
MAZIMOVA SALOME
Theat., 44 St. & B'way
Twice Daily, 1.20 & 3.30
Last 3 Day
in

PLAYHOUSE
46th. E. of B'y. Bry. 2623.
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**LOEW'S
STATE**
11:45 & 4:15
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HAROLD LLOYD
in "DR. JACK"
Morris & Campbell
and other acts

B.F.Keith's A LACE B'y & 47 St.	VINCENT LOPEZ & BAND FOUR MORTONS, RUTH ROYE, Frank Faruam, Her bert Clifton, Collins & Har Barclay & Chain.
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CELESTIAL
R'y & 442 St.
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ERNEST R. BALL, WELLS
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CHIEF CAULPOLICAN
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Victor & Dupree & unusual
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RIVERSIDE HOWARD & CLARK
REVUE. 22 People 22
Duel de Kerekjarto.
Lewis & Dody, & others

8way
40m 3c
8way
42m 3c
ALTO

Rivoli Concert Orchestra.
Paramount Pictures
DOROTHY DALTON
in "Dark Secrets"
Famous Rialto Orchestra.

MARK
GUY BATES POST

in "Omar the Tentmaker."
Strand Symphony Orchestra

SMITH REVIEWS WARD CASE

**Governor Confers With Rowland
and Weeks Over Shooting.**
(Special Dispatch to The Morning Telegraph.)
ALBANY, N. Y., Jan. 24.—Governor
Smith conferred to-day with Arthur Row-

DEATH NOTICES.
 LEN-NATHANIEL T. CAMPBELL FUNERAL
 HURCH, Broadway, 64th St., Thursday, 4 P.M.
 YLE-ELIZABETH F. "CAMPBELL FUNERAL
 HURCH," Broadway and 68th Street, Thurs-
 day, 11 A. M.

UNDERTAKERS.
THE HOME FUNERAL
Conducted inexpensively
Call Columbus 8200
When Death Comes

THE END OF WHITE SLAVERY
FRANKE CAMPBELL
"The Funeral Church"
(NEW-SCOTLAND)
Broadway at 66th St.

forth in vanderbille. The B. F. Keith Company, realizing that when all has been said and done, Rudy is a headliner

member of the orchestra of a Broadway theatre, was yesterday discharged by Magistrate Jesse Silbermann in Jefferson Market Court.

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Room 2013 Cordandt 4800

Arnold, Constable & Co.

FIFTH AVENUE AT FORTIETH STREET

FOUNDED IN 1827

In the New Shop of
Fine Lingerie

LOUNGING COSTUME Inspired by Paris—71.75

Slip-on jacket of fuschia velvet, with uneven hem line, and trailing chiffon sleeves slashed in the new fashion. Voluminous chiffon trousers with silver-edged velvet appliques. Rolled head-piece. Shirred garters. All made by hand. Just one costume.

French Silk Lingerie Reproduced

—in Coral Crepe-back Satin

An exquisite three-piece set of vest, drawers and gown. Deep "V" shaped motifs of imported laces. Vest and gown have straps and binding of braided self-material, and two-tone ribbon girdles.

110.00

—in Orchid Crepe de Chine

Very sheer bateau neckline of vest and gown edged with wide cream lace, hand-made French knots, and little bouquets of French flowers. Drawers slashed at sides, and trimmed to match.

81.50

HYLAN HEARS LAST CUT-OFF DEBATE

New Ordinance Becomes Law if
Mayor Does Not Veto
It To-day.

WOULD SHIFT THE EXPENSE

Mayor Hylan listened to a hammer and tongs argument pro and con at his public hearing held yesterday on the gas cut-off ordinance, recently passed by the Board of Aldermen and which will become a law if he does not veto it to-day.

The Board of Estimate chamber was filled to overflowing by a crowd which often cheered when the opposition scored a point, but the Mayor was quiet through all, giving every one a chance to say his mind.

"The chief burden of the opposition argument was taken by Martin W. Littleton, attorney. His plea was to make the gas company, not the taxpayers, furnish the money for the safety device, which, it is estimated, will cost from \$20,000,000 to \$30,000,000.

The Mayor at the close of the hearing said he had asked an opinion from the Corporation Counsel as to whether the gas company could be made to pay for the installation of the cut-offs or whether the property owners would have to.

Stewart Browne, president of the United Real Estate Owners' Association, warned Mayor Hylan if he did not veto the ordinance the 11,000 members of his association would be advised to shift the cost of installation of the appliances on to the tenants.

Mr. Browne amazed the gathering when he shouted a warning to the effect that the 11,000 members of his association would be advised to shift the cost of installation of the appliances on to the tenants.

"Repeat that," demanded the Mayor, banging his gavel.

Says They Have Legal Right.

"I mean just what I say," replied Browne, his body quivering. "I ask you not to sign this ordinance, but if you do sign it I warn you that the Real Estate Owners' Association will advise the owners to shift the cost of installation of this appliance to the tenant, which they have a legal right to do."

It was while Isadore Berger of the Greater New York Taxpayers' Association was talking that an allusion was made as to a monopoly of the three devices approved by the Board of Standards.

John P. Healy, who had talked earlier in the day, walked forward and said that his company, which manufactures one of the three devices, had no connection with any other company. Albert H. Steins said he was half owner of one of the three devices and stated that his company was in no way connected with any of the others.

Mr. Littleton said that, with the recent earnings of the gas company

amounting to \$31,700,000, the company could well afford to supply the devices.

"They have this burden to-day," said Mr. Littleton. "Will this burden be taken from the back of the gas company and placed on the back of the people of the city? The applause which followed this last remark was loud.

Mr. Littleton said that the real estate board members had estimated that more than 150,000 buildings would be affected by the new ordinance and that the described various classes of buildings which would need the devices.

When asked by the Mayor what he would do, Mr. Littleton said: "I would never give up until, like Your Honor has always done, it is taken to the Court of Appeals. He contended that the gas belongs to the gas company until it passes through the meter and they should be forced to guard it.

Crowd Cheers Littleton.

When the Mayor said the gas company now provides a stopcock, but that it could not always be found by firemen owing to ice and snow, Mr. Littleton shouted: "Make them put the stopcocks where you can find them." Cheers followed this remark of the counsel.

Mr. Littleton said the ordinance discriminated, as an isolated house in the Bronx would be affected the same as the Equitable Building.

In the present ordinance, Mr. Littleton said, there are no terms provided by the Board of Estimate under which the device is to be bought and maintained, adding: "It is invalid."

When the Mayor said: "Suppose we can't force the gas company to install them," Mr. Littleton answered: "I'd like to see the electricians, who always decide things—together and decide."

When Mr. Littleton asked the Mayor: "Have you or the city government ever asked the gas company if it would do it?" the cheers that followed were of such long duration much difficulty was experienced in restoring order.

Mr. Littleton said it was the duty of the mayor to see if the gas company would do it before signing the ordinance.

One thing is certain," said Mr. Littleton, "to-day, before this ordinance becomes a law, which we hope it will not, the gas company is the responsible party in this line. These shut-offs, that much we know. If they have not installed them they should be compelled to install them."

Thinks It Waste of Money.

Edward P. Doyle, representing the Real Estate Board of New York, said that at several meetings held within the last month by the board of governors and the apartment house and legislative committees of the board, they were opposed to the new ordinance. He said he represented 250,000 property owners, who were the real permanent citizens of the city and build and maintain the schools, churches and other institutions.

Mr. Doyle said his organization had endorsed other city measures which cost them far more than this ordinance will, but that he objects to a waste of money.

Charles E. Merritt, representing the Building Managers' Association, said there was negligence in referring to present shut-offs, which were inaccessible, as there is an ordinance, which has a penalty to it which has not been enforced. He said the gas meters should have a connection which was fireproof, which would do away with the melting of the present lead and other connections used as described by many fire chiefs.

NEED WAYBURN STUDIOS OF STAGE DANCING 279 West 45th St. New York

WEST COAST THEATRES MAKE \$3,000,000 DEAL

Acquires Turner and Dahnken Theatres, First National Franchises and Real Estate.

GETS CALIFORNIA HOUSES

Metro Buys "Success"—Kodascope Libraries to Distribute and Exhibit—Jersey Exhibitors Appeal.

By LOVELLA O. PARSONS.

THE West Coast Theatres, Inc., yesterday came into possession of the entire circuit of the Turner & Dahnken theatres in California, the Associated First National franchises owned by Turner & Dahnken in New York, Albany, Buffalo and San Francisco, \$1,000,000 worth of real estate, and a controlling interest in the Turner, Dahnken and Langley theatres in Southern California, houses in which they formerly owned only a part interest.

The \$3,000,000 or more involved in this deal is not the only factor that makes it one of the largest motion picture transactions ever consummated in this country, but there is the added prestige it gives Sol Lesser and his confederates of owning 20 per cent. of Associated First National stock.

Sol Lesser, vice president of West Coast Theatres, Inc., president of Principal Pictures, and a few other film companies, aided by Abe Gore, president of the first named company, negotiated the deal, news of which was transferred to Irving Lesser, who yesterday confirmed the report at the offices of the West Coast Theatre Company in the new Loew State Building.

By taking over the Turner & Dahnken circuit of theatres the Lesser crowd comes into possession of houses in San Francisco, Oakland, Berkeley, Watsonville, Stockton, Sacramento, San Jose and other towns in California. This circuit is regarded as one of the strongest motion picture circuits in the country.

Heretofore the West Coast Theatre Company took no active part in operating the fourteen theatres owned by Turner, Dahnken & Langley, but from now on it will operate these houses. Another asset acquired by Mr. Lesser is the franchise of the Education Film Company in California; so, altogether, the deal may be said to be one that will make film history for 1923.

Irving Lesser, who is Eastern representative of the West Coast theatres, as well as vice president of Principal Pictures, intimated yesterday that story is only the beginning of a number of deals being planned Jackie Coogan Productions, which have been handled by the Lessers, but which in the future will belong to the Loew company, is still a valuable holding, inasmuch as there are three productions starring Jackie Coogan which have not yet been released.

The officers of the West Coast Theatre Company are Mike Gore, president; Sol Lesser, vice president; Abe Gore, secretary, and Adolph Hamish, treasurer.

Metro Buys Picture.

Every one in the film business yesterday seemed to think it was a good time to make a purchase. Marcus Loew, who has been using his checkbook overtime these days, took occasion to use it once more and buy "Success" from Murray Garrison. "Success" will be distributed through the Metro exchanges—a fact perhaps unnecessary to mention, but in these days of many distributions always important.

What Does It Mean?

Our Sherlock Holmes instincts are aroused by the Kodascope Libraries, formed in Rochester under the fostering hand of the Eastman Kodak Company, with a capital of \$300,000. The purpose of this new company, we understand, is to distribute and exhibit films, and in the general course of events, we assume, produce them. The stockholders are F. W. Lovejoy, J. S. Havens and L. B. Jones, of Rochester, who, connected in one capacity or another with the Eastman Kodak Company, are incorporators.

Good Story, but Belated.

The aftermath of the World's excitement over the belated Beases contract and several other papers' interest, have caused no end of comment in motion picture circles.

"Why," asked every one, "did the World run a signed story on the front page after it had appeared in The Morning Telegraph January 12, and run it as a big news event?"

The Warner office is asking the same question, for now comes the amusing part. The other dailies were invited to listen in on a good story, and the invitation was scorned as "another of those press agent yarns." Which proves, that all that glitters may have a little gold in it.

The laugh, we should say, is not on the press agent this time, but on those who failed to investigate the tidbit Warner Brothers offered and then in self defense ran it as a front-page story twelve days later.

Theatre Men Take Action.

The reformers are not to have it all their own way in Jersey City. The theatre owners yesterday, through their lawyers, appealed to Vice Chancellor John Bentley of Chancery Court for an injunction restraining the police from stopping their shows next Sunday. And now, while we are on the subject of blue laws, it may or may not interest the world to know that Canon Chase is up in Albany very busy trying to put over the blue laws in New York State so that all Sunday openings will be declared unlawful. It beats everything how busy Canon Chase is looking out for the morals of the motion pictures.

To Be Decided Friday.

The New York motion picture men want the New York motion picture men



EDITH ROBERTS.
She plays one of the leading roles in "The Dangerous Age," which comes to the Strand next week.

ture Theatre Owners of New York to be held in Syracuse, Rochester or some point in the northern part of the State. The boys who hail from the northern section are all strong for New York City, proving that one of the attractions of a film convention is the chance to get away from home and family. Charles O'Reilly, president of the State organization, says the executive committee will settle the little matter of a meeting place on Friday.

Equitable Contracts Almost Ready.

We are led to believe that the equitable contracts now under discussion between the theatre owners and the Hays organization will be signed in a day or two. That is, the Theatre Owners' Chamber of Commerce and the Motion Picture Theatre Owners of New York have ratified the papers, and everything is set for the final "John Hancock." But we have been hearing all this for so long we have begun to think our faith is wonderful.

Sailing on Saturday.

Some man tipped us off to a good story when he telephoned to ask us if we knew what boat Wanda Hawley was sailing on next Saturday. We didn't know she was sailing, but we thanked him for the story. He said she goes to England on a holiday.

At the Strand.

Next Sunday "The Dangerous Age" takes possession of the Strand. Having exhausted all our best adjectives in saying what a fine picture John Stahl made of this interesting domestic situation, we will let all the married and unmarried folk go to the Strand and see for themselves. Edith Roberts, Cleo Madison, Lewis Stone, Ruth Clifford, James Morrison and other players are in the cast.

Roxie Improving.

S. L. Rothafel, who has been confined to his home all week with laryngitis, is expected down for a little while to-day, providing the weather permits it. The Capitol has been a gloomy place without Roxie's smiling countenance, and every one is planning to give him a royal welcome if he is well enough to come to the theatre to-day.

Baby Peggy at the Rialto.

The young lady who almost involved Will Hays in a scandal and put the films "on the blink" is coming to the Rialto next Sunday. Her name is Baby Peggy and she is 4 years old. She will be seen in "Peg of the Movies," and we have her press agent's word for it that she imitates Harold Lloyd, Charlie Chaplin and all the other headliners, which reminds us Peggy is a headliner herself.

A Line or Two.

Speaking of Baby Peggy, she wishes to deny she is to marry Jackie Coogan. She says that ever since Douglas Fairbanks married Mary Pickford and Charlie Chaplin has been reported engaged to Pola Negri, she has been busy denying the story she and Jackie expect to marry. "I shall not marry Mr. Coogan nor any other man," said Miss Peggy. "I am wedded to my art."

PRINTER'S STONE AT GRAVE.

Jersey City Man Asks to Have Slab as Tombstone.

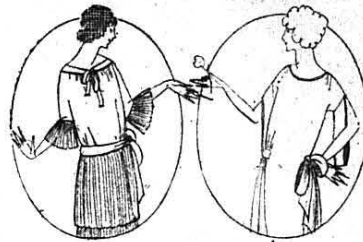
When Andrew E. Nolan, of 67 Leonard street, Jersey City, died last Monday he requested his relatives to have a stone upon which he worked for almost sixty years as a printer, erected over his grave. The stone is cracked and marred, but the family is having the slab cleaned and suitably inscribed and will have it placed at the head of his grave as a tombstone.

Nolan was a printer in Hudson County for close to sixty years. The stone had been in use in his shop from the day he started out as a printer.

John Wanamaker

Broadway at Ninth, New York

IN THE FASHION SALONS



A Sale of New Frocks for Miss 14 to 20

For street, afternoon and evening wear
in the favorite fashions of the hour

\$49.50

for today's \$59.50 to \$75 grades

Crepe de chine, satin backed Canton crepe and a few fine twills, in this fortunate purchase of new frocks for Friday's selling.

The new apron frocks, the new "tie" frocks, the new side panel frocks, all-over embroidery on straight line frocks, pleats, and fascinating uses of little embroidered motifs and borders, all the innumerable details which go to make frocks chic, without destroying that all important simplicity which is distinction.

Fine qualities of fabric and workmanship. In gray, beige, soft greens, dark blue, brown, black and several of the much liked lighter shades.

Second Floor, Old Building, Tenth Street Side.



Another Important Event
in the January Sales of

New Winter Coats

Fur-trimmed and smart, well-made and warm coats. If this were October, they of necessity would be priced at \$96 and \$125, if not more. But this is the end of January and so they are only

\$68 and \$88

The finest coats we have seen at these low prices.

For, beaver, gray squirrel, Vi-atka squirrel are the furs, in unusually fine qualities, better in fact than those we were able to find for much more expensive coats earlier in the season. Collars and cuffs, generous ones, of the beaver or Vi-atka squirrel, on the \$88 coats; collar alone of fur in both groups—and collars of all the furs on the \$68 group.

And a special group of black coats, with black caracul collars and cuffs, in sizes 38 to 52½.

Second Floor, Old Building.

COUGHING STOPS AT COUE BEHEST

(Continued From Page 1)

rose and protested audibly against the intrusion of the mob from the orchestra and balcony, complaining that they could not see M. Coue.

Falls With One.

After some semblance of order had been restored, M. Coue performed the hand-clapping and extended arm experiments that have marked all of his lectures in New York. He also "nailed" several men to the floor, by suggesting to them that they could not move their feet. He succeeded with all of his subjects save one. This was a gray-haired man in a brown suit.

"You can't take your hands apart," M. Coue told him.

"Yes I can," the man replied and unclasped his fingers.

The audience laughed, but this did not disturb the lecturer for it was evident throughout the afternoon that the majority were impressed with the sincerity of M. Coue and that they accepted his theory as a proven fact.

M. Coue's talk was practically a repetition of the ones he has previously made. As he himself told the audience: "I have only one talk to make, because 'miracle man' and he warned his audience that auto-suggestion wrongly used is as much of a menace as it is benediction force if applied in the correct manner.

"Auto-suggestion and medicine," he said, "should not be considered as enemies. They should be good friends, for they can help each other. The situation is that all who are blind, deaf or paralyzed can be cured by suggestion. Now I don't maintain that all who are thus afflicted are so merely because they think they are. I merely say that there are many blind, deaf and paralyzed who are in this condition because they imagine themselves to be blind, deaf or paralyzed."

After a discourse on the nature of auto-suggestion and its possibilities as a means

of self-healing, Coue urged his hearers to "wipe from your vocabularies the word 'can't' and its impossible substitutes, therefore, 'can' and 'possible'."

No More Clinics.

It was announced by the chairman following the lecture that no more Coue clinics would be held during the psychologist's visit to New York. It was hoped, however, he told the audience, to open within a short time a Coue Institute in this city.

During the period devoted to questions from the audience after the lecture, one insistent woman demanded that Coue right them and there "cure some one of some illness so that we can all see the truth of these theories."

The chairman and Coue both answered that Coue never made a practice of treating individuals. "I only treat groups," the Frenchman said. "Suggestion is far more efficacious when applied to several patients, as one person serves as an example to the others."

For Indigestion

Sour, Acid, Gassy Stomach, Bloating, Flatulence, Try Stuart's Dyspepsia Tablets.

After eating or at any time each one of two Stuart's Dyspepsia Tablets. They relieve the gastric, heartburn, flatulence, belching, bloating, pressure and such troubles due to indigestion because they give the stomach the alkaline effect the same as when the stomach is working normally. Carry them about in your pocket. Just check them. Get a 50-cent box today, any drugstore. They sure do the work, as one person serves as an example to the others. Get a box of Stuart's Dyspepsia Tablets known to wise people all over the U. S. and Canada as the one reliable relief for indigestion.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESES.

EMPIRE BILLIE BURKE
"ROSE BRIAN"
TUESDAY, JAN. 30, 1923

THEATRE BELASCO
"LADY BUTTERFLY"
"World's Most Beautiful Chorus."
TUESDAY, JAN. 30, 1923

GLOBE DAVID WARFIELD
"THE MERCHANT OF VENICE"
TUESDAY, JAN. 30, 1923

FULTON MARGARET LAWRENCE
"SECRETS"
TUESDAY, JAN. 30, 1923

MUSIC BOX IRVING BERLIN'S
"MUSIC BOX REVUE"
TUESDAY, JAN. 30, 1923

REPUBLIC ABIE'S IRISH ROSE
"The Play That Put U. S. in Humor."
TUESDAY, JAN. 30, 1923

GEORGE M. CONAN THE LOVE CHILD
TUESDAY, JAN. 30, 1923

GAITY HELEN MACKELLAR
"THE MASKED WOMAN"
TUESDAY, JAN. 30, 1923

LIBERTY "LITTLE NELLIE KELLY"
TUESDAY, JAN. 30, 1923

THE PLAZA FIFTH AVENUE
TUESDAY EVENING, JAN. 30, 1923

ETHEL GROW CONTRALTO
TUESDAY, JAN. 30, 1923

DIVOLI "The World's Applause"
TUESDAY, JAN. 30, 1923

MOROSCO LEON CARRILLO
"THE LOVE AND THE LIE"
TUESDAY, JAN. 30, 1923

CAMEO ONE MILLION IN JEWELS
TUESDAY, JAN. 30, 1923

STATE "THE KINGDOM WITHIN"
TUESDAY, JAN. 30, 1923

CAPITOL "DOUGLAS FAIRBANKS"
TUESDAY, JAN. 30, 1923

STRAND "The Dangerous Age"
TUESDAY, JAN. 30, 1923

GETS 5 DAYS TO EXPERIMENT.
Inventor Sentenced for "Testing"
Subway Turnstiles Possibilities.

DEATH NOTICES.
COOPER—ISAAC EDWARD (BUTCHER), beloved husband of Lucia Cooper, on January 29th, 1923, at his residence, 100 West 10th Street, New York City, after a long illness, aged 68 years.

UNDERHILL—HENRY. "CAMPBELL FUNERAL CHURCH," Broadway and 40th Street, Tuesday, 1 P. M.

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N. J. PICTURE PATRONS
FACE FILMLESS SUNDAY

Situation Across the Hudson Looks Serious for Fans and Exhibitors.

RICHARD DIX WITH FAMOUS
Former Goldwyn Player Signs With Lasky Forces—Rothafel On Vacation.

By LOUELLA O. PARSONS.
THE New Jersey situation is regarded by the film men as very serious. Once the blue laws are enforced in any State the chances for a return engagement in another part of the country are too good to be amusing. People are inclined to regard a blue law Sunday much as a joke, but their very indifference is dangerous. Their bored amusement at the Volstead Act is what gave the United States prohibition, and unless the film men get together and fight the blue laws tooth and nail we shall be having a return of the old witchcraft days.

State Senator Alexander Simpson of Jersey City says he hopes we will have a return of those old days just to let the people see what it will mean if some of these reformers are permitted to close the motion picture theatres.

"I hope the ministers will close every motion picture house in the State of New Jersey, every ice cream parlor and golf course, and take the air out of the automobile tires, so that the public can see what the old blue laws mean, because the public sometimes does not move unless the spurs are driven into it by the enforcement of the law."

Senator Simpson's bill for an open Sunday is due to come up for a reading at Trenton, and if it doesn't pass, the exhibitors are going to be out of luck, for every last motion picture house in our neighbor State is shut down tighter than a drum.

Moving pictures came in for much attention from the Jersey City pulpit on Sunday. Senator Simpson believes the only cure is to give the people a taste of some of the medicine prescribed by the reformers, but while the lesson is being learned the motion picture industry will suffer as well as the towns where the law is enforced.

Lasky Signs Dix.
With "The Christian" to his credit, no wonder Richard Dix was invited to sign on the dotted line by Famous Players-Lasky. After seeing Mr. Dix's work with Agnes Ayres in "Racing Hearts," Jesse Lasky was convinced again he would not let Mr. Dix escape. The contract is for five years, and will give the young man an opportunity to appear as the lead in a number of productions Mr. Lasky has in mind for him.

Sailing for Europe To-day.
When S. L. Rothafel sails on the Berengaria for a vacation abroad he isn't leaving his Capitol orchestra behind him. By means of a complete radio installed in his stateroom he will be able to receive the Capitol Theatre concerts during his trip across the ocean. If any of his men strikes a note off key or the evening's program is not up to the mark, Rothafel will know all about it as soon as it happens. This being Mr. Rothafel's first vacation since he took charge of the Capitol Theatre two years ago, his friends hoped that he would go away and forget shop, but with the chance offered him to have a private radio apparatus installed in his room the temptation is too great. There are many entertainments planned abroad for Mr. Rothafel, who will tell them something of the way motion pictures are presented in this country.

John Fairbanks Sick.
John Fairbanks, who has served his brother Douglas so well as manager, has been very sick, if a report from the Coast is true. He is now improving and will be back on the job within a few days.

Advertising Man Coming Back.
Sir Charles Higham, who came from London a few months ago to tell the motion picture advertising men what is wrong in London and how America might improve in the intriguing matter of placing and receiving advertising, is coming back. This time Sir Charles, who seems to be a man of endless resources, has something else on his mind. He will reach here on the Mauretania for a ten days' visit, and in that time will look after interests of Sir Eric Geddes, who is chairman of the board of directors of the newly organized Dunlop Tire Company. Sir Charles will spend part of his time in Buffalo, where the offices of the tire company are located, but before he leaves New York he will be the guest of honor at a luncheon to be given by the Civitan Club.

On Their Way Tuesday.
"The White Rose" company packs its bag and baggage next Tuesday and departs for the warmer clime of New Orleans. D. W. Griffith, to whom this aforementioned company belongs, is taking fourteen players with him for a week's visit. After they get what they want in the way of New Orleans exteriors the troupe will move on to Miami to be joined later by other members of the Griffith organization. Among those who are traveling South on Tuesday are Carol Dempster, Moe Marsh, Kate Bruce, Porter Strong, Nell Hamilton and Ivor Novello. Billy Bitzer, of course, goes along, as does Albert Grey, manager of the Griffith interests.

Will Assist in Production.
One of the first steps of Associated First National toward beginning production, is the sending of Earl W. Hudson to the Coast to take a hand in the producing end. Mr. Hudson was assistant to J. D. Williams when he was general manager of First National.



CAROL DEMPSTER.
She will go to New Orleans next week with the D. W. Griffith company to film exteriors for "The White Rose."

and since Richard Rowland has stepped into Mr. Williams's place he has served in the same capacity to Mr. Rowland. The fact that Mr. Hudson is going to the Coast inclines one to believe the production plans of First National will soon be under way.

Enter a New Company.
Right hot off the griddle come the news that Joe Rock Productions has been formed to begin a series of twelve two-reel comedies starring Mr. Rock. And an interesting addition to this news is the return of Billie Rhodes, who will be seen in these pictures with Mr. Rock. The first five of the series have already been completed and are now being released to exhibitors by independent, exclusive or licensed theatres. "All changes throughout the country," "I think," will be the man, "was his answer. 'He would not be elected, but he would make as good a race as any one that might be figured as a White House size. It is by no means certain that he would want the nomination, either, for there is an excellent prospect that the President or incumbent Republican will have a ticket of their own and thus insure the knockout that the same kind of a split brought on in 1912.'"

May Accept Her Gift.
In spite of the disinclination of Vice President Coolidge to have Congress pass a bill accepting a costly and imposing mansion to be the official residence of Vice Presidents, himself included, it is probable that the magnificent gift of Mrs. Henderson will not be rejected. This lady is the widow of ex-Senator John B. Henderson of Missouri and she has long been a figure in Washington not only for her generosity but for certain peculiarities of thought and habit. She firmly believes that most of the ills that affect the health of humans are caused by overeating and whoever accepts an invitation to dine at "Henderson Castle" must steel himself against the longing for flesh as holding save vegetarian dishes are on the menu.

John Stahl's Next.
After making "The Dangerous Age," it was up to John M. Stahl to come through with something equally good as an entertainment. He has chosen as his next vehicle, "Climbing," a play by Lee Huty, which is now having its premiere at the Majestic Theatre in Los Angeles. "Climbing" is another problem play, based on the experiences of a poor girl who attempts to gratify her longings for beautiful things by taking the position of a maid in the home of a wealthy family.

May Be Seen Feb. 11.
All of those who have been sitting on the edge of their chairs waiting for a chance to see "The Christian," which is at the present moment the most talked of motion picture of the hour, can gratify that desire on February 11, when "The Christian" comes to the Capitol for an engagement. The Capitol Theatre Company is making elaborate plans for its presentation.

Billie Dove in Fox Picture.
Billie Dove, who went to the Coast under the auspices of the Metro Company, has moved her make-up box to the Fox lot and will be seen in "Red Darkies," a John Gilbert production to be directed by Jerome Storm. Miss Dove was a dancer in the Ziegfeld "Follies" before she made up her mind to try motion pictures.

Tony and His Bride Coming Here.
Antonio Moreno, who took into himself a bride a few days ago, is coming to New York early next month to play the leading role in "The Exciter" at the Eastern studio of Famous Players-Lasky. Mrs. Moreno, whose maiden name was Daisy Canfield Danziger, was married the day before he signed a five-year contract with Paramount—and just to celebrate their wedding and the contract they went to the Gramman Theatre to see the bridegroom in "My American Wife."

Fatty Bows to Public Opinion.
After all, public opinion is something no one can overcome. Fatty Arbuckle has reached the conclusion it is far too important to be overlooked, and because he found the majority of the women of the country opposed to his return to the screen, he has decided to forego his desire to star, and confine all his activities to directing. He will direct Poodles Hanafover, the circus clown, in a series of comedies.

Returning to Coast.
Carlton King and his manager, J. Frank Moore, will return to the West Coast before the end of the week, having accomplished their joint errand in New York—namely, to place their series of two-reel comedy dramas in the hands of Paramount Security for distribution. Now that the releasing arrangements are settled, it behooves them to get back to the studios and make the productions.

A Line or Two.
The press agents are threatening to form a union and sue the artist on the Tribune who divulged all their choicest secrets Sunday in a series of cartoons. There isn't one of the old-time gags missing, including the sweet young thing who goes everywhere with mamma, who is not only her constant companion, but her best friend and adviser.

PRESIDENT HARDING
MAY DECLINE TO
RUN AGAIN IN 1924

By E. B. SMITH.
(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., Jan. 29.
President Harding, accompanied by his wife, will go to some place in Florida to enjoy a long period of rest and physical recuperation pretty soon after the adjournment of Congress on March 4. Both Mr. and Mrs. Harding are in need of a change of scene for neither has been at all well of late and the balmy air of the far South is expected to work wonders for the White House folk, not to speak of the relief such a vacation will bring the chief executive on whom official cares have weighed heavily of late, so grievously indeed that he has at times confided to intimate friends his regret that he ever left the Senate for the higher office. Disappointments and difficulties have crowded upon him to an extent he never dreamed of, and to a man of his amiable disposition and kindly nature these unlooked-for and untoward happenings have doubly vexed his soul. Some who know him well think that rather than chance a second experience of embitterment of the spirit and weariness of the flesh he will at no distant day give notice of his intention of renouncing all claims to another nomination. As a matter of fact a good many able politicians of his own party are expecting such a denunciation, and already are casting about for a new standard-bearer in 1924.

Another Factor May Operate.
In addition to the President's disheartening ordeal it is also known that his views with respect to the strong flow of a current of public opinion that is going to make it extremely difficult for the Republicans to win in the next biennial contest. With no consuming desire to remain where he is it certainly would not be advisable for him to enter on a race foredoomed to defeat. On this point a veteran Republican, as a private conversation in the House for the last twenty years, said: "I wouldn't blame the President for refusing to stand for another term. He realizes what every grand old man will admit and that is the present hostility of the people against the party in power. The Republicans have been steadily slipping off their perch since the death of McKinley. They are not a good part of their old-time popularity, but unless there is an enormous change in the conditions of the country, or a show which they will not stand the test of a show with the voters. Prosperity has a magical influence, but if it continues to lag the alternative is the return of the Democrats to power."

I asked the statesman who voiced the above opinion who would probably be the nominee in case Mr. Harding made up his mind to decline a second term. "I think," will be the man, "was his answer. 'He would not be elected, but he would make as good a race as any one that might be figured as a White House size. It is by no means certain that he would want the nomination, either, for there is an excellent prospect that the President or incumbent Republican will have a ticket of their own and thus insure the knockout that the same kind of a split brought on in 1912.'"

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Billie Dove, who went to the Coast under the auspices of the Metro Company, has moved her make-up box to the Fox lot and will be seen in "Red Darkies," a John Gilbert production to be directed by Jerome Storm. Miss Dove was a dancer in the Ziegfeld "Follies" before she made up her mind to try motion pictures.

Tony and His Bride Coming Here.
Antonio Moreno, who took into himself a bride a few days ago, is coming to New York early next month to play the leading role in "The Exciter" at the Eastern studio of Famous Players-Lasky. Mrs. Moreno, whose maiden name was Daisy Canfield Danziger, was married the day before he signed a five-year contract with Paramount—and just to celebrate their wedding and the contract they went to the Gramman Theatre to see the bridegroom in "My American Wife."

Fatty Bows to Public Opinion.
After all, public opinion is something no one can overcome. Fatty Arbuckle has reached the conclusion it is far too important to be overlooked, and because he found the majority of the women of the country opposed to his return to the screen, he has decided to forego his desire to star, and confine all his activities to directing. He will direct Poodles Hanafover, the circus clown, in a series of comedies.

Returning to Coast.
Carlton King and his manager, J. Frank Moore, will return to the West Coast before the end of the week, having accomplished their joint errand in New York—namely, to place their series of two-reel comedy dramas in the hands of Paramount Security for distribution. Now that the releasing arrangements are settled, it behooves them to get back to the studios and make the productions.

A Line or Two.
The press agents are threatening to form a union and sue the artist on the Tribune who divulged all their choicest secrets Sunday in a series of cartoons. There isn't one of the old-time gags missing, including the sweet young thing who goes everywhere with mamma, who is not only her constant companion, but her best friend and adviser.

John Wanamaker
Broadway at Ninth, New York
IN THE FASHION SALONS

Our Annual Offer of
Women's Fine Topcoats, \$32

For our \$45 to \$69 grades
Two hundred coats in all, the "samples" of a leading maker who gives us the first call on them every year. Therefore of the choicest fabrics and in great variety of colors and weaves.

English tweeds and fleeces in the smart, perfectly tailored topcoats in the English models, which bow to no change in fashion and are practical for wear all the year round.

Stripes, plaids, camel's hair color fleeces, tweed mixtures and herringbone weaves.
In navy—these are exceptionally smart—in the much liked grays and beiges, in browns and tans and in many other attractive mixtures, both light and dark.

Raglan or set-in sleeves, leather or bone buttons. Patch or slit pockets. Turn-back or straight cuffs.
All half lined with fascinating checks, stripes and changeable color fabrics in true English fashion.
Second Floor, Old Building.

Adorable New Frocks
for Miss 14 to 20
at \$49.50

Embroidered Frocks
Pleated Frocks
Tiered Frocks
Paris approves highly of all three fashions—and the smart young Miss agrees with her to the very last pleat or dot or tier.

Embroidered frocks—all-over embroidery in tinsel beads on little frocks for dinner wear. Brilliant touches of peasant motifs and borders or gold colored thread embroidery on dark crepe de chine frocks.
Tiered frocks—fascinating and quite the new vogue in Paris. These have three deep tiers for the skirt, three little ones around the neck and two gauntlet tiers at the wrist.

Crepe de chine and satin-backed canton crepes of fine texture, black, brown, the pale grays, and in one model, the much liked "handkerchief tie" frock, the soft roses and greens. Inserts of the new bright blue or Chinese red, too, on darker crepes.
Note: It almost goes without saying that frocks such as these, well made of fine fabrics, are rare at \$49.50.
Second Floor, Old Building, Tenth Street Side.

the daughter had formed and persisted in maintaining. There was no policeman on the trail of the girl but she could not have been quicker to take an almost certain fatal leap had she seen the dreaded representative of the law. The man in the case is regarded as having "got himself in a bit" but is free for the present on a \$5,000 bond.

POLES DO DAGGER DANCE.
Entertainment Ends in General Battle—Three in Hospital.
A Polish entertainment and celebration was held Sunday night and during the early hours of yesterday in the home of Stephen Groski and his brother Barney at 314 East Forty-fourth street. According to the police much liquor was consumed.

The results are that yesterday morning Anthony Nichols and Frank Turkowski, both of East Forty-fourth street, are in Reception Hospital in a serious condition from knife wounds. Barney found himself in Bellevue Hospital with severe cuts on his face and body and under arrest charged with assault; Stephen, with his head heavily bandaged, but able to be about, is also under arrest charged with assault. Knives were found at the Groski residence after the battle. Stephen was held in \$1,000 bail for examination to-morrow on a short affidavit on suspicion of felony assault.

Are You Fat?
Just Try This
Thousands of overweight people have become slim by following the advice of doctors who recommend Marmola Prescription Tablets. These harmless little fat reducers so simply the dose of the famous Marmola Prescription. If too fat, don't wait—now—your appetite and for a dollar, which is the price the world over, procure a case of these tablets. If preferred you can secure them direct by sending price to the Marmola Co., 4612 Woodward Ave., Detroit, Mich. They reduce steadily and easily without strenuous exercise or starvation diet and leave no unpleasant effect.

HEAL SKIN DISEASES
Apply Zemo, Clean, Penetrating, Antiseptic Liquid
It is unnecessary for you to suffer with Eczema, Blisters, Ringworm, Rashes and similar skin troubles. Zemo obtained at any drug store for 35c, or \$1.00 for extra large bottle, and promptly applied, will usually give instant relief from itching, torture. It cleanses and soothes the skin and heals quickly and effectively most skin diseases.
Zemo is a wonderful, penetrating, disappearing liquid and is soothing to the most delicate skin. Get it to-day and save all further distress.

SPIEGEL CASE ADJOURNED.
The Hearing Is Now Set for February 9.
The failure of a witness to respond to the direction of Referee in Bankruptcy Harold W. Coffin that he appear yesterday at the adjourned hearing in the bankruptcy case of Max Spiegel, former theatrical promoter, now said to be confined in a sanitarium in Connecticut, caused an adjournment of the case. The witness, James A. Boylan, is alleged by the creditors to have had business dealings with Spiegel involving about \$10,000. The only address for Boylan known to the attorney for the creditors is "care of the Twenty-third Ward Bank."
Boylan was originally subpoenaed to appear, and his attendance at the hearing yesterday was directed by the referee after he had answered the subpoena. The hearing will be continued on February 9, when it is expected Boylan will be present.

ARBUCKLE TO DIRECT COMEDIES IN FUTURE

Buries Hopes as Actor and Makes Deal With Reel Corporation to Supervise Others.

T. O. C. C. CONTRACT READY

Colored Persons Organize Company in Chicago to Make Five-Reel Negro Features.

By LOUELLA O. PARSONS.

ROSCOE ARBUCKLE'S last hope that the public might change its mind and give him a chance to return to the screen as an actor was buried yesterday when he signed a contract with Reel Comedies to direct a series of pictures and sent out a formal statement to that effect under a Los Angeles date line as follows:

"I have signed to-day a contract with the Reel Comedies, Inc., to direct comedies. I am done with acting. My great ambition is to make the world laugh and I can do this best as a director of comedies."

"This is my chance to make good in the right way and in the business that I know and love, and in a way that should meet the approval of all. I will start work at once and from now on you will not see me or hear from me except through the comedies that I direct."

"Roscoe Arbuckle"

On November 14 the Famous Players-Lasky Company at a directors' meeting decided not to make any more Arbuckle films and shelve the three comedies they already had on hand. In December Will H. Hays, with a view to expurgating a little Christmas spirit, lifted the ban from Arbuckle and gave him permission to return to work. But the women's clubs and civic organizations of the country refused to accept Mr. Hays's ultimatum and started a howl that echoed from coast to coast.

Famous Players-Lasky, sensing the feeling in the air, held another directors' meeting and voted to remove the pictures from the shelf and scrap them. This despite the offers it had to sell the films and get back the several million dollars involved in the Arbuckle films.

Yesterday this column carried a story that Mr. Arbuckle is directing Poodles Hanneford, the clown, in a series of pictures, so it seems likely Mr. Arbuckle made his decision to direct several days ago.

T. O. C. C. Contract to Be Signed.

The regular meeting of the Theatre Owners' Chamber of Commerce yesterday was entirely taken up with final discussion of the long awaited equitable contract between exhibitors and the producers. According to S. A. Moros, executive secretary of the theatre men's organization, no last minute changes were made in the form of the contract, so that "the papers" are still as decided upon after the last general revision several weeks ago. All that remains to be "shot" in this multiple-reel drama is the formal ratification by the two bodies, and this thrilling act will be performed on Friday afternoon at the offices of Will H. Hays. The motion picture theatre owners of New York and the national organization are expected to sign the papers on Friday also.

Form Colored Company.

The colored folk are coming into their own, so far as motion pictures are concerned. Out in Chicago, famous as the home of the Espinay Film Company, a new corporation, with the elegant name of Cinema Consolidated, has experimented with a series of one-reel comedies in which only colored persons will be seen. Apparently this experiment is a success, because the same company now intends to plunge into five-reel all-negro features. And the mere matter of cash is of no concern, if one is to pay any attention to the \$2,000, said to be the salary that will be paid to Noble Sissie, one of the librettists and principal comedians of "Shuffle Along," now playing in Chicago.

The Lady in the Picture.

The lady in the picture, and she is just as good to look at as the photograph suggests, is Lucinda Bacon. Some time this month she will become the bride of one of our foremost press agents, a man whose deeds are as well known in this city as the Statue of Liberty is to all arriving voyagers. Although he admits he is a lucky guy, he is modest when it comes to giving himself any publicity. He is not so modest about other persons, as his scrapbooks will show. Anyway, watch this department and you will learn the name of the bridegroom.

Say She Signed With Goldwyn.

It wouldn't be human not to indulge occasionally in a rumor or two. That is why we are printing the report current along the Rialto that Scena Owen has signed a contract with Samuel Goldwyn. Our informant, who says he was allowed to "listen in," asserts Miss Owen's contract with Cosmopolitan expires with "The Go-Getter," her next picture, and that she will then appear in pictures to be made by Samuel Goldwyn.

Report Charlie Already Married.

The joint announcement made at Del Monte on Sunday by Charlie Chaplin and Pola Negri of their engagement by no means satisfied some of their friends, who declare the two have already been married. There is a very persistent rumor that either for publicity or personal reasons they are keeping it a secret and prolonging the newspaper chase and interest with the bluff they are to be married very soon. It must be said, however, that no proof of their marriage can be found, and there is no special basis for these rumors beyond the continued report that they will announce their marriage when Mr. Chaplin's new Beverly Hills home is completed. Then there are those who say these two temperamental artists will



Photo by G. L. Mauds, Paris.

LUCINDA BACON.

Who will marry a prominent press representative some time this month.

never marry. But only Pola and Charlie can answer that question, and they are not telling.

Miriam Is Annoyed.

Miriam Battista is annoyed. A news item went out about her coming engagement for one week at the Alhambra Stock Company in Brooklyn, and referred to her appearances with it as her first stage engagement. Miriam says it is a shame for any one to misrepresent facts like that. She went on the stage in 1917, and since she is only nine now, we leave it to our readers to figure out how old she was when she made her debut before the footlights. She sends a list of stage plays in which she appeared, and with that formidable array, containing "A Kiss for Cinderella," "A Doll's House," "Daddy Long Legs" and other plays, we cannot blame Miriam for entering a vigorous protest.

Virginia Pearson in Stock.

Speaking of the Alhambra Stock Company reminds us that Virginia Pearson

is heading Marcus Loew's Alhambra Stock Company in a revival of "A Fool There Was" in Brooklyn. Little Miriam Battista is playing in the same company, and calls it their reunion, since she played her first screen part with Miss Pearson in "Blazing Love" at the Fox studios some years ago.

Lucky on His Way Here.

This is the time of the year for Jesse L. Lasky to come to New York to talk shop with Adolph Zukor and the other powers that be in Famous Players-Lasky. Mr. Lasky is leaving the Coast to-day and should reach here about Sunday. There are a number of important matters he will take up with Mr. Zukor, as soon as he reaches New York.

Mrs. Reid's Picture.

There has been a great deal of talk over the picture Mrs. Wallace Reid is going to make to arouse the public to the perils of the drug menace, but until yesterday it was only rumored that Dorothy Davenport would make a picture and use the proceeds to establish a Wallace Reid memorial home for drug addicts. Now comes additional word from the Coast that Mrs. Reid will act in the picture and call it "The World of Dr. X." There is a number of drug experts to help her in telling the world the various phases of the drug habit. The picture will be made at the Thomas H. Ince studio.

At the Rialto and Rialto.

"Java Head" is due at the Rialto next Sunday as the chief film attraction. This is George Melford's latest work, and is adapted by Waldemar Young from Joseph Hergesheimer's story. The cast includes Leatrice Joy, Jacqueline Logan, Raymond Hatton, George Fawcett and Albert Roscoe.

"Hearts Aflame," a Louis B. Mayer picture, made for the Metro Company, tops the bill at the Rialto next week. Reginald Barker is the director, and the story is taken from the novel, "The Sign of the Cross" by J. G. Hawks and L. G. Blythe did the adaptation. The players are Frank Keenan, Anna Q. Nilsson, Craig Ward, Richard Hedrick, Russell Simpson, Richard Tucker, Stanton Heck, Martha Mattox, Walt Whitman, Jean Standing, Ralph Clominger, Lee Shumway, John Dill, Gordon Magee and Irene Hunt.

A Line or Two.

One of the young women interviewers on our paper asked George Creel the other day to give his opinion of the motion picture industry. Mr. Creel said: "Send me a man to talk to and I'll tell him."

LEW DOCKSTADER HURT WHEN HE FALLS ON ICE

Minstrel's Spine Is Injured in New Brunswick, N. J., Compelling Brief Retirement.

(Special Dispatch to The Morning Telegraph.)

NEW BRUNSWICK, N. J., Jan. 30.

Lew Dockstader, well-known minstrel, playing at a local theatre, was badly hurt when he slipped on the ice and fell while walking to the Hotel Klein after last night's performance.

Mr. Dockstader is under the care of Dr. E. I. Cronk, who said the comedian had hurt his spine, and although his injury should be a permanent one, he will not be able to return to the stage for several days.

He is 62 years old and weighs more than two hundred pounds. He was removed to Middlesex Hospital this evening.

ALDA TO APPEAR IN 'FAUST' AT MET.

Gowned Work to Have First Performance of Season Next Thursday.

2ND TIME FOR "TANNHAUSER"

Extra Hearing of "Tosca" Tuesday Evening With Jeritta, Scotti and Lauri-Volpi.

"Faust" will be added to the Metropolitan Opera season's repertoire Thursday evening of next week with Mme. Alda as Marguerite and Mr. Edward Johnson for the first time here in the title role. Others in the cast will be Mmes. D'Assy and Howard and Messrs. Danise, Rothier and Ananian. Mr. Hasselmanns will conduct.

Other operas next week at the Metropolitan will be:

"Cosi fan Tutte," on Monday evening, with Mmes. Easton, Bori and Peralta and Messrs. Meader, DeLuca and Didur, Mr. Bolandzay conducting.

"Tosca," on Tuesday evening, with Mmes. Jeritta and Arden and Messrs. Lauri-Volpi, Scotti, Picchi, D'Angelo, Malatesta and Paltrinieri, Mr. Moranzoni conducting.

"Samson et Dalila," on Wednesday evening, with Mme. Matzenauer and Messrs. Martinelli, Whitehill, Mardones, D'Angelo, Reschilian, Paltrinieri and Audisio, Mr. Hasselmanns conducting.

"The Barber of Seville," on Thursday afternoon, with Mmes. Gall-Curci and Telva and Messrs. Lauri-Volpi, Ruffo, Didur, Malatesta, Reschilian and Audisio, Mr. Papi conducting.

"Tannhauser" will be given for the second time on Friday evening of next week, with Mmes. Jeritta, Matzenauer, Delaunoy, Ryan, Anthony, Bradley and Arden and Messrs. Taucher, Whitehill, Bender, Mender, Schlegel, Gustafson and Bloch, Mr. Bodanzky conducting.

"William Tell" will be next week's Saturday matinee opera, with Mmes. Ponselle, Sundelius and Perini and Messrs. Martinelli, Danise, Picchi, Mardones, Bada, Bloch and D'Angelo, Mr. Papi conducting.

"Romeo et Juliette" will be the Saturday night "normal" opera, with Mmes. Mario, Delaunoy and Wakefield and Messrs. Johnson, DeLuca, Rothier, Diaz, Reschilian, Didur, Paltrinieri, Ananian and Gustafson. Mr. Hasselmanns will conduct.

At next Sunday night's "opera concert" Mill Erika Morini, violinist, will play and Mmes. Matzenauer, Mellich and Telva and Mr. Johnson will sing. The opera orchestra will be under the direction of Mr. Mamboschek.

THEY "SIT TIGHT" AT CAPITAL AND AWAIT EVENTS

By E. B. SMITH.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., Jan. 30.

The division of sentiment that exists among the Solons of the Upper House was brought out in a striking manner when Senator Reed of Pennsylvania, himself a soldier of the World War, made spirited reply to an attack upon France launched by Owen of Oklahoma. The latter had sharply criticized the French in their present aggressive policy toward Germany. Promptly the Pennsylvanian took up the cudgels in their defense and held the close attention of Senators and many spectators while he briefly reviewed the aggressions and wrongs of the Germans that led up to American participation in the conflict. When he had concluded two Democratic Senators, Pomerehne of Ohio and Glass of Virginia, stepped across the aisle and warmly congratulated him.

The episode goes to show the diverse views entertained by the national legislators on the burning question of the time. Congress, in truth, would love to do something to ameliorate the situation, but its members frankly confess they are impotent. In common parlance they are stumped up a tree, and the wisest of them are ignorant which way to turn. Bora, it is said, means to press his resolution for an economic conference, while Robinson of Arkansas would clothe an American with authority to sit officially on the reparations commission, but there isn't much enthusiasm for either proposal. Apparently there is nothing to do but sit tight and await the trend of events.

Hits Nail on the Head.

Former Vice President Tom Marshall of Indiana, who has a habit of saying clever things in a quaint way, in an address before a leading local club, told his hearers that it was due to the drowsiness and indifference of the American people that a national prohibition law had been put over by an organized and aggressive minority. Had the public been aroused as to what was going on the Eighteenth Amendment, he said, would never have been passed. But it is here, a part of the organic law, and should faithfully be obeyed by all citizens. In this connection, the speaker declared that none of the amendments to the Constitution following the first ten had been of any extraordinary benefit to the nation. This deliverance of the famous Indianan, taken in connection with the recent utterance of Dr. Nicholas Murray Butler of Columbia University, shows the attitude that men of the greatest intelligence and highest standing are taking on the liquor question. Dr. Butler recently denounced nationwide prohibition as thoroughly impracticable since its enforcement could not be brought about this side of eternity.

About Marriage and Divorce.

Additional objections are being advanced against the proposed uniform Federal marriage and divorce bill introduced by Senator Capper of Kansas. Such a law, of course, would do away with the State statutes already in existence, since marital contracts and relations would be included in the scope of the national Government's jurisdiction. This policy arouses the fierce antagonism of Congressmen in at least nine of the States within whose limits the laws now prohibit the intermarriage of white people with those of the yellow and black races. It is unusual, even in the border States

of Maryland, for one of Caucasian blood to wed with another of African descent. Such statutes are in force, of course, all the old slave-holding commonwealths, and drastic penalties are inflicted upon all who violate the law. One of the chief activities of the Ku Klux Klan in certain cotton-belt areas is reported to be directed against miscegenation, and in the Mor Rouge case this phase of social misbehavior was involved.

Difficulties in Segregation.

Here in Washington during the Summer season thousands of the younger people of both sexes throng daily to a big bathing pool, just south of the White House known as the Tidal Basin for aquatic sport. Its original cost and expenditure for upkeep represent a tidy sum, but the money comes out of the public revenues, and there is general agreement the institution is worth the expense. Up to this time this great bathing resort has been used exclusively by white people. There has been no provision for the colored population in this respect, but Col. Sherrill, who superintends public buildings and grounds, now comes forward to recommend that adequate facilities for colored swimmers be provided, and he has proposed the location for them of a handy place just across the Potomac on the Virginia side in the near vicinity of the magnificent new Key bridge.

Col. Sherrill's proposal is the immediate signal for the severest part of the District, over 100,000 strong, rise as one man to denounce the scheme. Even more fiercely do the white citizens of Arlington (about five miles distant) adjacent to the site proposed, hurl anathemas at the Colonel's head. In this they are joined by their brethren of two contiguous counties. The claim of these Virginians is that a

colored bathing beach, which will attract thousands of the race will operate not only to disfigure the landscape but will depreciate property for miles around. The quarrel as it stands is a pretty one, with the issue very much in doubt, but all fair-minded people are in agreement that an element of the capital city's population numbering so many humans should be allowed contact with the Potomac's waves in the interest of health and sanitation, seeing that many of them are denied the convenience of ablutions in their homes.

Women's Rights in Delaware.

Ex-Senator Frank Allee of Delaware was telling some friends in the New Willard the other evening of a movement by certain progressive women in his State who seek to have the present Legislature enact a law under which the domicile of a married woman shall be determined as if she were a femme sole. "In plain English," said Mr. Allee, "this gives every married woman in Delaware the right legally to maintain a separate home from her husband. If Mr. Husband wishes to reside in Wilmington while his wife prefers a residence in Dover, she would be within her rights to do so in Dover. As the law now stands the legal home of a married woman is that of her husband, and I imagine that to be the case in every State in the Union. Any other scheme of marital existence according to conservative opinion, would be fraught with many dangers and I imagine our Legislature will have sent to this revolutionary proposal."

Keeping Up the Gait.

Washington's sinister lead in bootlegging and fatal automobile accidents shows no sign of yielding to the competitor. In spite of the fact that local judges imposed the severest penalties on the manufacturers are on the job by day and night. Five and ten-year sentences in the penitentiary against the hold-outs appear not to deter them. At least, the same evil record continues to be made in the line of automobile accidents, the disclaimer of the District Commissioners to the contrary notwithstanding.

John Wanamaker

Broadway at Ninth, New York

IN THE FASHION SALONS

This Exquisite Wrap

of Russian
ermine is only
\$995 today
Was \$1,195

Just one of the many unusual values in the End-of-the-Season Sale of Furs. At the height of the season, Wanamaker Furs, in most instances, were considerably lower in price than those found elsewhere. This adds great importance to the present reductions.

All Wanamaker coats and wraps are made of carefully chosen skins, beautifully matched.

Four other fine examples

Mole cave, full length, with well fitting shirred shoulders, \$595, for \$695 grade.
Squirrel coat, 45 inches long, of dark Siberian skins, \$595, for the \$695 grade.
Hudson seal (dyed muskrat) coat, 47 inches long, with deep collar and cuffs of skunk or Kolinsky, \$425 for \$525 grade.
Hudson seal (dyed muskrat) coat, 45 inches long, with collar and cuffs of skunk, \$395 for the \$495 grade.
Third Floor, Old Building.

Final Clearaway of Misses' Winter Suits

Fur trimmed and untrimmed suits of English tweeds and the finest soft pile fabrics. Among the latter are several smart three-piece suits.

7 Tweed suits, \$12.50 for the \$25 grade.
8 Tweed suits, \$25 for the \$32.50 grade.
30 Tweed suits, \$38 for the \$48 grade.
17 Tweed and soft fabric suits, \$48 for \$59.50 grade.
5 Soft fabric suits, \$65 for the \$79.50 and \$95 grade.

These reductions are from yesterday's prices. The majority of the suits were far higher at the beginning of the season.

Charming Frocks
from Paris
at prices
astonishingly low

In the Women's
Fashion Salons

The fascinating little frocks so typically French which one only finds at those smart small shops "just around the corner" from the grandes maisons in Paris.

They have chic, they have simplicity, they are most individual models, and because they are our own importations they are astonishingly low in price.

For dinner and dance—\$59.50 to \$185

Exquisitely slender frocks of Georgette, chiffon or crepe. Many of them beaded in crystals or clear color bugles. Pale pink to deep red—these are the colors favored just now in Paris—beige, much worn in smart restaurants here in New York, white, orchid, yellow, the lovely greens and blues, and of course black.

For town and street—\$55 to \$145

Fine reps and twills in coat frocks, or one-piece frocks of great originality. Wool crepes in adorable little frocks, and all manner of smart models in fine crepe de chine, with pleatings, soutache braiding, embroidery for decoration.

For Southern wear—\$29.50 to \$95

The diaphanous frocks of southern mornings and afternoons; volles, batistes and cotton crepes. Linens, too, and then the lovely frocks of crepes and soft silks, in pastel colorings, and most distinctive in design.

Second Floor, Old Building—Ninth St. Side.

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in BOOTH TARKINGTON'S

BELASCO **MATINEE TO-DAY AT 2.30.**
LENORE ULRIC AS KIKI
DAVID BELASCO Presents

GLOBE **LADY BUTTERFLY**
Professional Matinee TO-DAY at 2.30.
OLIVER MOROSOFF RADIANTLY COMEDY
"World's Most Beautiful Chorus."

LYCEUM **DAVID WARFIELD**
in SHYLOCK in
THE MERCHANT OF VENICE

FULTON **MARGARET LAWRENCE**
STAGED BY SAM FORREST
in "The Play That Put U in Humor"

REPUBLIC **ABIE'S IRISH ROSE**
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GEORGE M. COHAN **THE LOVE CHILD**
in "The Play That Put U in Humor"

GAITY **LOVATIES**
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ELTINGE **HELEN MACKELLAR**
in "The MASKED WOMAN"
WITH LOWELL SHERMAN

LIBERTY **LITTLE NELLIE KELLY**
in "The Play That Put U in Humor"

BETTER TIMES **AT WIDDOWS**
in "The Play That Put U in Humor"

MERTON **OF THE MOVIES**
WITH GLENN HUNTER-FLORENCE NASH

CRITERION **Poor Men's Wives**
A Lavish Play of Love and Sacrifice.
Directed by GASNER

LITTLE **POLLY PREFERRED**
with GENEVIEVE TORI
Special Matinee To-morrow.

PROCTORS **THE FLIRT**
in "The Play That Put U in Humor"

5th Ave. **THE FLIRT**
in "The Play That Put U in Humor"

23rd St. **THE FLIRT**
in "The Play That Put U in Humor"

58th St. **THE FLIRT**
in "The Play That Put U in Humor"

125th St. **THE FLIRT**
in "The Play That Put U in Humor"

CAPITOL **"DOUGLAS FAIRBANKS**
in ROBIN HOOD"

PIVOLI **"DOUGLAS FAIRBANKS**
in ROBIN HOOD"

BROADWAY **"DOUGLAS FAIRBANKS**
in ROBIN HOOD"

MARK **STRAND** **"The Dangerous Age"**
in "The Play That Put U in Humor"

FOX BUYS FILM RIGHTS
TO POLLOCK'S "THE FOOL"

Producer Pays \$150,000 for Privileges and Agrees to Hold Release Two Years.

BARTHELMLESS BABY ARRIVES

Daughter is Born to Wife of Screen Star—Spoor to Introduce Picture Invention.

By LOUELLA O. PARSONS.

WILLIAM FOX has purchased the motion picture rights to Channing Pollock's play, "The Fool." Neither Mr. Pollock, who is in Boston, or any one in the Fox Company would discuss the negotiations, but it is understood Mr. Fox paid \$150,000 for the film rights, and agreed not to release his production for two years.

"The Fool" has been a big hit ever since it opened October 23 at the Times Square Theatre here, and there are now seven companies being rehearsed to play it in different cities in the United States. The theme of the play, combined with its enormous popularity, has made it one of the most sought after productions in many years. D. W. Griffith at one time was reported to have captured "The Fool," but before he signed on the dotted line William Fox walked away with the prize.

Although Mr. Fox is bound by his contract not to put the screen version of "The Fool" on the market for two years, it is said he is already planning the production. It is believed J. Gordon Edwards, who made the "Shepherd King," which by the way comes to the Capitol this Spring with a special chorus of voices to supplement it, will be given the chance to direct the Pollock play. If James Kirkwood and Sara Sothorn are at liberty when the story is filmed it seems very likely they will be invited by Mr. Fox to play the roles they created in the New York stage production.

Hearing Postponed.

The exhibitors were all planning to attend the hearing to-morrow before the Board of Aldermen on the matter of amending Section 45, Article 2 of Chapter 3 of the Code of Ordinances relating to the operators of motion picture machines. But Senator James J. Walker, spokesman and general counsel of the Theatre Owners' Chamber of Commerce, has the matter of the Equitable contract before Will H. Hays on that day, and so he appealed to President Harry Mackler of Local 396 for a postponement. Just to show how the Senator stands with Mr. Mackler and the Aldermen, the hearing has been postponed to February 16. For the time being, the hearing must have served as an assistant to a licensed operator for six months before he shall be given a license. The operators themselves are somewhat in a quandary as to whether they will accept this amendment also, and will be out in full force at the hearing on February 16.

It Is a Girl.

Richard Barthelmess invested a dime yesterday to read the horoscope in the Morning Telegraph, and all because he wanted to see what January 31 had to offer as a birthday. The reason for this is that it is the day of a new birth, Mary Hay Barthelmess, 24, at the Sloane Maternity Hospital. Mrs. Barthelmess had a very serious time, but late reports from her bedside indicate that she is out of danger. The baby is of interest to both the stage and the screen, because both parents are represented in the profession. Mr. Barthelmess, as Mary Hay, is one of our well-known musical comedy actresses, and Richard Barthelmess one of our motion picture stars. Mrs. Barthelmess's mother, had a busy time yesterday receiving congratulations on the birth of her first grandchild.

To Try Spoor's Invention.

George K. Spoor, the S. of Essanay, has been working on an invention for many months, and word from Chicago carries the information that the public is about to see the results of Mr. Spoor's labors. He has sponsored the invention of a film of double width. Instead of the regular inch-wide film now used, it will be double that size. Mr. Spoor is building machines for the use of the wide film and this will be on the market at the same time the film is introduced. The first picture to bring this into the market before the public is "The Little Girl Next Door," now being filmed at the Essanay plant with Pauline Starke, Carmel Myers, Mitchell Lewis, James Morrison and others in the cast. W. S. Van Dyke, who directed the first picture that went out as "The Little Girl Next Door," is the director. "The Little Girl Next Door" at the time it was released created a furore in Chicago, because of Major Finkhauser's attitude. He refused to let it be shown, but Essanay later won a victory and the picture was allowed to flourish unmolested.

A Line or Two.

The Capitol Theatre is going to use the line of the program of the Moscow Art Players—"Do not applaud. It disturbs the actors, and no curtain calls are allowed until after the last act."

Take the Sunset Route to California

Free from Ice and Snow

Travel through the glorious Southwest—a mild sunny route. Picturesque old Spanish missions, cliff dwellings and splendid scenery. Daily service by the famous

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165 Broadway
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Photo by Orlander & Andrews.

SHE'S MOTHER OF A DAUGHTER.
Mary Hay Barthelmess and Richard Barthelmess are receiving congratulations on the birth of a daughter, born yesterday.

dotted line with the Fox Film Company and are on their way to the Coast to appear in Fox pictures. Or, if they have not already started, will do so in a few days.

To Film Picture Here.

Dorothy Dalton's next picture will be made at the Long Island studios of Famous Players-Lasky. She is on her way East now to play the leading role in "Fox Bound," which will be directed by Irvin Willat. Paul Dickey is doing the continuity of the story.

"Robin Hood" to Remain.

"Robin Hood" has brought so many dollars to the Capitol box office this week it has been decided to keep Douglas Fairbanks and his picture over for another week.

Word From Paris.

We clip the following cable printed in the New York Herald under a Paris date line yesterday. Whether it is true or not, no one in film circles seems to know, but at any rate it is interesting enough to print:

"Douglas Fairbanks, Jr., 13, has decided to enter the movies, perhaps to win away his dad's laurels as well as those of Jackie Coogan, whom Fairbanks senior recently offered to take under his wing."

"Douglas Junior, however, will not star under his father's management, having signed a contract with his mother, Mrs. Beth Evans, daughter of Daniel J. Sullivan, as a result of which he is to leave soon for Los Angeles to prepare a new dramatic film under the personal supervision of William Elliott, who has just produced the dramatic play, 'The Oppressed,' starring Raquel Miller."

"Young Fairbanks, had he not chosen the movies, might have furnished tennis championship material, for recently at Cannes he has been giving Suzanne Lenglen some hard sets."

Speaking of Fairbanks.

Now that we are on the subject of Douglas Fairbanks, the papers all carried rumors that Mary and Doug had bought Georgian Court, the George Gould mansion at Lakewood, N. J. But no one seems to be able to get a verification of the story beyond saying it was being talked about. If true it would be good news for the New York friends of the popular Doug and Mary, who would be sure of seeing them often.

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165 Broadway
Room 2015
Corliss 4800

Broadway at
Ninth, New York

John Wanamaker

Store Hours
9 to 5:30

The Little Home
that Budget built

A WANAMAKER ORIGATION

is introduced to New York and America today. The public is cordially invited to the opening. No tickets required.

As a brand new innovation of the Wanamaker February Furniture Sale and an added service to the store, we have built on the Fourth Avenue and 8th Street corner of the Sixth Gallery in the New Building

Two Cozy Apartments

—one of five rooms and one of four rooms—and have furnished them as examples of what can be done these days with a small outlay of money. We call these apartments "The Little Home" because they form a small, unobtrusive, unpretentious home, yet with great charm, and because the rooms could stand one on top of the other, as in a house, just as well as they appear here on one floor.

The Little Home is the direct and logical descendant of The House of Belmison and the luxuriously appointed period rooms of the furniture galleries which in the course of years have brought world-wide fame to Wanamaker's, being visited annually by more than a million people. Just as the former were designed to serve those who wished to carry out schemes of decoration on an extensive scale, so is The Little Home designed as a service for those who are equipping their first home.

By itself the Budget might be difficult to understand. And so we have established near The Little Home,

The February Furniture Sale

Sweeps into February with great replenishment of stocks to meet the great daily demand being made upon it.

Received 89 carloads of new furniture to open the sale, we have now added 17 carloads more.

Selling off our galleries 123 large Packard truck loads of furniture, in addition to that taken in duplicate from our reserve stocks, we have added 105 similar loads of samples, each suite or piece different, thus maintaining the variety and scope of the sale.

All this shows magnitude—of purchases, sales, confidence.

But the greatest magnitude of this Furniture Sale is the magnitude of economy.

The manufacturers, receiving from Wanamaker's two stores orders for such quantities as no other house could possibly buy, can make fine furniture for us at a lower price than they can make for smaller dealers.

All the benefit of this economy goes to our customers. Not only the benefit of the economy itself, but the larger benefit of the higher qualities that we can and do require.

The interest already manifested in this Sale is enormous.

It exceeds that of any other sale we have ever known. In spite of the vast preparations, we are already beginning to wonder how well the stocks will last out the month.

Coziness is the first impression which one receives in The Little Home—coziness and comfort. And there is a dignity, too; The Little Home is no makeshift affair, but a carefully planned and well executed whole.

It is The Little Home that Budget built because its foundation is the Wanamaker Home Budget, copies of which may be had at the entrance. But the estimates set forth therein have not been followed slavishly; they have served merely as a guide.

As we have said, the Wanamaker Budget is foundation of The Little Home. But the Budget is much more than that. It contains suggestions for

1. Individual budget.
2. Family budget, with special suggestions for those about to marry.
3. Home furnishing budget.
4. Financing the home purchases.
5. Itemized list of furnishings and furniture required in a new home.
6. Price guide for clothing budget.

By itself the Budget might be difficult to understand. And so we have established near The Little Home,

A Home Budget Service

in charge of a competent director and staff. Here may be obtained without obligation, information on apportionment of the income and practical suggestions for furnishing the home.

Sixth Gallery, New Building.

Every preparation is made for the convenience and service of our customers. The sales of furniture will be made at the greatest convenience to those who buy.

There is a stock of nearly two million dollars, with more than 500 different designs in matched suites for bedroom, living room and library, and more than 2,000 different designs in single pieces of furniture.

Living-room suites may be had for as little as \$158 and as much as \$1,751.

Bedroom suites begin at \$97.50 and end at \$4,207.50.

Dining-room suites range in price from \$150 to \$3,086.

Single pieces of furniture range from \$6 for a chair to \$450 for the more elaborate pieces.

And all of the fine furniture in the sale is offered at 10 to 50 per cent less!

Free Coupon for BUDGET BOOKLET JOHN WANAMAKER, New York
Kindly send me without cost or obligation your booklet entitled "The Wanamaker Home Budgets."

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Address
M.T.

Fourth to Eighth Galleries, New Building.

How Fat Actress Was Made Slim

Many stage people now depend entirely upon Marmola Prescription Tablets for reducing and controlling fat. One clever actress tells that she reduced steadily and easily by using this new form of the famous Marmola Prescription, and now, by taking Marmola Prescription Tablets every day, she keeps her weight just right. All good druggists sell Marmola Prescription Tablets at one dollar for a case, or if you prefer you can receive them direct from the Marmola Co., 4625 Woodward Ave., Detroit, Mich. If you have not tried them do so. They are harmless and effective.

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LENORE ULRIC AS KIKI

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4th St. & 4th St. Broadway at 4th St.
"LADY BUTTERFLY"
"World's Most Beautiful Chorus."
"MUSIC BOX REVUE"
STAGED BY HARRARD SHORT.

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"DAVID WARFIELD"
"THE MERCHANT OF VENICE"
STAGED BY HARRARD SHORT.

FULTON
4th St. & 4th St. Broadway at 4th St.
"MARGARET LAWRENCE"
STAGED BY HARRARD SHORT.

MUSIC BOX
4th St. & 4th St. Broadway at 4th St.
"MUSIC BOX REVUE"
STAGED BY HARRARD SHORT.

IRVING BERLIN'S
4th St. & 4th St. Broadway at 4th St.
"MUSIC BOX REVUE"
STAGED BY HARRARD SHORT.

REPUBLIC
4th St. & 4th St. Broadway at 4th St.
"ABIE'S IRISH ROSE"
The Play That Put U in Humor.

GERMAN CONAN
4th St. & 4th St. Broadway at 4th St.
"THE LOVE CHILD"
STAGED BY HARRARD SHORT.

GAITY
4th St. & 4th St. Broadway at 4th St.
"Loyalties"
STAGED BY HARRARD SHORT.

ELTINGE
4th St. & 4th St. Broadway at 4th St.
"HELEN MACKELLAR"
"THE MASKED WOMAN"
WITH LOWELL SHERMAN

BETTER TIMES
4th St. & 4th St. Broadway at 4th St.
"THE HIPPODROME"
STAGED BY HARRARD SHORT.

WHY NOT?
4th St. & 4th St. Broadway at 4th St.
"THE HIPPODROME"
STAGED BY HARRARD SHORT.

MERTON CORT
4th St. & 4th St. Broadway at 4th St.
"OF THE MOVIES"
STAGED BY HARRARD SHORT.

CRITERION
4th St. & 4th St. Broadway at 4th St.
"Poor Men's Wives"
A Lavish Play of Love and Sacrifice.
Directed by GANER.

CAMEO
4th St. & 4th St. Broadway at 4th St.
"ONE MILLION IN JEWELS"
STAGED BY HARRARD SHORT.

MOROSCO
4th St. & 4th St. Broadway at 4th St.
"LEO CARRILLO"
"THE LOVE AND LAUGHTER HIT!"
"MIKE ANGELO"

STATE
4th St. & 4th St. Broadway at 4th St.
"One Week of Love"
STAGED BY HARRARD SHORT.

PALACE
4th St. & 4th St. Broadway at 4th St.
"Fanny Brice"
STAGED BY HARRARD SHORT.

COLONIAL
4th St. & 4th St. Broadway at 4th St.
"Fanny Brice"
STAGED BY HARRARD SHORT.

STREET
4th St. & 4th St. Broadway at 4th St.
"Fanny Brice"
STAGED BY HARRARD SHORT.

RIVERSIDE
4th St. & 4th St. Broadway at 4th St.
"Fanny Brice"
STAGED BY HARRARD SHORT.

MARK STRAND
4th St. & 4th St. Broadway at 4th St.
"The Dangerous Age"
STAGED BY HARRARD SHORT.

AMATEUR CONTESTS
ENLIVEN RADIO FAIR

Home Made Sets and Speed in Receiving Code Messages Subjects for Prizes.

The contests for amateurs are proving one of the interesting features of the Permanent Radio Fair, Hotel Imperial, and the fact that complete receiving sets have been offered as prizes in each of

DEATH NOTICES

CUMMIS-MARY L. CAMPBELL
Churchill, Broadway, 6th St., 1st Floor, Friday.

SPRING-THOMAS H. "CAMPBELL" FUNERAL CHURCH
Broadway and 6th Street, Saturday, 2 P. M.

WAGNER-ROBINA "CAMPBELL" FUNERAL CHURCH
Broadway and 6th Street, Saturday, 2 P. M.

UNDERTAKERS

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American Burial Service
Call Columbus 8200
FRANK E. CAMPBELL
The Funeral Church
Broadway at 6th St.

UNIVERSAL REPORTS
BUYING "ACQUITTAL"

Rita Weiman, Author, Doesn't Know
It—Schenck Pays \$100,000
for United Studios.

SUNDAY FILMS AT THE COHAN

Zuker and Kent to Go Abroad.
Uniform Contract Signed To-day.
Lee Moran Company Formed.

By LOVELLA O. PARSONS.

UNIVERSAL sent out a story yesterday that "The Acquittal," Rita Weiman's play, had been purchased by it and will be used as a starring vehicle for Priscilla Dean. Over the telephone Miss Weiman said negotiations had been going on with Universal, but she did not know the contract had been signed, unless her agent had signed it without her knowledge, which goes to prove that sometimes newspapers get stories before the persons featured in them hear the news.

Anyway, if Universal hasn't actually signed, and negotiations have progressed to the point where its publicity department sends out a story saying the play is to be made into a motion picture, it is reasonably safe to assume that play will eventually come into its possession. The price is said to be high, Miss Weiman having held out staunchly for what she and her advisers considered the play worth.

Schenck Buys Studio.

Our Los Angeles correspondent sends the news of a big deal consummated in Los Angeles yesterday by which Joseph Schenck comes into possession of the United Studios in that city, formerly called the Broome Studios. The little sum involved is something like \$1,500,000, enough to insure Mr. Schenck of a place to make his picture, M. C. Levee, who negotiated the deal, remains as president and studio manager, while Mr. Schenck becomes chairman of the board of directors. Lou Angler, a close friend of the studio, is named as president of the new company, and Buster Keaton is said to be the white-haired boy who put across the deal. Norma and Constance Talmadge and Buster Keaton will retain their positions at the United Studios, which is understood many other independent companies have signed for space there. Considerable improvements of the plant, already valued at \$2,500,000, are planned by Schenck and Levee. This deal means Schenck will make Los Angeles his residence and principal business headquarters.

Sunday Films at Cohan Theatre.

The latest Broadway "legitimate" theatre to tumble into the ranks of the photo-play houses is the George M. Cohan. The stage play, "The Love Child," will remain there as usual during the week, but the B. S. Moss interests have arranged to take over the house on Sunday and Monday, and feature productions there for that one day only. According to present plans, a symphony orchestra will be installed and complete production values, such as they become available and to conduct the shows on a par with the best of the big Broadway photo-play palaces. A maximum admission price next week has been set at \$2.00, and the house next Sunday and has arranged to show "White Paris Sleeps" as the first attraction. "White Paris Sleeps" is having a showing at the George M. Cohan Theatre it will be the chief attraction at the Broadway, where it is scheduled for appearance next week in playing on Sunday simultaneously with the picture at the Cohan.

Zuker and Kent to Go Abroad.

Adolph Zuker, accompanied by Sidney R. Kent, general manager of distribution, will sail on February 10 on the Olympic on a tour of Europe in the interest of Paramount's foreign field. They will visit Paris, Naples, Rome, Constantinople, Bucharest, Budapest, Copenhagen, Stockholm and Christiania, and will return until the middle of April, when they will return home. Traveling with them will be Clarence Bowdye, formerly a member of the Hoover Reformatory, who is well versed in European travel conditions.

Just Before the Signing.

Yesterday was just like the day before Christmas in exhibitor circles. Not much activity, but lots of anticipation, the anticipation being of the signing of the contract with the producers at the Will Hays office this afternoon. It was dangerous to mention the subject to William Brandt, for it immediately evoked a lecture on the contract which was stopped when the lecturer ran out of breath. At that, Mr. Brandt has a reason for his enthusiasm. He was the author of the new articles of agreement, and the two committees has been allowed to take a peek at the treaty yet, but from all reports it is a good piece of business in that it will take hundreds of petty disputes between exhibitors and distributors out of the courts for settlement by arbitration within the industry itself. If the exhibitors had their way all the flags of the city would be unfurled this morning, and the meetings in Central Park, salutes from the warships and a whole battery of cameras on hand at the Hays office to film the great event for posterity. What a day for the industry! The signing of the Declaration of Independence.

Lee Moran's New Company.

Incorporation papers have been signed at Albany forming the Lee Moran Company. Mr. Moran is the comedian who played with Eddie Lyons in the team of Lyons and Moran, for so many years, furnishing two-reelers and then, later, seven-reel comedies.

The Matter With Marriage.

Motion pictures ought to solve the difficulty with marriage in making pictures on that subject. The subject was taken up by Thomas H. Ince in the latest picture, "The Marriage of Figaro," which is a picture founded on modern matrimony. Mr. Ince says he has a new angle. Whether it has or not, it will be a success. People are tired of seeing domestic dramas. Take "The Dangerous Age"—it did a land office business. John



RITA WEIMAN.
Her play, "The Acquittal," will probably be a Universal production, with Priscilla Dean in the leading role.

Griffith Wray is director of the Ince picture, and the name is "Wives Who Fall."

Buys "The Green Goddess."

After making a tour of this country with "The Green Goddess" and bringing home the bacon, George Arliss has come to the conclusion that a play which pleased the public on the stage should have the same qualifications on the screen. Therefore, it is good news to him that Distinctive Pictures has purchased the motion picture rights to "The Green Goddess" from William Archer and will use it as the next Arliss picture. Arthur Friend promises to keep intact the thrills of the melodrama, and come to think of it, these should fit into a motion picture, for they are of the kind that suggest a film. While Mr. Friend had his checkbook out he also bought "Barred Doors" from Clarence Budington Kelland, a story that will appear serially in March.

The Passing of Lyman Howe.

The film world lost a pioneer when Lyman Howe passed away on Tuesday at a hospital in Brooklyn. Mr. Howe, as president of the Lyman H. Howe Film Company, was one of the first exhibitors in this country. He began his amusement career with the exhibition of a miniature coal-broker at Glen Ounoko, Pennsylvania, and then around 1880, when the photograph was entered into the world on the road giving phonograph concerts in theatres and elsewhere. In 1890, when the longest film available measured 20 feet, he added motion pictures to his entertainment, and Lyman H. Howe pictures have been on view every year from that time to the present. His picture, "The Passing of Lyman Howe," was 45 years of age, was buried in Wilkesbarre, where he lived many years.

To Make Historical Picture.

With every one doing a picture whose period is long ago, and the fact that the film world has succumbed to the temptation and is making arrangements to film "The Fighting Blades," timed in the day of Oliver Cromwell.

Headed West.

R. H. Cochrane, vice president of Universal Pictures, departed yesterday for Universal City to join Carl Laemmle, who arrived from New York City yesterday. Before leaving New York Mr. Cochrane let out the news that six of Universal's twelve 1924 film productions have been tentatively selected. Both Mr. Laemmle and Mr. Cochrane will give their personal attention to production while on the coast.

Rita Carlton Incorporated.

Among the motion picture companies incorporated at Albany is the Rita Carlton Film Company, with a capitalization of \$4,000,000. This is the new J. D. Williams company now doing business at 500 Fifth avenue. The message from Albany mentions Faulk and Wagnall, but Mr. Williams said, when asked about this, that he had nothing to say about his company either in the matter of star plays or partners. Speaking of J. D. Williams as host to some of the trade paper editors at the Rita Carlton and the fact that he was a member of Mr. Williams' parties, this one should be a roaring success.

W4 Geds Pardon.

Here we credited Virginia Pearson with being the lead in a stock company at the Alhambra in Brooklyn, and along comes the Edward Small Company and says it is not true. Miss Pearson, it says, will soon be starred at the head of a motion picture company.

They They Arrested Driver.

Some one at the Al Lichtman office has a grand idea of holding a new kind of "Poor Man's Wives" now playing at the Criterion. Fifty taxicabs were chartered, all bearing the sign, "You are poor." They were to start at Fifty-ninth street and Broadway half of the taxis went to Harlem and the other half down to Wall street. The other night nearly 100 taxicabs were used to taxi the "Poor Man's Wives" to the theatre. But in Harlem a policeman saw this procession and said to himself, "Things ain't right in New York." He decided to stop the procession for blocking the traffic. But the p. a. who is none other than our old friend Jimmie Longworth, comforted himself with the thought he created a lot of attention in Harlem.

A Line or Two.

"The film operator who was running 'The Great Train Robbery' at the Selwyn Theatre the other night nearly lost control of his machine when the little child ran into the scene and discovers her father bound by train robbers. He gasped for breath, for he discovered the child is none other than the woman he married."

CALIFORNIA MAY
PROVIDE BOTH PARTIES
WITH CANDIDATES

By E. B. SMITH.
(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., Feb. 1.

In the opinion of that very shrewd and experienced politician, the Hon. Elmer Dyer, former Secretary of the National Republican Committee, and right-hand man of Senator Mark Hanna, who had the greatest genius for politics of any man of his time, California may furnish both the candidates of the two major parties for the Presidency in 1924. Mr. Dyer has just returned from a trip to the Pacific Coast and while there took pains to sound public sentiment among the leaders of both sides.

The Coast said Mr. Dyer, "Has a favorite son and his name is Hiram Johnson. Californians vision him as a man of destiny preordained for the highest honors in the gift of the American people. They cannot understand why the East should regard Mr. Johnson as a radical. His home people will tell you that he is one of the most level-headed, well-balanced and judicious statesmen of the day. The Eastern view of him is born of prejudice and altogether erroneous. The Governor of California has made a magnificent record and never were the public affairs of the State better administered than during his administration."

Democrats for McAdoo.

"As far as Republican sentiment is concerned, Los Angeles which will in the next five years be the third city of the Union in population and wealth is 100 per cent. for Senator Johnson. There seems to be a notion in the Far West that Mr. Harding will decline a second nomination, and the Coast people who want to see G. O. P. perpetuated in power are satisfied that the nomination of Hiram Johnson would be equivalent to his election. Now then for the minority view."

"Los Angeles is also the home of William G. McAdoo, and it is no exaggeration to say that the gentleman is as popular among the Democrats out there as Mr. Johnson is with the Republicans. I gained the impression in talks with many of the leading politicians and high-class business men that they would hail Mr. McAdoo's candidacy with enthusiasm. The three Pacific Coast States, in my opinion, will send delegates instructed in his behalf to the next National Democratic convention. Mr. McAdoo himself deprecates the talk about his running for the Presidency, but those who are closest to him consider that he is already in the race and his friends in Los Angeles seem to have no doubt that he will be the standard-bearer of his party. It certainly would be a remarkable feat if it were true. City should furnish both the candidates for the White House, but my guess is that at least one of them will hail from Los Angeles."

Impending Cabinet Changes.

It is understood in political circles here that when Secretary Fall quits the Interior Department on the 4th of March his successor will be Dr. Hubert Work, now Postmaster General, and that Senator Harry New of Indiana will then take Dr. Work's place as head of the Postal establishment. Republican leaders are of the opinion that no better arrangement could be made. It is also understood that when Secretary Fall quits the Interior Department on the 4th of March his successor will be Dr. Hubert Work, now Postmaster General, and that Senator Harry New of Indiana will then take Dr. Work's place as head of the Postal establishment. Republican leaders are of the opinion that no better arrangement could be made. It is also understood that when Secretary Fall quits the Interior Department on the 4th of March his successor will be Dr. Hubert Work, now Postmaster General, and that Senator Harry New of Indiana will then take Dr. Work's place as head of the Postal establishment. 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AMUSEMENT DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE *BILLIE BURKE* "ROSE BRIAN" Henry Miller's Theatre, 14 W. 42 St. Mat. Thurs. & Sat. 2.15

JANE COWL as *JULIET* (In Shakespeare's "ROMEO AND JULIET") LYCEUM 45th St. W. of Broadway, 2nd Fl. 11.15

DAVID WARFIELD "THE MERCHANT OF VENICE" Seats now on sale for extra engagement. Performance Saturday, March 10th.

SELWYN 42d St. W. of Broadway, 2nd Fl. 11.15

DAUGMAR "HERSELF" BELASCO 42d St. W. of Broadway, 2nd Fl. 11.15

Lenore Ulric as *KIKI*

THEATRE with Eddie Russell. "The Musical Show in Town" - Alan Dine. The 17th Ave. and 50th St. Mat. Thurs. & Sat. 2.15

EXTRA MAT. MONDAY (Sunday)

MUSIC BOX 45th St. W. of Broadway, 2nd Fl. 11.15

IRVING MUSIC BOX REVUE STAGED BY HARRISON SHORT. 3rd Mat. Week of Feb. 12, Mon. Wed. & Sat. 3rd Mat. Week of Feb. 12, Wed. Thurs. & Sat.

REPUBLIC 42d St. W. of Broadway, 2nd Fl. 11.15

ABIE'S IRISH ROSE The Play That Put U in Humor.

GERM. CONAN "THE LOVE CHILD" 42d St. W. of Broadway, 2nd Fl. 11.15

ELTINGE *HELEN MACKELLAR* "THE MASKED WOMAN" 42d St. W. of Broadway, 2nd Fl. 11.15

BETTER TIMES "THE HIPPODROME" 1,000 Seats Daily Mat. 2.15, Night 8.15

MERTON CORT "OF THE MOVIES" 42d St. W. of Broadway, 2nd Fl. 11.15

LIBERTY "LITTLE NELLIE KELLY" Extra Mat. Lincoln's Birthday.

SILKSHOW 42d St. W. of Broadway, 2nd Fl. 11.15

LITTLE POLLY PREFERRED with GENEVIEVE TORIN. SPECIAL MATS. FRIDAY & LINCOLN'S BIRTHDAY

CAMEO 42d St. W. of Broadway, 2nd Fl. 11.15

REVOLI 42d St. W. of Broadway, 2nd Fl. 11.15

PALACE 42d St. W. of Broadway, 2nd Fl. 11.15

COLONIAL 42d St. W. of Broadway, 2nd Fl. 11.15

81 STREET 42d St. W. of Broadway, 2nd Fl. 11.15

RIVERSIDE 42d St. W. of Broadway, 2nd Fl. 11.15

DEATH NOTICES.

TELL-HELEN C. "CAMPBELL FUNERAL CHURCH" Broadway and 60th Street, Tuesday, 11 A. M.

EATON-FRANCIS STEWART. "CAMPBELL FUNERAL CHURCH" Broadway and 60th Street, Tuesday, 3 P. M.

MORRIS-JANE E. "CAMPBELL FUNERAL CHURCH" Broadway and 60th Street, Wednesday, 11 A. M.

SNYDER-GEORGE. "CAMPBELL FUNERAL CHURCH" Broadway and 60th Street, Until Tuesday.

THOMPSON-WILLIAM HENRY. At his residence, 117 West 108th Street, on Sunday, February 4, a beloved husband of Isabelle Irving Thompson. Funeral services on Tuesday, February 6, at 2 P. M., "CAMPBELL FUNERAL CHURCH," Broadway and 60th Street. Relatives and friends invited.

VANNAME-GERTRUDE. "CAMPBELL FUNERAL CHURCH," Broadway and 60th Street, Until Tuesday.

UNDERTAKERS.

THE HOME FUNERAL Conducted respectfully. Call Columbia 5200. Where the late **FRANK CAMPBELL** "The Funeral Church" is held at 64th St.

FAMOUS PLAYERS READY TO WELCOME VALENTINO

Zukor Says Company Is Willing to Receive Errant Star With Open Arms.

JACKIE COOGAN IS DUE TO-DAY

New Metro Player Will Take a Look at New York—Warner Brothers Sign Sarazen.

By LOUELLA O. PARSONS.

If Rodolph Valentino will return to Famous Players-Lasky, he will find his place in the family group ready and waiting for him, with welcome on the map and a salary commensurate with his present popularity. No less a personage than Adolph Zukor said yesterday that his company has no wish to keep Mr. Valentino away from the screen, and if he returns he will be given the best salaries available, the most careful and artistic direction and every consideration as to salary and everything else.

This statement was made by Mr. Zukor following a story that appeared in the Sunday World that Famous Players-Lasky would ask for an injunction to prevent Mr. Valentino from dancing in Detroit. Mr. Valentino, according to the verdict given the film company, cannot make his living on the stage or screen, and dancing would naturally be classified under the general term of stage work at least that is the construction put on it by the attorneys for Famous Players-Lasky.

Mr. Zukor said he did not know whether any action had been taken in the Detroit case, all such matters being taken care of by the legal department of the company.

If Mr. Valentino and Mr. Zukor could settle their difficulties it would be a happy solution for all concerned. Mr. Valentino has won his point, and unless he does make pictures for Paramount he is going to find it very difficult to assume that breaking a contract would not eventually hurt Mr. Valentino, both with his public and with the film industry.

Right of the Reel.

William Brandt and his side kick, Sam Moross, are not going to have everything their own way. The board of the Theatre Owners' Chamber of Commerce, the last Tuesday in March, there is already another ticket in the field with Lee Ochs for president and John Mannheimer for executive secretary. Nominations are held the last Tuesday in February, and it looks like a hot battle.

Billie Brandt is very popular with the O. C. C., having organized the association and having served as its first president. He has been one of the most active workers since William Landau has held the presidential chair, and since Sam Moross has given many hours of his time to looking after matters of interest to the exhibitors. Ochs and Mannheimer are both good men, too.

Speaking of Exhibitors.

While we are on the subject of exhibitors' politics, it seems very likely the trouble between the national and State organizations will be solved. Charles O'Reilly, who has served the Motion Picture Theatre Owners of New York for a number of years, declares there isn't enough money in the State National Bank to induce him to run again. He wants to retire and look after his own business. Sidney Cohen has said he would not again be a candidate for office of president of the national organization, so it seems likely the feud will be ended. And by the way, no place in the State officers of the M. P. T. O.

The Mistake Is Ours.

Montagu Love, who is at the Lexington Hotel, laid low with the "flu," writes to ask us to please correct the story we carried in this department last week that he was suffering with a nervous breakdown. He is not. The mistake we are glad to accommodate. "If you have the space," writes Mr. Love, "I should be happy to put out correct the impression given in your article that I have had a nervous breakdown. In view of the many nervous breakdowns that have been reported in the picture world, I wish you would let the real truth, which is that in the middle of the picture, 'Little Old New York,' I was his assistant with a sore attack of influenza with throat and lung complications. It happened at a time when my services were badly needed and I knew that if I could get away from work I would have some very good work to get well in, so much against my doctor's wishes I tried to make the studio. The result was a bad haul, and but for that fact that I am now suffering with a nervous breakdown would now be struggling with pneumonia."

Jackie Due To-day.

When Jackie Coogan rolls into the city to-day at 12:05 noon he will be met by a galaxy of reporters and cameramen who will be anxious to photograph and interview him. But Jackie is not interested in all this attention. He has been in the limelight constantly ever since he played the part of the little boy in "The Kid" and gave Charlie Chaplin a race for honors. This is Jackie's first visit since he signed with Metro and accepted an advance deposit of \$500,000, so he should have much to say of his finances and what Metro will do for him. Mr. Coogan will probably say that he has nothing to say on the report that he is engaged to marry Peggy. Being a gentleman, he will let the lady deny the story—if she cares to. Probably emulating the example of Charlie Chaplin, he will be sure to get all the ladies' claim him as a prospective husband if it helps their screen career. A detachment of Junior Naval reserves will get Jackie and escort him to the Loew State Theatre when he arrives, so the reporters better get on the job early.

Signs Sarazen.

Warner Brothers are coming to the front with leaps and bounds. So far they have passed without any new announcements, the latest concerns Gene Sarazen, who has been signed by the company to make several prize-winning golf films. As anyone with a grain of imagination may have surmised, Sarazen will be seen in a series of exciting golf instructions. The Warner is an ardent devotee of golf, and his enemies on the links accuse him of making these pictures to get a leg up on the game. As soon as Mr. Sarazen returns from Miami, he will begin work under the supervision of Harry Rapp.

Away From the Watery States.

The Griffith Company is leaving on the 5:05 to-day for New Orleans. There, encoached on a sugar plantation, 100 miles from the Southern city, some exterior scenes for "The White Rose" will be taken.

Photo by Alfred Cheney Johnston.

DOROTHY DALTON. She arrived yesterday from the Coast to begin work on "Fog Bound," her next Famous Players-Lasky picture.

Those who are accompanying David Wark Griffith on this expedition are Carol Dempster, Mae Marsh, Porter Strong, Ivor Novello, Ned Hamilton and the technical staff. After ten days in New Orleans the company will move on to Miami to spend two months in the sunshine and warmth of Florida. Speaking of the Griffith Company, it is said Neil Hamilton is the one who will be the surprise in "The White Rose." Mr. Griffith always springs a surprise, and this time it is Mr. Hamilton who is said to be the newcomer who will come in for some special attention from the public.

Sailing Saturday.

While we are on the subject of the Griffith Company the name of Albert Grey has been added to the list of film celebrities who are sailing for Europe on the Olympic on Saturday. Mrs. Grey will accompany her husband and they will go direct to London, where Mr. Grey will arrange for the London presentation of "One Exciting Night." Edgar Selwyn is another well-known theatrical man who is sailing on this boat, which seems to be filled with film and stage producers.

Denig Resigns.

After four years spent in writing Goldwyn press yarns Lynde Denig is resigning to try his hand at another kind of profession. He has been commissioned to write a series of special articles for a new national publication. Mr. Denig was first put in charge of trade paper publicity and later was made assistant publicity director to Howard Dietz, director of advertising and publicity. Mr. Denig was the first editor of Wide World and has a long list of credits to his credit. He is one of the most popular publicity men in the field, and he has the good wishes of the film industry in his new enterprise.

Pathe Gets Rogers.

Will Rogers will have to modify his speeches now and stop claiming motion pictures with the bootlegging industry. The Pathe company has signed a contract with Rogers to become a "fillum" star. The contract was really signed with Hal Roach, who is in the city, and who incidentally produces the Harold Lloyd comedies that are so popular. Pathe will get the releasing contract and it should be a good one, with Rogers in a series of twelve two-reel comedies to be put on the roadshow. Rogers will remain with the end of his run in New York when he will be taken to the Coast to begin his work. He was formerly under contract with Goldwyn and was starred in a series of five-reel Goldwyn pictures.

Dorothy Dalton Here.

The latest arrival from the coast is Dorothy Dalton, who came into town yesterday on the Century prepared to answer the rollcall when her picture "Fog Bound" will be shown. Dalton is the western studies of Famous Players-Lasky and Miss Dalton will have Irvin Willat as her director.

Fitzgerald Reports.

Count that day utterly lost when J. A. Fitzgerald did not have some film project in view. His latest has to do with the Carl Theobald Producing Company, which is now popular under the name of Paramount. Fitzgerald is interested in the players and distributors, Mr. Fitzgerald says. He is at the Astor with the president of the Theobald Producing Company and has some news to report in a day or so.

Shauer Back on the Job.

After spending two whole days in Havana away from his desk, E. E. Shauer, director of the foreign department of Famous Players-Lasky, is delighted to get back home. While in Havana he signed contracts for representation in Cuba and Porto Rico, Hayti and Santo Domingo, where he made plans for the exploitation and distribution for the coming year.

Want to Hear a Star Talk?

Arrangements have been concluded with the Westinghouse Newark Radio Station whereby twenty-five screen stars will entertain their fans over the radio. The first of these will occur on February 22, when Betty Blythe will use her operatic talents as well as her screen talents. The next day, two days later, Montagu Love will talk on "Shakespeare and the Movies," and on the 23rd Virginia Pearson will recite and talk on "Beauty."

A Line or Two.

The inquiring reporter on a daily newspaper was accompanied by a member of the Press Syndicate when he was asked his unsuspecting victim the question, "Do you think rich men's wives are happier than poor men's wives?" We haven't seen "Poor Men's Wives" yet, but we should say, just at the end of a day's work, there is only one answer to that question. What it is we leave to the imagination of our readers.

MASKS AND FACES

By JOHN H. RAFTERY.

Probably the management of the Metropolitan Opera Company can stand all of the epistolary and journalistic criticism it is receiving. Much of it is unwarranted, most of it is of a peevish, fault-finding sourness, and the rest of it is well-meant and justifiable complaint of over-loud orchestral deluges, considerable miscasting, seeming inability to get rid of the noisome claque, and occasional lapses in lighting, costuming and other theatrical effects. The big lyric institution, ruled with such conventional austerity and almost cloistral reticence by Signor Giulio Gatti-Casazza, remains, however, the largest, the richest, the best equipped and the most successful in all the history of grand opera.

Having no first-hand knowledge of the material and artistic vicissitudes of other grand opera houses, the present writer is obliged to accept hearsay and authentic history in any effort at comparing the shortcomings of our beloved Broadway avatars with those of the great music capitals of Europe. The singers from Italy, France, Germany, Sweden, Spain, England, Ireland, Wales, Armenia and other "homes of the Muses," being now prospectively entrenched in Mr. Gatti's most cosmopolitan cast, assure me that, as compared with the Metropolitan, the remote and famous lyric temples whence they derive "are not so good." Many of the newly imported stars, having achieved quick success here, are learning our Broadway idioms to such expressive perfection that they are quick to assure me that the grand opera game in Rome, Madrid, Berlin, Vienna, Paris, Milan, London and other hallowed shrines of music drama is "rotten."

Whenever I hear a hyphenated grand opera fanatic raving about the reverential decorum with which the German composers, conductors, artists and public approach the production of a new opera in Vaterland, I feel like referring the booster to the late Richard Wagner's autobiographical sketch in which he recounts his experience as composer-conductor of one of his earlier operas, "Der Liebesverbot," which he wrote while conductor of opera at Magdeburg and which he produced there after twelve rehearsals and, as he naively explains, with results both comic and disastrous. Having explained that the Magdeburg management had not paid its singers for some time, and that there was a scandalous love affair going on between the second tenor and the first soprano, although the latter was the wife of the first tenor. The illustrious Wagner goes on to show that what burst upon his opera "Der Liebesverbot" (Love Veto) was a free fight back of the scenes which put all the stars out of commission and so ended the whole enterprise.

All at once the husband of my prima donna (the imperiousness of Isabella) pounced upon the second tenor, a very young and handsome fellow (the singer of my Claudio), against whom the injured soprano had charged with a secret jealousy," writes Wagner. "It seemed that the prima donna's husband, who had from behind the curtains inspected with me the composition of the audience, considered the time had now arrived when, without damage to the prospects of the theatre, he could take his revenge on his wife's lover."

John Wanamaker
Broadway at Ninth, New York

A Splendid Offering from the Furniture Sale

\$233 Living-room Suite, \$181

One of the best offerings in a sale noted for the magnitude of its economies.

The three sturdily-made pieces are covered with a good grade of tapestry. The filling is of moss, hair and cotton, and is soft and springy. The plump loose-cushion seats are reversible, as this suite is the all-over upholstered type.

Pieces will be sold separately, if desired.

\$78 for Settee of \$104 grade
\$53.50 for Wing Chair of \$67 grade
\$49.50 for Arm Chair of \$62 grade

Arrangements with a manufacturer enable us to have these made to our order for later delivery. Delivery may be had immediately, however, if you desire.

Sixth Gallery, New Building

INDIVIDUAL SHOPS FOR MEN

Packing the Southern Trunk

4-piece Golf Suits \$48 to \$75

Soft grays and tans, warm browns and lavats, carry patterns that are conservative or daring. The fabrics are imported shetlands, tweeds, chevots and homespuns.

There are three coat models—the lounge, golf, or Norfolk, which go equally well with flannel trousers or linen knickers.

Straw Hats Imported and domestic. Sennit braid, \$4, \$5, \$7.

Collar-Attached Shirts Oxford in light or heavy weights. \$2.50 and \$3.50.

Bathing Suits 2-piece suits, heather mixture, \$5, \$6.50, \$7.50. White bathing shirts, \$3.50. White bathing trunks, \$3.50. 1-piece suits, \$5 to \$7.

Beach and Traveling Robes Wool taffeta, \$25. Flannel, \$7.50. Silk, \$16 to \$40.

Neckwear Four-in-hand, foulard, \$1.50. Bat ties, foulard, \$1.

Knitted ties, \$2.50 to \$5.

Golf Stockings Ribbed, in a variety of colors, with contrasting tops, \$4 to \$8.

Half Hose Pure thread silk in black, white and colors, some with clocking in self or contrasting colors, 75c to \$4. Wool hose, white, with clocking, \$2.25. French lisle, white, with clocking, \$1.65. French lisle in beach or tan, with fancy clocking, \$3.

Shoes Buckskin and canvas oxfords, some with black or brown saddles, many all white. Leather or composition soles, \$6 to \$10.

Street Floor, New Building

SPECIALIZED SERVICE—STREET FLOOR

COSTS PURSER \$3,000 TO JILT "HELLO GIRL"

Jury Returns Verdict Against White Star Officer Who Left Bride Waiting at Church.

Thomas Dempsey, purser of the White Star Liner Baltic, may not, like the traditional seafaring man, have a "sweetheart in every port," but Elizabeth Gillespie, a switchboard operator in the Sloane Hospital for Women, at Fifty-ninth street and Tenth avenue, is authority for the statement that he has errant affections. Supreme Court Justice Philip J. McCook and a jury listened to Miss Gillespie's story, in a suit for \$15,000 damages, and the jury returned a verdict for \$3,000 in her favor.

Dempsey did not put in an appearance. Miss Gillespie made it plain that her cause of action rested solely upon Dempsey's alleged promise to make her his wife. That there was no other injury, but that her heartache was very deep when—after three postponements of the expected wedding—the bans of which were published in St. Patrick's Cathedral, was left "waiting at the church," when the wedding should have occurred.

The purser, she said, sent her a letter of explanation, saying that he had found elsewhere the girl whom he "really loved," and she decided to call off the prospective Dempsey-Gillespie ceremony. She testified that she had loaned Dempsey, since their engagement on March 10, 1920, \$150, of which \$75 had been paid back, and spent \$200 on her trousseau.

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STOP ITCHING SKIN

Zemo, the Clean, Antiseptic Liquid, Gives Prompt Relief.

There is one safe, dependable treatment that relieves itching torture and that cleanses and soothes the skin.

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Zemo, the penetrating, satisfying liquid, is all that is needed, for it banishes most skin eruptions, makes the skin soft, smooth and healthy.

Simple Way To Take Off Fat

There can be nothing simpler than taking a convenient little tablet four times each day until your weight is reduced to normal. That's all! Just purchase a box of Marmola's Prescription Tablets from your druggist for one dollar, the same price the doctor's office. Follow directions, no starvation dieting or tiresome exercising. Eat substantial food—be as lazy as you like and keep on getting slimmer. Marmola's Prescription Tablets is the only safe, effective, and harmless. That is your absolute safeguard. Purchase them from your druggist, or send direct to Marmola Co., 4612 Woodward Ave., Detroit, Mich.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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A Blue Sunday Is a Bad Sunday and Therefore Unwanted in a Civilized Country.

The Sunday closing law passed by the New Jersey Senate must give every broad-minded man and woman food for thought. We live in the twentieth century, we are supposed to be reasonably enlightened and yet we permit a few reformers to slip into New Jersey and by pulling a few wires bring upon the people of our neighboring State a law that will create a hardship. A hardship that will not rest alone with the theatre owners and the producers, but with entire communities.

Sunday is a day for rest and recreation. The time when the tired business man or the factory hand or the man who labors six days in the week can take his little family to the "movies" and feel relaxed and, at the same time, mentally rested. If he has had a week of nerve-racking ordeals he can forget his troubles in looking at the screen and getting a peep into another world. His wife, who has washed and ironed and scrubbed all week, can get the same relief from her workaday world. And yet a few reformers would deprive this working man and his family from this simple pleasure, the one thing that is within his means.

The motion picture industry must have been asleep to permit such a law to be passed. The reformers labor unceasingly to bring about these blue Sundays and any other legislation that may be uncomfortable for the citizens of a country we once called free, but the industry only works spasmodically. In order to circumvent the anti-like activities of these professional self-appointed clan, there must be no rest days in the future. Just as hard as the reformers work, just that much harder must the motion picture men labor to get across their message.

It is difficult to believe these New Jersey solons would have passed the bill if they had been enlightened on its dangers not only to the film industry, but to their own State. If the people are deprived of their amusement they will move into a State where they can get what they want. The motion picture interests will not only suffer, but so will the business in these towns and cities where clean, wholesome Sunday entertainment is denied the people.

The New Jersey situation should be a lesson to the film men in the future. No such law should be allowed to be passed in any State. A blue Sunday, in the words of Elisabeth Marbury, is a bad Sunday, and anything that is bad for the people should be discouraged. Any gain in Sunday closing or censorship is very serious at this time, when the reformers stand ready to take advantage of every victory and capitalize on it.

Zukor's Plan Will Encourage the Undiscovered to Contribute Their Talents to Motion Pictures.

Will a world conference to build up the artistic side of the motion picture help overcome some of the defects that have come in for caustic criticism? Adolph Zukor believes that it will, and in order to encourage those who might be able to help he is planning a get-together of the literary lights of the world to form a supervisory board to award prizes to those who may have just the suggestions the film world needs.

Mr. Zukor uses as an argument the French Academy, where those who have talent are recognized on their merit; the Royal Academy, which encourages the poor artist, and the Pulitzer Foundation, formed to help American journalism. He hopes by means of his world conference to be able to give motion pictures the same quality of aid that these foundations and institutions give the particular art they represent.

In summing up his reasons for calling a world conference, it is interesting to note Mr. Zukor says the technical side of the motion picture has developed much more rapidly than the artistic side. The conference will therefore bolster up the weak elements in motion pictures and do its part toward helping the artistic side to keep up in the race for better pictures.

Mr. Zukor's idea may be wildly impractical; it may be the dream of a visionary idealist who persuaded the hard-headed president of Famous Players-Lasky of its value. But whatever its results, it is an enormous undertaking and a big thing to the industry. It speaks well for Mr. Zukor's interest in motion pictures and for his earnest wish to make them better, and less mediocre.

If some of the critics who rant against the motion picture are willing to help, perhaps we shall get results. The trouble with these men and women who fill magazines with pages of ridicule is what they have to say is more destructive than constructive. They love to tear down what others have built, but they will not raise a finger to help correct any of the faults that they find so offensive.

But one thing about Mr. Zukor's idea, it will help the young undiscovered man or woman to contribute his work to the motion picture, and will perhaps result in getting some talent we might never have had.

Impractical or practical, it behooves the industry to do everything to help Adolph Zukor build up his world conference, because his plan is an unselfish one, which will benefit not only his own company but all others who produce motion pictures for the entertainment of the public.

"STORMY NIGHT OR SUNNY DAY IT'S ALL ALIKE TO 'LADY SPRAY'"

The Ship on Which Richard Barthelmess and a Fine Cast Sail in "Fury" at the Strand Theatre This Week.

By GERTRUDE CHASE.

YE movie fans of Broadway Now sit and take your ease, And watch upon the silver screen A story of the seas.



RICHARD BARTHELMESS

The title of it, "Fury," Richard Barthelmess the star, A youth of gentle nature, Not the kind that makes a fuss, Sworn at by his austere father, Hated by the ship's first mate, For a little girl named Minnie, Both were willing to vacate.

Says she will elope to Glasgow And defy her father's kick, And upon the voyage to Glasgow The old captain comes to die, Warns his son against all women And forbids the marriage tie, 'Tis the boy shall render vengeance 'Tis it cost his very life, On the villainous betrayer of The captain's missing wife, Sadly then he lands at Glasgow Finds his Minnie waiting there; Comes across his unknown mother All forlorn and bowed with care; Finds the villain he is seeking Is The burly ship's first mate, Thinks that shipping on the high seas Will the job facilitate, In the boy his father's spirit Leapt and grappled on the lee, And the waves at last enlisting Drag the villain in the sea, Now we see a loving close-up, Min and Boy at last are wed, And First National has a picture That will put it well ahead.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

SEENA OWEN.



Photo by Campbell.

She Refuses to Tell About the Contract She Is to Sign, Despite the Entreaty of the Interviewer.

Marcus Loew will send for her and give her a chance in the real "movies."

The Lady Refuses to Tell.

It sounds so disgustingly trite to start a story by saying we went to the Ritz for luncheon and she daintily peered at a caviar sandwich while we ate heartily of ham and cabbage. But after all it is the trite things that make the world go round, and Seena Owen and I did lunch at the Ritz, although we chose tea and toast and grapefruit instead of the above mentioned viands. You see, I am dining and being polite, she insisted on dieting with me.

Miss Owen had just finished "The G-Getter" for Cosmopolitan, and because she had a little breathing space we decided to meet and gossip. My purpose in meeting for a gossip feast was to put the question of the Goldenwyn contract squarely to the lady. I planned to face her and without mixing words to say:

"Seena, have you or have you not signed a contract with Samuel Goldwyn?" But I reckoned without my victim.

At the question she smiled, showed her dimples and refused to answer.

I tried the most beautiful method of third degree only to get another smile and another flash of her dimples.

"I cannot answer," she said. "So there you are. She has finished her contract with Cosmopolitan, but whether or not she is about to sign with Samuel Goldwyn is something only Miss Owen knows, and she isn't telling."

She Likes the Woman God Changed.

"My favorite picture is 'The Woman God Changed,'" said Miss Owen, "and my plan I may have to make another production on that order. I have several in mind, and I shall refuse to make any contract until I can carry out my own ideas on the subject."

Miss Owen's enthusiasm for "The Woman God Changed" includes "The G-Getter," she said, "until John Lynch in preparing the scenario from Peter Kyne's story introduced one. She is made the inspiration for the beautiful method of third degree only to get another smile and another flash of her dimples."

Miss Owen said in telling the story,

"I cried to remain in Denmark. I fell in love with a handsome Swede and I told mother I would die if she would not let me marry him. She hustled me on board the ship, and we hadn't left port before a good-looking overcoat turning the corner of the deck made me realize my mother was right."

She Is Danish.

Miss Owen is Danish. She was born Signe Auen. But when no one pronounced her name correctly, and Mr. Griffith told her if she wanted to win any success in this country she would have to be labeled with a name that can be pronounced in plain United States, she changed it to Seena Owen, which is the way Signe Auen is pronounced in Danish.

Often a lovely face on the screen is a disappointment in real life. This does not extend to Miss Owen, who is really prettier in real life than she is in pictures. She is a blonde with violet blue eyes and a smile that would be worth a fortune to any enterprising man with some toilet preparation to sell. "Not that we are inviting any of these gents," as Dolly Madison says when she describes the one hundred outsiders who get into the four hundred by mistake and come in for Mrs. Rockefeller's scorn, to seek to place their advertisements with Miss Owen.

New York Greatest City.

One thing Seena Owen says, and she says it in no unmistakable terms, and that is New York is the greatest city in the world. "Whatever I do," she said, "I do not want to go to the Coast. I love New York. It's the best place to live in."

She didn't need anything else to make me strong for her. That is exactly the way I feel, and I get so bored with the people who sigh for California out loud and look on New York as a necessary evil. I feel some day I shall up and smite them.

This isn't much of a story, you will admit. I went to lunch with Seena Owen, hoping to get her to tell me the story of her contract with Samuel Goldwyn. All she would say was: "I have spent four pleasant years with Cosmopolitan and I am about to sign a new contract with some one else." So if I fell down on the story to which I assigned myself, you will have to forgive me and wish me better luck next time.

I could tell you what Seena and I talked about, but I am afraid most of my readers wouldn't believe it. We talked about bringing up children and

what it means for a woman with a career to train a child properly and give it the attention it needs.

Discusses Literature.

She speaks from experience, having her own little Patricia, who has been with her night and day since she was born, very to say Seena Owen is a good mother. In paying her about the finest compliment I know. Her ideas are so excellent on bringing up a child she must be a good mother. We talked at some length on "The Freedom" Miss Owen saying A. H. S. Hutchinson had given her food for thought in the story. I disagreed with her on the book because I feel the woman Mr. Hutchinson describes is hardly a fair example of the women I know who have both a home and a career and fit into each niche with equal grace, but then Mr. Hutchinson's character gave me a pain. I was so disappointed in her after Mark Sabre in "If Winter Comes."

We had a long argument on the book. She likes it, I loathe it, but as Mark Twain said and has been quoted over and over again, difference of opinion is what makes horseracing. To me, Mr. Hutchinson's argument on "The Freedom" at home is the most ineffectual thing I ever read.

But here I am paid to do motion pictures and not book reviews. Our luncheon lasted several hours, and the best I can do for my readers on the Goldenwyn contract is to wait until Miss Owen makes her plans on signing them. She promises to tell me first of all.

At the Opera.

Jeritza in "Tosca" brought out a large gathering of motion picture people last Tuesday night and refutes the old idea that motion picture intellect aspires to the level of burlesque rather than opera. There was Hootie Williams looking very pretty in black velvet, Dorothy Gish in white and Anita Stewart in a light-colored frock. Dorothy Gish and Anita Stewart were in a party with James Stewart (Rennie (Dorothy's husband) and John Pagliogi, the erstwhile husband of Constance Talmadge. Ramon Navarro was there with an attraction and a good girl, who conversed volubly on the respective merits of Jeritza and Farrar. As a comparison we choose Jeritza, although again we are asked to discuss motion pictures and not opera.

The Last Long Reel.

The hero's in an awful fix. The villain's got the dame. His hands are tied, quite bona fide. He struggles just the same.

The girl is dragged into a hut. The villain's eyes they leer. She looks a fit for his quick wit. To bring the bad man near.

In bending o'er her fragile form The villain's hand is laid. The villain screams, the lady beams, And makes plans to depart.

Straight to the hero bold she flies. He grabs her soft white hand. The last long reel, full of appeal. Is o'er—wasn't it grand?

Marion Cuts Her Hair.

Some one told us that Marion Davies had cut her beautiful hair to play the role of the boy in "Little Old New York." We hope it is not true, but knowing something of her devotion to her work we are afraid it is just what her director said it would help the picture she wouldn't hesitate a moment.

April 1 the Date.

Charles Rogers, who is general manager, high priest and a few other things in the new Corinne Griffith company, stops long enough to tell us as soon as Corinne finishes "Six Days of Love," the Elmore Glyn picture, she will return to New York and be ready April 1 to begin work for the new Corinne Griffith, Inc. And Charlie says it is not "April Fool" either.

Wanted Her for the Stage.

If Alice Terry had any hankering for the stage, she could gratify her ambition in the twinkling of an eye. An enterprising stage producer came after her and asked her to play the lead opposite Sidney Blackburn in the stage version of "Scaramouche." But Miss Alice declined, saying she didn't have the courage to face the lights. She will content herself with playing the motion picture version when her husband, Rex Ingram, puts it on the screen.

Introducing a Sister.

"In and Out of Focus" has had her nose put out of joint this week. A new sister has arrived and is featured on the front page under the caption, "The Turn of the Crank." Mother and child are doing well. Brother Gordon Trent is a little upstage, too, over the new addition to the family.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

WE STAND CORRECTED.

Motion Picture Editor, The Morning Telegraph.

I just read an article by Gordon Trent in your paper saying that Violet Mersereau had returned to the screen. I think there must be some mistake as she has been in pictures since she was twelve years old, and has never left them. When she left Universal she went to Colorado, where she made two pictures. Returning, she joined the Fox Company, her first picture being "The Thunderclap." Mr. Fox then sent her abroad, where she remained for over a year making "Nero," which ran at the Lyric Theatre here, and "The Shepherd King," which is to be released in the Spring. Both productions were directed by J. Gordon Edwards. When she returned from abroad Miss Mersereau made a comedy for C. C. Burr. So you see she did not leave the screen.

Yours sincerely, M. A. M.

New York City.

IN THE OTHER FELLOW'S EYES.

Motion Picture Editor, The Morning Telegraph.

It occurred to me the other evening after visiting a motion picture theatre that people in foreign countries must get a funny idea of American life, judging from our photo-plays. Did you ever stop to consider how rarely you ever see anything even faintly resembling regular, honest-to-goodness everyday life? The people in the movies always seem to me to be such obvious puppets. They're always concerned about such silly nonsense. True, so are people in real life. But then if they run true to form in one respect, why not in another? Why the inevitable blithering happy endings? Things don't always come out right in life. And why not make an occasional story that is true to life?

The impression that I should think most foreigners would get from our films would be that no matter what hardships Americans have to endure there always comes the day when they bank in riches. And these riches just pop up apropos of nothing at all. According to the movies the accumulation of a fortune is not so much a matter of hard work as of patience and optimism. No wonder we have emigrants flocking here by the score. The American who isn't shown enjoying an embarrassment of riches is portrayed riding wild through westerns, or considered of no interest to the picture fan, because they immediately meet a rich cattle man or a Wall Street broker, and from that time on the sun shines brightly. Rare indeed is the occasion on which the toiler really meets the Steel King. There are many plain, honest citizens doing useful work in the world, but they are never shown. They are only introduced as a means to the end, and these people far more interesting than the cutes with flaxen curls or the patent leather haired Apollo. To me these types are the most interesting of all. Why should they be presented as entertaining on the screen?

Yours very truly,

Reading, Pa.

A CREDIT TO RISENFELD.

Motion Picture Editor, The Morning Telegraph.

I would like to contribute just a few words to your Onlooker's Column on the subject of this film concerning the Einstein Theory of Relativity. For a good many weeks now I have noticed that it has been billed as one of the coming attractions at the Rivoli. I guess it must have had a private presentation recently because I have read several stories about it during the past week. I can't imagine it, as Professor Einstein says, there are only a dozen people in the world who understand his theory, how Mr. Risensfeld ever had the courage to prepare a film on the subject for motion picture consumption.

It has been my contention that the majority of people who go to the movies do so either to see Gloria's gowns or to watch Tom Mix ride. Never seems to me to be any superfluous brain matter in the audience. And, after all, it takes a rather thoughtful person to be interested in anything scientific. I may be wrong about the kind of people who go to the movies, because I've been told on several occasions that the people found in the better grade houses such as the Rivoli and Rialto and Capital are a distinctly higher type than those who patronize the cheap films.

At any rate, I take my hat off to Mr. Risensfeld. He must have a great deal of confidence and faith in the audiences to which he caters to feel that they will be interested in the Einstein Theory, and he certainly deserves the support of the vast number of people who are continually crying for better things on the screen—these critics who yell so much about give us something with a little thought in it. Now let them come forward.

Yours respectfully,

A PATRON OF MOVIE ART.

VALENTINO AND BEN-HUR.

Motion Picture Editor The Morning Telegraph.

Some one asked in the column last week for opinions concerning Robert Fraser as Ben-Hur. I have no desire to say anything against Mr. Fraser; in the pictures in which I have seen him, he has made very little impression on me one way or the other. But as to who would be the ideal Ben-Hur, there is only one answer—Valentino.

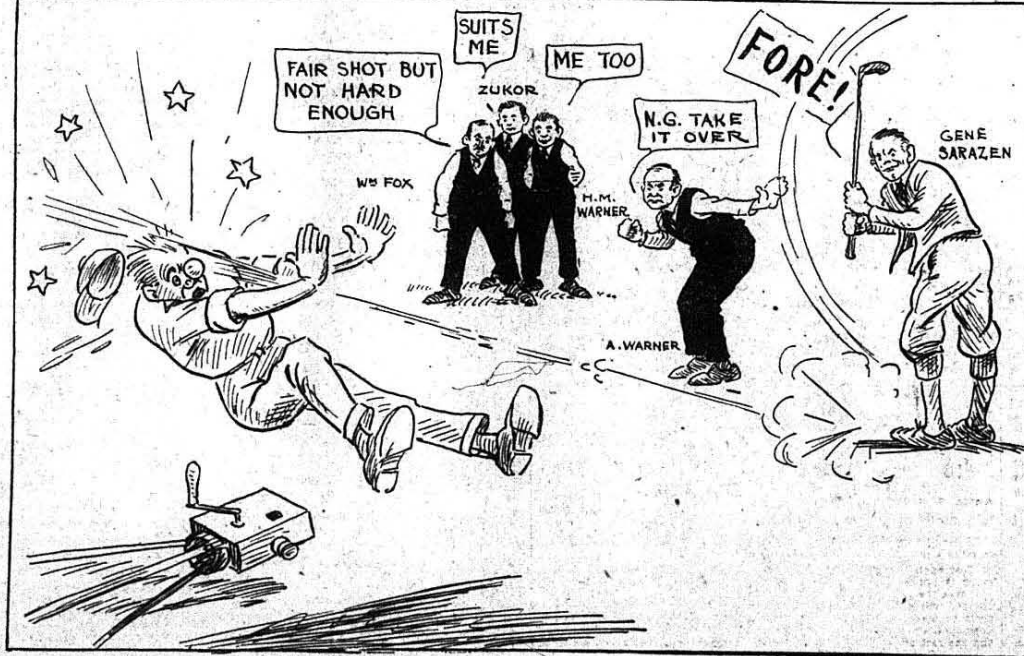
If they are looking for mere facial beauty, he probably would not qualify—he hasn't a single perfect feature from an artist's standpoint. He is not so fine an actor as some others we could mention, though he has proved himself both an actor and a real artist. But if they are looking for someone who could transport the soul of Ben-Hur to the screen, they will find him in Valentino. A magnificent physique, over which he has perfect control; virile youth, intense, sincere, real spirituality—this is Valentino; and this was Ben-Hur.

And if any one deserves the part he certainly does, after all the work that has been forced upon him. He has had only two really good chances to show what he could do—"The Four Horsemen" and "Blood and Sand"—and he showed. These are the whose faith in him is great would like to see him play a part into which he could put the real, deep spirituality of his nature. Sincerely,

S. MacFarlane.

Box 2225, Station C, Philadelphia, Pa.

GENE SARAZEN SIGNS TO MAKE GOLFING PICTURES FOR THE WARNERS



AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

IMPERIAL THEATRE

"ROSE BRIAR"

Henry Miller's Theatre, 124 W. 42 St.

JANE COWLEY AS JULIET

In Shakespeare's "ROMEO AND JULIET."

LYCEUM

410 St. W. of W. Ave. E. 11.

DAVID WARFIELD

The Merchant of Venice.

Paradise Performance Saturday, March 10th.

SELWYN

NATIMOVA

with Eddie Russell.

MUSIC BOX

410 St. W. of W. Ave. E. 11.

IRVING MUSIC BOX REVUE

STAGED BY HARRIS SHORT.

REPUBLIC

410 St. W. of W. Ave. E. 11.

ABIE'S IRISH ROSE

The Play That Put U in Humor.

WHY NOT?

410 St. W. of W. Ave. E. 11.

GAITY

410 St. W. of W. Ave. E. 11.

FELTING

410 St. W. of W. Ave. E. 11.

THE MASKED WOMAN

WITH LOWELL SHERMAN.

FULTON

410 St. W. of W. Ave. E. 11.

MARGARET LAWRENCE

STAGED BY SAM FORREST.

BELASCO

410 St. W. of W. Ave. E. 11.

Lenore Ulric

as KIKI.

APOLLO

410 St. W. of W. Ave. E. 11.

BEN-AMI

410 St. W. of W. Ave. E. 11.

JOHANNES KREISLER

410 St. W. of W. Ave. E. 11.

TIMES SQ.

410 St. W. of W. Ave. E. 11.

FOOL

410 St. W. of W. Ave. E. 11.

K

410 St. W. of W. Ave. E. 11.

CLINGING VINE

410 St. W. of W. Ave. E. 11.

A SQUARE PEG

410 St. W. of W. Ave. E. 11.

GLOBE

410 St. W. of W. Ave. E. 11.

BUTTERFLY

410 St. W. of W. Ave. E. 11.

LIBERTY

410 St. W. of W. Ave. E. 11.

LITTLE NELLIE KELLY

410 St. W. of W. Ave. E. 11.

HUDSON

410 St. W. of W. Ave. E. 11.

SO THIS IS LONDON!

410 St. W. of W. Ave. E. 11.

MERTON CORT

410 St. W. of W. Ave. E. 11.

OF THE MOVIES

410 St. W. of W. Ave. E. 11.

BY THE HUNTER-FLORENCE NASH

410 St. W. of W. Ave. E. 11.

The Talk of New York

410 St. W. of W. Ave. E. 11.

"DRIVEN"

410 St. W. of W. Ave. E. 11.

CRITERION

410 St. W. of W. Ave. E. 11.

SILK SHOW

410 St. W. of W. Ave. E. 11.

PLAYHOUSE

410 St. W. of W. Ave. E. 11.

UP SHE GOES

410 St. W. of W. Ave. E. 11.

PALACE

410 St. W. of W. Ave. E. 11.

COLONIAL

410 St. W. of W. Ave. E. 11.

STREET

410 St. W. of W. Ave. E. 11.

IVY

410 St. W. of W. Ave. E. 11.

DOGS SHOW

410 St. W. of W. Ave. E. 11.

MADISON SQUARE GARDEN

410 St. W. of W. Ave. E. 11.

FEB. 12-13-14

LITTLE

410 St. W. of W. Ave. E. 11.

POLLY PREFERRED

410 St. W. of W. Ave. E. 11.

LOEW'S

410 St. W. of W. Ave. E. 11.

STATE

410 St. W. of W. Ave. E. 11.

PRISCILLA DEAN

410 St. W. of W. Ave. E. 11.

AMUSEMENTS.

New Amsterdam Theatre at 8.10

Pop. Price Matinee To-morrow.

ZIEGFELD FOLLIES

Wins!

"If Moscow implores us to send a play in return for those that Moscow sent us, we might send 'Icebound'."

—American

SAM H. HARRIS

who produced "Rain," "Music Box Revue," "Secrets" and other current successes, invites your attention to his latest success

OWEN DAVIS' BEST PLAY

"Icebound" is intense.

—Times.

"Honestly amusingly human."

—News.

"Solid entertainment, easy to enjoy, excellently acted."

—Globe.

"Realism, warmed by romance."

—Even. World.

"No finer exhibition of character delineation presented all season."

—Telegraph.

"Will show that treacherous into moisture and good humor."

—Even. Sun.

"An honest slice of life."

—Tribune.

"Sure of a warm welcome."

—Telegram.

"Most aspiring work Owen Davis has done."

—Herald.

"When the ten best plays of the season are named, near the top will be 'Icebound'."

—Women's Wear.

"Pleasing drama deserving well received."

—Even. Journal.

STAGED BY SAM FORREST

"ICEBOUND"

FIRST MATINEE

TO-MORROW AT 2.15

SAM HARRIS THEATRE

42nd St. W. of W. Ave. E. 11.

MATS. TO-M'W & SAT., 2.15

VANDERBILT

410 St. W. of W. Ave. E. 11.

georgy

410 St. W. of W. Ave. E. 11.

THE GLORIOUS

410 St. W. of W. Ave. E. 11.

MUSICAL COMEDY

410 St. W. of W. Ave. E. 11.

SEATS 5 WEEKS IN ADVANCE

410 St. W. of W. Ave. E. 11.

GEORGE M. CONAN

410 St. W. of W. Ave. E. 11.

THE LOVE CHILD

410 St. W. of W. Ave. E. 11.

DALY'S 63RD ST

410 St. W. of W. Ave. E. 11.

BETTER TIMES

410 St. W. of W. Ave. E. 11.

THE HIPPODROME

410 St. W. of W. Ave. E. 11.

1,000 Seats Daily Mat. 2.15, Night 8.10.

VALENTINO'S COUNSEL DENIES STAR'S RETURN

Arthur Butler Graham Declares

Actor Has Contracts to Dance

Until March 1.

ANN LITTLE WITH UNIVERSAL

Rex Ingram Becoming Favorite

With English Audiences—Schenck

Signs Jack Mulhall.

By LOUELLA O. PARSONS.

If Rodolph Valentino is coming back into the film, he has neglected the formality of informing his lawyer and chief adviser, Arthur Butler Graham. Answering the special dispatch sent to the New York Herald on Sunday from Detroit, Harry Field, manager of Mr. Valentino, who has been dancing in a cafe there, said Valentino had completed arrangements to return to the screen. Mr. Graham said there was absolutely no truth in the story.

"You may deny that Mr. Valentino has made any plans to make a picture," said Mr. Graham. "He has many contracts to dance, and if he returns to New York it will only be for a day or two. He has engagements up to March 1 to dance, and he intends to keep them."

"No company," added Mr. Graham, "would be foolish enough to make Valentino an offer while he is tied up with Famous Players-Lasky, and if he has been released from his contract I am sure I would have been told as much as I am working on his case now, or if he decided to return to Paramount, he would hardly have made such a decision without taking me into his confidence."

The report that Valentino will follow June Mathias to Goldwyn and play the role of "Ben-Hur" continues to be a topic of conversation in film circles. But Mr. Graham says there is no truth in the Goldwyn story, so that is that.

While we agree with Mr. Graham that as Rudy's lawyer he knows what the young man is doing, still, since Mr. Valentino is very grateful to Miss Mathias for all she has done for him to promote his career and in consideration of the fact he considers a scenario she writes 100 per cent perfection, there may have been some talk about the "Ben-Hur" proposition.

Ann Little With Universal.

The signing of Ann Little by Universal to do a serial marks the return of a well known motion picture player to the fold. Ann Little was with Famous Players-Lasky for many months, during which time she played the role of the girl who was afraid of anything from a lion to a mouse. She will do the same type of daredevil stunts for Universal, including scenes in which she will give an exhibition of her skill as a horsewoman.

Rex Ingram Going Well.

In London the name of Rex Ingram is becoming recognized as a power in the American film world. Our special correspondent, Mr. Ormsby Burton, writes to say "The Four Horsemen of the Apocalypse" ran at the Palace Theatre in London for 310 showings. It has been replaced by "The Prisoner of Zenda," which Mr. Burton believes will run the "Four Horsemen" a close second in popularity. After "The Prisoner of Zenda" is withdrawn London will see "Trifling Women," demonstrating that Marcus Loew wants to keep his people before the British public. When the old black system was in vogue there was a chance of getting any up-to-date films presented in England, but apparently those days are gone now, for we keep hearing of new pictures being shown abroad without any interference from the advocates of the system that kept out all new films and showed pictures three or four years old as the cream of the American market.

Schenck Signs Mulhall.

Without Joseph Schenck these days the film world would be barren of news. Count any day lost (including Lincoln's Birthday) when Mr. Schenck does not do something for the film industry. Yesterday we understand he signed Jack Mulhall on a contract to give his services exclusively to the Norma Talmadge Company.

Bebe Goes to Atlantic City.

Bebe Daniels was discharged from Roosevelt Hospital yesterday with the admonition to refrain for six months from horseback riding, dancing, and skating. But that is what usually happens to a young woman who loses her appendix. Miss Daniels went to the home of her mother on West Fifty-seventh street, and after a few days at home she will go to Atlantic City and White Sulphur Springs to recuperate. Hospitals are usually as kind as they sound. Miss Bebe said yesterday. During her period of convalescence special motion picture entertainments were given in her room, and among the pictures she saw was Charlie Chaplin's latest, "The Pilgrim."

To Work in New York.

Within two weeks the friends of Katherine Huliker and her husband, Capt. Harry H. Caldwell, may look for them in New York City. Having finished the editing and titling of "Mad Love," Pola Negri's Goldwyn picture, and "Lost and Found," starring Louise Peters for Goldwyn, Capt. Caldwell and his wife are coming to New York to face lance for a while. This decision was reached after a long conference with Joseph Schenck.

AMUSEMENTS.

METROPOLITAN HOUSE

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departs for the Golden West. And who

do you think they are going to visit?

No less persons than Mary Pickford and Douglas Fairbanks. Los Angeles papers please copy.

Overheard at the Einstein Film.

"Oh! Lookit. It's only a little pebble."

"I'd a swore it was a big rock, and he's holding it in his hand."

"Yeah, I'd a swore it was a rock, too. Ain't that funny?"

"Sure. What's

AMUSEMENT
DIRECTORYSAMUEL GOLDWYN BUYS
CAINE'S "ETERNAL CITY"FIND LOOT IN
NEGRO'S ROOMS

Providence police were of the opinion that negroes had committed the burglaries from the inside. A number of negroes, believed to be from New York, got themselves hired in paying positions as chauffeurs, bellhops, house boys and similar positions in the homes and hotels of the society colonies and from such positions conducted their operations, according to the police.

Producer Purchases Dramatic Story for First Release Under Direction of Fitzmaurice.

WALKER INTRODUCES BILL

Majority Leader Brings in Measure to Abolish Censorship Commission—Third Before Senate.

By LOUELLA O. PARSONS.

AFTER a diligent search of the book and play market Samuel Goldwyn has reached the conclusion that Caine's "Eternal City" is exactly what he wants for George Fitzmaurice's first production. He has purchased the film rights and will send Ouida Bergere to come to write the scenario for what many people say is the author's most dramatic story. While in Europe Miss Bergere, who is Mrs. Fitzmaurice in private life, will visit Mr. Caine at his home and talk over the story with him.

Miss Bergere will be an advance guard for her husband's arrival, for Samuel Goldwyn, with the success of "The Christian" in mind, is sending Mr. Fitzmaurice and his company directly to Rome to make all the exterior. Fitzmaurice's last work, "The Eternal City," about eight or nine years ago, with Pauline Frederick in the leading role. If my memory serves me correctly this was Miss Frederick's first motion picture, and was hailed by the critics as being something very fine. True, there was a moon that looked like a fried egg gone wrong, a background that would not do credit to the productions of today, but considering the technical equipment of that time, the picture was not bad. For the big dramatic story was there and it took more than an artificial moon to spoil the film.

Mr. Goldwyn will spare neither effort nor money to make his picture an artistic success and with a director of the caliber of George Fitzmaurice and the memory of Mr. Goldwyn's past performance I am one who is willing to bet my bankroll on the picture.

Mr. Goldwyn is still non-committal on the name of the distribution company with whom he has arranged to distribute his George Fitzmaurice productions, but he intimates he might have something to say on this subject a little later.

Speaking of Mr. Goldwyn.

Samuel Goldwyn makes his debut as an author to-day. With the March number of the Pictorial Review, which goes on the stand to-day, his first series of "Behind the Screen" is ready for all who care to read.

Walker Introduces Bill.

The third bill aimed to abolish the State Motion Picture Censorship Commission was introduced in the upper branch of the Legislature at Albany yesterday by Senator James J. Walker, the Democratic majority leader.

Two bills for the same purpose have been introduced in the Assembly by Assemblyman Louis A. Cuvillier, Democrat, of New York, and Frank A. Miller, Democrat, of Brooklyn. The two measures have been referred to committees. The Cuvillier bill will have a hearing before the Ways and Means Committee February 27. Assemblyman Cuvillier says he has received a communication from the City Club of New York City, a Republican organization, which warmly supports his bill to repeal the Motion Picture Commission.

Senator Walker said in Albany last night the committee to which his repeal bill was referred will meet this week and set a date for a hearing as soon as possible.

Added to Directorate.

Even with Adolph Zukor away, business at Famous Players-Lasky continues, although to be truthful, part of this business was transacted before he sailed for Europe. We have in mind the election of Ralph A. Kohn and Harold B. Franklin to the board of directors of Famous Players-Lasky. Mr. Kohn was elected at the meeting January 31 to fill a vacancy and Mr. Franklin was elected Tuesday to fill the unexpected term of Arthur S. Friend, resigned. The terms of both of these gentlemen expire at the annual meeting of the company in March. At Tuesday's meeting of the board the regular quarterly dividend of \$2 a share on the common stock was declared payable April 2 to stockholders of record March 15.

Just to Prove We Were Right.

After all Abe Warner did buy the motion picture rights to "Irene" for Warner Brothers, and we were correct when we rumored the purchase some weeks ago. Harry Rapf, who came into our office yesterday for a chat, told us that he expects to put "Irene" on the screen for his next production with Marie Prevost in the title role. Warner Brothers having acquired this much sought after play. When Mr. Rapf goes back to the Coast he will take Edmund Goulding and Frank Dacey with him, both of these writers having been placed under contract by Warner Brothers. Edmund Goulding, who is now one of the highest paid scenario writers in the business, is an old friend of Mr. Rapf. In the old days when Eddie Goulding had to beg for a job, Mr. Rapf gave it to him and Eddie has never forgotten it.

Getting the Best in the Market.

Occar Price is going to see that the Tri-Stone pictures which he and Harry Aiken are about to put on the market are re-edited and put into shape by the best talent available. For instance, Sidney Chaplin, who made one of the funniest comedies ever released for Tri-Stone, called "The Submarine Chaser," will edit all the comedies for Tri-Stone. We hear from a reliable source Anita Loos and John Emerson have been made an offer to edit the dramas, and if this is true, the pictures will give some of the newer releases a fight for place and position in



FLORENCE DIXON.
She has been engaged for an important part in "Wife in Name Only."

the theatres. The Tri-Stone output consists of all of the Fine Arts films made some years ago with a Mack Sennett, David Griffith and Thomas Ince were the Triangle company. The name is coined from the two words, "Tri from Triangle and Stone from Keystone."

Entertaining Earl Hudson.

The whole Associated First National organization was out in full force Tuesday night to take part in the farewell dinner given to Earl Hudson, who moves to Los Angeles with his family to-day. Harry Schwalbe, Richard Rowland, C. F. Yeardley, Calvin Brown and all the rest were at the party, even J. D. Williams, for whom Mr. Hudson was originally engaged, was on hand. Mr. Hudson has been assistant to Richard Rowland and he leaves this delectable job to take an important position in the production end for First National. Richard Walton Tully goes to the Coast very shortly to accept the position of supervising director of First National. We understand there were some headaches yesterday. "Food is so rich these days."

Wells Picture Ready.

H. B. Wells is one author who must be treated kindly on the screen to do justice to his work. Mildred Phillips, who is handling the press work for C. B. C. on "The Passionate Friends," which has been translated to the cinema, tells us Mr. Wells has been given every consideration in the screen version of this story. George Davis, whom truth compels us to say made a very good picture once upon a time called "Isabel," is the producer. March 15 is the date set for the release of "The Passionate Friends" and Miss Phillips intimates there may be a Broadway showing.

Travel Note.

Sullivan, Indiana, celebrated Lincoln's Birthday and Valentine Day with a special vim—reason, the former citizen, with H. Hays, was home for a visit.

New With Fox.

Mary Cecil has been added to the Fox research department. Miss Cecil has many friends in the motion picture and theatrical world, having been actress for some years.

To Show Cone Picture.

Hugo Reisenfeld is a perfect fiend for education via the screen. He tried to help the dumbbell of the world by giving them the Einstein Theory, served in a celluloid, and dumb as we are, we seemed to see a little light on the subject, although we shouldn't like to have Mr. Einstein quiz us. Now comes our friend Mr. Reisenfeld with the two-reel Cone picture all ready for you and me. On Friday afternoon at 5:30 o'clock we are invited to the Criterion to the first showing of it, come into the Criterion next Sunday. If the popularity of the Nancy druggist is any indication of the popularity of the film, we should say it will do a good business.

Signed by Pyramid.

The Pyramid Company is about to make a picture called "Wife in Name Only." The cast has been chosen and all is in readiness for the actual shooting. Those who have been cast for a part in this picture are Mary Thurman, Edmund Lowe, Arthur Haysman, Florence Dixon, William H. Troker, Edna May Spoooner and Ora Jones.

A Line or Two.

If the good-looking policeman that stands guard on one of the streets by the Fifth Avenue would ask for a motion picture job he would get it without trouble. Although his wit should get him by without his looks. Yesterday when we were trying to get across the street in a hurry, he said: "Go on and get yourself killed if you want to, but don't expect me to take time to come to your funeral. I am busy."

Fat That Shows Soon Disappears

Prominent fat that comes and stays where it is not needed is a burden, a hindrance to activity, a curb upon pleasure. You can take off the fat where it shows by taking after each meal and at bedtime, one Marmola Prescription Tablet. These little tablets are as effective and harmless as the famous prescription from which they take their name. Buy and try a case to-day. All druggists and the world over sell them at one dollar for a case or you can order them direct from the Marmola Co., 4115 Woodward Ave., Detroit, Mich. You can thus say good-bye to dieting, exercise and fat.

Detectives Also Retrieve Nearly a Hundred Pawn Tickets for Various Amounts.

SUMMER HOMES ROBBED

New England Authorities Give Tip That Leads to Harlem Flat.

Three negroes believed to be responsible for a series of fifty or more burglaries in homes and hotels of Massachusetts and Maine were arrested yesterday in a room on the second floor of the tenement at 29 West 133rd street. Detectives John Butler, Frank McFarland, Edward Shield, Stanley Gorman and William Barrett, of the West 135th street station, were searching all Tuesday night for the men. On information they made their way early this morning into the West 133rd street building with drawn revolvers. They pushed into a room on the second floor, where they found Arthur Parkinson, 29 years old, a chauffeur; Charles Chambers, 23 years old, a plumber; and Fred Ray, 31 years old, who said he is an actor. The three negroes were asleep. They were aroused and the room searched.

Under Ray's pillow, a loaded revolver was found. A large quantity of monogrammed silverware was found in one of the trunks. A more careful search of the room brought to light seventy-five pawn tickets on Harlem shops for jewelry, silver and clothing. The detectives declare:

Ray was the only one of the three negroes who would talk. He claimed to be the only one involved in the burglaries. The other two, he said, were friends of his who were merely spending the night with him. He admitted to twelve burglaries, according to the police, since last September, when he started operations near Augusta, Maine. The monogrammed silverware, Ray told the detectives, was the proceeds of various burglaries in Maine, Massachusetts and Rhode Island, in the society colonies. The three negroes were taken to the West 133rd street station and then to Police Headquarters for the "line-up."

According to the police, the Providence officers sent details of robberies and finger prints left by the burglars. The three automatic pistol magazines were also found in the negroes' rooms.

The three negroes were taken to the West 133rd street station and then to Police Headquarters for the "line-up."

Published by
R. H. Macy & Co.
Herald Square New York

Flashes of Fashion

Published by
R. H. Macy & Co.
Herald Square New York

A Clever Costume Suit

Is Embroidered with Ribbon

One of the new roles of ribbon—freshly created by Paris—is to be embroidered. On the graceful cuffs of the smart woman's costume pictured one catches a tiny glimpse of the grosgrain ribbon embroidery which decks the blouse-top with wonderful effect. With the coat on one looks very trim and smart for the street; with it off, one is decorative enough for a dinner-party.

The suit is of fine navy twill, and the blouse-top a cool silver-gray embroidered in navy, with an occasional glint of metallic thread. \$129.00

Another Costume Suit Is Embroidered In Gold

This woman's suit is also of navy twill, with smart corded motifs around the hip-line of the jacket, which ties, of course, at one side. The blouse-top of beige Georgette is richly decorative with its fine all-over embroidery of gold thread. \$114.00

Navy Twill Fashions A Two-Piece Suit

The two-piece suit for women has by no means been relegated, and one may be assured of smartness in a graceful model with a wrap-around skirt and a jacket tying softly on one hip. \$48.75

A Woman's Twill Suit In a Tailored Version

Endless is the versatility and smartness of navy twill. A more tailored two-piece suit with a business-like air has a note of braiding on the jaunty jacket, and a good-looking wrap-around skirt. \$58.75

New Frocks Conform to Recent Cables From Paris

A Frock of Lanvin Green
Wears a Circular Apron

RECENT cable from our Paris office stresses the pre-eminence of that which is green and that which is circular. A new Georgette frock is both, and gains, beside, a very special chic, from the fact that it is circular in front.

Of course there's just a slight ripple of fullness in the circular apron-tunic, which is charmingly pin-lucked. The bateau-neck is trimmed with lace, smartly dyed green to match the frock, and a girdle garlanded with exquisite metallic roses completes an ensemble of unusual charm and fashion. \$94.75

A Straight-Line Frock Is Trimmed With Ribbon

This crepe gown is almond green, with a Greek beauty of line, just a single rhinestone ornament breaking the graceful sweep from shoulder to hem. Beautiful fantasies of grosgrain ribbon trim the skirt, whose slight fullness is caught softly on each side. \$64.75

A Costume Blouse Is in Tune With Paris

A lovely costume blouse has listened in on recent cables from our Paris office.

"The decorative separate blouse is immensely in fashion," we learn. And also "Metallic embroidery has great vogue."

Of fine Georgette is the really exquisite and exceptionally smart blouse illustrated, which imaginatively combines rich metallic embroidery with peasant lines. The embroidery finds a new place on the sleeves to make its effect, and the bateau neck is aware that no other neck-line has yet succeeded in displacing its becoming vogue. \$18.74



Macy's—Third Floor.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 45th St. W. of W. Way, Eves. 8:10. Mat. Sat. & Sun. 2:30. **BILLIE BURKE** in "ROSE BRIAR"

COWL 45th St. W. of W. Way, Eves. 8:10. Mat. Sat. & Sun. 2:30. **HENRY MILLER'S** in "JULIET"

LYCEUM 45th St. W. of W. Way, Eves. 8:10. Mat. Sat. & Sun. 2:30. **DAVID BELASCO** presents **DAVID WARFIELD**

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ARTIST SUES OLD ENGLISH FAMILY

John Theodore Bentley Granted Writ of Attachment on Property of Lyle-Samuels.

RESTORED PAINTINGS HERE

Defendant and Plaintiff at Odds Over Amount Charged for Restoring Works.

Supreme Court Justice Nathan Bijur yesterday morning granted a writ of attachment against property here of Julia G. Lyle-Samuel, wife of Alexander Lyle-Samuel, said to be a member of Parliament of Sisswell, Suffolk, England, in a suit instituted for services by John Theodore Bentley, a well-known artist of Tenny, N. J.

William I. Brophy, who is suing as assignee of Mr. Bentley's claim, alleges that but \$1,000 has been paid on account of a bill for \$3,725 rendered by Bentley for restoring paintings belonging to Mrs. Lyle-Samuel in the American home of herself and her husband in Tenny, N. J. and Mrs. Lyle-Samuel reside, when in Sisswell, in Dover House, long the home of the Lyle-Samuel family.

The papers filed in the proceeding make it plain that Mr. Bentley and Mrs. Lyle-Samuel are at odds as to the value of his services in the "restoring line." Bentley charged \$10 an hour for 370 hours, also \$25 for materials. In a letter written to him by the defendant, in Dover House, on January 22, this year, Mrs. Lyle-Samuel says:

"I was so amazed at your staggering charges that I thought it best to have my husband deal with the matter. He will represent me at my request. I think you will, on reflection, agree with me your charges are exorbitant, and I will be obliged—in the event of your persisting in your extravagant claims—to protect myself in the legal tribunals also."

A letter from Harold G. Mullens to Latty & Hart, solicitors, of London, Eng., sets forth that Mr. Mullens, on or about December 20, 1922, called at Dover House and saw Mrs. Lyle-Samuel, and presented her with a copy of a letter bearing on Mr. Bentley's claim.

Mrs. Lyle-Samuel, after reading same, said the matter would be attended to," declared Mr. Mullens.

In a letter from Dover House, addressed to Mr. Bentley and allegedly written by Mrs. Lyle-Samuel, and dated March 21, 1922, appears the following paragraph:

"I am looking forward to seeing my pictures. I know they will look beautiful again. I hope you are very good for your money. It was very good of you to undertake the work."

THREE ARRESTED FOR ROOF MURDER

(Continued From Page 1.)

been released on parole a warrant was issued for his arrest.

Woman Kept Away From Scene.

When she was taken to the West Sixty-eighth street station the detectives told the Pennsylvania girl that Singleton had told them about the murder. She broke down then, according to the police, and confessed her part in the crime. She had kept away from the neighborhood following the murder, fearing that the police would question her.

Singleton and the woman were taken to the District Attorney's office yesterday afternoon for further questioning. Singleton's wife, Helena, 25 years old, was the third person arrested in connection with the roof murder and she was locked up in Headquarters last night, charged with homicide, according to Assistant District Attorney John R. Henn.

Mrs. Singleton and a second man, a negro, whose name Mr. Henniss did not make public, were implicated in Singleton's alleged confession, it was said. The other man has not been arrested.

Singleton is alleged to have told the detectives that the two robberies from which the deaths are alleged to have resulted yielded but \$2.47, which was divided among the four persons implicated. Singleton's story, Mr. Henniss said, was to the effect that the couple they lured the men to the roof, where he and another man were in waiting. Mrs. Singleton remained in an automobile in the neighborhood of Columbus Circle, Singleton is alleged to have said.

FOLLIES GIRL SHOCKS HER STAGE FRIENDS

Fern Oakley Confesses That John Wilton Crosby, Newly Acquired Husband Is Not Millionaire.

A "Ziegfeld Follies" girl was married Wednesday, and to the amazement of all the members of the company, the young lady calmly announced that her husband was not a millionaire. This is the first incident on record where a "Ziegfeld Follies" girl has ever failed to pick a millionaire.

The happy bride, who was deluged with rice last night, is Miss Fern Oakley, one of the blondes in the famous beauty garden. She is a native of Toronto and has been living with her mother at 35 West Seventy-second street. The bridegroom is John Wilton Crosby of 3 West Forty-seventh street, formerly a moving picture leading man and now personal representative of several stars.

The couple motored to Greenwich, Ct., accompanied by Miss Margery Whittington, also a "Follies" girl and the sister-in-law of Larry Whittington, cartoonist of the Evening World. Miss Whittington implored her friend Miss Oakley to postpone the wedding until her own fiancé, Richard Freeman, could return from a business trip to Paris, but Cupid was impatient and so Miss Oakley became Mrs. Crosby in record time. The ceremony was performed by Justice of the Peace O'Neill in Greenwich, Ct. Justice O'Neill being the marrying justice who recently performed the ceremony for such screen celebrities as Dorothy Gish and Constance Talmadge.

At the New Amsterdam Theatre last night Miss Oakley played her role as usual except for the shower of rice from her friends. She has secured two weeks leave of absence for her honeymoon trip and Mr. and Mrs. Crosby will sail for Bermuda tomorrow.

3 EXHIBITOR BRANCHES BALK ON NEW CONTRACT

Wisconsin, Connecticut and Western New York Refuse to Accept Hays Plan.

BARRYMORE WITH WARNERS

Laemmle Endows University Scholarship—Paramount Buys Madge Kennedy Independent Picture.

By LOUELLA O. PARSONS.

WITH the refusal of Wisconsin, Connecticut and Western New York to accept the uniform contract arranged by Will H. Hays, the Theatre Owners' Chamber of Commerce and the Motion Picture Theatre Owners of New York State, the fat is in the fire and the battle has started. Although Sydney S. Cohen and his committee sat in on the conference for many months previous to the actual ratification of the contract, Mr. Cohen did not meet with the other two exhibitor organizations when the contract was formally adopted. He said he could not speak for the Motion Picture Theatre Owners of America, of which he is president, until he had heard from the various State organizations. At the time of the meeting at the Hays office it was pointed out by some of those present the acceptance of the contract by any organization was not necessary inasmuch as it was a case of individual, rather than collective, bargaining.

"The contract," said Mr. Hays at the time it was ratified, "is so much better than the old form of agreement that it is ridiculous to assume that any exhibitor would not prefer it."

With the refusal of Wisconsin, Connecticut and Western New York to accept the contract, however, it is very unlikely the M. P. T. O. A. will give it any recognition. Sydney Cohen is the boss as well as the president of the exhibitors' national organization, and a word from him will be heeded as to make the majority of the State organizations refuse to accept the new contract.

Both Mr. Cohen and M. J. O'Toole have refused to accept the contract because it would give the producers absolute control of the screens of the country and that this control could be sold for fabulous sums for political and other propaganda.

On the other hand, Bernard Edelbert, chairman of the uniform contract committee for the Theatre Owners' Chamber of Commerce, issued a statement yesterday in which he said:

"I am certain that the intelligent exhibitors of the country will understand that such statements as these are issued for the sole purpose of creating ill feeling in the industry, and not with a view of bringing about better understanding between exhibitor and distributor. The new uniform contract is certainly the first progressive step in that direction. For the first time in the history of the motion picture industry commercial relations between distributor and exhibitor are to be based upon mutual rights and obligations. It is invariably known that the contracts in vogue heretofore were entirely one-sided. All of its provisions were in favor of the producer and the distributor. The exhibitor was virtually without any rights and remedies under the old contract. To say that the wording of the paragraph in question gives the producer the right to insert political propaganda or commercial advertising in pictures, is absolutely violating the intention of the parties and the ordinary meaning of words, which seek to express no such intentions."

Charles O'Reilly, president of the Motion Picture Theatre Owners of New York, said yesterday he had nothing to say at this time, but would have a statement to make later.

One paragraph in the Connecticut resolution refusing to accept the new equitable contract has come up for a great deal of discussion, and that is the fact Sydney S. Cohen's organization was endorsed, thus proving that W. E. True, president of the Connecticut exhibitors, is standing right with Mr. Cohen.

Warner Signs Barrymore.

The rumor current on the street for several days that Warner Brothers had signed John Barrymore was confirmed yesterday. Mr. Barrymore will make "Beau Brummell" as his first production. This is the Clyde Fitch play in which Richard Mansfield scored such a tremendous hit. Both Abe and Harry Warner tried for some weeks to induce Barrymore to sign on the dotted line, but it was not until he sailed that he finally agreed to begin work on "Beau Brummell" early in the summer, when he returns from Europe. Mr. Barrymore will also play the leading role in "Deburau," the Belasco play. He will create in picture the role Lionel Atwill created on the stage. Right at this time John Barrymore, with the 101 brilliant performances of "Hamlet" to his credit, is one of the best, if not the best, actor of the younger generation. While no director has yet been chosen for Mr. Barrymore, it is believed that Sidney Franklin, who is on his way from the Coast, will be given that pleasure.

Laemmle Endows University.

Carl Laemmle is going to do his part toward motion picture betterment by endowing a university scholarship for the screen. Mr. Laemmle plans to establish a scholarship for undergraduates in American colleges and universities. This endowment fund will approximate \$3,000 for the current year and it will be known as the Laemmle Scholarship. It will be available for next Fall's school term. Under the conditions of the endowment there is no way of telling yet just where it will be applied. This will depend upon the interest taken by the various student bodies and their faculties and upon results obtained between now and October 1.

Mr. Laemmle says his endowment is based upon the belief that the film world should think now of training the younger generation in the art and technique of the screen.

Yesterday at the Associated Motion Picture Advertisers' weekly luncheon, Arthur S. Friend spoke on the pessimistic denunciation that is now current and said that it must stop. Mr. Friend declared in his speech that the industry's achievement for enlightenment so far outweighed whatever evil had marred its formative years. He said that all connected with the industry should go proudly forth in an endeavor to make worthwhile photo-plays and proclaimed the principle of personal responsibility for every one—producers, exhibitors and distributors.

Acquires "Purple Highway."

The Famous Players-Lasky Corporation has just purchased for distribution



Photo by Ira L. Hill.

Her picture, "Adam and Eva," has done such a good business at the Rivoli it will be moved to the Rialto for a week's engagement starting Sunday.

under its own system a new motion picture called "The Purple Highway." Madge Kennedy is the star. The production was made by an independent concern, the Kenna Company, of which Miss Kennedy is one of the principals, with Henry Kolker acting as the director. "The Purple Highway" was in its stage incarnation none other than "Dear Mr." the comedy with music in which Grace La Rue and Hale Hamilton appeared successfully several seasons ago. The Lasky interests are at present uncertain of the release date which will be set for the picture, but probably will hold it for presentation next Fall.

Roxie Cables.

You may be sure S. L. Rothafel has made many friends on the Berengaria. Roxie always makes friends. He has cabled home that he is inviting some of the passengers on the big boat and all of the attendants to come to the Capitol on Monday night. The boat docks on Sunday and Roxie is going to find a large sized welcome on the mat when he gets here.

Arthur Loew Better.

Arthur Loew, who was rushed to the hospital for an operation for appendicitis on Wednesday, is getting along as well as can be expected. He is out of danger and the doctors think he will be as good as new in a few weeks.

Still Another Film Bill.

Still another bill designed to repeal the State motion picture censorship commission was introduced in the Legislature at Albany yesterday. This last measure is sponsored by Assemblyman John J. O'Connor, of New York City. Like all previous bills on the subject, it provides for the repeal of chapter 715 of the laws of 1921, which regulates the exhibition of motion picture films and creates a commission of three members to supervise the exhibition of motion pictures. The bills introduced and now before the committees of both branches of the Legislature and upon which the action is expected to be taken are the measures introduced in the Senate by Senator James J. Walker, Democratic majority leader, and the Assembly bill introduced yesterday by Assemblyman John J. O'Connor.

Date Set and Everything.

Here we planned to have a big story on the Motion Picture Theatre Owners of America and their convention. But with so many other things we almost forgot that the date of the convention has been set for May 21-26. The city is Chicago and from the way the land lies there should be plenty of excitement.

Leaves for the Coast.

Richard Walton Tully will leave for Los Angeles to-day where he will commence his new duties as supervising director of all Associated First National Pictures productions made on the West Coast. In addition to this post Tully will start immediately upon his photographic version of "Tribby." Mrs. Tully, who is recuperating from a serious illness, will follow him in about a month. Also making the journey to Los Angeles will be Philip V. Krohn, Tully's production manager, and Ray E. Coffin, his publicity director.

The gentlemanly p. a. says that Maya, Mr. Tully's daughter, will play the title role. How come? We thought Maya was a little girl about 6 years old.

Davies Picture to Rialto.

Hugo Riesenfeld is a very happy man. He has proved his point that a mixed program good entertainment and high-brow stuff will please the most critical amusement lover. Take the program at the Rivoli this week, Marion Davies in "Adam and Eva" and the Einstein film. The week has been very profitable, so much so that both pictures will move to the Rialto next week. We cannot give Mr. Einstein all the credit for the good business, because Miss Davies has a large following, but the Einstein film at the 11 o'clock special performance has brought it a lot of men who wouldn't go to a motion picture theatre to see anything but something scientific for the promise of a seat in Heaven. "Adam and Eva" we have learned from Mr. Riesenfeld's own lips, has done a good business this week.

A Line or Two.

Speaking of Mr. Riesenfeld, he almost got himself arrested when he was editing the Einstein film. He and several other well-known men were arguing on the way light travels and how it should be explained in the picture when a policeman stopped them and threatened to put them all under arrest, thinking he had a bunch of drunks to deal with.

"MAKING LIQUOR? NO, ONLY CORNED BEEF AND CABBAGE."

"I was cooking corned beef and cabbage," said Della O'Dea of 332 West Sixteenth street when she was arraigned before Magistrate Charles A. Oberwager in Jefferson Market Court yesterday on a charge of operating a still for making liquor.

Patrolman Thomas Costa of the West Thirtieth street station told the Court that he saw the still and that alongside the gas stove was a quart bottle of liquor.

"I'd advise you to go out and buy a new kettle when you want to make corned beef and cabbage," said Magistrate Oberwager, as he discharged Mrs. O'Dea.

CHARGE HE LURED GIRL ON PROMISES

Salesman Accused of Getting Only Support of Family Away for "Pretty Clothes."

WAS TO MEET RICH MINERS

Suspected of having lured a 16-year-old girl away from the East Side home, of which she was the principal support, by telling her he would introduce her to two wealthy mining engineers of Canada, who would buy her pretty clothes, Jacob Greenberg, 19 years old, a clothing salesman of Ludlow street, was arraigned yesterday in Essex Market Court on a short affidavit. He was held by Magistrate Moses R. Ryttenberg in \$2,500 bail for examination to-day.

The girl, disillusioned and without the fine clothes promised her, is in the Florence Crittenton Home. She will appear in court to-day against Greenberg.

The girl is Helen Goldstein, also of the Ludlow street address, one of seven children of a paralytic father. She is rather pretty and earned \$11 a week working in a garzer factory.

On her way home from work on the night of January 31, according to the story she told the police, she met Greenberg, a neighbor, at Broadway and Twenty-first street. He asked her to go with him and meet the wealthy miners, she says, and she went.

The mother, Mary Goldstein, sat up all night waiting for the girl to return and when she did not put in an appearance, went the next day to the Clinton street police station and asked the police to search for her daughter.

Policewoman Ethel L. Corbin and Detective Daniel Cavanaugh were assigned to look for the girl. According to the latter, a search was made of the house in which the girl lived and it was learned that Greenberg also was absent from his home.

Greenberg put in an appearance at the Ludlow street address five days ago and the detectives interrogated him about the girl. Although he denied knowing anything about her, a close watch was kept on him. As a result of this watch the police say the girl was found on Broadway, near Forty-fifth street, Wednesday night.

The girl said she had been taken to an apartment in West Forty-first street, "where there were a lot of men," but she met no rich mining engineers, Greenberg, she said, struck her on several occasions.

LABOR COMPLAINS OF 'DOLE' FOR YORK

House of Commons in Uproar Over 15,000 Pounds Increase for Engaged Duke.

COMMUNIST DEMANDS ACTION

(By United News to The Morning Telegraph.)

LONDON, Feb. 15. The "dole" of the Duke of York—which will be increased by a mere 15,000 pounds when he marries Lady Elizabeth Bowes-Lyon on April 26—caused an uproar in the House of Commons to-day.

Discussion of the annuity of the annuity of the Duke started when David Kirkwood, Laborite, asked Stanley Baldwin, Chancellor of the Exchequer, whether York would automatically get the 15,000 pounds upon his marriage, whether the Commons had to sanction the grant.

Amid the din of objections Baldwin answered that the increased pension was already authorized under various acts dating back to the time of George I. Kirkwood interrupted, asking: "Isn't the government anxious to effect economies? Isn't this a case—when workmen are having their wages reduced—in which efforts should be made to reduce expenditures at the top?"

Nevertheless, a Communist demanded whether or not the government was willing to amend the royal grant act, but he was howled down by the Tories before he could continue his speech.

G. D. Hardie, a Laborite, complained that thousands of people were unable to marry because of economic conditions, but the government was taxing them for the benefit of another couple—the Duke of York and Lady Elizabeth. He pointed out that they would neglect children who will be an additional burden for the government to support.

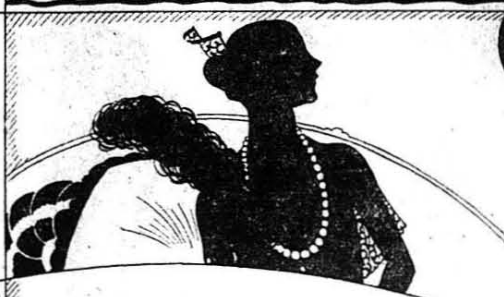
CHINESE OBSERVE 4,623.

All Settle Accounts in Mott and Pell Streets.

Business is suspended in Mott and Pell streets while Chinatown clears its conscience.

Followers of Huang-Ti, the father-inventor, are celebrating the 4,623rd year of the Chinese calendar, accompanied by the annual payments to the gods. If a Chinese fails to pay his obligations, there is no telling what his ancestors may do to him, so all are squaring their accounts. There is much feasting.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Face and Features, 40 West 24th St.



We Will Hold Friday and Saturday

A REMARKABLE SALE of Indestructible PEARL NECKLACES

At Less Than Half Regular Prices

THAT beauty need not be measured by price is proved by these lovely necklaces—for they embody to an unusual degree the satiny texture, the gleaming beauty, the veiled lustre, of the Oriental Pearl, perfectly matched and graduated, and beautifully tinted in rose, creme or white.

The solid gold clasp holds them softly in place.

Necklaces in 18 and 24 inch lengths	Reg. 5.00	At 1.95
Necklaces in 20 and 24 inch lengths	Reg. 7.50	At 2.95
Necklaces in 18, 20 and 24 inch lengths	Reg. 9.50	At 3.95
Necklaces in 18 and 20 inch lengths	Reg. 10.50	At 5.00
Necklaces in 24, 27 and 30 inch lengths	Reg. 22.00	At 9.50
Necklaces in 27 inch length	Reg. 26.00	At 12.50
Necklaces in 30 inch length	Reg. 32.00	At 14.50

Also—2,000 PEARL NECKLACES

—in sixty inch chains of uniform beads—

Special, 1.95

Winding about one's throat, or encircling one's wrist, the manner in which these long pearl necklaces have captured fashion reminds one of ancient luxurious pearl-strewn days when a similar mode prevailed. These come in small, medium and large sized beads, tinted in creme or rose.

Street Floor

Saks & Company

BROADWAY at 34th Street

Saks and COMPANY

Broadway at 34th St.

Today and Tomorrow are the Last Two Days of the

IMPORTANT ANNUAL SALE of MEN'S SUITS and OVERCOATS

Formerly Priced:

\$40, \$43, \$45, \$48, \$50 and \$53

Reduced to \$33

PLENTY of colors, sizes and cloths in both suits and overcoats, affording ample selection whether your choice be conservative, extreme or happy medium. No sale this season has offered such values.

Saks'-Tailored Suits—Saks'-Tailored Overcoats & "Paddington" London-Tailored Overcoats

A SMALL CHARGE for ALTERATIONS

FIFTH FLOOR

POLA NEGRI TO GET STORY PLANNED FOR VALENTINO

Famous Players Schedules Polish Star for "Don Caesar de Bajan." Begin Work Soon.

MAYER GETS SERVICE POEM

Harold Lloyd Wants Milder as Home Girl—Producers Bid for Yiddish Play.

By LOUELLA O. PARSONS.

WHEN Rodolph Valentino decided he could no longer work for Famous Players-Lasky, elaborate plans were under way to star him in "Don Caesar de Bajan." His costumes were planned and part of them started, while John Mathis had the scenario all written and waiting. Then came the problem, if Mr. Valentino would not continue his contract and star in the production Famous Players-Lasky had intended to make so important, who could they get? Name after name came up for discussion, but until yesterday no decision was reached.

After looking at "Bella Donna," Jesse L. Lasky came to the conclusion Pola Negri and Antonio Moreno were the ideal screen pair for this colorful romance of the last century. With the success of "When Knighthood Was in Flower" and "Robin Hood" in mind, Mr. Lasky decided to make "Don Caesar de Bajan" Paramount's most pretentious film. It will be started just as soon as Miss Negri finishes "The Cheat."

"When we decided to make 'Don Caesar de Bajan' last fall," said Mr. Lasky, "we all saw that the play was of such a type that there was only one way to produce it, and that was on a lavish scale. We engaged Miss Mathis to write the script and she has outdone all her previous efforts."

In the original version, the play was always used as a vehicle for male stars, but Famous Players-Lasky will see to it that Pola is not slighted, you may depend upon that.

Harold Dryden has been engaged to do the costumes and the director, whose name Mr. Lasky is withholding, will be made public just the moment he signs on the dotted line.

Meanwhile, if Famous Players-Lasky never makes another good picture this one will be in the front row because of all the discussion it created when Rudy made up his mind he didn't want to go on with the plans for producing "Don Caesar de Bajan."

Morris Gest as Host.

Anything with the slightest suggestion of a Russian flavor comes in for the attention of Morris Gest. Although that flavor might not be noticeable in "Othello," by Shakespeare, and made in Germany. But the director is a Russian, so that is where Mr. Gest comes in. To make a long story short, Mr. Gest has invited some of his friends to a little party on the Century roof on Sunday night to take a look at the film Ben Hur brought to this country.

Hearing Early in March.

Although the hearing on the repeal of the censorship bill in Albany was originally set for February 27, it is believed it may be postponed until the following week, as some of the prominent film men will not be in town on that date. Senator Walker is bending every effort to get his bill passed in the Senate and Assemblyman James J. O'Connor is doing the same in the Assembly. There are now three perfectly good bills floating around in the Albany Legislature destined to wipe off the earth the law Governor Miller wished on the poor motion picture industry and the long-suffering public. And if the bill is not repealed—well, life will be a sad affair for all concerned.

Hearing Yesterday.

Yesterday was the day set for the aldermanic hearing before the committee on general welfare on the ordinance relating to the operators of the motion picture machines. For the benefit of those who do not know their motion pictures as well as they should, this is the bill which provides for a six months' apprenticeship for every operator before he is permitted to operate a motion picture machine. The exhibitors are all opposed to it, but the operators are sponsoring it.

Hamilton at Home.

As one might expect, "Through Three Reigns" was received with open arms in Canada, where a large percentage of the population are English born and where the country is still English. "Through Three Reigns" is the production brought over here by Hepworth with pictures of Queen Victoria, King Edward and King George. George Hamilton, who took the picture to Toronto, returned home yesterday. While there he completed arrangements for a special showing of the picture before the Empire Club, the largest of its kind in the Dominion. Mr. Hamilton arranged for the showing after he had appeared before the Chamber of Commerce and made an address. T. O. Eltonhead is in charge of the executive work in connection with the booking and showing of the picture in Canada. And we must leave the biggest part of the story out. The affair is being turned over to charitable organizations.

Hays Due Monday.

Will H. Hays is in Sullivan, Indiana, blissfully ignorant of all the trouble over the Equity contract. He is not expected home until Monday. Courtland Smith will return from Rochester this morning.

James Peede Explains.

Yesterday we printed a story sent in by James Peede, press agent for Richard Walton Tully, in which it said



POLA NEGRI. She will play the leading role in "Don Caesar de Bajan" which was originally intended for Valentino.

Little Maya Tully would play the title role in "Tribby." Knowing that Maya is only six years old we wondered how such a thing could be. Mr. Peede explains it with a note as follows:

"Here is the explanation of what must have happened to the 'Tully' leaving note that said little Maya instead of Andrea Lafayette was to play 'Tribby'—which would be highly interesting if true! Enclosed is the copy as I intended it to go out. You will note the line I have bracketed—one of the runs, the cheerful steno—must have omitted a line with the result you received. Those things will happen!"

You said a mouthful, Mr. Peede. They do happen in the best of regulated offices and newspapers, we know.

Mayer Buys Service Story.

"The Trail of the Ninety-eight," written by Robert Service before he became rich and famous, has been bought by Louis B. Mayer and will be produced as a Reginald Barker production. William Russell had originally bought the story with the intention of making it himself, but when Louis B. Mayer offered him a sum that nearly took him off his feet he accepted. The story is laid in Los Angeles and will be of great interest to all those who knew Mr. Service before he became one of our famous poets and fictionists.

Harold Wants a "Home Girl."

According to a friend of ours who has just come on from the coast, Harold Lloyd is not at all in favor of his new wife, formerly his leading woman, Mildred Davis, continuing her screen career. Not that the comedian is consumed with artistic jealousy, but he says that these "working" film romances sometimes turn out well, and then again they don't, and he doesn't want to take any chances. He is reported to have finally won Mrs. Lloyd over to his view of the situation. They will both continue before the camera for the next few weeks at least, and then the groom suggests a trip to Europe. After that is over the Lloyds will probably settle down in Hollywood with Harold doing the screen work and Mildred cast in the feature role of a lengthy serial titled "The Home Girl."

"Anathema" for Pictures.

Maurice Schwartz, director of the Yiddish Art Theatre, Madison avenue and Twenty-seventh street, has received several offers for the motion picture rights to "Anathema," which had its first American production last Friday evening. The play is a fantastic tragedy not unlike "Faust," and was written by Leonid Andreyev, author of "He Who Gets Slapped."

They Want Miriam.

Last week Miriam Battista was a guest star of the stock company at Marcus Loew's Alhambra Theatre, Brooklyn, where she scored such a hit in "A Fool There Was." Mr. Loew re-engaged her for the week of February 23, for "Alias Jimmy Valentine." In addition to her part in the play, Miriam will entertain her audiences with a program of character studies. On Saturday afternoon she will hold a stage reception to children.

Fred Levy Here.

Col. Fred Levy of Louisville, Ky., is in town. Of course, he may be located at Associated First National.

At the Strand.

"The Hotentot," based on William Collier's stage play, and produced by Thomas Ince, comes to the Strand next week as the chief film attraction. Douglas MacLean plays the lead, and he has the support of Madge Bellamy. The other members of the cast are Truly Shattuck, Raymond Hatton, Lila Lewis, Dwight Criffenden, Martin Best, Stanhope Wheatcroft, Bert Lindley and Harry Becker. Del Andrews and James W. Horne co-directed the picture.

At the Capitol.

"The Christian" did such a good business it is being retained at the Capitol for another week. Of course, the Goldwyn company are delighted, because F. J. Godol and Edward Bowes knew before the public put its approval on the picture they had a winner.

A Line or Two.

Our new boy, who hails from New Jersey and who is unacquainted with the big city, came in our office with a puzzled look in his eye.

"Tell me," he asked, "is Greenwich Village a theatre or a cabaret?"

Prevent Influenza.

The Yiddish and Ladino Effect of Ladino. BRUNO QUINCEY. The Yiddish and Ladino Effect of Ladino. BRUNO QUINCEY. The Yiddish and Ladino Effect of Ladino. BRUNO QUINCEY.

CLEVER VICTORY FOR WOLF'S CRY

Winner of Avondale Purse at Jefferson Park in Sterling Performance Leads Good Field.

RIDING HONORS FOR HARVEY

Apprentice Successfully Pilots Pit and Little Annie—Aunt Jane Is Long Successful Favorite.

(Special Dispatch to The Morning Telegraph.)

NEW ORLEANS, La., Feb. 16. The clever victory of Wolf's Cry in the feature Avondale Purse, the prominence attained by local horses when three members of the home brigade, flashed by the judges on the lead, the defeat of five more favorites and the unusual spectacle of a mile and a half race were some of the outstanding features of a chilly, poorly attended day's sport at Jefferson Park.

Wolf's Cry, whose recent efforts indicated that he thrived on racing which was finally rounding him into condition, came back with another sterling performance in the Avondale, when he took the lead at the break under A. Wilson's alert handling and showed the way home to the highly considered favorite, St. Allan; Sunny Girl, Honor Man and four others.

The winner, who carried the G. Drumheller colors, showed unusual gameness when forced to a drive in the final eighth, though St. Allan might have reversed the verdict if he had not swerved at the final seventy yards, when suddenly forced to a third drive.

Harvey Rides Two Winners.

Apprentice Harvey was the day's riding star with Pit and Little Annie. Though the track was fast, a strong wind swept Weststretch in the faces of the horses, and was responsible for the comparatively slow times recorded. Pit was a distant trailer for the first mile of the distance, while the inexperienced Costello attempted to take Mountain Rose 2nd on the pace. The younger rider more than his mount entering the stretch and was of no assistance when Pit challenged in the final quarter.

Harvey could have won with either horse. Pit carried the locally owned colors of Mrs. J. Phillips, while Harvey's owner, Little Annie, is fed by J. T. Bauer, who also calls this city his home.

The third local race was made when Matinee Idols scored for W. D. Bernhard in the final, over Tom McTaggart and seven others in a way that left no doubt regarding his superiority under the weights and general conditions.

Aunt Jane Rewards Followers.

Aunt Jane was the lone successful favorite. When Butwell confessed that he could not weigh in at least 117 1/2, or half a pound overweight, McDermott was substituted on the William Daniel filly, which was bought at the Hanyar. Under last Summer, Aunt Jane showed herself a typical daughter of Polymellian, with enough easy speed to overcome a No. 8 post position.

RACING NOTES FROM ORIENTAL PARK

Special Cable to The Morning Telegraph.

HAVANA, Cuba, Feb. 16. The stewards were of the opinion that Burns rule Groos close in the last furlong of the last race on Thursday and after the race issued a ruling suspending him for five days.

A. Zimmer, in whose colors Queerack runs, was fined \$50 for not properly schooling Queerack with blinkers, and running with that equipment in the fifth furlong of the last race on Thursday.

Winnipeg was claimed from the sixth race yesterday by S. Midow for \$1,000.

Secretary Thomas E. Bouffe of the Illinois Jockey Club, accompanied by Sam Rifus of Chicago, arrived in Havana today. During his stay in Havana, Mr. Bouffe will confer with Racing Secretary Martin Nathanson and try to induce him to accept the position of racing secretary at Hawthorne.

George W. Sweeney, managing director of the Hotel Commodore of New York, with Mrs. Sweeney, were among the clubhouse guests today.

Tony Wallace, the assistant racing secretary of Oriental Park, leaves Saturday morning for his home in Lexington, Ky., to be at the bedside of his aged mother, whose death is expected momentarily. This is the second time this winter that Mr. Wallace has been called home on account of his mother's illness.

Redmon was claimed out of the second race Thursday by L. Louder for \$800.

ARRANGE HAVANA SHIPMENTS

Special Trains for Horses for Tracks in the States.

(Special Cable to The Morning Telegraph.)

HAVANA, Cuba, Feb. 16.—It was announced today that the first horse special following the close of the Oriental Park meeting will leave Havana Monday, March 26, carrying the horses consigned to Kentucky, Huntington, W. Va., and Omaha, Neb.

The second special will leave on Tuesday, March 27, for New York, Maryland and Ohio points.



LAURETTE TAYLOR. She will open here in "Humor" on Feb. 27 at the Vanderbilt.

REMEDY FOR EVILS OF SELLING RACES

(Continued From Page 1.)

printed copies of the Kentucky jockey rule and of the selling race rules of the Jockey Club for their consideration and discussion at the next meeting of the Jockey Club.

It will be noticed in the rule proposed by Mr. Davis that all selling races in which the horses are sold at auction are done away with, and there is the difference between the rule proposed by Mr. Davis and the rule proposed by Mr. Davis, which is a horse may be claimed by any one, instead of confining claims to owners of horses in a race where a claim is made. Another difference is that the proposed new rule stipulates that a horse may be claimed for the price at which he is entered, instead of adding the purse to the entered price, as is done in Kentucky.

The one other difference, and this seems a decided improvement over the Kentucky rule, is that there is not such rigid restriction of the transfer of a horse taken out of a claiming race. The Davis rule merely provides that no horse claimed shall be allowed to start in another claiming race until thirty days have elapsed. It is the general impression among those interested in racing in New York that the amendment proposed by Mr. Davis will go through. While there is no regular meeting of the Jockey Club until the first Thursday in March, it is possible that an extra meeting may be called for the consideration of the proposed new rule.

Provide for Irregular Entries.

Other business of importance was transacted at the last meeting of the stewards when a way out was found for several members who have made irregular entries. This was in connection with the entering of horses in races by a corporation. In the last year or two several of the leading breeders have incorporated their stock farms to keep this line of business separate from their other interests. Among the breeders who have done this are the owners of the Sanford Stud Farm, Belair Stud and others.

It is not in accordance with the rules of the Jockey Club for horses to be entered or raced by any corporation or stock company. Several entries have been made in such stakes as the Futurity and such others as result entries, from the breeders in the name of the corporation operating the breeding farm from which such entries have come.

The Jockey Club when attention was called to the fact that entries by a corporation might not be regular and in accordance to the rules, it could happen that a horse so entered might win a rich stake and then have his winning protested by some one knowing of the irregularity, in which case he could lose the purse. To avoid any such contingency, the stewards took advantage of Rule 220 of racing, which says: "If any case occurs which is not or which is not covered by these rules, the stewards shall be authorized to make such ruling as they think just and conformable to the usages of the turf."

Under the above rule a resolution was passed declaring all present entries by any corporation valid, provided, however, that such entries be transferred to an individual or a partnership, who shall be determined by the stewards in such manner as they think just and conformable to the usages of the turf.

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ABANDON SPRING MEETING.

Committee Announces Change in Racing Plan for Chattanooga Elks.

(Special Cable to The Morning Telegraph.)

HAVANA, Feb. 16.—F. W. Morgan, chairman of the race committee, which proposes to hold a meeting at Chattanooga, Tenn., under the auspices of the Elks Lodge, has written Racing Secretary Nathanson announcing that the meeting which was scheduled to open the early part of April has been abandoned, due to the fact that obstacles had arisen which cause the committee to forego the meeting for the present, at least, according to Mr. Morgan's advice.

Dodgers Sign Stewart.

The signed contract of Second Base-man J. F. Stewart has been received by Colonel Ebbetts. The Brooklyn club drafted Stewart from the Birmingham club of the Southern Association. He is 25 years of age, height 5 feet 8 inches, and weighs 162 pounds; bats and throws right handed.

LOTTA SPEED WINS OPENER AT HAVANA

E. Cebrian Mare Shows Improvement in Form After Many Disappointments at Oriental Park.

MISS CALTHA PROVES SURPRISE

The Uster Gains Easy Victory in Fourth Race, Going to Front in Final Furlongs.

Special Cable to The Morning Telegraph.

HAVANA, Cuba, Feb. 16.

After a number of disappointing performances since the opening of the meeting at Oriental Park, Lotta Speed finally made good this afternoon, carrying the silks of E. Cebrian to a well earned victory in the opening event on the day's program. The Cebrian mare outgained Lottam in the stretch drive and lasted long enough to win by a nose.

Lottam was heavily supported by his connections in the second but was beaten a length by Queerack. Lottam broke rather slow, moved up on the outside rounding the far turn and when entering the homestretch he looked as if he would draw away. When the final test came, however, he weakened and Queerack shook him off in the last sixteenth, winning going away.

To-day's attendance was one of the largest week-day crowds this season. The speculation was exceedingly brisk. The layers had the best of it. The Uster and John R. Roche being the only winning favorites.

Miss Caltha proved a surprise in the third which she won in runaway fashion, having a three-length margin over San Diego, who in turn just did last long enough to beat Mary Reigel by a head. The latter, after breaking very slow, closed a big gap and finished fast on the outside. Miller was unable to get Tom Norris to extend himself and was never prominent. Spods, who was heavily backed, quit in the last furlong.

The Uster proved the easy winner in the fourth. Groos got him in a pocket in the backstretch, but when he got clear rounding the far turn he went to the front with a rush and in the final furlong was in hand. Polite was mowed about at the finish, being on the inside in very close quarters, and was unable to squeeze through.

Salvo, the Canadian bred which formerly raced under the colors of George M. Hendrie, scored his first victory here when he beat Mallowmout by half a length in a driving finish. Salvo, ridden by H. Kniser, worked his way up on the outside and outlasted Mallowmout at the end. Hecron, who finished third, beaten a head for the place, scored his best race of the lot. Debonero, the favorite, ran a disappointing race.

COAST JUVENILES READY FOR DEBUTANTE

Best Youngsters at Tia Juana to Compete for \$2,500 Stake on Sunday.

(Special Dispatch to The Morning Telegraph.)

TIA JUANA, Mexico, Feb. 16.

The debutante stakes, a race exclusively for 2-year-olds at a distance of four furlongs, is the next salient feature to be decided at Tia Juana. It will be run Sunday, and a good field of juveniles is expected to vie for honors in the \$2,500 added money affair.

Among the baby racers being pointed for the race are: Miss Leggo, Buster Kraton, Porto d'Uro, Rock, Heather, Seth's Abbi, Golden Lad, Battle Shot, Norwood, Al Hotfoot, Bluing and Brandeis.

Buster Kraton, a good-looking son of Atheling 2nd—Dora, will no doubt be ridden postward the favorite. He has shown extreme speed in trials, and his only start was so impressive that astute horsemen are proclaiming him the best colt at Tia Juana.

IN CHILLY WEATHER AT JEFFERSON PARK

(Special Dispatch to The Morning Telegraph.)

NEW ORLEANS, Feb. 16.

Thomas McLaughlin of Broadway was among the chilled spectators.

Winneconne was claimed by J. J. Lyons for \$1,000 while Tom McTaggart was for W. D. Bernhard in the same race for \$1,500.

R. A. Kennedy and Charles Comberford left for Tia Juana.

A division of the P. H. Knebekamp stable was shipped to Lexington to await the opening there.

The attendance was much below the average owing to a thermometer which registered 42 degrees at noon.

The stewards questioned Owner A. Swenke regarding Hidden Jewel's race of Thursday night when he was declared ineligible. It developed that Hidden Jewel had appeared on the track but once since his previous race, when he was worked three furlongs. Swenke considered it sufficient for him to win on Thursday, when he suffered financial disappointment with so many horses. No ruling was made.

The colt Edward Gray has been nominated for the Jefferson Derby, to be run March 15. He is the son of the late William Daniel colts.

Apprentice Frank, whose arm was injured in an automobile accident recently, was returned to Louisville to await the opening of the Kentucky season.

OLCOTT VISITS ALBANY.

Will Ask Governor Smith to Repeal Dry Law.

(Special Dispatch to The Morning Telegraph.)

ALBANY, Feb. 16.—The virtual abandonment of the recent races at a booking point for stellar attractions was deplored by Chauncey Olcott, famous singer and actor, in Albany today. He said his way to his home in Saratoga Springs.

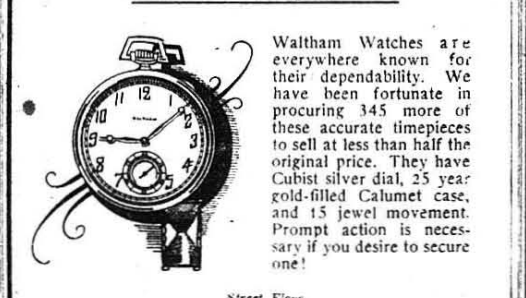
The "sweet Irish songster," accompanied by Mrs. Olcott, who came here as a member of the Albany City Club to appeal to Governor Smith for a repeal of the Mullan-Gage Prohibition Enforcement Act.

Albany always was one of the best show towns I played. Mr. Olcott said, "and from my observations on this trip I would say the theatregoing public here is as anxious to see the stars now as it ever was. It is too bad more real first-class attractions aren't obtained for this city. And other performers have told me they always liked to appear here, for they were sure of a large, intelligent and discriminating audience."

SAKS & COMPANY

Announce an EXTRAORDINARY SALE of 345 Men's Colonial Waltham Watches at 19.50

Established retail price 45.00



Street Floor

Waltham Watches are everywhere known for their dependability. We have been fortunate in procuring 345 more of these accurate timepieces to sell at less than half the original price. They have Cubist silver dial, 25 year gold-filled Calumet case, and 15 jewel movement. Prompt action is necessary if you desire to secure one!

Exceptional values are offered in a

Sale of Men's Degraded Capeskin Gloves at 1.35

Ideal gloves for street wear! Perfectly made of excellent quality gray degraded capeskin, notable for its durability. They are prize-seam sewn, and fasten with one clasp.

There are no glove values to match these at 1.35!

Street Floor

We Will Also Feature Today

Men's Cowhide Hat Boxes at 17.00

A Hat Box is an indispensable article for traveling purposes. These are sturdily constructed of genuine cowhide, hand-sewn throughout, and finished with solid brass lock and hand-sewn handle. Fully equipped to take good care of top hat, opera hat, and other accessories. Hat Boxes like these are not usually found at 17.00!

Other Hat Boxes up to \$5.00

Saks & Company

Broadway At 34th Street

Basement

Other Hat Boxes up to \$5.00

Other Hat Boxes up to \$5.00

Other Hat Boxes up to \$5.00

Other Hat Boxes up to \$5.00

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PUBLISHED EVERY SUNDAY.

Make checks payable to The Morning Telegraph, 330 Eighth Avenue, New York

CAST

Directed by Elmer Clifton. Released by W. W. Hodkinson.
Playing at the Cameo Theatre.

Photo by McClure.
MARGUERITE COURTOT

out and tested.
GEORGE W. BINGHAM.
 Thompsonville, Ct.

WOMEN TO GIVE DEMOCRATIC TEA

State Forum Plans Patriotic Entertainment for Affair Thursday Afternoon.

N. Y. THEATRE CLUB TO MEET

Organization to Have Gathering Today at Hotel Astor—Mozart Society To-night.

The State Democratic Forum, Mrs. Robins A. Lau founder and president, will give a patriotic entertainment and tea Thursday afternoon in the Astor, when Judge Harmon Black, who is a member of the club, will speak on the subject of "Patriotism."

The program presents Edythe Lambert, soprano; Eugene Woodham, baritone, and Zelman H. Chedok, basso, as soloists, with Frederick Watson, Alfred Stobbi and Robert A. Augustino as accompanists.

Mrs. J. F. McDougall will act as chairman of the day, assisted by Mrs. M. B. Smith, Mrs. John J. O'Connell, Miss Katherine Dunn, Mrs. T. F. Morrisey, Mrs. Otto Stahl, Mrs. Grace Gohl, Miss Agnes Birmingham, Mrs. M. K. Falk and Mrs. M. McMahon.

The New York Theatre Club, of which Mme. Belle de Rivera is founder and president, will hold its next social meeting in the Hotel Astor this afternoon. Mrs. Lewis S. Frank, chairman of the day, will present a program offering Marion Clayton Barclay, soprano; Effie Palmer in recitations, and Eugene Lockhart in pantomimes.

Among the guests of honor invited are Helen MacKellar, Lynn Fontanne, Alfreo Lunt, Glenn Hunter, Sydney Blackmer, Genevieve Tobin and McKay Morris.

FUREY, HELD IN LYNN, NAMED IN BOND THEFTS

Bail Jumper Charged by Messengers With Instigating Robberies and Threatening Exposure.

Detective Sergeants August Mayer and Grover Brown of Inspector John D. Coughlin's staff went to Lynn, Mass., yesterday to bring back to this city Edward Furey, known as Big Bill, who was arrested there Sunday charged with being a fugitive from justice. Furey was indicted in this city for extortion.

His trial was set for October 9, 1921. The case was ready to be heard before Judge Rosinsky and a jury when it was discovered that Furey had jumped his bail of \$1,000. Since then police have been looking for him. He was recognized in Lynn by a photograph contained in a police "flier" sent out from Headquarters here.

Furey is said by police to be responsible for big Liberty Loan thefts that occurred in the financial district in this city. Three years ago when two messengers, Joseph and Irving Gluck, were arrested in connection with the theft of some bonds, they confessed to police that Furey had instigated the crime, after promising to dispose of the bonds and share the proceeds with the messengers. Furey was held in the Tombs for a year unable to obtain the required \$50,000 bail bond in which he was held. When the bail was reduced to \$10,000 he was released. The charge of extortion was made by Joseph Gluck, who said that Furey, having knowledge that he had stolen bonds, threatened him with exposure unless he gave him money. Subsequently, Gluck gave Furey \$5,000 and a diamond ring.

"DAREDEVIL" HERRICK HAS SOME MORE FUNNY BILLS

(By United News to The Morning Telegraph.)
WASHINGTON, Feb. 19.—Representative Manuel Herrick of Oklahoma is showing a burst of speed during the closing days of his service in Congress. The outgoing Representative, who styles himself the "daredevil" of Congress, introduced a bill Monday making it unlawful for officials to appoint members of their families or relatives to Government positions. Herrick recently offered a resolution asking the President to call on France to pay her war debts and another ordering the expulsion of certain newspaper correspondents from the Congressional press galleries.

FANNIE BRICE TOPS BILL AT RIVERSIDE

Comedienne Enthusiastically Received at Uptown Vaudeville House.

CAMPBELL OFFERS BALLADS

By ROBERT SPEARE.

Although the Riverside gives over the entire top of its bill to a single player there are several others on the program whose artistic efforts are deserving of much distinction.

Rupert Inglesse endeavors to keep a variety of objects in aerial motion and he succeeds in his purpose. A pretty miss is alert for a possible mishap, yet nothing goes amiss.

Marcel and Gay dance nimbly and rigorously just before George Yeoman takes the audience into his confidence about "Lizette." Yeoman's monologue is bright and his method of delivery is admirably attuned to the matter. Maxie Clifton and Billie De Rex take the spectators completely by surprise. These two looking girls these, yet they seem intent upon reducing their facial attractiveness to a minimum, and they attain that end in misfit, ill-shaped garments.

Their "Tell Me, Pretty Maiden," opening number establishes them quickly, and the ballad, burlesque and slapstick non-stop does the rest. The Riverside gathering could scarcely get enough of their fooling.

Margie Waldron also has a surprise in store for those who witnessed her performance on previous occasions, for she has added singing to her accomplishments, and she sings better than any dancer heard at the Riverside in a long while. Of course, her forte is tripping the light fantastic, and she imparts grace and skill to every number, winning hearty applause for her efforts.

Craig Campbell's voice awakes in the rich melodies of the old ballads and some equally worthy efforts of Hector McCarthy, his accompanist. Campbell sings in a manner that bespeaks a world of training, for he gets every ounce of value out of his vocal gifts.

Clarence Oliver and George Oly bring William Anthony McGuire to vaudeville in one of his happiest moments. Or, perhaps, they exploit the wares of the "Wire Collect" in a made a living, breathing thing. It is splendidly interpreted and carefully staged. The song by Arthur Behin is as delightful as the vehicle on which it rides.

Funny Brice tops the bill. The comedienne again appears in her cycle of songs—slightly revised. The laughs are fast and furious.

Bob Anderson appears with his polo pony. Anderson, of fine personal appearance, puts his animal through a series of stunts that give little indication of a set routine. The act interested Ninety-sixth street thespians sufficiently to keep them in their seats until the exit march.

Curtin to Box Martillo.

"Irish" Johnny Curtin and Terry Martin of Providence were yesterday matched for a boxing twelve rounds in the star attraction at the next show of the Arena, in Jersey City, on Monday night. Larry Goldberg was offered the match with Curtin, but as his fight with Tommy Ryan at Madison Square Garden was postponed until then, he could not accept. In the semi-final ten Johnny Darcy faces Willie Shaw.

"R. U. R." TO BE FILMED BY GOLDWYN COMPANY

F. J. Godsohl Buys Theatre Guild Success—Cosmopolitan Studios to Be Rebuilt.

HAYS IS HOST AT LUNCHEON

Antonio Moreno and His Bride Arrive in Town—Vivian Moses Leaves for Coast.

By LOUELLA O. PARSONS.

F. J. GODSOHL, president of the Goldwyn Film Company, isn't letting the moth and rust collect on his check book. He is using it far too often for any dust specks to accumulate. Yesterday he crowned his last few months' spending achievements by buying the motion picture rights to "R. U. R.," the play that has been holding the attention of the theatre-going public at the Garrick Theatre for the last few months.

"R. U. R." stands for "Rossum's Universal Robots" and is by Karel Capek, the young Czech-Slovakian, who, with his brother, also wrote "The World We Live In" (originally named "The Insect Comedy"), and presented here by W. A. Brady. Both plays have been classed as unusual in conception and treatment.

The possibilities for motion pictures in "R. U. R." do not hit one squarely in the eye, but they gradually assert themselves, becoming more and more definite as one considers the big second act with the revolution of the robots. The motion picture can visualize this annihilation of men and the uprising of the robots far better than the stage.

Mr. Godsohl purchased the motion picture rights of the "R. U. R." from the Theatre Guild, and he plans to make this one of the finest things from an artistic point of view that Goldwyn has ever made.

Cosmopolitan to Build Studio.

The pain caused by the disastrous fire of the Cosmopolitan Film Company will soon be cleared away and a fine new building erected in its place on the old site. Yesterday the executives of Cosmopolitan were closeted with architects, who talked of plans for a studio equipped with the most up-to-date technical apparatus available and modern dressing and reception rooms and offices.

Marion Davies, whose dressing room and all its dainty appointments were destroyed, will have a new suite of rooms, with a kitchen, dressing room and sitting room. On Sunday she was so sorry to have all the things she loved burned she had no heart to plan new decorations and furnishings. Meanwhile "Little Old New York" will be finished at the Jackson studios, where the Marion Davies company is already installed.

To Marry March 27.

Since we were the first to hint of the coming marriage of Mrs. Marshall Neilan (Gertrude Hambrick) and Jack Allcock, the happy pair thought we might as well finish the job and give the date. According to no less an authority than the featured hero and heroine of this tale, the ceremony will be performed on March 27, and the bride and groom will leave next day for a honeymoon trip abroad. At the wedding dinner of Mr. and Mrs. Harry Reichenbach on Saturday night at the Ritz it seemed an auspicious time to announce the engagement. Talking about that wedding dinner, it was one of the nicest affairs we ever attended—but wait until next Sunday for a more detailed account.

Kosloff in Town.

One of the most picturesque characters on the Century roof Sunday evening at Morris Gest's presentation of "Othello" was Theodore Kosloff. It was a sitting place for Mr. Kosloff, because there were many Russians who had come to do honor to Dimitri Buchowetzki, the director of the picture. Mr. Kosloff is here on a vacation from the Coast, because he is still under contract to Famous Players-Lasky.

Hays Gives Luncheon.

A call on the telephone at the noon hour to any of the heads of the motion picture companies would have been in vain yesterday for all of these executives were at a party. The host was no less a person than Will H. Hays, who gave a luncheon for Mr. Hale of the Metropolitan Company.

Antonio Moreno Reaches Town.

Antonio Moreno and his bride reached town yesterday. Usually the p. a. has to work pretty hard to get items of this sort in the newspapers, but this time every one is telephoning Famous Players-Lasky to get an interview with Mr. Moreno. Old story of "all the world loves a lover." Mr. Moreno will play the leading male role in "The Exciters," opposite Agnes Ayres, who reached here from the Coast a few days ago. And just a word, Mr. Moreno and his bride, and Agnes Ayres are expected at the Newspaper Woman's Club hall at the Ritz-Carlton on March 2. Don't all speak at once for tickets, but if you feel you must have them they are for sale at 43 West Forty-seventh street. (Advertisement.)

Vivian Moses Goes to the Coast.

Vivian Moses is so darn tired of writing about all the stars and executives going to the Coast he has decided it is high time that he took the trip. So yesterday he put a sign on his office, "Away for two weeks," and took the California Limited to visit the Fox studios. Mr. Moses is in charge of publicity and advertising for Fox and before we go any further we ought to say the publicity office will be doing

DR. PRATT, Plastic Surgeon. Face Corrections, Face Lifts, Blemishes, Rhinoplasty, Removal. 40 West 34th St.



MADGE BELLAMY. Appears as heroine in "The Hottentot" at the Strand this week.

business at the same old stand in charge of three or four of Vivian's assistants.

Lasky Signs Ruggles.

According to word from Jesse Lasky, the Paramount organization has signed Wesley Ruggles to a long time contract as a permanent fixture at the Hollywood studio of the company. It is understood that the contract is the direct result of Mr. Ruggles' success as a director for Walter Hiers, since that plump comedian's rise to stardom. Mr. Ruggles is one of the pioneers in the film business. In 1912 he was associated with Mack Sennett and at one time or another has directed productions for most of the big concerns.

Kane Off for Palm Beach.

The frost of last Saturday was evidently too much for Arthur S. Kane, who decided to flee to a warmer climate. He packed his bags, to say nothing of his trusty golf sticks, and caught the Florida limited for Palm Beach. He was accompanied by his wife, and Arthur, Jr., was on hand to meet his parents when they arrived, having gone a few days ahead to get the golf links in readiness for his dad, who is having his first vacation in two years. In addition to Palm Beach, Mr. Kane expects to visit Miami, Tampa and Belair in Florida, and will then go to Havana for a short visit before his return.

Orman Leaving Blackton.

Word comes from Felix Orman in London that he has discontinued his work as casting and publicity director for the J. Stuart Blackton Productions. Mr. Orman accompanied Mr. Blackton to England two years ago when he decided to move his organization abroad and to produce films there in the future. It seems likely that, having ended his association with the Blackton Company, Mr. Orman may return to the land of the free—for at least a visit.

Conrad Nagel Due Today.

Conrad Nagel, having recently signed a contract with the Goldwyn Company, is due here today from the Coast, having parked his wife and baby in Chicago en route. Mrs. Nagel, who before her marriage was Ruth Helm, a native of the Windy City, after a visit with her parents, will join her husband in New York. Mr. Nagel is said to have some work to finish up for Famous Players before starting in under the Goldwyn banner.

Meeting Adjourned.

F. J. Godsohl has been so busy buying plays the stockholders' meeting of Goldwyn Picture Corporation, set for yesterday, has been adjourned to March 23.

At the Strand.

At the Strand this week "The Hottentot" is receiving its share of patronage. Thomas Ince is the producer and Madge Bellamy one of the important players.

A Line or Two.

Jackie Coogan had his picture taken yesterday with a young lady. Watch these columns for further data on what may be a scandal in film circles.

WAGNER OPERA FESTIVAL.

"Die Meistersinger" Opens Second Week of Berlin Singers.

The Wagnerian opera festival resumed strenuous operations at the Manhattan Opera House last evening with "Die Meistersinger" as the opening offering of the second week. Herr Blech returned to the conductor's desk and delivered a much smoother performance from both orchestra and singers than that of the opening night last week. Mr. Paschke's Hand Sachs again loomed as the artistic pinnacle of the evening. Mr. Hutt looked a heroic Walter, and Mme. Seimeyer sang Eva effectively. The audience took to the capacity of the big theatre, but it was demonstrative and apparently satisfied.

BIG NOVEL BILL AT THE PALACE

Emil Boreo Is a Singing Frenchman Who Is Eccentric, Original and Amusing.

HOWARD & CLARK'S "ETCHINGS"

Jean Adair Stars in Bright Tom Harry Playlet—Bob Albright Sings and Jests.

By SAM M'KEE.

Flash and fun, novelty and extravagance are conspicuous in the bill for the week at B. F. Keith's Palace Theatre. James Dutton and Company start the diversion with their fine equestrian exhibition. Here is the circus ring around which handsome horses prance, smart dogs race and leap as swifter men and dainty women dance lightly, throw somersaults easily, and jump on and off the backs of their stately steeds.

Dan Stanley and Al Birns are dancing clowns who are adept in various steps and laughably burlesque the classical trippers. "Oklahoma Bob" Albright, monster hat, six feet two and 220 pounds in weight (Bob, not the hat), throws neither rope nor a steer, as might be inferred from the description. He has a grand voice, an offhand manner, a magnetic personality and tells stories well between his songs.

In his haunting melody about the ghost of a ukulele he makes astounding sounds resembling that weird little box with strings. He has a bit of sentiment about the tune that daddy likes and drowsily croons a lullaby. He does a duet alone of "My Hero" reaching the soprano's top notes as readily as the tenor.

When he comes to an imitation of Eddie Leonard he refers to the wah-wah person in highly laudatory terms. At the conclusion of his singing of "Ida," a dancing darkey whoops it up. This grinning fellow has a dancing rival, too, who is an ebony-loving accompanist at the piano for Mr. Albright.

Jean Adair stars in the latest of Tom Barry's bright playlets, "The Cak' Esters." The witty lines have been assigned to Miss Adair as an old-fashioned lady. Howard Lane as her son, and Lee as his friend, William Phelps, who deprecates his inability to have women rave over him.

Fish Has the Right Idea.

The son explains to the other youth that the way to win women is to seem indifferent and even should they throw their arms about him he should be as cool as a fish. This son intends marriage. Asked what he means to do about the completion of his education, he replies significantly:

"I am going to get married." The pert flapper of his choice seemingly promises him a liberal education. Meeting his mother without knowing her identity she serves him up a meal with pointed directness. Nevertheless, a feeling prevails that she is quite all right despite her flippancy talk about getting married just as she is. The liberty. Throughout, the sketch is acted admirably.

Clayton & Edwards make merry with talk, song, dance and the odd notes made by Mr. Edwards both on his ukulele and by throat. In a racing conversation the blackface Mr. Edwards knows all about horses, particularly about one named "Hickoryshinaway."

"You mean Whiskaway," corrects the tauter Mr. Clayton. "A marvellous horse. If you know so much about horses, tell me what Whiskaway is by."

"Most of the times I see him," responds Mr. Edwards, "he was by himself."

Emil Boreo isn't the least like what his surname might suggest to a wag. He is a comedian from France, volatile, original, versatile and funny. He plays the piano whistler, and whistler in a serious moment as a Placide.

In his final song he gives different accents to the audience noises to make when he points toward them. He guarantees that this will increase the harmony. The fact that it does nothing of the sort does make for more hilarity. He is a vastly different entertainer, either singing in French or getting away with English. Also he is a nimble dancer.

Audience Likes Eva Shirley. Eva Shirley, the little blonde prima donna with the soprano voice of great charm and power, is present again with Oscar Adler's capital orchestra of symphony and Al Roth, the speedy dancer.

As usual, she is a decisive hit. Joseph E. Howard and Ethlyn Clark are the stars of "Etchings From Life," a comedy of domestic forcing.

Howard, who simply dotes on mammoth, beautiful productions. In extravagance and results this one exceeds his many previous efforts. He is a comedian, getting steadily better. His geniality advances in similar ratio. Miss Clark is extremely attractive in her multitude of costumes, and her songs are given tune fully and effectively. The company has a flock of pretty girls, good looking lady musicians, and a troupe of Tills & La Rue in astonishing acrobatic and toe dancing.

Between the numerous scenes James J. Morton struts on and off to tell what is about to happen. Yes, this is the same happy fellow who used to be known as the boy comic. He fairly sparkles in his unique manner, and at the same time he actually sticks to the themes.

The scenes are of an animated photograph, a toy march in Hogan's Alley, a concert of class, memories reviving pictures of stars singing Mr. Howard's successes, and a gorgeous wedding day.

Al Lydell and Carleton May again have the patrons laughing at the repartee between an ancient soldier and a venerable sailor.

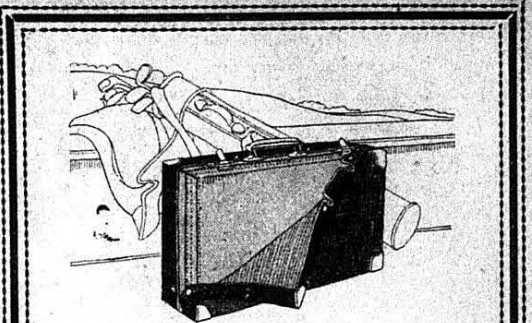
The Six Hassens whirl about the stage in a fashion that might cause distress, spectator attempting to follow them too closely.

NEW TROY THEATRE TO OPEN THURSDAY

The Mark Strand Company Increases the Number of Its Houses to Sixteen.

(Spec. Ad. Dispatch to The Morning Telegraph.)
TROY, N. Y., Feb. 19.—Choosing the evening of Washington's Birthday as the most propitious and symbolic time to dedicate an edifice as a monument to artistic entertainment and education, Mrs. Mark, president of the Mark Strand Theatre Company, will again give glory to the art of motion picture entertainment with the formal opening of his New Troy Theatre in this city.

The New Troy Theatre will be operated in conjunction with the Mark Strand Theatre in New York City, of



Exceptional Values Are Presented in
A SPECIAL OFFERING of
STURDY ENGLISH
Saddle-Leather
Suit Cases
at 33.95

WE HAVE recently received from Overseas a very fine collection of these serviceable saddle-leather suit cases, which are as hardy in construction as modern English craftsmen could possibly make them.

They are strongly built over steel frames, and are attractively finished with Morocco lining. Every case has a canvas cover to preserve its fresh, crisp appearance for many years. No finer suit cases ever bid adieu to Merrie England.

Saks & Company
BROADWAY At 34th STREET

BUSY SUNDAY FOR BLUE LAW AGENTS

Charged with violation of the Penal Code in "aiding in and abetting" the playing of a Sunday basketball game at Madison Square Garden, Joseph J. Humphreys, the man with the "negatives" from the game, was arraigned before Magistrate Richard F. McKinney yesterday in Yorkville Court and was paroled for examination February 26.

Detective Dennis Wright of the First Inspection district appeared as complainant against the men. He said in court that he had seen the game. He had received a letter from Theodore Gilman, chairman of the New York Sabbath Committee, of 31 Bible House, stating that a basketball game would be played at the Garden and the Camden of Camden, N. J., had been advertised for Madison Square Garden Sunday night and adding that it was a violation of the law. Detective Wright said that he had been sent to the Garden to see what was going on.

He said he bought a ticket from Joseph J. Humphreys, who had 2,000 people assembled in the Garden, heard Humphreys announce that the game was on and saw Whittier call the game. He said he permitted the team to finish the game and then served the summonses.

Martin Schwartz, manager of the Jewish Art Theatre, was arraigned for permitting a matinee performance of "Anathema." The summons for Schwartz was served by Patrolmen Schoenfeld and Siegel of the East Twenty-second street station after they had witnessed the performance.

They had acted on instructions of Captain Mason of the East Twenty-second street station who had received a complaint from the Rev. Dr. Harry Bowley, general secretary of the Lord's Day Alliance. The patrolmen told the court that the play was not a religious one. Schwartz was paroled for examination February 28.

Samuel Levy, 44 years old, of St. Marks Place, Brooklyn, and William Mendelsohn, 42 years old, of Sixth street, Brooklyn, respectively cashier and business manager of the Thomsen-Schrey Theatre at Second avenue and Houston street, were arraigned before Magistrate Weil in the Essex Market Court charged with violation of the penal code in conducting a theatrical performance on Sunday. They were paroled for examination February 28.

They were served with summonses by Cornelius McAneney, who said he was a detective employed by the Lord's Day Alliance of 156 Fifth avenue. McAneney charged that a three-act musical comedy was shown at the theatre last night.

"I did not consider the case an unsolved one. We know definitely who committed the robbery and have one of the men in custody. I have enough evidence right now to enable me to convict the three men under indictment."

"I want to take this opportunity to say that the detectives who under Inspector Coughlin have been working on the case and who succeeded in apprehending Biddulph did very valuable and intelligent work. They are Detectives Martin S. Brown, Thomas J. Moran and Joseph A. Daly."

Ex-State Senator George F. Thompson, representing the Schoolboys, declined to make a statement. He said every able possible would be given Mr. Pecora by his clients.

For Colds, Grip or Indigestion and a Preventive, take LAXATIVE BROMO QUININE TABLETS. The box bears the signature of E. W. Grove. (Be sure you get BROMO's) DR. AAT.

Beauty Contented
You are always contented that your beauty has been developed to its highest possibilities after using GOURAUD'S Oriental Cream. White Fish-Rachel.
Send 10c for Trial Size.
P. T. BOKROS & SON
New York
Gouraud's Oriental Cream



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Remington Portable

YOU don't have to teach your fingers all over again when you write on the Remington Portable. It has the same Writing Keyboard as any standard machine—no shifting for figures. This in itself makes for increased speed and efficiency.

Compact—fits in a case only four inches high. Beautiful in appearance and does beautiful work. Strong and sturdy, like every Remington.

As necessary in the home as the clock on the mantel. As indispensable when you travel as a shaving kit or a hair-brush.

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**SECOND NOVELTY
AT METROPOLITAN**

**Max Schilling's "Mona Lisa" to Be
Heard Next Thursday—Debut
for Mme. Kemp.**

ANOTHER NEW SINGER ADDED

**Mme. Bourskaya to Appear in Title
Role of "Carmen"—"Die Tote
Stadt" Scheduled.**

"Monna Lisa," an opera in two acts with prologue and epilogue, music by Max Schillings, book by Beatrice Dovsky.

will have its premiere in this country at the Metropolitan Opera House Thursday evening, March 1. It will introduce two new artists, Mme. Barbara Kemp and

Michael Pohnen. Others in the cast will be Mmes. Reinhardt, Dalossy and Telva and Messrs. Taucher, Gustafson, D'Angelo, Schlegel, Meader, Bloch and Palmtrini. Mr. Bodanzky will conduct.

Other operas at the Metropolitan next week, the sixteenth of the season, will be:
"Die Tote Stadt," on Monday evening

with Mmes. Jeritza, Delaunoy, Telva
and Anthony, and Messrs. Harrold
Schutzendorf, Meader and Bada, Mr.
Bodanzky conducting.

Thais, on Wednesday afternoon with Meses. Jeritza, Telva, Ryan and Robertson, and Messrs Tokatyan, Whitehill, D'Angelo and Reschillan. Miss Galli and Mr. Bonfiglio will dance. Mr.

"Andrea Chenier," on Wednesday evening, with Mmes. Ponsella, Perini, Howard and Dalossy, and Messrs. Gigli, Danise, Didur, Malatesta, Ananian, Picchi

"Carmen," on Friday evening, with a new mezzo-soprano, Mme. Bourskaya; is the title role; Mmes. Morgana, Anthony and Wakefield, and Messrs. Martynelli

"Parsifal" will be the Saturday matinee opera (beginning at 1.30 o'clock).

with Almes Kemp, Leiva, Schall, Sud
delius, Anthony, Delaunois, Ryan, Tif
fany and Dalossy, and Messrs Taucher
Whitehill, Bohnen, Schutzensdorf, Gustaf
sen, D'Angelo, Dada, Meader and Au
disio. Mr. Bodanzky conducting.

"Rigoberto" will be the "popular" Saturday night opera, with Mmes. Mario Perini, Wakefield, Schaaf and Grassi and Messrs. Lauri-Volpi, De Luca Rother, Paltrinieri, Reschlian, Annunzio, L. B. M. B. conducting.

At next Sunday night's "Opera Concert" Benno Moiseiwitch, pianiste, will play, and Mmes. Ponselle, Gordon, Anthony and Arden, and Messrs. Rousseau, Chamlee and Mardones will sing. Mr.

"Anima Allegra" will be given at the Brooklyn Academy of Music on next Tuesday evening, with Mmes. Bori, Howard, Mario, Telya, Anthony and Schaal and Messrs. Louis-Nelly, "Tokatka".

Didur, Diaz, Bada, Picchi, Pizzo and Ananian. Mmes. Galbi and Rudolphi; and Mr. Bonfiglio will dance. Mr. Moranzoni will conduct.

SHIPPING NEWS.

INCOMING STEAMERS.

DUE TO-DAY.

President an Buren.....	London, Feb.
Orca	Bermuda, Feb.
Southern Cross	Rio de Janeiro, Feb.
DUE THURSDAY, FEB. 22	
ARGUAYS	Bermuda, Feb.
Fort St. George	Bermuda, Feb.

OUTGOING STEAMERS.
TO-DAY

France-Havre	10.00 A.3
President Monroe-Plymouth	11.00 A.3
Fort Victoria-Bermuda	11.00 A.3
SAIL, THURSDAY, FEB. 22.	
Mongolia-Plymouth	2.00 P.3
Hansa, Hamburg	12.00 M.

SAIL FRIDAY:		
Saturnia, Glasgow	12.00 M.
Munango, Napau	2.00 P.M.

DON'T FUSS WITH

DON'T FUSS WITH MUSTARD PLASTERS

**Musterole Works Without the
Blister—Easier, Quicker.**

There's no sense in mixing a mess of mustard, flour and water when you can easily relieve pain, soreness or stiffness with a little clean, white Mus-

Musterole is made of pure oil of mustard and other helpful ingredients combined in the form of the present white ointment. It takes the place of

Musterole usually gives prompt relief from sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism.

tism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, cold of the chest (it may prevent pneumonia). 35c and 65c jars and tubes.

Better than a mustard plaster



The logo for MUSTER is a stylized, bold, sans-serif font. The word "MUSTER" is written in all caps. The letters are thick and blocky, with a slightly irregular, hand-drawn appearance. The 'M' and 'U' are particularly prominent. The logo is set against a dark background.



JANDORF
AUTOMOBILE CO.

AUTOS—BODIES—TIRES—TUBES.
BRAND NEW AUTOS
Best and Oldest Make in U. S.
Sport Cars, 5 Pass., and Sedans

List \$2975 to \$3450; Sedans \$4500
Prices Elased to Pay Bank Loan.
GET "OUR" PRICES
No War Tax! No Freight Charges.
Don't Miss Above Opportunity!

150 Used Cars—Big Variety
Demonstrations Given: Examinations: Automobiles
Traded
3 to 12 Months Credit Given if Desired
No Notes! No Mortgages!

Giving Up Our Body Department
 Lease Expires May 1st. Big Sale.
Any Half Way Fair Offer Accepted
 Big Chance to Pick Fargata.
Tires—All Makes 40 to 50% Discount

Jandorf Automobile Co.,
In this Line since 1899.
1739 Broadway, near 56th St.
Telephone to All Dept. — 5071 — 2 Circles.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE **BILLIE BURKE**
"ROSE BRIAR"
HOLIDAY MATINEE TO-DAY

COWL
"JULIET"
HOLIDAY MATINEE TO-DAY 2.30

LYCEUM
"DAVID WARFIELD"
HOLIDAY MATINEE TO-DAY 2

DAVID WARFIELD
"THE MERCHANT OF VENICE"
Farwell Performance Saturday, March 10th.

KICKERBUCKER
"NIGHTS & SAT. MAT. 5.00 to 12.00"
HOLIDAY MATINEE TO-DAY

CLINGING VINE
with PEGGY WOOD

WHY NOT?
"MUSIC BOX REVUE"
HOLIDAY MATINEE TO-DAY 2.15

SAM H. HARRIS who produced "Rain," "Secrets," "Music Box Revue," and other current successes invites your attention to his latest success—
"ICEBOUND"
By Owen Davis. Staged by Sam Forrest.
MARGARET LAWRENCE in "SECRETS"
FULTON Theat. W. 45 St. Eves. at 8.30.
Mats. To-day, Sat. & Wed. 2.15.
HOLIDAY MATINEE TO-DAY, at 2.20

BELASCO West 45 St. Eves. at 8.30.
HOLIDAY MAT. TO-DAY at 2.30.
DAVID BELASCO Presents
LENORE ULRIC AS KIKI
APOLLO Theat. W. 42 St. Eves. at 8.30.
Mats. To-day & Sat. 2.30.
RUDOLPH SCHILDKRAUT
in "THE GOD OF VENGEANCE"

SELWYN West 45 St. Eves. at 8.30.
Mats. To-day & Sat. 2.30.
HOLIDAY MATINEE TO-DAY 2.30

THE LOVE CHILD
HOLIDAY MATINEE TO-DAY 2.30

LITTLE NELLIE KELLY

HOLIDAY MATINEE TO-DAY AT 2.15.
"If Moscow implies us to send a play in return for those that Moscow sent us, we might send 'Icebound'."—Alan Dale, American.

SAM HARRIS THEATRE
44th St. Eves. at 8.15.
Mats. To-day, Sat. & Wed. 2.15.
HOLIDAY MATINEE TO-DAY, at 2.20

"MUSIC BOX REVUE"
Staged by Howard Short
IRVING BERLIN'S
MUSIC BOX Theat. W. 45 St.
Eves. at 8.30.
Mats. To-day, Sat. & Wed. 2.15.
HOLIDAY MATINEE TO-DAY, at 2.15

THE LOVE CHILD
HOLIDAY MATINEE TO-DAY 2.30

LITTLE NELLIE KELLY

THE LOVE CHILD
HOLIDAY MATINEE TO-DAY 2.30

LITTLE NELLIE KELLY

Marion Davies

Adam and Eva
by GUY BOLTON & GEORGE MIDDLETON
Directed by VIGNOLA
Settings by URBAN

You will enjoy "Adam and Eva"; the scenes are magnificent and Marion Davies is the best thing in it.
—Harriette Underhill, N. Y. Tribune

REALTO TIMES NOW
LA COSMOPOLITAN PRODUCTION

CAPITOL B'way
Held Over by Popular Demand
"THE CHRISTIAN"
CAPITOL GRAND ORCHESTRA
NEXT SUNDAY
Marshall Neilan's "MINNIE"

Palace
B'way & 42 St.
Eves. at 8.30.
Mats. To-day & Sat. 2.30.

81 STREET
B'way & 81 St.
Eves. at 8.30.
Mats. To-day & Sat. 2.30.

RIVERSIDE
B'way & 14 St.
Eves. at 8.30.
Mats. To-day & Sat. 2.30.

THE HOTTENTOT
with Douglas MacLean.
B'way & 14 St.
Eves. at 8.30.
Mats. To-day & Sat. 2.30.

GODSOL AND HEARST SIGN
BIG MERGER AGREEMENT

President of Goldwyn Company Announces Cosmopolitan to Release Through His Organization.

DEAL INVOLVES MILLIONS

Charles O'Reilly Speaker at A. M. P. A. Luncheon—Ralph Ince Goes With Famous Players-Lasky.

By LOUELLA O. PARSONS.

ONE of the largest and most important deals ever consummated in the motion picture industry is the Goldwyn-Cosmopolitan merger which was completed yesterday when F. J. Godsol, president of Goldwyn, signed a contract with W. R. Hearst, president of the Cosmopolitan Company, whereby all Cosmopolitan pictures are distributed through the Goldwyn Company.

The contract is more than a mere plan to distribute Cosmopolitan productions through Goldwyn. It is a distribution consolidation that involves a large amount of money, a plan to make the exploitation and releasing of these products an enormous enterprise.

Heretofore Cosmopolitan productions have been released through Famous Players-Lasky. It is said that Mr. Hearst has several more pictures to deliver to Famous before his contract is completed. It is also said the Cosmopolitan-Paramount deal is not a matter of days or months, but a matter of pictures.

F. J. Godsol said over the telephone he preferred not to discuss Mr. Hearst's arrangements with Paramount, but he thought Cosmopolitan had pictures ready for Famous Players-Lasky completed and ready to deliver.

Nathan Burkan, Geoffrey Konta and Gabriel Hess were the attorneys who handled this transaction, which has been pending for many months. There has been a rumor current Broadway for many months that Cosmopolitan and Goldwyn were about to unite forces, but with the memory of the Associated First National-Goldwyn fiasco fresh in the minds of the industry, the move was held back until the final "John Hancock" had been put on the paper.

Under the management of F. J. Godsol, the Goldwyn Company has steadily come to the front. We can congratulate Mr. Godsol most sincerely, without lavishing too fulsome praise, when we say Goldwyn pictures have been consistently better in tone and character.

Mr. Godsol said yesterday he was very happy over the deal and felt it was a big thing for Goldwyn and a big thing for Cosmopolitan. He said he was very much pleased over the way the transaction had turned out, and he was proud of it as his crowning achievement.

Any one who knows how difficult it is to get Mr. Godsol to talk over any of his plans will realize this was a big admission coming from him.

It is said there will be twenty productions a year from Cosmopolitan and twenty from Goldwyn, each one to be a production of the scale of "The Christian" and "When Knighthood Was in Flower" and other recent Goldwyn and Cosmopolitan productions.

Cosmopolitan has some notably fine productions to its credit, "Knighthood" being conceded to be one of the best five pictures ever made.

Both Cosmopolitan and Goldwyn productions stand particularly high with exhibitors throughout the United States and abroad.

Marion Davies, conceded to be one of the world's biggest, and most popular stars since her performance in "When Knighthood Was in Flower," is the sole feminine star in this merger. But Goldwyn and Cosmopolitan have a wealth of important film material on hand, and their plans for the future will be history-making in scope.

This deal is particularly far reaching in its unlimited resources because of the great wealth of the duPont-Hearst-Godsol-Kendall interests, who are all interested in yesterday's merger.

O'Reilly Wants Organization.

Charles O'Reilly was the principal speaker at the A. M. P. A. luncheon yesterday and, as head of the New York State exhibitors' organization and one of the men who worked hardest in threatening out with Will H. Hays and the distributors the new uniform exhibition contract, he told the publicity men just why he thought the contract a good one.

Mr. O'Reilly also stressed the point that the biggest need among the exhibitors of the country was a strong organization to fight the battles of the members. He said that since the producers and distributors had organized under the leadership of Mr. Hays they had been able to create a bull market and that as a result the price of pictures had advanced about 25 per cent. At the same time, he declared, the attendance at motion pictures had fallen off, curiously enough, in just about the same proportion. He also called attention to the fact that during the last few years the number of motion picture theatres in New York had declined from more than 1,100 to fewer than 500.

The speaker said further: "I never thought that the producers could be organized as they are at present, but Will Hays was the man to bring it about. At the same time, I am for him. He and the men he represents were absolutely fair with the exhibitors in writing this uniform contract, and I know that if any of its provisions prove in practice to be inequitable to the exhibitors he will see that the trouble is remedied. At the same time I know that my organization will do the same thing if any of the clauses bear too heavily on the distributors."

With regard to exhibitor organization, I want to say that the Theatre Owners' Chamber of Commerce is the best thing of its kind we have. Here the members can get together, talk over their grievances and get action. At present the body only operates in the city, but it should be nationwide. It would be the best possible thing if it

AMUSEMENTS.

LAST THREE DAYS
"DRIVEN"

CRITERION TWICE DAILY
2.30 and 8.30 P. M.

RITZ Theat. W. 45 St. Eves. at 8.30.
Mats. To-day & Sat. at 2.30.

EMILY STEVENS
in "THE SPORTING THING TO DO"

BROADWAY
B'way & 14 St.
Eves. at 8.30.
Mats. To-day & Sat. 2.30.

BROADWAY
B'way & 14 St.
Eves. at 8.30.
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B'way & 14 St.
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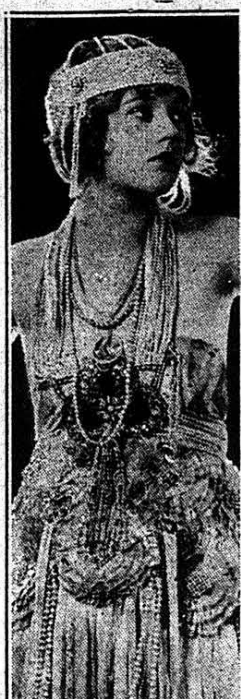


Photo by Campbell.
MARION DAVIES
She became the sole feminine star of the new Goldwyn-Cosmopolitan merger.

would plan to grant non-resident membership and later establish branches in such cities as Chicago and Los Angeles. What I eventually dream of seeing is a big, powerful organization of theatre owners under paid management, and with fewer title and badge seekers playing peanut politics."

Ince With Paramount.
Ralph Ince has signed a contract with Famous Players-Lasky to direct Dorothy Dalton. The news was just received yesterday—a little after the contract was signed. At least that is what the one who brought us the bit of news said. Maybe we are gullible.

Peter Gridley Smith Calls.
Peter Gridley Smith called yesterday

to pay his respects and say au revoir. He returned to California after having put "Robin Hood" on the map. Pete has just been on a trip through the Middle West and he says we have made him famous as Peter Gridley Smith.

"Say, can't you help me lose the Gridley," said Pete. "I had a terrible time convincing some of those birds Peter Gridley and Pete Smith are one and the same."

Out in the Cold.
While Richard Barthelmess's manager was trying to make up his mind whether to take the Tifford studios Cosmopolitan stepped in and signed a contract and obtained possession. Mr. Barthelmess's manager was so slow in getting down to cases the day following the Cosmopolitan fire he found he was out in the cold. Arriving with his company, he learned there was no place in the Tifford studios to start operations. He has appealed to D. W. Griffith for space at the Mamaroneck studios, saying unless Mr. Griffith agreed to take him in he will have to go to Fort Lee or California.

One, I should say, is as bad as the other.

The Same Old Story.
Ever so often some one starts a rumor that Adolph Zukor and Jesse Lasky are about to part company. The Los Angeles Times is the latest paper to start speculations in this direction. In a long story, the Times says Al Knutman is slated to take the post of first vice president of Paramount, the job now held by Mr. Lasky.

At various times later they lived in Pittsburgh, Buffalo, Chicago and in this city, but in April, 1922, she claims Shearer left her. As ground for her demand for a divorce Mrs. Shearer alleges that in 1920, "in Pittsburgh and in the city of New York and elsewhere, Shearer was intimate with a woman whose identity will be revealed at the trial."

In answering affidavits Shearer denies his wife's allegations, and mentions her connection with the Black Parrot Tea Shoppe and the raid of the establishment by the police. To this Mrs. Shearer, who was known at the rooming as Vera Black, responds that she and Miss Paduch were "not in any sense reflected upon" by the result of the raid, as the charge that the rooming was a nuisance was dismissed in court.

Miss Paduch corroborates Mrs. Shearer in an affidavit and states that the raid upon the rooming was the result of activities of the "Committee of Fourteen of the Washington Square Association," which aimed "to reserve the district for residential purposes."

Mrs. Shearer alleges her husband was "formerly in business under the firm name of the Shearer Piano Company," and later became wholesale sales manager for that concern, with salary and commission amounting to \$1,500 weekly.

To See Emily Stevens.
Emily Stevens in "The Sporting Thing to Do" at the Ritz Theatre will have an audience to-morrow night all the officers of the Eighteenth Infantry, U. S. A., now stationed at Fort Slocum.

This infantry was a party of the famous Fighting First Division under command of Major General Charles P. Sumner, which was the first to land in France and among the last to return home.

Shipping News.

INCOMING STEAMERS.

DUE TO-DAY.

Port St. George, Bermuda, Feb. 20
Huron, Turkey Island, Feb. 18
Mayaro, St. Thomas, Feb. 19
Mount Clinton, Hamburg, Feb. 19
Maitago, Nassau, Feb. 20
Maitago, Santa Marta, Feb. 20
Southern Cross, Rio Janeiro, Feb. 20

DUE FRIDAY, FEB. 22.

Seidits, Bremen, Feb. 19
Munkahala, Para, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SATURDAY, FEB. 23.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

MRS. VERASHEARER
SUES FOR DIVORCE

Proprietor of Black Parrot Tea Shoppe in Village Asks Marital Freedom.

HUSBAND QUOTES RAID

Restaurant Manager Blames Police Activities on Residence Committee of Washington Square.

Mrs. Vera B. Shearer, who was associated with Miss Van Paduch in the management of the Black Parrot Tea Shoppe, on Charles street, when it was raided by police some time ago, yesterday won alimony at the rate of \$30 weekly, and an allowance of \$100 for counsel fees from Supreme Court Justice Charles L. Guy, pending the outcome of a suit for divorce which she has brought against Henry Platt Shearer, of Derby, Ct., and this city. She had asked for \$500 weekly and \$2,000 for lawyer's fees.

Mrs. Shearer alleges that she and her husband were married in Bogota, N. J., on March 7, 1916, later moving to 150th street and Broadway, where, she avers, four months after the marriage, her husband began to treat her cruelly, "many times intentionally striking her."

At various times later they lived in Pittsburgh, Buffalo, Chicago and in this city, but in April, 1922, she claims Shearer left her. As ground for her demand for a divorce Mrs. Shearer alleges that in 1920, "in Pittsburgh and in the city of New York and elsewhere, Shearer was intimate with a woman whose identity will be revealed at the trial."

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Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SUNDAY, FEB. 24.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE MONDAY, FEB. 25.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE TUESDAY, FEB. 26.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE WEDNESDAY, FEB. 27.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE THURSDAY, FEB. 28.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE FRIDAY, FEB. 29.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SATURDAY, FEB. 30.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

SHIPPING NEWS.

INCOMING STEAMERS.

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Munkahala, Hamburg, Feb. 19
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Lutvia, Copenhagen, Feb. 19

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Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE MONDAY, FEB. 25.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE TUESDAY, FEB. 26.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE WEDNESDAY, FEB. 27.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE THURSDAY, FEB. 28.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE FRIDAY, FEB. 29.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SATURDAY, FEB. 30.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SUNDAY, FEB. 1.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE MONDAY, FEB. 2.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE TUESDAY, FEB. 3.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE WEDNESDAY, FEB. 4.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE THURSDAY, FEB. 5.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE FRIDAY, FEB. 6.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SATURDAY, FEB. 7.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SUNDAY, FEB. 8.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE MONDAY, FEB. 9.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE TUESDAY, FEB. 10.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE WEDNESDAY, FEB. 11.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE THURSDAY, FEB. 12.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE FRIDAY, FEB. 13.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SATURDAY, FEB. 14.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE SUNDAY, FEB. 15.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE MONDAY, FEB. 16.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE TUESDAY, FEB. 17.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE WEDNESDAY, FEB. 18.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
Lutvia, Copenhagen, Feb. 19

DUE THURSDAY, FEB. 19.

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DUE FRIDAY, FEB. 20.

Munkahala, Hamburg, Feb. 19
President, Southampton, Feb. 19
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FILMS NOW TO HAVE GRAND OPERA ANNEX

As Beginning, Dorothy Jordan Is
Signed for the Pacific
Coast Tour.

EDITH ALLEN WITH METRO

Group of State Formulates New
Declaration of Independence
From "Commercialized Group."

By LOVELLA O. PARSONS.

MOTION pictures served a la grand opera is a thing that will soon be an accepted part of the motion picture programs of the future if the signing of Dorothy Jordan, of the Chicago Opera Company, for a tour of the Pacific Coast theatre means anything. Miss Jordan signed on the dotted line for the sum of \$50,000, the other singer being Marcus Loew, who is sending the lady to the Coast to appear in motion picture theatres.

A. L. Feinberg, who yesterday relieved the dreary monotony of Washington's Birthday by sending out this web page bit of news, is president of the Feinberg Enterprises, and is, according to the story, the man who consummated the deal. Mr. Feinberg, who represents some of the motion picture theatres of the country, intimated other singers will follow Miss Jordan's lead and lend their sweet voices to the cause. Mr. Feinberg said yesterday:

"The necessity of operatic talent was discovered with the waning interest in prologues. Mediocre voices no longer hold interest, and despite the tremendous cost I have been instructed to seek grand opera stars."

Mr. Feinberg said one theatre instructed him to interest Emil Cohn, and another had him offer Mary Garden a sum in excess of \$100,000 weekly. Ganga Walska has been approached, he says, with an offer to sing in picture theatres, and other leading lights have been invited to sign for appearances.

The story is interesting to the film industry. Now tell me who said there is a scarcity of cash in the old treasury!

Metro's New Actress.

When Rex Ingram departed for the West Coast accompanied by his wife, Alice Terry, he never said a word about his new actress. But leave it to Grace Kingsley, of the Los Angeles Times, to ferret out all the mysteries of Los Angeles filmland. Under her signature, she says Mr. Ingram has signed Edith Allen, a find of his, to play leads in his pictures. All of which would lead us to assume we were not such a dumbbell after all, when we said Alice Terry would probably sign a contract with a company other than Metro to star. Miss Allen is described by Miss Kingsley as young and easy to look upon. Miss Kingsley devoted a whole column to the arrival of the Ingrams on the West Coast. They like "illum" stars in California.

Stars' New "Declaration."

In line with several announcements from California that have been printed here, it was reported from Los Angeles yesterday that informal organization of



CAROL DEMPSTER.
New Orleans society circles have
entertained her. She is in the
Louisiana city with the D. W.
Griffith company.

A group of motion picture actors to fight what they call "commercialism" and "dwindling of artistic growth," has been completed.

Mary Pickford, Norma Talmadge, Constance Talmadge, Douglas Fairbanks, Charles Chaplin, Harold Lloyd, and David Griffith, or their representatives, were signers of a "declaration of independence" from what they called producers and exhibitors of "machine made" films. Joseph M. Schenck placed, the name of his wife, Norma Talmadge, and of her sister, Constance, upon the "declaration," which sets forth that "we, who are direct responsible to the public for the merit of our productions, and having a profound regard for this responsibility, deem it necessary at this time to form an organization which will protect the independent producer and the independent exhibitor against these commercial combinations, and enable us to keep faith with the public."

Out on the Sundown Side.

Without a word to any of his motion picture friends, Hiram Abrams took the train, and departed for Los Angeles. He has been in bad health for some time and

in addition to going to the Pacific Coast for a rest he has the purpose of interviewing Mary Pickford and Douglas Fairbanks.

Chaplin's Plans.

Now that "Public Opinion," Charlie Chaplin's first production made without his own famous feet and figure, is ready for the market he is talking release. We understand he is planning to release his first independent production through the Allied Producers and Distributors Corporation, subsidiary of United Artists. "Public Opinion" not only features Charlie as a director but gives Edna Purviance her first starring vehicle.

Mabel Goes to the Coast.

After spending her time dodging inquisitive reporters who tried to fasten a husband on her Mabel Normand is returning to the Coast and work. She is leaving for Hollywood today. Her first picture will be "Mary Ann," to be made by Mack Sennett. Miss Normand yesterday went to the Capitol Theatre, where she had a preview of "Suzanne," her next picture. She looks very well these days and, having had a rest, is ready to return to work. She came home from Europe only a couple of weeks ago.

On the Sick List.

E. Lloyd Sheldon, who took Thomas Geraghty's place as supervisor of production at the Famous Players-Lasky studio, is on the sick list. According to his friends, he is trying to avoid pneumonia.

Entertaining Carol Dempster.

The society columns of the New Orleans newspapers are filled with reports that Carol Dempster, who went South, has been accepted into the inner circle and entertained by all the "four hundred" of the Southern city.

She has been a house guest of Mrs. Fritz Dietlein of New Orleans, who has an estate near New Iberia; she has been entertained by Mrs. Walter Scott Torrian, a social leader of New Orleans, whose estate on the Bayou Teche is one of the show places of the South, as well as the Edward McIlhenny, who entertained President Roosevelt.

Jackie Gives a Party.

Invitations have been sent out by Jackie Coogan for his luncheon tomorrow at the Biltmore. He will start for California the following day to begin work on his first picture under the Metro contract. "Long Live the King," by Mary Roberts Rinehart, has been dedicated to him.

At the Capitol.

"Minnie," the new Marshall Neilan picture which comes to the Capitol Theatre next week, was written by the producer from an actual newspaper story, proving life is often more ingenious than fiction. In this vehicle the erstwhile dashing Matt Moore appears for the first time in a character role, with a crop of new freckles to complete the illusion. Leatrice Joy appears in the name role, concealing her natural beauty until the final reel.

Getting in the Parade.

A man well known in film circles succeeded yesterday in getting himself whisked into a parade before he knew what it was all about. Being a personal friend of Governor Smith's, he went up to Carnegie Hall to hear the Governor

speak. Just as the parade started some one called to him and thrust a banner in his hand, and before he could resist he was pushed into line and marshalled up to the platform carrying a strange emblem, the inscription on which he didn't know until after the show was over. It is said the Governor, not expecting this addition to the celebration, had the surprise of his life and difficulty in restraining his merriment.

At the Strand.

The Brothers Chaplin, Charlie and Sydney, will bring "The Pilgrim" to the Strand Theatre next Sunday. Charlie impersonates Lefty Lombard, an escaped convict, alias the Pilgrim. His brother, Sydney, assists with the honorably but grotesque role of a husband and father. Edna Purviance is the girl whose implicit faith in the counterfeit person is not in vain. In "The Pilgrim" Chaplin will introduce "Dinky" Dean, a youngster new to the screen.

Speaking of the Chaplins.

Sydney Chaplin has finished his work editing the Keystone comedies in which his brother Charlie starred so long ago. On this list are "Dough and Dynamite" and others equally familiar to those who remember Charlie's first work on the screen. They are being put into readiness for Oscar Price, who will release them for Tristone.

Amy Leslie Improving.

The many friends of Amy Leslie, the well known dramatic critic on the Daily News of Chicago, will be glad to hear she is improving and that the doctors hope for her recovery. She has been ill with diabetes and a complication of diseases.

A Line or Two.

Who can tell what the motion picture camera may divulge at the New York Newspaper Women's ball? Now, we do not mean that the way you do. We mean, suppose some beautiful girl with a screen face should photograph so well when Famous Players-Lasky film her that Jesse Lasky would ask her name and say: "We will cast her in our new picture." Motion pictures are going to be made of film ball and both Mr. and Mrs. Lasky will be there. F. J. Godsol, president of Goldwyn, has sent the club a check for tickets, and he may see a face he thinks would be good in pictures. Both the famous and the nearly famous are to be filmed and shown on the screen. So you never can tell what will happen.

MARINE CORP VETS PLAN CLUBHOUSE HERE

New York Home for All Leather-necks in or Out of Service Under Consideration.

The United States Marines want a clubhouse in New York City. The idea developed from the wish to establish in this city some sort of permanent memorial to the Marines. Among the original promoters of the idea and included in the general committee having the project in hand are Romeyn Jenkinson, past commander of the Veterans of Belleau Wood, chairman of the committee; Miss Ray Sawyer, national adjutant of the Marine Corps Veterans' Association and former executive secretary of the American Legion of the State of New York; secretary of the committee: Walter Kimball, vice president of the Columbia Trust Company, treasurer of the committee; Mme. Frances Aida, Miss Ethel Barrymore, George T. Brown, Mrs. Enrico Caruso, Capt. T. B. Gale, in charge of the United States Marine recruiting service for the metropolitan district; Mrs. Oliver Harrington, Col. John A. Hughes, M. MacAlister, commandant of the Veterans of Belleau Wood; Burr McIntosh, Col. George C. Reed, in command of the Marine detachment at the New York City Yards, and Claggett Wilson.

The Veterans of Belleau Wood is the local Marine organization back of the movement. Cooperating with it is the Marine Corps Veterans' Association, the National Marine organization formed last year. The co-operating agencies are the Marine Post of Spanish War Veterans, Semper Fidelis Post No. 134, Girl Marines of the American Legion, Marine Corps Post No. 200 of the American Legion and Brooklyn Marine Corps Post No. 205.

DRESS WORKERS TO RETURN MONDAY

By Overwhelming Vote They End Strike and Accept 40-Hour Week With Overtime Clause.

The Dress Workers' Union by a vote of 10,190 against 1,900 voted yesterday to settle the three weeks' strike in the dress industry. Eleven thousand workers employed by the Association of Dress Contractors will return to work Monday. The terms are: A forty-hour week, piece work, double time for overtime, overtime consisting of no more than four hours, 10 per cent. increase for piece workers and week workers receiving the same total earnings for forty hours as they had for forty-four.

The union is negotiating an independent settlement with the unorganized contractors whereby they expect to return to work 12,000 more workers on the same basic terms as reached with the dress contractors' association.

The union will continue to wage the fight against the dress shops in the industry against whom 6,000 workers are on strike.

The dress contractors' association expect to complete their trade agreement with the jobbers tomorrow, whereby jobbers will give the contractors a 10 per cent. increase to cover the increase in cost of labor.

"HERE'S YOUR THIEF!"

Police, Holding Suspect, Say It to Woman Reporting Robbery.

Alleged to have forced entry to the apartment of Christian Baum, 1584 First avenue Wednesday night, Frank O'Neil, 28, of East Eighty-eighth street, yesterday was held in West Side Court in \$10,000 bail for the Grand Jury. O'Neil shortly after the alleged burglary was found by detectives walking on Third avenue with a suit and jewelry worth \$250 he is alleged to have stolen from the apartment.

While he was being interrogated Mrs. Baum rushed into the police station, crying her place had been robbed. "Don't worry, ma'am," the lieutenant told her. "We have the thief and his booty here."

The Silhouette's Far Reaching Effect.



By ELEANOR GUNN.

French cable reports on the new modes emphasize body molding lines. This implies a great change from the days when frocks hardly touched our forms as they hung from the shoulders and were belted in name only, wherever it pleased us to assume the waistline to be.

It is ever the course of fashion to go from one extreme to the other, and knowing that those who watch her tactics are not surprised that a more definitely defined silhouette is to be attempted. For that matter, bodies have moulded the form all Winter and waists, while certainly not small, are given some semblance of slenderness by the full skirts and thickly rolled girdles which are affected.

The silhouette casts its shadow on everything pertaining to fashion and really determines what materials shall be worn. Obviously, clinging draperies must require soft fabrics, and it is just as obvious that wide skirted models and billows cape effects must be produced from materials which are rather than hinder the effect. Taffeta is a worthy tool in the hands of the maker who applies to the quaint bouffancy of mid-Victorian days. In fact, the new approving or discarding new fashions, has shown a significant number of taffetas for evening wear to place them in a position of importance. Chalk white taffeta dance frocks were not the common lot of all, but they were the choice of many ultra-smart women, who were going in for Victorian lines and trimmings. White gowns are the order of the night as well as the days at Palm Beach this season, just as they were in exclusive circles North earlier in the season. Only below the Mason and Dixon line there seemed to be a more united effort to keep heads out of the decorative scheme than that they were not used, but the most fashionable women made them serve as a trimming rather than as the main theme of the dress.

One of the most unusual costumes seen recently was made of dove gray velvet and with Vandyck layers from neck to hem, on a moroccan foundation. It belted at a medium low waistline, was of wool in the Balkan colorings, the design being floral. Some of the newest embroideries look like pages from a natural history book, others like a pictorial presentation of ancient history, the designs being active if one can so express it. Strange looking birds and insects arranged in frieze designs are to be found in strong colors on a white ground done in chamois embroidery or perhaps printed, in which case the effect is nothing like as bold. Great bouquets of flowers in the brightest colors are solidly embroidered in silk chamois on taffeta evening gowns, or sprays of flowers in fastness, and other effects are done in small colored beads, this being not on both velvet and silk. (Copyright, 1923, Fairchild)

LUCY STONE LEAGUE PLANS ANNUAL DINNER

Second Yearly Banquet to Be Held at Hotel Pennsylvania March 11.

Society, the stage and business circles will be represented at the second annual dinner of the Lucy Stone League to be held on Sunday evening, March 11, at the Hotel Pennsylvania.

Will Rogers will be the chief speaker at the dinner. The famous comedian is said to be opposed to the league and is expected to present the opposition side in his inimitable way. Favorable views will be presented by Agnes Tassin, professor of English at Columbia University. Prof. Tassin is an avowed feminist and declares that the league is an important step toward bringing about the condition of orderly feminism toward which leaders of the movement are striving.

Ida Clyde Clarke, associate editor of Pictorial Review, and Mary Vida Clark, well known writer on subjects of interest to women, will also speak. The topic for discussion will be "Shall Women Lose Their Names at Marriage?"

DINNER GIVEN DeWALD.

Surprise Party for Colonial Manager Transferred to Fall River.

Immediately after the holiday performance at B. F. Keith's Colonial Theatre last night the staff of that house and several business men of the vicinity gave a surprise party to J. J. DeWald, the manager, who is being transferred from the Colonial to the new Keith Theatre in Fall River, Mass., which will open on March 31.

A dinner was served on the stage and all of the artists in the acts on the current bill took a hand in the ceremonies, while headlines from the Palace, Eighty-first Street and the Riverside dropped in to wish DeWald success.

DeLancey Dies at Nice.

(By United News to The Morning Telegraph.) NICE, Feb. 22.—Theophile DeLancey, French Minister of Foreign Affairs at the outbreak of the war, is dead here. The statesman died suddenly while walking in a garden after a musicale.

John Wanamaker
Broadway at Ninth, New York

Five More Days of FURNITURE Opportunity

Just five days are left in which to take advantage of the hali price offerings with which we close the February Sale. Odd pieces, broken suites, discontinued patterns, and items not to be reordered, are offered in this way, the group totaling \$100,000 of fine Furniture at \$50,000.

Open at Night until 9 P. M.
Restaurant open until 7 P. M.

To accommodate those who cannot come during the day, the five furniture galleries, comprising the fourth to eighth galleries of the new building, will be open evenings until 9. For the further convenience of patrons, the restaurant on the eighth gallery will remain open until 7. Special menus have been prepared for these furniture evenings.

Fourth to Eighth Galleries, New Building.

Charming Beaded Tunics, \$18.75

Our \$22.50 to \$37.50 grades

Beads for Spring, says Paris, and in this collection of lovely beaded tunics—some were selected in Paris by our personal representative, others were made here specially for us—there are many delightful, slender-line styles for afternoon and evening wear.

Pine silk nets and Georgette crepes, sparkling with beads, spangles and sequins, in self or harmonizing shades, which trace exquisite all-over designs.

These tunics require just a few finishing touches, and with the addition of a simple silk slip they make quite the prettiest frocks in one's wardrobe. First Floor, Old Building.

All Winter Coats to Go at

\$19 \$54 \$68 \$98

Just one hundred coats—all that are left of our Salon Collection. Both fur trimmed and plain.

Coats that were originally \$49.50 to \$59.50—NOW \$19 (36 and 38 sizes only)

Coats that were originally \$75 to \$95—NOW \$54

Coats that were originally \$110 to \$155—NOW \$68

Coats that were originally \$165 to \$235—NOW \$98

Furs, Fashion and Fabrics

The fashions are the successes of the season. The fabrics are those most in favor—the best soft pile weaves, in black, taupe, brown and navy blue.

The furs, when used are especially selected skins, fox, caracul, beaver, squirrel. Where the coats are without furs, they make effective use of smart cordings, tuckings or stitching.

Misses' Winter Coats, Too—
at great savings, \$65, \$75, \$95

Coats that were \$89.50 to \$145 and more—as smart and desirable in every way—furs, fashions, fabrics—as the coats in the sale for women. Second Floor, Old Building.

A New Shipment of

Spring WOOLENS

just received in the Dress Goods Salon

Wool Moroccan Crepe, \$2.25 yd.

Many, many colors, including black. A lovely soft weave for new frocks. 39 inches wide.

Checked Velours de Laine, \$3.75 yd.

One of the smartest fabrics this season for one-piece frocks, for suits, capes and coats. In small or large checks. Brown and tan, brown and blue, black and white, brown and white, blue and white. 54 inches wide.

Imported Homespun, \$4.50 yd.

The basket weave homespun, so much favored by smart women for two-piece suits. A lovely new brown, soft blue, gray and tan and in white. 54 inches wide. First Floor, Old Building.

INDIVIDUAL SHOPS FOR MEN

Two groups of Shirts, \$2.85

In one group are 1,200 shirts of fine heavyweight English broadcloth, made to our rigid standard. All have soft cuffs, of course. Sizes 14 to 17.

2,000 shirts are in the other group. These are of silk-and-cotton, in a wide variety of solid and broken stripes. Shirts like them have sold for from \$3 to \$5, but we were fortunate in securing the last lot of one manufacturer, and so offer them at this extremely moderate price. Sizes 14 to 17, sleeve lengths 33 to 35.

Silk-and-wool Ties, \$1

Silk and wool is the popular tie material this year, for it is practically wrinkle-proof, holds a knot firmly, and wears well. Scores of color-combinations may be had in four favored patterns—the mosaic, radio, college stripe, and plain stripe. Included in the group are some fiber-silk knitted ties in brilliant stripes and checks. Street Floor, New Building.

SPECIALIZED SERVICE — STREET FLOOR

The Importance of Good Telephone Habits

YOUR telephone habits determine the benefits you receive from the service to a greater extent than perhaps you realize.

When you crowd your words; when you let your voice fade toward the end of a sentence; when you hold the instrument too far from your lips; when you call a person and then make him wait until you are ready to talk—you do not get the results you secure by the practise of good telephone habits. You make a less favorable impression; you lose good will; and sometimes actual business.

Correct telephone habits as we know them today are based upon the experience of thousands of telephone users. And underlying each habit is the fact that, being a cooperative product, telephone service is at its best only when every person who has anything to do with making and using a connection does that part properly.

The importance of good telephone practices increases with the use and dependence upon the telephone in business and social activities. In recognition of this fact we have outlined the right and wrong methods in a series of advertisements which will appear in this newspaper beginning next week. We believe these suggestions will prove of value to you.

The better your use of the telephone,
the more valuable its service becomes.

New York Telephone Company



PIRATES FORGIVEN BY MAGISTRATE

Silberman Finds Weapons Are Props and Does Not Hang Prisoners From Yardarm.

VILLAGE WINS A VICTORY

A Cutlass Is All Right for Pirate Who Serves Cutlets to Customers.

Greenwich Village won a victory over its un-bohemian antagonists yesterday, when Magistrate Jesse Silberman in Jefferson Market Court declared the array of cutlasses, pistols, swords and flintlock rifles seized Wednesday night in the "Pirates' Den" were considered in the light of "props." He therefore discharged the three prisoners arrested when the team at 8 Christopher street was raided by detectives of Inspector Thomas V. Underhill's staff.

The three men arrested were Herbert Horton, 40 years old, of 133 Union Hill, N. J., "first mate," or manager, of the place; James Lang, 31 years old, of 1033 First avenue, and Fred Rowenham, 29 years old. The last two are waiters. The three men are charged with violation of the Sullivan law. Horton, for having two "prop" pistols in the belt of his pirates' costume, and the two waiters for having cutlasses as part of their costumes.

NEWS OF THE SQUARED CIRCLE

By SAM TAUB.

Results of Holiday Bouts.

Tommy Robson won the decision over Frankie Fleming in twelve-rounder at Rink Sporting Club in Brooklyn; in semi-final Johnny Cannon received the award over Patsy Flanagan.

Charlie Murray beat Marty Powell in ten-round final at 102nd Medical Regiment Armory; in semi-final ten Bobby Green outpointed Corporal Schwartz.

Al Norton received verdict over Bobby Lyons in twelve-rounder at Columbus Sporting Club in Yonkers; in another go Paul Fargo stopped Victor Flores in fourth round.

Frankie Fasano credited with losing on a foul to Claude Wilson in semi-final at Hamilton A. C., Passaic, N. J.; Joe Tipplitz credited with outpointing Earl Finner in eight-rounder at Adelphi A. C., Philadelphia, Pa.

Charley Manty received decision over Chick Suss in ten-rounder at Elm Rink, New Bedford, Mass.

Al Shubert won the verdict over Newport Johnny Brown in ten-rounder at Moody Club, Lowell, Mass.

Bouts Scheduled To-night.

Harry Gordon versus Spencer Gardner, Pete Williams versus Cowboy Williams, in two twelve at Commonwealth Sporting Club in Harlem.

Ernie Seitz versus Paul Fargo, Mickey Nelson versus Al Felder, Tommy Quinn versus Joe Florio in three tens at Rink Sporting Club in Brooklyn.

Harry Galfund versus Herb Brodie, Eddie Martin versus Jackie Marlowe, Nat Pincus versus Willie Sues, and Al McCluskey versus Irving Goldberg, in four sixes at Ridgewood Grove Sporting Club in Brooklyn.

Charlie Weinert and Chuck Wiggins were yesterday matched for a twelve-round decision contest at the Broadway Exhibition Athletic Club in Brooklyn on the night of March 5. Three nights later, at the same arena, there will be a special show under the auspices of the United States Power Squadron, the star twelve to present Johnny Clinton and Italian Joe Dempsey.

Eddie Mead will shortly open a suite of offices in the Marcus Lewis Building at Forty-fifth street and Broadway. At present the manager of Champion Joe Lyons, Andy Coney and Benny Valgar is located in the Astor Theatre Building.

Eddie Brady and Jack Bernstein of Yonkers have been matched for the feature attraction of twelve rounds at the Melba Athletic Club, Manhattan Casino, on the night of March 9.

Johnny Clinton and Johnny Darcy will meet in their postponed ten-round decision contest at the Moody Club, Lowell, Mass., next Thursday evening.

The Al Weil-Charley Goldman combination got busy yesterday and matched Frankie Curry for a twelve-round set-to with Billy Fitzsimmons at the Columbus Sporting Club of Yonkers on the night of March 8, and also Joe Baker to face Willie Fitzpatrick in the ten-round semi-final.

A trio of eight-round fights have been booked for the Fifteenth Infantry Armory on Tuesday night. Tommy Jackson and Battling Willie Powell, colored lightweights, meet in a return scrap, while Little Jack Johnson is paired with Charles Hayes, and Terry Martin goes against Willie Clarkson.

The 102nd Medical Regiment Armory in West Sixty-sixth street, will also put on an all-star show, consisting of three eight and three sixes on Tuesday night. Joe Savola, tackle, Buddy Wallace, Charlie Pick, will meet with Al Stoudy, while Tommy Chip is paired with Jimmy Gandy.

Two eights and three sixes make up next Monday night's show at the Northside Athletic Club in New York City. In the feature quarrels Vineet Lopez takes on Joe Libby, while Matt Brooks goes against Young Jack Dempsey. In the three sixes Jack Towitt vs. Frankie Evans, Buck Fleming vs. Jack Lester and Joe Williams vs. Eddie Covington.

18th ANNUAL NATIONAL MOTOR BOAT SHOW

GRAND CENTRAL PALACE
FEB. 21-24 MAR. 3-10, 1923
ADMISSION FREE

IN THE ACT OF ACCEPTING THE ROGERS DEFT.



Governor Smith is here depicted accepting the Rogers Deft. The image shows Governor Alfred E. Smith standing at a podium, surrounded by a group of people, including men in suits and women in formal attire. The scene appears to be a formal event or press conference.

GOVERNOR TAKES "DEFT" TO OUT-TALK W. ROGERS

Governor Alfred E. Smith and Will Rogers will meet in a talkfest at the New York Newspaper Women's Club dance at the Ritz, March 2. The Governor posed with three members of the executive committee for his photograph yesterday and said nothing short of an earthquake or a fire would keep him away. He will be ready for Will Rogers, who has a new line of talk all ready.

From the number of judges who have declared their intention of being at the party it looks as if all the courts in town will be represented. The lawyers, too, are sending their acceptances. The newspaper craft is likewise loyal, and if there are any communists, dramatic critics, sport writers or others who do

not intend to be at the ball they haven't had the courage to say so.

The patrons and patronesses of the ball are the publishers and owners of the New York daily newspapers. Those who have been invited are Mr. and Mrs. Adolph Ochs, Mr. and Mrs. Jason Rogers, Mr. and Mrs. Henry Stoddard, Mr. and Mrs. William Field, Mr. and Mrs. William Randolph Hearst, Frank Munsey, Mr. and Mrs. Ralph Pulitzer, Mr. and Mrs. Edwin Gay, Mr. and Mrs. William E. Lewis and Bradford Merrill.

President Harding sent a message of regret to the club and expressed his interest in all newspaper work. Mrs. Warren Harding is an honorary member of the New York Newspaper Women's Club and sent a message of greeting to it at the time it was organized.

IN MID-CHANNEL

By JAMES P. SINNOTT.

CHRISTY MATHESON and his financial backers are very much exercised over the rumor that the New York Giants, through either John J. McGraw or Charles A. Stoneham, helped "Big Six" in the matter of the purchase of the Boston Braves.

It is natural that Matty should wish to avoid any suggestion of syndicate baseball in his venture. The public might not take kindly now to men being financially interested in two major league teams in the same circuit, although years ago it was not uncommon.

When George Grant owned the Braves there was often heard talk of the Giants having a piece of the Boston National League team. Grant invariably denied this suggestion indignantly.

He was friendly with both McGraw and Stoneham and made the Giants' office his headquarters in New York. This made the rumors hard to down.

Matty and Emil Fuchs, the president and vice president, of the Braves under the new Brave regime, are in much the same position as Grant in regard to the New York club.

Merely Personal Friendship.

Matty pitched for McGraw for fifteen years. He has always been close to the Giant leader in a personal sense.

Mr. Fuchs, too, is a friend of the Little Napoleon. He was his attorney in a famous lawsuit a couple of years ago.

Matty and Fuchs are vehement in their denials of any relationship between their club and the champions of the world. There is no reason in the world for supposing that they are not stating the facts of the case.

Colonel T. L. Huston, who with Colonel Jacob Ruppert owns the Yankees, became interested in baseball through intimacy with John J. McGraw. Colonel Huston used to travel around the country with the Giants some years ago. Colonel Ruppert also knows the Giant leader well. Yet no one suggests that McGraw and Stoneham are silent partners in the ownership of the American League team of this city.

There might be no serious objection to McGraw and Stoneham helping Matty to put over the Boston deal, if they felt like it. He declares, however, that they had nothing to do with it. That should be sufficient for anybody and everybody.

McInnis Still a Great Player.

It is hardly likely that Stuffy McInnis will drift out of the big leagues just yet, despite his unconditional release by the Cleveland Indians.

McInnis is 32 years of age, but he is still a great ballplayer. He tied for leadership of the American League first basemen in fielding last season with Joe Judge of Washington. He batted just over .300.

Even in these days of the lively ball and hectic clouting, a .300 hitter is not picked up so easily. It would seem as if at least half a dozen clubs would use McInnis. That's what they say, but we in our gutter have a great attraction in the Quaker City, as it was with Connie Mack's famous Athletics of a decade ago, that he first came to the fore as a great star of the diamond.

Kilbane Training, but for What?

ALTHOUGH as yet nothing seems to have been accomplished in regard to securing him a license to box in New York, Johnny Kilbane, featherweight champion of the world, is going ahead with his preparations for the defense of his title against Eugene Ciriqli of France. Tom O'Rourke is counting on staging this contest at the Polo Grounds late in May.

Kilbane has been doing light work for several weeks. He goes on the road each day and boxes with Al Zelter, the featherweight who went to Europe with him last Spring.

Chairman William Muldoon of the present State Athletic Commission has been quoted as saying that Kilbane will not be suffered to box here while he is in office. When Governor Alfred E. Smith was elected in November it was predicted that there would be a new commission by the 1st of February, and it was no doubt because of this assumption that Tom O'Rourke made the Kilbane-Ciriqli match.

Those versed in politics say now that Muldoon is apt to stick to the end of his term. If this is so, there seems to be little chance of Kilbane having the ban against him lifted here.

Song of the Also Rans.

IS luck a lady? Well, they say
Here is a wondrous smile!
Just a flash, and up from the shadows,
You leap to the top of the pile!
That's what they say, but we in our gutter
Only believe half we hear!
No one can blame us a bit if we mutter,
And greet talk of luck with a sneer.

IS luck a lady? How should we
Who never have met her know?
Kicked and buffeted round the world,
Wherever the four winds blow;
How can we say that she's a lady?
We, as we cuss our fate?

Al of us have been waited to greet her,
And it's been a damn long wait!

Senior Firpo Has the Town Agog.

LUIS ANGEL FIRPO, the large-sized Argentine gentleman who has hopes of smacking Jack Dempsey loose from his heavyweight title, is certainly getting a lot of attention in our village.

Luis never did any fighting that amounted to anything, yet one would think from the fact that he is creating such a stir that he had toppled over Bill Brennan, Floyd Johnson, Jess Willard and Harry Wills instead of a few third-rate heavyweights.

Firpo began training for a match with Bill Brennan in the Garden gym yesterday. There were photographers galore, scribes and fans and what not, all out to take a peek at him.

That pampas grass must be great stuff!

9 SELZNICK COMPANIES WILL BE MERGED IN ONE

Creditors Appoint Committee to Handle Finances and Turn Over Balance to L. J. Selznick.

MAY PAY 10 CENTS ON DOLLAR

Effort Made to Enable Producer to Continue His Activities After All Debts Are Paid.

By LOUELLA O. PARSONS.

A meeting of the Selznick creditors a few days ago it was decided not to dissolve the organization, but to merge the nine subsidiary companies into one corporation.

A committee of five was appointed to handle the finances and, after the creditors are paid, turn the balance of the assets over to L. J. Selznick to permit him to continue his producing activities if he desires.

No action was taken on the disposal of the Selznick exchanges through the country, that matter being referred to the committee chosen by the creditors.

The Los Angeles Trust Company, being probably the largest creditor, was permitted to name two members of the committee. L. Flint of Los Angeles, who came on from the Coast to represent the trust company, named M. C. Levee of the United Studios, Los Angeles, and Charles Paine, a lawyer from Chicago.

The Bank of Utah, another heavy investor in the Selznick company, named Ralph Ettleson, a lawyer, and M. Doolittle for the committee.

Tobias Keppler, who represented some of the unsecured creditors, made a plea for such creditors not secured, and succeeded in having a representative appointed on the committee to look after their interests.

The chief assets of the Selznick Company, in addition to the films already released, are "Rupert of Hentzau" and "The Common Law," both of which have been produced at a large expense, and these features, the committee believes, will net enough money in due time to pay all the creditors.

A plan is on foot among some of the many strong financial friends of L. J. Selznick to lead him a helping hand to get back on his feet if possible and to save the company from being entirely disorganized. Many of the Selznick feature pictures, especially those starring Elaine Hammerstein, Owen Moore, Conway Tearle, Eugene O'Brien and the late Olive Thomas, have all been money-making box office attractions for exhibitors through the country.

A man who is close to the situation said yesterday: "Despite the vast amount owed by Mr. Selznick, I believe that after 'Rupert of Hentzau' and his new version of 'The Common Law' are released, the creditors will receive 100 cents on the dollar."

The creditors hope so and so do others in the film industry who would be sorry to see so progressive a producer as Louis J. Selznick put in the position of not being able to continue his film activities, for, so far as his pictures were concerned, they were all creations worthy of all that was best in the industry.

Browning With Goldwyn.

If F. J. Godold doesn't get writer's cramp it will not be because he isn't working on that famous checkbook of his. Yesterday he received word from the Pacific Coast that his emissaries in Culver City had signed Tod Browning on a long-term contract with Goldwyn.

Mr. Browning has been associated with Universal for some years, having made most of the Priscilla Dean melodramas, his latest Dean picture being "Drifting," founded on the William A. Brady play. The news is so recent and so hot off the griddle, no plans have been made for Mr. Browning's first production.

Valentino Wants More Money.

Arthur Butler Graham, who usually answers all questions concerning Rodolph Valentino, was out yesterday when we called to ask if the story that the motion picture "Sheik" had walked out of his job. The voice that answered the telephone said he knew nothing about the story, so on a dull day, following Washington's Birthday, what is one to do?

The yarn sent to us from Chicago goes that Mr. Valentino, who had been dancing at the Trianon, brought such droves of people that Rudy asked Andre Kazan, the boss of the place, to raise his salary. Kazan refused, and Valentino walked out, it was reported. It is said hundreds of women flocked to see the "screen lover," and he thought his salary should be raised on the strength of his popularity. He is booked for another engagement March 5, also for one March 4, the latter being his date to remarry Winifred Hudnut.

Depart for the West.

Instead of remaining in New York to finish the remaining scenes of "You Can't Fool Your Wife," George Melford has taken his company to California to make the exterior scenes. With him when he set out for the Golden West were Leatrice Joy and Pauline Garon. We have it on excellent authority that neither young lady was particularly enthusiastic about leaving little old New York. Can you blame them, with the newspaper ball coming, and all the theatres flourishing.

To Make One More Picture.

Before William Duncan and his wife and co-star, Edith Johnson, start work for Universal, they will make one more picture for Vitaphone. The Los Angeles Times, commenting on this, said: "Carl Laemmle, it is understood, was perfectly willing to assume the remaining weeks of the Vitaphone contract in order that the new Universal stars might start their big aerial productions, but President Albert E. Smith of Vitaphone, upon his recent arrival here from New York,



LEATRICE JOY. Who Has Gone West to Act in Scenes of "You Can't Fool Your Wife."

called for his departing stars to fulfill their contract with his concern.

"The picture which the Duncans will make for Vitaphone is to be a Western, and promises to be an excellent feature."

Believe It's a Winner.

Jesse L. Lasky said yesterday he didn't like to sound as if he were bragging, but from what he has heard from the West Coast, he believes "The Covered Wagon" is a winner.

"John Flinn started home—I mean East—with a print of this picture yesterday," said Mr. Lasky, "and we are all awaiting his arrival with interest."

A little bird tells us Famous Players-Lasky is going to start an enormous campaign with this picture.

Getting Ready for the Event.

Now that the hearing on the bills in Albany has been postponed to March 6, the private car ordered by the Theatre Owners' Chamber of Commerce and to be cancelled and re-engaged. Sam Moross, William Brandt, Charles O'Reilly and all the other fire-eaters aren't going to let an occasion like this go by without all the trimmings. The boys are going to fight for the bills, and many others prominent in the film world are going with them to help wage the battle.

Lee Claverling McCordell Again.

Lee Claverling McCordell (his real name is Roy) says he doesn't think so awful much of the New York Newspaper Women's Ball. He is going to the party, and has been invited to serve on the floor committee, and nobody mentioned him among the prominent guests. Besides, he says whoever wrote him the letter inviting him to be present changed his name to McCordell. Don't all speak at once, girls. Now, who did address that envelope inviting him?

A Line or Two.

We are indebted to Governor Smith for our line or two. He says the Evening Telegram, in describing the newsboys' dinner on Washington's Birthday, said: "The had Governor Smith turkey and cranberries at the party."

BABE RUTH BUSY ON THE GOLF LINKS

Yankee Star Plays 36 Holes at Hot Springs With Scott and Carl Mays.

(By United News to The Morning Telegraph.)

HOT SPRINGS, Ark., Feb. 23. The soil of old Arkansas thrilled again to-day to the tread of a king of sport, when Babe Ruth in his majesty and red galluses played another 36 holes of golf. Plans are afoot to fence off the course and preserve the royal footprints for coming generations to see. His majesty's cold has been evicted from the royal bosom, but he still feels, in the kingly phrase, "pretty lousy all over."

Carl Mays and Everett Scott of the Yanks played 64 holes of the same.

Wallie Schanz, the old catcher, worked out with Sherrod Smith, the Indians' pitcher, formerly of the Dodgers, and also with George Uble, another Indian. He said Smith had "more stuff on the ball" than any of the other pitchers here.

Bob Slaney, Neddie Bush, and Herb Pennock, pitchers of the Yankee staff, are expected in camp Saturday.

THREE CLAIMS ON COAST.

Platers Still in Demand at Tia Juana.

(Special Dispatch to The Morning Telegraph.)

TIA JUANA, Mexico, Feb. 23.—Owners who had desired to build up their strings were busy yesterday afternoon. The first claim of the afternoon was in the fourth race, which was won by Niam. He was taken from the Sunflower Stable by J. B. McGinn, who was represented by Southern Gentlemen. The consideration was \$300.

In the seventh race, which was won by Poacher, two horses changed hands. Pence Flag, the Shafer & Conway filly, who ran a powerful race to be second, was taken by Neal Brothers for \$1,000. C. B. Irwin lost She Devil to B. Crech for the same sum.

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All have black embroidered backs, prize-seam sewn, and finished with one clasp fastener.

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STREET FLOOR

Saks & Company

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REGATTA CLUB FORMED AT MOTOR BOAT SHOW

U. S. Power Squadron Will Hold Its Annual Meeting To-day at Palace Exposition.

An organization to standardize motor boat racing, course cards, racing signals, starting and timing mechanism and other matters that pertain to power boat competition, had its inception at the Motor Boat Show in Grand Central Palace yesterday, when the Regatta Club was formed at a meeting attended by some of the most prominent yachtsmen of the country. More than 150 persons interested in the sport were present, and these were listed as charter members of the association. It was also decided that any person, properly qualified, who joined the organization before the Motor Boat Show closed on March 3 would be entitled to be classed as a charter member.

Yesterday at the Motor Boat Show was Junior Day, the management taking advantage of the extra school holiday to interest the youthful yachting enthusiasts. While the attendance of the "juniors" was large in the afternoon, the grown folks crowded the two floors of the Palace, where the exhibits are staged, in the evening.

To-day will be United States Power Squadron Day. The organization will hold its annual meeting in the afternoon at Grand Central Palace. The show will be closed to-morrow, but will reopen on Monday, to continue until Saturday, March 3.

GORDON VS. GARDNER AT COMMONWEALTH

Rink S. C. and Ridgewood Grove in Brooklyn Have All-Star Shows To-night.

Harry Gordon, the Greenwich Village bantamweight, and Spencer Gardner, of Newport, are scheduled to meet over the twelve-round distance in the star attraction at the Commonwealth Sporting Club, in Harlem, this evening. In another twelve Cowboy Williams will trade punches with Pete Williams.

Three tens, a six and a four make up the Rink Sporting Club carnival. Ernie Seitz is paired with Paul Fargo, Mickey Nelson will tackle Al Felder and Tommy Quinn goes against Joe Florio in the three tens. In the six Willie Miller meets Joey Baker, while in the opening four Joe Tob'n goes against George Scalfer.

Matchmaker Andy Niederreiter, of the Ridgewood Grove S. C., in Brooklyn, has also arranged an all-star show for this evening, consisting of four sixes and two four-rounders. In the main numbers Herb Brodie battles Harry Galfund, Jackie MacClow takes on Eddie Martin, Willie Sues opposes Nat Pincus and Al McCluskey faces Irving Goldberg. In the two four's August P'ano mingles with Jack Crisco and Patsy Brocco battles Jackie Karach.

COLONEL HUSTON LEAVES TO-DAY

Yankee Owner Will Join Ruth at Hot Springs, Ark., for a Little Golf.

Col. T. L. Huston, who, with Col. Jacob Ruppert, owns the Yankees, will leave for Hot Springs, Ark., to-day. The colonel will join Babe Ruth and his other players on the golf links.

Joe Dugan was in the Yankee office yesterday and when he heard of Colonel Huston's intention of hitting the Southern trail, the star infielder allowed that he was ready to start himself.

Dugan declared that he is willing to shift to second base and let Aaron Ward handle things around third the coming season. Incidentally, Ward is not a hold out, but was one of the first Yankees to sign for 1923.

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TO-NIGHT—COMMONWEALTH S. C.
135th St. & Madison Avenue.
Spencer Gardner vs. Harry Gordon
Pete Williams vs. Cowboy Williams.

TO-NIGHT, RIDGEWOOD GROVE S. C.
Cypress Ave. & Center St., Bklyn.
Harry Galfund vs. Herb Brodie
Eddie Martin vs. Jackie Marlowe.

TO-NIGHT—RINK SPORTING CLUB
181 Clement Avenue, Brooklyn.
Ernie Seitz vs. Paul Fargo
Nelson Felder. Quinn-Florida.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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Any bright young optimist who is sure the bills asking for the repeal of the censorship law is as good as passed needs an alienist to examine his brain. Far from being as good as passed, the bills sponsored by Senator James J. Walker and Assemblyman John O'Connor are in perilous danger of never reaching the Governor for his signature.

There are twenty-six Democrats in the Senate, just one majority, and in order to get the repeal bill passed Senator Walker has to be sure every Democrat is ready to answer when the bill is introduced. In the Assembly there are eighty-one Republicans and sixty-nine Democrats, and it requires seventy-six votes to pass a bill, so it can be seen without the aid of a microscope that the situation is not as rosy as some of our sanguine film men believe.

With Canon Chase and his busy reformers in Albany taking advantage of every shining hour, there is work to be done, not among the Democrats who are pledged to vote against censorship but among the Republicans who will not vote for the bills unless they are shown a good reason why they should refuse to support a law that gives jobs to three members of their clan and is a measure credited by their own party.

Now is the time for every Republican in the film business to come to the aid of the cause and make a direct appeal to their fellow Republicans in Albany. During the last election the G. O. P. was not in the least modest about asking the theatre owners to run slides and propaganda, and any film man who now assumes a shrinking violet attitude should be taken to task by his film colleagues.

There must be enough Republicans in the film industry to take up the burden and do their part to help get the repeal bill passed. Surely there are Republicans who are powerful enough to wield some influence even with a Democratic Legislature in control.

The Republicans have nothing to gain if the repeal bill isn't passed, because there isn't a doubt in the world that Governor Smith would fill the three places in the State Motion Picture Commission with Democrats, if the repeal bills do not pass, and should be put to death at this session of the Legislature.

But unless some of our Republicans in the film industry take a little action the outlook for a continuation of censorship in New York State is so good that Canon Chase and his fellow reformers are wearing a smile of confidence in Albany these days.

When Will H. Hays first accepted the call to straighten out the affairs of the motion picture industry one of the most persistent rumors circulated was to the effect that the centralization of distribution would be an important and early topic for his consideration. It was further reported that centralization would be effected through the medium of the American Express Company, and that the actual details of operation would be patterned after the methods in use in the United States Postoffice Department.

The Morning Telegraph printed a story to this effect and endorsed the program as one which would work a great saving in the cost of pictures to the theatre owners, but was answered by the skeptics to the effect that such co-operation between the producing and distributing units of the industry was merely a dream and impossible of accomplishment.

It was pointed out that the bitterness and rivalry which exists among the various producers would prove too much for even such an accomplished conciliator as Mr. Hays and that his tenure of the position of arbiter of the screen would prove short-lived.

However, Mr. Hays is still there and even the most cynical have been forced to admit that he has done much to create a better feeling within all ranks of the industry. It may be for this reason that Harrison's Reports of the past week revives the story of centralized distribution. According to this publication, the matter is again coming up for serious discussion, with a good chance of something happening this time. Moreover, Mr. Harrison indorses the proposition, and in this we are in entire accord. Something should be done, and done at once, to cut the enormous overhead involved when thirty companies in thirty different centers maintain individual and complete exchange organizations.

The benefit and economy to be derived from centralized distribution are too apparent to be longer ignored by the industry, and it is to be hoped that the rumor, formerly scouted as a figment of a disordered imagination, will soon become a matter of fact.

RHYMED REVIEW OF THE WEEK

"MINNIE."

CAST.

Minnie.....Leatrice Joy
 Newspaper Man.....Matt Moore
 Minnie's real father.....George Barnum
 Step-mother.....Josephine Crowell
 Stepmother's husband.....Helen Lynch
 (Cheating gum salesman).....Raymond Griffith
 Young doctor.....Dick Wayne
 Boarding house janitor.....Tom Wilson
 Local "cut-up".....George Dromgold
 A First National picture. Featuring Leatrice Joy and Matt Moore. Directed by Marshall Neilan. Playing at the Capitol.

By GERTRUDE CHASE.

With what a master touch has Marshall Neilan shown us a woman's soul upon the screen.

"Minnie" a story told with subtle shades of humor, emotional and keen.

And, wonderfully well does Leatrice Joy reveal the ugly duckling's aching heart.

Who to attract the stupid's town's respect, Ridiculously plays a tragic part.

Leatrice Joy. Flowers and letters to herself she sends. And claims a dead man, unidentified.

HOW DAVID W. GRIFFITH LOOKS TO INTERVIEWERS OF NEW ORLEANS

America is often described by Europeans as a nation of movie grubbers, where the biggest load in the goddam is the man with the bulging bank-roll, and where it doesn't matter how a person looks if he can sign checks in six figures without getting into difficulties with the authorities.

However, there are still some corners of the U. S. of A. where the era of Beau Brummel still holds sway, and New Orleans seems to be one of them. Mr. Prost went to interview D. W. Griffith, who is down there making a picture, and then wrote on how a motion picture celebrity looks to one who seldom sees them:

"Those who picture the famous producer as a glittering fashion plate of the Rialto should have seen him as he sat there in the hotel.

On the bed lay a chrome yellow overcoat—worn threadbare in spots. Beside it was a soft brown felt hat, worn and creased—and comfortable. The suit he wore was of orchid-buff tweed, tailored to hug the collar to hang baggily loose everywhere else. In coat and waistcoat were a multitude of small holes with charred edges where he had let a cigarette-end burn its way through the tweed. His shoes were big and brown and comfortable, and they had been worn with the service of many months. Incessantly he smoked a popular brand of cigarette that you purchase at twenty for fifteen cents. He drew them out of the original package. There was no costly cigarette case in any pocket.

"His face, clean-cut and handsome, with high-bridged aquiline nose, was shaven clean. It was his own shavening, too, as a small tuft of brown bristles here and there at the angle of the jaw showed where the razor had missed its mark. His hair, thinning at the forehead, smoothly brushed there, was thick and neat in the back. It's many a moon since a barber worked on David W. Griffith.

"Nor was it the long-haired artist affect. It seemed simply that the man gave little thought to his personal appearance. The clothes he wore spoke unmistakably of the theatrical tailor in their material and coloring, but once he doffed them, Griffith's carelessness of personal appearance left their mark in such fashion as would make the tailor who made them rave."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

GLENN HUNTER.



This is how Glenn Hunter as "Merton of the Movies" thought he would like to look on the screen, but not how Glenn Hunter as himself wants to look in motion pictures.

picture actor," he means every word of it.

Glenn Hunter, a good moving picture actor, and he wishes God had made him look like Rodolph Valentino, so he could go out and knock them cold by playing a sheik. Any casual observer would say Glenn better let well enough alone and remain as he is. There are many handsome sheiks loose in the world, but only one Merton of the Movies.

"Something is wrong with me on the screen," said Glenn. "I get to feeling happy over Merton and the nice things every one says, then I look at myself in films and I say: 'O, what a face! Why can't I look like Valentino, so I can play a sheik?'"

Glenn's face is so wrong there are three of the biggest producers in the business right now talking terms to him and offering him everything, but the mortgage on the old farm to sign on the dotted line the very moment he is free to make a new moving picture alliance. With the offer goes the promise of buying "Merton of the Movies" for the judgment of a director who has the vision to see all the gorgeous possibilities of satire, romance and comedy in Harry Leon Wilson's story.

At the present moment Mr. Hunter is working by day for the Film Guild, an organization composed of Harvard men who direct, write and exploit their product as they think a film should be made and handled. They have made several pictures which will be released under the auspices of the W. W. Hodkinson Company.

May Play Merton in Films.

All of this has interested our hero in the past, but he has several prospects that will illumine his future as a moving picture star and even a better one than Merton longed to be. One of them is to play Merton in the films and bring all the motion picture atmosphere of the play on the screen. As a Saturday Evening Post story, "Merton of the Movies" was probably the most widely read serial of the year, as a play it has been a "knockout." Even for Broadway, where there have been several plays that have had a continued box office sale of from four to six weeks in advance, Merton has held its own.

Not to say that young Hunter has contributed in a large measure to the success of the play would be to miss a fact that all of us know. While Glenn may look mournful and sigh to be a Valentino, by merely taking count of his mail and the audiences at the Cort he knows how he stands. The "flappers" look upon him as their ideal, and it is the hope of every one of these young things to one day shake hands with Merton and tell him what she thinks of him.

But Glenn Hunter is a curiously old-fashioned, new-fashioned actor. If that sentence sounds twisted and paradoxical to you, think of the things he has done and said. His mothers say "Isn't he sweet?" and their grandmothers say "Isn't he a heart?" The men are equally interested in Merton and think he is a great chap. It is not the sort of appeal that a handsome sheik makes, but something that is a matter of the whole family—uncles, cousins and relatives.

When Glenn Hunter made his first Broadway success what did he do? He himself a pink limousine with lavender upholstery, engage a Russian valet and install himself in a million-dollar apartment with furniture in keeping with his temperament. He did not, he sent for his father and mother and installed them in an apartment and made a home for himself and his parents.

He Is Good to His Mother.

The old bromide, "He is such a nice boy, he is so good to his mother," is so true in Glenn Hunter's case we can say it with a smile. He has had the time of his life showing his mother New York and taking her around.

"She comes from a little town up State," said Glenn, "and of course New York is all very strange to her. But she loves it. Better, I think, than my father, who likes the old home folk and who finds it a little difficult in his age to get used to New York ways."

From that you can see, girls, no New York vamp is going to get Glenn. Not if his mother knows it.

But one of the big film companies is going to get him. Wait and see. And even if he doesn't look like Valentino we are going to hear of him on the screen with a success that distinguished Charlie Ray when he first made his home-spun films that made themselves popular in the home circle.

The only thing that we wish Glenn has contributed in a large measure to the

ture world what he has in the theatrical world.

Lois in a Name.

Louise Lovely, Arline Pretty, Blanche Sweet tell me why All the moving picture stars have names as nice as pie! We often hear it said that there is nothing in a name, But ladies of the silver sheet pick winners just the same.

Olga Ugg, there's a name with character no doubt, But nobody wants it so we'll have to count it out.

Hilda Homely, Sarah Sour, Annabelle Flipp, If these were chosen by our stars, we'd think they'd gone insane.

And so a rose by any other name would be a quince, And names of docile sound enchant, and easily convince.

And so if we by flight of chance should ever be a star, We'll call ourselves without a doubt "Salomonarina Bar."

She Deserves Her Nap.

We have every reason to believe Miriam Battista was the busiest little girl in New York on Washington's Birthday. Here is just what she did last Thursday: At 9 o'clock she went to rehearse her part in "Alma Jimmie Valentine" at the Alhambra stock company in Brooklyn; at 2 P. M. she recited Fay Foster's "The Question of the Flag" at the Rialto Theatre as part of Dr. Rosenfeld's holiday program; at 3 o'clock she went skating, and at 4 P. M. she again appeared at the Rialto. At 7:40 she broadcast the Foster poem over the radio, and at 9:30 she made her third appearance at the Rialto.

"And then I went to bed," says Miriam. We don't blame you, Miriam.

Graham Says It's False.

Because we believe in giving justice where justice is due, we want to quote Arthur Butler Graham on the report we printed Friday that Rodolph Valentino had walked out of his job in Chicago. Mr. Graham said that Mr. Valentino had never had a contract of any sort with Andre Karzas, and therefore could not break his agreement. Mr. Karzas claimed Mr. Valentino asked for a raise in salary because of the number of women who came to see him dance.

"The whole thing is a fabrication," said Mr. Graham. "Very unfair."

And because we hate to be called unfair when we try to be fair, we are printing Mr. Graham's version.

Speaking of Vamps.

Margaret Matzenauer and Nita Naldi have one attribute in common, they are both vamps—that is, they are, on the stage. While Nita has been earning her reputation of being the best little siren in this here U. S. A. all these years, Matzenauer has earned a similar reputation at the opera house. She certainly has done the most effective vamping that the Metropolitan Opera Company ever procured. Was there ever such a Delilah to shear a Samson's locks, to say nothing of the Kundry who created the long distance kiss in the garden scene, that would make an operative film need a censor. No Parsifal in the world could withstand such beauty and seduction. Matzenauer's Venus vamping in Tannhauser is outdone only by her gypsy Carmen, and that is some outdoing.

What It Means to Him.

Leo Marsh brought us the information that "The Crooked Wagon" was coming to town to a Broadway theatre.

"Another opening?" we asked. "Yes," he answered, "due at the Criterion in two weeks."

"Oh, a picture?" "What our esteemed dramatic critic meant was 'The Covered Wagon' and, because we always grab the news while it is hot, we were glad of the story."

Loses a Choice Frock.

Marion Davies lost silver, jewelry, furniture and many treasures, all told about \$15,000 worth of valuables, in the fire at the Cosmopolitan studio last Sunday. Among these things was a frock modeled after the one worn by the belles of 1828. The dress was copied from a model shown in an old history of New York, and she spent many days having it made after the design furnished her by one of the leading costumers. It was a pink brocade with a tight waist and a flowing skirt and lace flounces, planned for "Little Old New York." Now Miss Davies is having another dress made exactly like the one that was destroyed.

PICTORIAL REVIEW OF THE WEEK'S NEWS



FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

DISAGREES WITH MR. CRAVEN.

Motion Picture Editor The Morning Telegraph.

In your issue of February 18 I notice a letter from Miss Josephine Bailey with regard to the Thomas Craven article on "Salome and the Cinema" in the New Republic.

I am not given to writing letters of this kind—conducting a column in a daily newspaper involves reading so many letters that I scarcely have time to write them. However, this letter somehow will not allow itself to remain unanswered in my mind and therefore I am answering it in this way.

Of course, I know all those theories about criticism being only one person's opinion and I realize, therefore, that it is only Mr. Craven's and only Miss Bailey's opinion and whatever I say is only my opinion, but the fact is the fact and several painters with whom I have talked and who know Beardsley's work well have said that the "Salome" picture is in every way true to Beardsley. Aside from the Nazimova characterization and the other characterizations in the picture being true to Beardsley, which they most emphatically are, there is another point which is, I am inclined to think, of even greater significance, and that is that after all is said, Madame Nazimova did take an Oscar Wilde story and made a picture of it. Do Mr. Craven and Miss Bailey wish to discourage that kind of thing? I happen to have seen Nazimova's "Salome" three times and I think it is a magnificent contribution not only to motion pictures, but to American art. It has beauty and tremendous power. It has interest throughout.

Add when a picture of such importance is presented it should be the business of people like Mr. Craven and Miss Bailey to go out of their way to do all they can to encourage it.

A few days ago I was in the country and I saw several motion picture programs. They were made up of the cheapest of serials and clap-trap "features." If you have heard Frautau's P. Adams' monologue showing a picture program by merely announcing the titles, you will understand why I laughed throughout the programs in these theatres. But as I laughed I thought of what a tremendous waste these theatres are. I thought of the millions of people who are eager for fine things. And I think that even if "Salome" did happen to be slightly overdone, the theatres are, in my mind, it is not—let us do all we can to help make successes of pictures like "Salome" so that others may have the Nazimova courage to produce that kind of thing. Her courage in the face of what every one knows succeeds these days in motion pictures was beautiful. Faithfully yours, S. JAY KAUFMAN.

PUBLIC NOT SUCH A FOOL.

Motion Picture Editor, The Morning Telegraph.

I was very much interested in one of your One Hundred Foot Flashes a week or so ago concerning the hustling throng of films in one week at the leading play-houses. While one week is too much for some of the pictures which we get, at the same time there are a great many that are worth more than one week on Broadway. I quite agree with your point of view on this matter. I felt excited that way about "Peg of My Heart." It was a good picture and Laurette Taylor has a large following. I'm sure it would have lasted for more than one week at the Capitol. And the presentation of it there was fine, too.

Now, another picture about which the question arises is "Driven" at the Criterion. I think that is an unusually fine piece of work. When I saw it last week I thought, Well, if that picture doesn't have a good long run then it's a safe bet that the public doesn't want good films. Now I read that the picture will only be at the Criterion for two weeks. A limited engagement. So you see the public doesn't really have a chance to find out about "Driven."

The other night I was talking to a man about the colored films. He said "Oh, they'll never be successful. The public doesn't want them." Now, I'm "the public"—and I want them. I think "Toll of the Sea" is one of the most artistic and beautiful things I ever saw on the screen, and I'd adore to see more such pictures. But there are you! You see I really don't have anything to say about it. Some one else decides that I'm not interested in color pictures, and so they make no color pictures.

I really don't think the public is half as good a fool as it is believed to be. This holds good for the stage as well as for the screen. If a manager puts on something really good he gets scared to death at once. And if the people don't come flocking in masses he decides to close the show. The people who patronize the cheap claptrap stuff would not be likely to rush to see anything thoughtful. But those people do represent all of "the public." There is a "public"—a group of intelligent people who are interested in better things. People who hold a higher standard for the stage and the screen, but it takes a little time for these people to find out about it when there is anything worth while to be seen. They've heard so much about such and such a play being "the most extraordinarily brilliant thing that has ever been done"—when as a matter of fact it was the worst, that now they have to be shown in color pictures, and so they make no color pictures.

Yours very truly, FLORA MCCLUNE.

Brooklyn, N. Y.

SAW IT SEVEN YEARS AGO.

Motion Picture Editor, The Morning Telegraph.

In section five of last Sunday's paper, page two, you say Goldwyn is going to make a picture of Balzac's "Magic Skin," also known as the "Wild Ass Skin." I have seen a picture of this novel about five to seven years ago at the old Haymarket Theatre, corner of Thirtieth Street and Sixth Avenue, this city, and it was a very good one, too. I have read nearly every one of Balzac's books. I am glad to see it reproduced, but thought you might like to know this. I have read The Morning Telegraph daily for twenty years now. Yours very truly, Arthur Kohn, 274 West 40th St., New York City.

CONSOLIDATE HEARINGS ON N. Y. FILM CENSORSHIP

Senate and Assembly Unite to Make
March 6 Big Day on Repeal
Measures.

ARGUE "OVER THE HILL" CASE

Supreme Court to Decide Question
of Copyright—Pauline Garon
With Borneo Production.

By LOUELLA O. PARSONS.

THE motion picture industry breathed an audible sigh of relief yesterday when it learned the hearing on the Cuvillier and Miller bill for the repeal of censorship had been cancelled and there would be a joint hearing in Albany on March 6.

The relief is not because any one is opposed to all the pressure in the world being brought to bear on this question, but because it is considered a wise precaution to let Senator James J. Walker, majority leader, have the field undisputed by any other similar bills.

Assemblyman John J. O'Connor will fight the repeal battle in the Assembly at the same time, and every one in the film industry in New York who can be spared will be in Albany to lend his moral support.

Sam Morros, of the Theatre Owners' Chamber of Commerce, is collecting a party, and if the number of people who have asked for reservation on that special train is any indication, there should be enough passengers to fill several.

Opinions vary on the likelihood of the motion picture censorship law being repealed in New York City and the State Motion Picture Commission eliminated. Assemblyman Walter F. Clayton, the father of the bill that made censorship a law in this State, is quoted as saying the bill will not be repealed.

Answering Canon Chase's assertion that he is afraid of the power of Mr. Hays, Assemblyman Clayton said:

"Hays's political influence won't be of any avail with the New York State Legislature if I know anything about it. If the repeal bills are not killed in committee, as I firmly believe they will be, they will be defeated on the floor of the Republican Assembly, Hays or no Hays. Assemblyman McGinnies, chairman of the Ways and Means Committee, helped me to put the censorship law across two years ago, and I have reason to believe he will help me keep it on the books."

Canon Chase, who has been on the job on every censorship bill in the State within the memory of man, has been basking in the limelight of publicity with statements that he feared for the future of the State Motion Picture Commission.

He is far more sanguine than the film men, who are not so sure the Republicans will vote for the repeal of censorship.

Who Will Get "Little Old New York?"

There was considerable talk yesterday on the Rialto as to whether Godol, of Famous Players-Lasky, would get "Little Old New York" for release.

At Famous Players-Lasky it was said no decision had been reached as to what Hearst pictures would be given Paramount to complete the contract. At least there was no one there who would talk for publication. To the report current on Broadway that a meeting had been held to discuss the matter, it was admitted a conference was held yesterday, but on one would breathe a word as to the outcome.

F. J. Godol, head of Godwyn, said over the telephone he could not answer the question, because he did not know. He is still wearing the smile that will



Photo by Evans.

VIOLA DANA.
For Whom "Upstage," Rita Weiman's Story, Has Been Purchased.

not come off and feels with the Hearst interests allied with his organization film history will be made.

All the shooting is over "Little Old New York," Marion Davies's next picture, which, if rumors we hear along the street are true, is a blood relation to "When Knighthood Was in Flower" in every way. "Enemies of Women" is another Hearst feature that is the subject of much discussion as regards distribution.

A man who said that if we quoted him he would have us shot at sunrise—and we do not desire to be put to death before the Newspaper Women's Ball—said:

"Little Old New York" will be in the money-making class of "Knighthood." It is a real Grade A picture, and don't you forget it."

This oracle is not connected with either organization, but he is basing his knowledge on some super-rumors he saw at the studio and glimpses of some of the sets and costumes.

Sells "Upstage."

Rita Weiman had a gorgeous birthday last week. She heard that the Metro Film Company had purchased the motion picture rights to "Upstage," a short story of hers that ran in the Cosmopolitan Magazine a few months ago. The story is one of the stage and has a human interest to it that should lend itself to the screen.

Viola Dana will play the leading role in "Upstage," and Col. Jasper Brady, who conveyed all this good news to Rita on her birthday, feels Metro should be the one to enjoy the celebration, inasmuch as Miss Dana now has a vehicle that might have been purposefully created for her.

But we leave the matter as to which side of the transaction is most to be congratulated to our readers. It is our opin-

ion that picture fans are a third party to the handshaking.

Important Case Argued.

A special dispatch received by The Morning Telegraph from Washington concerns the suit brought by the William Fox Company against the Amphion Theatre, Brooklyn, and Frederick Knowles, of Forest Hills, L. I., on a charge of infringement of copyright.

Louis R. Bick, a Brooklyn attorney, appeared before the Supreme Court in Washington yesterday to argue on the right of the use by others besides the Fox Film Company of Will Carleton's poem-story, "Over the Hill to the Poorhouse."

The case will establish a precedent because it will settle whether a person or corporation can exclusively dramatize or produce a play or motion picture from a literary work on which the copyright has expired.

Any decision, one way or another, will vitally affect the motion picture industry, because so many well known books, poems and stories are being turned into motion picture plays from sources and original versions on which the copyrights have expired.

The specific case in point concerns the Fox Company suing the Amphion Theatre for producing a play based on Will Carleton's "Over the Hill to the Poorhouse." This play was written by a newspaper man by the name of Knowles, Fox claiming that they hold a copyright in the play and that the Amphion Theatre, which obtained through a nephew of the late Will Carleton, the original author.

The case passed through the Federal Court in Brooklyn and through the District Court of Appeals, both tribunals dismissing the Fox bill of equity on the ground that the nephew of Carleton who sold them the copyright did not legally hold the copyright himself. The Fox Company thereupon appealed its case to the Supreme Court because of the importance of the question involved—the use of copyrighted and uncopyrighted material upon the screen and stage.

Sings Pauline Garon.

Any young actress who plays a role in a Cecil De Mille picture and does anything to attract favorable comment is sure to land herself a desirable job. Pauline Garon, who plays Tillie the flapper in De Mille's new picture "Adam's Rib" has just signed a contract with Arthur H. Jacobs, producer of the Frank Borzage picture for Associated First National. She leaves for Hollywood immediately to begin work on "Terwilliger," which will be Mr. Borzage's first independent offering.

Agnes Ayres on Sick List.

Agnes Ayres writes to say she has tonsillitis, but she is using Coe, a doctor and Christian Science all rolled in one to get her out of bed so she can go to the hall. W. H. Mason of the New York paper ball at the Ritz Friday, March 2.

Gets Here From the Coast.

Among our arrivals from the Coast yesterday was Arthur Sawyer of Sawyer & Lubin, who is producing pictures on the Coast for Metro. He is here to talk business with Marcus Loew, Sawyer you will remember, made "Quincy Adams Sawyer." No, they are not related in any way excepting in a business association.

Announces "Quickand" Distribution.

The American Releasing Corporation announces its distribution of Howard Hawks's "Quickand," which has been in the making for months under the direction of Jack Conway.

Helen Chadwick and Richard Dix are the featured stars, and they are supported by Alan Hale, Noah Berry, J. Frank McDonald, George Cooper, Tom Wilson, Hardee Kirkland, Walter Long, Edwin Stevens, Frank Campeau, Lionel Belmore, Joseph H. Lewis, and William Sutherland. Lou King, William Dyer and Jack Curtis.

The Film Industry Answers.

Yesterday at the clubrooms of the New York Newspaper Women's Club the answers to the invitations to the ball started to come in. There were some from the Junior League girls, some from the judges, lawyers, cartographers, columnists and press agents, but conspicuous among the number was the response from the motion picture industry.

Richard Rowland, Warner Brothers, Olga Petrova, Rita Weiman, Henry Hobart, Forrest Halsey, Arthur Friend, and Joseph Livingston, Robert Kane and Agnes Ayres were among the ones who reported yesterday. F. J. Godol and Jesse Lasky had already announced their intention of being at the party as had Glenn Hunter, Hope Hampton and others. Arthur Friedland, who had been at the club since announcing his and Henry Hobart had planned a party of his own.

As one of the girls at the club said yesterday:

"It looks as if the darn thing is a success," but then, I'm sorry to say, she's a Pollyanna.

George B. Van Cleave is bringing a party of guests prominent among whom will be Messrs. Kendall, Mrs. Van Cleave and Marion Davies.

A Line or Two.

It was the ollypolly newspaper Club woman who got hysterical from overwork on the coming dance—but she was all right "after the haul was over!"

WITNESS TELLS OF SALADES TRAGEDY

(Continued From Page 1.)

of having seen Mrs. Salades thrust the revolver into her handbag and walk out.

The first witness was Assistant Medical Examiner Dr. Benjamin Schwartz, who testified to the cause of Martelli's death and the condition in which he found the body. According to Dr. Schwartz, Martelli's vital organs and intestines had been virtually ripped, and he died in spite of an operation, performed after he reached the hospital, in an effort to save his life. Mrs. Salades betrayed no emotion during this testimony.

Patrolman Thomas Cummings of Traffic A told of finding the body, and that Dr. Oppenheimer of Beekman Hospital, who was in the room, had ordered the removal of the injured man to the hospital.

John J. O'Donnell, photographer and civil engineer in the District Attorney's office, testified to drawing a plan of Martelli's office, which was identified, and put aside for introduction as testimony later.

The one eye-witness of the shooting was then introduced. She is Miss Gertrude Thompson, of 101 West 12th Street, Tompkinsville, Staten Island. She went to work in Martelli's office for the first time the morning of the shooting and had never seen either the broker or Mrs. Salades previous to that time.

Martelli, she said, was already in the office when she arrived shortly before 10 o'clock. About 10:15, Mrs. Salades came and the pair indulged in a confer-

The Knitted Dress



By ELEANOR GUNN.

Holidays mean holiday attire. It may not always be of the gala sort, for more and more of us are feeling the joy of getting away from formality and having a free day to tramp the fields even though they be covered with snow. The clothes worn this winter for winter sports are enough to lure anyone into the open. The gay-colored brushed wool middie with skirts or knickers are fascinating and the things one skates in make one eager to have a chance to skim over the ice.

There seems to be no end to the occasions for which knitted things are deemed right and fitting. Winter or Summer, wool accommodates itself to the season. There are the heavy brushed and Angora wool effects for winter and in lighter weights for Summer, and there are the lacelike Shetland knitted dresses, purrs, white with scarf, to match and the white Shetland hand-knitted and also with matching scarf, a Florida favorite, which means that the children of blue, a bit reminiscent of the one valuable addition to next season's wardrobe, at the same time providing a dress which may be worn for some states overhauled.

The knitted overblouse is replacing the Tuxedo everywhere and is just as unlike a tight slip-on as it is possible to be. Even women proportioned on Juno-esque lines find them possible. The point is to have them loose enough to blouse simply over the hand, which is fitted at a low waistline. Many large women experience difficulty in finding a knitted dress full enough for their needs and for such, as well as for the slender, there is a dress which is only partly knitted, the waist section being crocheted and the white Shetland hand-knitted in color and also with matching scarf, a Florida favorite, which means that the children of blue, a bit reminiscent of the one valuable addition to next season's wardrobe, at the same time providing a dress which may be worn for some states overhauled.

The Tuxedo had so many devotees that the fact of its waning popularity is keenly felt. The new knitted overblouse open down the front in many cases, that opening instead of continuing to the edge stopping above the hand or belt, if one prefers, and the new knitted overblouse open down the front in many cases, that opening instead of continuing to the edge stopping above the hand or belt, if one prefers, and the new knitted overblouse open down the front in many cases, that opening instead of continuing to the edge stopping above the hand or belt, if one prefers.

After all, one must accustom one's self to the separate blouse idea. It has returned and dresses no longer must be in one piece to be smart.

(Copyright, 1922, Fairchild.)

RALPH DELMORE IMPROVES.

Actor Is Recovering From Severe Attack of Throat Trouble.

Ralph Delmore, the actor, who has been laid up for some time with serious throat trouble, is greatly improved and out of danger.

He has been taken care of at the sanatorium of Miss M. E. O'Brien at 157 West Seventy-fourth street, where for several days his condition was the cause of genuine worry to his friends.

Mr. Delmore expects to be entirely recovered and discharged within the course of the week.

SMITH WOULD END 7 DEPARTMENTS

(Continued From Page 1.)

Public Works, consolidating engineering and public works activities, now scattered. These boards and commissions all overlap. All deal with engineering or public works.

The four proposed bureaus in the proposed new department under the Superintendent of Public Works are: Bureau of Highways, headed by the Highway Commissioner; Bureau of Canals and Water Control, supervised by an Assistant Superintendent of Public Works; Bureau of Architecture and Housing under the State Architect; Bureau of Public Buildings under the Commissioner of Public Buildings.

Institutions Placed Together.

Another group of duplicating agencies are those dealing with the welfare and institutional activities of the State. Two theories are suggested upon which such activities might be reorganized: Placing all institutional charitable and welfare work together in a single department on the basis of economical management, and humane treatment.

The Governor's specific recommendations on the second theory places the welfare and institutional agencies in those departments to which their functions are most closely related. Thus, the Department of Education will supervise those where the welfare of public children is best promoted by educational supervision, the Health Department, those in which medical treatment is the primary concern, the Department of Social Services, where the welfare of the aged, the indigent and the blind, deaf and dumb and Indian.

It is recommended that the Parole Commission and the Probation Commission be abolished and their functions transferred to the Prison Commission, the present membership of the Prison Commission to be increased from seven to eleven members. The four new members to be the members of the present Probation Commission, who are not its ex-officio members. The Prison Commission is to arrange with the Superintendent of Prisons to discharge parole functions.

Hospitals in Health Department.

With reference to the State Health Department, the State Tuberculosis Hospital at Raybrook, State Hospital for Crippled Children at Haverstraw, and the State Institute for Malignant Diseases to be placed in the Health Department. Trustees of these institutions are to be given the same powers as trustees of institutions for the insane.

To the Adjutant General: The functions of the State Armory Commission and the supervision of the Women's Relief Corps, the Grand Army of the Republic and the United States Spanish War Veterans.

The New State Park Council is to prepare the budget for the State Park Commission. This budget is to be included by the Conservation Commission in its estimates. The council make annual report to the Governor on the planning and management of State parks.

There is to be no co-ordination of scattered agricultural and farm activities until the present Council of Farms and Markets is abolished and a commissioner appointed by the Governor, responsible to him.

Seeks Progress in Work.

The Governor's conclusion follows: "The adoption of the suggestions made in this message is of great importance to the State. It will save the State money and will relieve the various State officers, from the Governor down, of a good deal of present-day work. It will scatter with the management an able detail of all of these State activities."

"It has been brought to my attention that other States have taken advantage of the work of the Reconstruction Commission and actually brought about consolidation of departments and unification of the scattering activities of the State."

"I can see no reason why our own State should not get the full benefit at the earliest possible moment of a well-thought-out and well-studied plan such as I believe to be herein set forth. We are living in an age of great material progress. Why government must lag behind and react tied up to old reactionary ideas is more than I am able to understand. No business institution in the country could long survive if it attempted to carry on its business the way the State of New York is trying to do it. The surprise to me is that we are doing as well as we are in view of the scattered, loose-jointed, disorganized system under which we are struggling along."

UNDERTAKER'S CHARGE HOLDS FORMER JOCKEY

Curtis and Partner Arrested When "Firm" Admits Doing Business Without Records.

William Curtis of Gates avenue, Brooklyn, who claims to be a former jockey who is now said to be a stock salesman, and Monroe E. Marks of Bathgate avenue, the Bronx, who operated a stock brokerage office on Stone street under the firm name of Weiss & Co., were arrested yesterday by Detectives Mayer and Brown in the office of Assistant District Attorney Thomas Geraty, charged with false representation.

The complaint was made by Wilber F. Johnson of Oyster Bay, according to the detectives. It is alleged that, on January 23, Johnson turned over to the two "brokerage office men" stock of the Hudson Producing and Refining Company valued at \$18,000 in return for 1,000 shares of Consolidated Salt, which stock is said to be worth \$2,500.

The detectives searched the Stone street office for records and books, they said, and when they found none, were informed by Marks that his company kept no books.

Charged with suspicion of grand larceny, Curtis was held in \$7,500 bail and Marks in \$2,500 bail for examination March 12 by Magistrate Thomas F. McAndrews in Tombs Court.

Assistant District Attorney Geraty asked the lower bail for Marks, he said, because Marks is now at liberty on high bail in connection with another case growing out of an alleged stock transaction.

Johnson, the complainant, is an undertaker of Oyster Bay. He is said to have handled the arrangements at the funeral of former President Roosevelt.

NEED WAYBURN
STUDIOS OF
STAGE DANCING
275 West 43rd St. N.Y.C.

John Wanamaker
Broadway at Ninth, New York

Only Two Days More of Wanamaker Furniture At Half

Greater than ever before has been the February Furniture Sale this year—greater in quantity of furniture offered, greater in number of patrons, greater in values presented, greater in the quantity of furniture offered at half. Yet the last days of the sale find us adequately prepared to care for late-comers; indeed, many of our best offerings will be found today and Wednesday.

Added to the half price sale are the following groups:

Leather-covered Library Furniture

These pieces are of the very best construction. All have spring backs and spring edged seats, fitted with loose seat cushions. Filled with springs, regular club type. All white hair filling, all leather outside backs and arms. The sofas at \$162.50, for \$325 grade, the arm chairs at \$87.50, for \$175 grade.

Matched Bedroom Suites

\$225 for a \$450 eight-piece putty colored hand decorated suite of cottage type.
\$240 for a \$480 eight-piece putty colored mahogany combination bedroom suite of Louis XV. type.
\$353 for a \$706 eight-piece ivory enamel bedroom suite in Sheraton type.
\$489 for a \$978 five-piece mahogany combination bedroom suite, Louis XV. type.
\$577.50 for a \$1155 eight-piece two-tone antique blue bedroom suite, hand decorated.

Fourth to Eighth Galleries, New Building.

Open at Night until 9 P. M. Restaurant Open until 7 P. M.

To accommodate those who are unable to come in during the day, the five furniture galleries of the new building will be open until 9. Special suppers will be served until 7 in the restaurant on the eighth gallery.

For the further convenience of home-furnishers, the China section on the second gallery, and the Housewares section on the seventh gallery will also remain open until 9, to take advance orders for the March sales of China, Lamps and Housewares.

The Sale of Oriental Rugs

offers four groups of exceptional quality at very low prices.

\$57.50 Mosoul and Kurdistan Rugs, \$36

Average size 7 x 3.8 feet

\$210 to \$420 Asia Minor Rugs, \$140 to \$280

Ranging from 10 x 7 to 14 x 10 feet

\$29.50 Chinese Rugs, \$19.50

Sizes averaging 4 x 2 feet

\$325 Chinese Rugs, \$216

Sizes averaging 12 x 9 feet

Third Gallery, New Building.

INDIVIDUAL SHOPS FOR MEN



An End-of-the-Month Clearaway Men's Suits and Overcoats

\$40 and \$45
grades at \$25

All are from our own stock, and are made to our right standards. There are overcoats, box coats, storm and town ulsters for men and young men, and suits in many models, both conservative and for the younger man.

Sizes are broken, of course, but if you can find your size in the appended table, you may secure a suit or overcoat of high grade at a very low price, indeed.

8	Overcoats—Size	34	13	Suits—Size	34
23	Overcoats—Size	35	32	Suits—Size	35
33	Overcoats—Size	36	20	Suits—Size	36
16	Overcoats—Size	37	24	Suits—Size	37
12	Overcoats—Size	38	14	Suits—Size	38
10	Overcoats—Size	40	12	Suits—Size	39
			11	Suits—Size	40
			5	Suits—Size	42

In the suits there are 16 stouts—22 longs—and 10 shorts.

Men's Two-Trousers Suits, \$44.50

British-Made Overcoats
\$48 \$58 \$78

Street Floor, New Building.

SPECIALIZED SERVICE—STREET FLOOR



MARION DAVIES

Photo by Edwin Bowser Hesser.

"Mineralava is the perfect way to a perfect complexion. I have used many beauty clays but Mineralava so far surpassed all others and I now use it and it only."—MARION DAVIES.

Miss Davies is conceded to be one of the rarest beauties among the motion picture stars and she is just as beautiful "off" as "on."

Of course—

she uses Mineralava

For sale at your dependable Drug & Dept. Store.

PARIS VIVADOU NEW YORK Distributor

Mineralava

The Beauty Clay



PAR 20¢ each
The Aristocrat of
ARROW
COLLARS
CLUBBET, PEABODY & CO., INC.
Makers, New York, N.Y.

TO-DAY'S RADIO PROGRAM.
Newark, N. J. (W.J.Z.)
(860 Meters.)
1.45 P. M.—Recital by A. Louise Woodford Ferguson of New Brunswick.
5.30 P. M.—Musical program: special features. "Iron and Steel Review" by the Iron Age.
6 P. M.—"Stock Promotion Fraud" by F. C. Devore of the Newark Essex and Banking Company, Newark, N. J.
7 P. M.—"Animal Bedtime Stories" by Florence Smith Vincent.
9 P. M.—Ester organ recital from the Ester Auditorium, New York City.
9.30 P. M.—Recital by Steele Jamison, tenor, Betty Tillotson Concert Bureau.
9.45 P. M.—Humorous negro stories by R. Emmet Kennedy of New York.

L. Hammerberg & Co. (W.O.R.)
(400 Meters.)
2.30 P. M.—Piano duets by Helen Sutton and Marie Thomas.
2.50 P. M.—Songs by Helen Sutton.
3.15 P. M.—Continuation of the series of talks given under the auspices of the New Jersey State College of Agriculture, New Brunswick, N. J.
3.45 P. M.—Continuation of the series of talks given under the auspices of the New Jersey State College of Agriculture, New Brunswick, N. J.
4.15 P. M.—Dance music by the Montauk Society Orchestra.
6.30 P. M.—Continuation of lessons in "Radio Cartooning" by Jolly Bill Steinkamp of the Newark Ledger.
7 P. M.—To 7.30 P. M.—Joint recital by Mable Wright, soprano, and Norma Weber Kluttig, contralto, of Bridgeport, Ct.

American Telephone and Telegraph Company (WEAF.)
(1400 Meters.)
11 A. M. to 12 M.—"The Mission of Palestine," an address by Captain Alexander Aaronson, D. S. O., native of Palestine, under the auspices of the League for Political Education, directed from the Town Hall, New York City.
4.30 to 5.15 P. M.—Soprano solos by Emmertiz Zetervall, dramatic soprano.
7.30 P. M.—Concert by the Manhattan Ladies Quartette. The quartette is composed of Irene Cumming, first soprano; Isabel Thorpe, second soprano; Grace Duggan, first alto; Anna Winkop, second alto; J. Clarendon McCure, accompanist.
7.45 P. M.—Violin solos by Herman Rosen.
7.55 P. M.—Songs by William F. Sweeney, baritone, accompanied by Henry Kindlinger.
8.10 P. M.—Six Months with Grenfell in the North, by Dr. Paul M. Wood.
8.30 P. M.—Concert by the Manhattan Ladies Quartette.
8.45 P. M.—Piano recital by Henry Kindlinger.
9 P. M.—"Perils Encountered in Fishing 'Down the Sea in Ships,'" told by Elmer Clifton, director of this W. W. Hodgkinson Company production.
9.15 P. M.—Concert by the Manhattan Ladies Quartette.
9.30 P. M.—Violin solos by Herman Rosen.
9.40 P. M.—Songs by William F. Sweeney.
9.50 P. M.—Piano recital by Henry Kindlinger.

FIGHT VIGOROUSLY TO BE BAD ACTORS

(Continued From Page 1.)

process of "knocking themselves" through their witnesses.
"That's Will," gasped an aw-struck woman in undertone as a rather tall, well built but awkwardly limber figure rose shiffly to its feet near the front of the room and moved toward the witness chair. Mr. Rogers smiled.
"Tell him to take the gum out of his mouth," said the Court, in an undertone, following a well-established judicial precedent.

Parked the Gum.
"Mike" Monahan, court officer, leaned forward to obey orders as he opened the gateway leading to the dais, on which the witness chair stands; but Will Rogers was too quick for him. With a



OVINGTON'S
The Gift Shop of Fifth Avenue
FIFTH AVENUE AT 39TH ST.

Discounts of 10% to 50%
FEBRUARY brings snow and sleet and all that, but the silver lining in this particular cloud is the Ovington Furniture Sale. Many unusually attractive possibilities now exist in lamps and shades and mirrors and furniture.

TALKING OVER NEWSPAPER WOMEN'S BALL



Peggy & Cortez Who Are to Appear at Gala Event Through the Courtesy of the Ambassador.

NEWSPAPER WOMEN FACE RUSH FOR BALL TICKETS

Demand So Great for Friday Night Function, Sale Will Stop To-morrow Night—Notable Army Grows Rapidly.

The demand for tickets for the Newspaper Women's Club ball at the Ritz-Carlton, on Friday evening has been so great that the executive committee decided yesterday to sell none after Thursday night.
Additions to the list of those who will be present are Irving Berlin, Ray Comstock, Morris Gest, George Tyler, Lee Shubert, Oliver Morosco, Lillian Albertson, Mary Eaton, Amy Ashmore Clark, Mr. and Mrs. Arthur S. Friend and a party including Alfred Lunt and Lynn Fontanne, Mr. and Mrs. Clarence Budington Kelland, Mr. and Mrs. George MacQuarrie, Miss Mimi Palmeri, Miss Edith Roberts, Burr Fiske, Forrest Halsey and Henry M. Hobart; Mr. and Mrs. Murray Hubert, whose party will include Senator and Mrs. Royal S. Copeland, Tessa Kosta, Eddie Dowling, Miss Myrtle Schaff, J. S. McCullough and other judges will be "Bud" Fisher, R. L. Goldberg, Nell Brinkley, Clare Briggs, Lambert Guenther, Joe McGurk, Fontaine Fox, Gene Carr, Arthur Frueh, Sid Greene, Grant Powers, Jefferson Machamer, J. Norman Lynd, H. A. McGill, Roy Ripley, Edward Marcus, Tom Powers and Gene Byrnes.

smile he stuck the "cud" under one end of the counsellors' table as he passed it by.

The witness, who with one Andrew Tomboes is now doing a burlesque of Gallagher and Shean's work on the same bill, did himself proud in sustaining the defense of the witness when they are "for so much" as actors.

"It's all in that song," he said, "crossing and uncrossing his legs and looking at the judge and judge McCullough. 'No, the song isn't much, but it's just one of those things that happen. Tell you the truth, Volstead and Bryan would have made just as much of a bit singing that song as Mr. Gallagher and Mr. Shean.'"

Even the court joined in the laugh that followed. Then Charles H. Tuttle, attorney for the Shuberts, wanted to know whether Mr. Rogers regarded himself as an actor.

"No," replied the comedian as he uncrossed and crossed his legs again. "No. I sing rotten, but Tomboes is worse. But we can beat Gallagher and Shean at that."

Later on the witness vouchsafed the opinion that it was the words of the song, "Mr. Gallagher and Mr. Shean," not the tune, that was the big, telling feature. Asked just where the bit came in he said he did not know.

"It's just like a game," he said. "Success comes in somewhere." The witness left the stand with every indication of mental relief.

George W. Lederer, also called for the defendants, said he didn't regard them "much at all" outside of their medium—the skit they appear in.

"Outside of that," he said, "I'd pay them just as much as I do my chauffeur, no more."
"How much is that?" he was asked.
"Forty dollars a week."

Apocops of the knocks and boasts given to the defendants and "their song," Bryan Fitzgerald, also known by the surname of For, which his father—Eddie—made famous, filed yesterday a notice of trial in his suit to compel Messrs. Gallagher and Shean to disgorge \$50,000, which he says should be paid him as author of the song in question, "Mr. Gallagher and Mr. Shean."

The villa will be built substantially and sold after the games are over.

FRENCH WILL HOUSE OLYMPIC ATHLETES

Plan to Build City Near Stadium One Hour From Paris for Their Use.

(By United News to The Morning Telegraph.)
"Olympic City," including a stadium, is to be built near Colombes for use of the participants in the international games next fall.
France, the host of the world's athletes at the next Olympiad, decided to build the city so as not to subject her guests to the same inconvenience that was suffered when Belgium entertained the brawn of the world at Antwerp.
Colombes is about one hour's ride out of Paris, on the Havre Railroad line. Lack of accommodations in Paris led to plans to build hundreds of little villas, each having room for two persons. It is expected that 1,500 athletes will take part in the games.

The villa will be built substantially and sold after the games are over.

DENIES TWO SELZNICKS HAVE LEFT COMPANY

Lewis J. Says Myron and David Have Not Quit Over Refinancing Plan.

JESSE LASKY BUYS "BLUFF"

Warner Brothers Start Poster Competition—Gosdol Buys a Story. Fortune in Title.

By LOUELLA O. PARSONS.

LEWIS J. SELZNICK denied yesterday there was any truth in the story that Myron and David Selznick had resigned from the Selznick company because of lack of sympathy between them and the creditors now interested in managing the finances of the company.

Mr. Selznick, who is just out of a sick bed, where he has been confined for some days, said yesterday:

"The whole story is false and is made out of whole cloth. I have had no disagreement with my boys and they have not had any trouble with the trustees of the company. Neither side has expressed any dissatisfaction over the plan we have worked out to continue our activities."

"I wish," added Mr. Selznick, "you would deny it. The boys are coming East not to start a fight, but to co-operate with me and with the trustees to do everything we can to arrange the distribution of 'Rupert of Hentzau' and 'The Common Law.'"

An afternoon newspaper carried a story that young Myron Selznick, who has been in charge of production on the West Coast, was resigning because the men now financially interested in Selznick were not in accord with the policies inaugurated by the younger generation.

Lasky Buys "Bluff."

Although Jesse L. Lasky has had added duties since Adolph Zukor went abroad, he has not let anything interfere with his anxiety to purchase proper material for the screen. His latest activity in this line concerns the purchase of "Bluff" for Bebe Daniels. "Bluff" is by Rita Weiman and Josephine Quirk, and was published in serial form in Smith & Street's magazine some time ago. If 1923 ends as well as it has begun for Miss Weiman she will have established a record. Wesley Ruggles will direct Miss Daniels, and "Bluff" will be her next picture.

Warners Start Something.

Warner Brothers see no reason for all this talk over bad posters. They think it can be stopped with a little judgment on the part of the producers and those who make the posters. They have started on open poster art competition and will seek original ideas for lithographs to stimulate the interest in this form of motion picture advertising. Posters in the past have been looked upon as the lowest form of art. In fact, censorship in this State can be attributed directly to the door of a poster which was suggestive and sensational and which, curiously enough, did not in any way describe the picture it was advertising. Warner Brothers are offering prizes for the best poster idea to advertise the eighteen pictures they are about to release. Artists, do not all talk at once, but do your duty!

3 YOUNG PIANISTS PLEASE AUDIENCES

Rubinstein, Nyiregyhazi and Lowrey Give Concerts That Are Well Received.

FINE FEATS OF EXECUTION

Thursday was again chosen as the day for concert pianists and yesterday provided a trio of young men—Deryl Rubinstein in the afternoon in Aeolian Hall, Erwin Nyiregyhazi in the evening on the same stage, and Robert Lowrey, evening, at the Plaza Hotel.

Nyiregyhazi, a serious and talented artist who has frequently played here, seemed almost a part of the instrument he manipulated, his long, flexible fingers performing almost unbelievable feats of execution. Co-ordination of brain and hands and complete understanding of text always make his programs most enjoyable. His selections were drawn from Liszt, Mozart, Brahms, Schubert, Grieg, Scriabin and Tchaikowsky-Grainger.

Mr. Rubinstein, whose second recital it was, presented a pretentious and difficult program, opening with "Fantasia and Fugue" (G-minor) by Bach-Liszt, which somewhat taxed his power, since at times the tones seemed blurred. A Beethoven Sonata (Op. 53) fared better and real enjoyment was given in two Brahms numbers, a Chopin "Nocturne," Weber's "Perpetuum Mobile," "Retour des Muletiers" by Severus, "Two Little Waltzes" and "Gavotte" by the pianist and Etude No. 10 by Liszt.

Mr. Lowrey's program comprised a "Fantasia" (C-minor), Beethoven's Sonata (Op. 51), a Chopin group and numbers by Debussy, Grieg and Norkrejs. His work as a concert player is well known locally and his audience last night was most appreciative.

KEITH THEATRE IN FALL RIVER

E. F. Albee Announces Acquisition of Empire to Reopen April 1.

E. F. Albee, president of the B. F. Keith Vaudeville Circuit, announced yesterday that he has added Fall River to this far-flung chain of vaudeville theatres. The Empire Theatre there, by arrangement with Samuel Lebowich, has been taken over by the Keith interests.

The Empire Theatre, which is a comparatively new theatre, having been built four years ago, will be redecorated and remodelled as to its stage facilities and auditorium to suit the Keith requirements. The latter part of this month and will begin its career as a Keith theatre, with Keith direction and bookings at Easter time—the first of April.

Without a single thought for work or anything else so insignificant, Lois Wil-



LEAH BAIRD.

Her press agent says she looks like Jane Cowl and sends her picture to prove it. She has just finished "Is Divorce a Failure?"

son is in town. Can you blame her for forgetting the "fillum" business when she is here on a vacation? The other night there was a party of film folk at the Algonquin among whom we recognized Mr. and Mrs. Conrad Nagle, Shannon Day, Miss Wilson and her mother. They seemed thrilled at the idea of being in New York.

No Meeting Yesterday.

The Theatre Owners' Chamber of Commerce took a day off yesterday and had no luncheon. They had expected to go to Albany to the hearing, but it was postponed to March 6. They decided they needed a vacation to get in readiness to help Senator Walker make censorship as unpopular as a last year's hat. That is what censorship in New York is—a last year's law left over from a Republican administration that needed the jobs for its politicians.

Desmond Saves Actress.

William Desmond figured as a hero according to dispatches from the Pacific Coast, which say that he saved Esther Ralston, Kathleen Calhoun and others when a "prop" fire at Universal City threatened to do serious damage.

Desmond and Miss Ralston were playing in a cabin set, and flames were in use to simulate flames igniting woodwork. They did their work too well.

Desmond carried the actress out of the cabin and extinguished her burning clothing by rolling her in the weeds. She was burned about the face, hands and body, and fainted before reaching a hospital. Desmond's hair was singed.

The damage was estimated at \$10,000.

The Latest Reports.

The names of those who are going to attend the newspaper women's ball are coming in so fast and thick it is difficult to keep track of them. A long list of other prominent persons who will attend reached the club last evening and will be given out later. But what concerns you and me, gentle readers, is our own set in motion pictures, and our celebrities they will all be there. Yesterday's list showed J. D. Williams, Courtland Smith, who, by the way, is a former newspaper man himself; H. Salisbury, Eugene Zukor, Charles McCarthy, Antonio Moreno and his wife, David Bernstein, Nathan Burkan, who is both a lawyer and a film man; Arthur Foster Graham, a lawyer who has figured in the film business because of his association with Rodolph Valentino, and many others. Courtland Smith and Nathan Burkan were among the first to announce their intention of attending the ball. All the motion picture stars in town have written to say we may expect them. There are many parties being given, one of the most prominent being that which Arthur Friend is arranging.

What Do You Think?

Arthur Kane's office sends us a picture of Leah Baird as she looks in "Is Divorce a Failure?" with a letter saying Miss Baird is the Jane Cowl of motion pictures. Being the worst judge in the world of how people look, we are publishing it and asking our readers to decide whether she does or does not look like the beautiful Juliet who is winning more and more laurels every day for herself.

DODGERS DELAYED BY BOAT COLLISION

Smith, Mameux and Cadore Aboard Liner Lenape Rammed in the Fog.

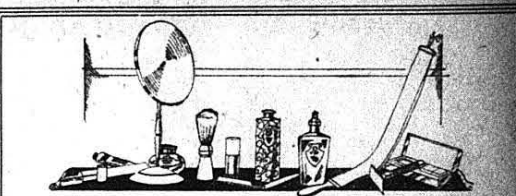
Three members of the Brooklyn Dodgers, outbound for Jacksonville, Fla., to begin Spring training, were tossed for a loss of several hours when their vessel, the Clyde liner Lenape, bumped bows with the freighter El Sidi in the Hudson River yesterday. The Lenape put back to her pier with some plates stove in, but proceeded later. The El Sidi was more seriously damaged.

The collision occurred in a fog, as El Sidi came losing into New York with cotton from Galveston.

George Smith, Al Mameux and Leon Cadore, all pitchers, were the Brooklyn players on board the Lenape. They were not injured.

Grip Follows the Snow

Fortify the system against Colds, Grip and Influenza by taking LAXATIVE BROMO QUININE Tablets which act as a tonic laxative and keep the system free from the griping effects of Colds, Grip and Influenza. The box bears the signature of E. W. Grove. 30c.—Adv.



Beginning Wednesday at Saks—

An Unusually Important Sale of

Toilet Requisites

For Men

AT REMARKABLY LOW PRICES

Soaps

Lifebuoy Soap, 4 cakes for 25c	Saks' Pure Toilet and Bath Soap, 3 cakes for 25c
Palmolive Soap, 4 cakes for 25c	Saksoap, 6 large cakes to box, Special 59c box
Olivilo Soap, 4 cakes for 25c	

Brushes

Imported Military Hair Brushes, purchased last August, have just arrived. Owing to the difference in exchange we are now able to offer them to you at about one-third their actual value. Gray, natural and white bristles.	Good quality shaving brushes. Special at 45c
Military Brushes, "made by Howard."	Special at 2.95 pair
Ivortus Military Brushes, with comb to match.	Special at 4.95 set
Bourjois' Hair Brushes.	Regularly 5.00, at 2.65
Solid Back Hair Brushes.	Regularly 8.00, at 1.45
Nail Scrubs.	Regularly 50c., at 25c

Shaving Accessories

Gillette Razors, various styles. Reg. 5.00 at 2.95	Imported Safety Razor Sets, in leatherette box, silk lined. Set consists of shaving mirror, good quality collapsible shaving brush, shaving soap in nickel case, and imported safety razor, with six imported blades. Special 1.95
Gillette Razor Blades. 59c doz.	Gem Razor Blades. Package, 30c
Imported Straight Razors—the finest made. at 95c ea.	Gem Razors, new model. Special 85c
Shave-in-All, the nickel tube which contains shaving brush, shaving soap, imported safety razor and six imported blades.	Johnson & Johnson's Shaving Cream. 23c
Special 1.59	Mennen's Shaving Cream. 35c
Barbasol, antiseptic beard softener for shaving. 23c	
Palmolive Shaving Cream. Special 23c	

Miscellaneous

Imported Nail Nippers. Regularly 1.50 at 95c	Peroxide, large size bottle. Special 18c
Imported Nail and Cuticle Scissors combined. Regularly 1.50 at 95c	Mavis Talcum Powder. at 18c
Two-bladed Knives with Ivortus and shell handles. Regularly 1.00 at 59c	Mennen's Talcum, at 18c
Park & Tilford's Bay Rum. 21 oz. bottle. 1.35	Imported Talcum Powder. Reg. 25c each, 3 for 25c
Lavoris, large size, at 65c	Palmolive Shampoo, 35c
Witch Hazel, 16 oz. size, at 35c	Watkin's Mulsified Coconut Oil Shampoo, 35c
Borine, magnum size, at 1.10	Kolynos Tooth Paste, 18c
Boriclor Tooth Paste, large tube, at 33c	Lyon's Tooth Powder, 18c
Pebeco Tooth Paste, at 33c	Revelation Tooth Powder. Special 18c
Forhan's Tooth Paste. Special 33c	Pyorrhocide Tooth Powder. Special 65c
Pepsodent Tooth Paste, 33c	Sylvan Toilet Water, various odors, 75c size, 59c
Hair Groom, 50c size. 39c	Westphal's Auxiliator, large size bottle. Special 69c
Stacomb, 75c size. Special 59c	Mineralava Mud Pack, 1.59
Frostilla, at 18c	Bonilla Mud Pack, 39c
Mum, at 18c	Listerine, large bottle, 65c

None Sent C. O. D. No Telephone Orders.

We reserve the right to limit quantities.

Saks & Company

Broadway at 34th Street

QUINN IS OLDEST MAJOR LEAGUER

Veteran Pitcher at Hot Springs to Begin Twenty-third Season With Big Fellows.

(By United News to The Morning Telegraph.)

HOT SPRINGS, Ark., Feb. 27.
Old Jack Quinn, spitball pitcher of the Boston Red Sox and former member of the Yankees, arrived in the preliminary training camp Tuesday with the announcement that this is the start of his twenty-third season as an active player.

Reference libraries were not at hand but so far as any of the historians here could recollect, this makes Quinn the oldest player in point of service now toiling in the major leagues.

The Cleveland squad, comprised of Pitchers Uhle, Covaletsky, Smith and Beigood and Coaches Roth and McAllister, has gone on its way. The men are bound for Lakeland, Fla., to join the

main squad at regular training after workweek and bath here.
Chick Fawcett, also an ex-Yank, now of the Red Sox, came into camp with Quinn.
Colonel Tilt Huston, boss of the Yankees, saw Quinn, Schanz and Mike McNally, two of his boys, start for the ball park to take their exercise and then went along himself with Babe Ruth and others to play golf. Everett Scott, the shortstop, complained of pains in his legs, but this is believed to be nothing more serious than a set of bunions where his knees knock.

New Trial on Whitney Case.

(Special Dispatch to The Morning Telegraph.)
ALBANY, Feb. 27.—The Court of Appeals today directed a new trial of the action of Edith Bloodgood against Payne Whitney which grew out of an automobile collision on Jackson avenue between Edith Bloodgood and New York City in June, 1917. The lower courts gave a verdict of \$40,000 damages to Mrs. Bloodgood, who was injured in the crash.

DR. PRATT, Plastic Surgeon, Face Corrections, Free Lifts, Wrinkles, Blemishes Removed. 40 West 5th St.

The Morning Telegraph

MOTION PICTURE SECTION.

Published by THE LEWIS PUBLISHING COMPANY, at No. 520 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
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Makes checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

In searching for an elimination process in which to remove the theatre pests who in one way or another manage to keep you distracted throughout a performance, there are a number of small annoyances and discomforts that might be disposed of at the same time. Physical comfort is so important a part of mental pleasure that it seems strange that more effort isn't given to making theatres pleasant places. Beautiful they are, indeed—especially these days—but even in the most beautiful of them, the matter of real comfort is often disregarded. When you come right down to it, if you wanted to sit down comfortably for an hour or so to read a book, you'd hardly pick a theatre chair to sit in, would you?

There isn't anything more annoying than to have another person's knees planted in the small of your back, with only a little upholstery between, but in a theatre, what are you going to do about it? You have to have somewhere to put your knees, at least until some ingenious individual finds a way of checking them with your hat. Unless your seat happens to be on an aisle, you are compelled to share the arm of your chair with your next-door neighbor. You can't both use it with equal comfort at the same time, but your arm must be put somewhere, and an arm is not always an easy thing to dispose of.

If only some one would devise a safe place for a woman's hat in the theatre. To pin miliary's chapeau to the chair in front of you is to invite trouble. To hold your coat, your hat, your furs, your purse, to say nothing of a package or two, in your lap, while the late arrivals arrive, bears a striking resemblance to the battle of the Marne. A man is almost as badly off, especially if his hat happens to be of silk. His coat and umbrella, or walking-stick, he checks at the cloak room, so that after the performance he may wait in line anywhere from fifteen to fifty minutes to get it back, at the cost of a quarter. The cost is really more than that, for it is usually necessary to call in a presser to get the coat back to normal after three hours in the check room.

One thing for which we may be thankful is the fact that posts are going out of fashion. Their chief use in the theatre is to separate you from your companion, or to divide the performance in half. Just what you think of the practice of going out between the acts depends on the position of your chair. If it's on the aisle you're all right. If it isn't, you're a prisoner. Like the pedestrian's idea of the right of way of an automobile, it depends entirely on whether he's in the car, or in front of it. To the late arrivals, the spectator who arises the least unwillingly is a crank, and to the spectator, the late arrival is a bore and a nuisance. Usually the spectator is right. After all, the performance that you view, minus these and a score of similar annoyances, is likely to be ever so much more enjoyable than the one you see with them.

Censorship, censorship, how many sins are committed in thy name! Over in Pennsylvania a committee, chosen by the State to pass on film entertainment, refused to permit Charlie Chaplin in "The Pilgrim" to appear at any theatre in the State. The contention of this noble band of righteous censors was that Charlie Chaplin was making unholy fun of the clergy in impersonating a minister.

While the Pennsylvania censors were tearing their hair and making all this fuss over the dignity of the clergy an organization of ministers in Ohio passed a resolution saying they enjoyed Charlie's burlesque of them and saw nothing in his picture that was in the least offensive to the cloth.

Of course every one has a right to his opinion as that humorist, Mark Twain, so wisely said when he gave the world his famous saying on horse racing—but since there is this difference of opinion why should any group of men or women make a decision of any sort of another group of men and women who might have an entirely different set of ideals.

"The Pilgrim" accepted, praised and encouraged in most States, is an out-cast in Pennsylvania. Like the man who is married in New York and single in Chicago, it is doomed to be one thing in Pennsylvania and another in Ohio.

If the clergy finds nothing offensive in Chaplin's humor why should a censor board think it a duty to interfere? But again we ask, why is censorship and who wants it—and why are all these sins committed in its name?

RHYMED REVIEW OF THE WEEK

"OTHELLO."

CAST.

Othello Emil Jannings
Iago Werner Kraus
Rodrigo Ferdinand Altan
Brabantio Frederick Kuhne
Montano Magnus Stiller
Desdemona Ica Lenckeff
Emilia Lya de Putti

Released by Ben Blumenthal. Featuring Emil Jannings. Directed by Dimitri Buchowetzki. Playing at the Criterion.

By GERTRUDE CHASE.

Green lights bedeck the old Criterion. The green-eyed monster fatally is snared.
Color of jealousy and sinister spell,
How odd this circumstantial evidence,
That traps by multitude of harmless things.
Within, immortal Shakespeare holds the screen,
The noble Cassio, the loving wife,
Victims of perfidy Iago flings.
Poor played upon Othello, blind with rage,
Throwing his general's honor in the dust;
A footless sacrifice to jealousy,
An age old plea that love must go with trust.
L'ENVOI.
You may not see "Othello" on the stage,
You may not even read its famous pages,
But see what Buchowetzki's film has done,
To bring to us this drama of all ages.

TO PROPOSE AN APPROPRIATION FOR RELIEF OF VIRGINIA CENSOR BOARD.

(Special Dispatch to The Morning Telegraph.)

RICHMOND, Va., March 2.—The General Assembly, now in special session for the specific purpose of determining whether or not an issue of bonds shall be authorized for public highway construction, will be asked to come to the relief of the Virginia board of motion picture censors. Governor Trinkle will make the financial difficulties in which the board has become involved the subject of a special message to the Legislature. He will recommend that an appropriation be made for the relief of the censors.

In the rush and confusion attendant upon the hot fight waged to defeat the censorship bill the framers of the measure forgot to incorporate a provision making an appropriation for the purchase of the necessary machines and office equipment for the studio. In consequence the censors were compelled to raise money on their joint personal note to set themselves up in business. They are now asking to be reimbursed.

The bill, which is now being prepared, will include an amendment authorizing an increase in the fees charged to exhibitors, it having been discovered that the revenue thus derived is not sufficient to pay the salaries of the censors, the operator, and clerk, and meet the house rent and incidental expenses.

Simultaneously with the announcement of the forthcoming bill comes another announcement to the effect that the opponents of censorship in the Legislature will make an effort at the next regular session of the body to abolish the board.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

ANTONIO MORENO.



Photo by Donald Biddle Key.

He claims he took our advice and married the very woman we described when we interviewed him three years ago. Well, if it is true, we think we did very well by Tony.

praise. I agreed with him. His wife should have those very requisites, especially the brains that are so necessary in managing an actor. But I have never known a man to pick out the sort of a girl he lists as his ideal. So when Tony arrived in New York with his bride I visited the Biltmore with some wonder, many fears and no end of curiosity.

Tony met me at the door.
"I found her," he whispered.
"Found whom?" I said.

"The woman I told you about when I was here last time. I took your advice and married her."

I looked to see a blushing bride dressed for the occasion and prepared to be bored by the enthusiasm I knew was expected of me.

She Wins His Admiration.
I found instead of a "Bopper" a well-poised woman of the world, intelligent, dignified and so much the type Tony had described in our previous interview I thought maybe he had found her in an advertisement.

Tony explained he found Mrs. Moreno when she was at the head of the Red Cross in Los Angeles.

"I was so impressed with the way she handled the volume of business in that office I knew if I could persuade her to manage me I would be all right for life."

But Daisy Danziger Moreno is too clever a woman to do any grandstand managing. What she does does quietly, gracefully and not in any way that suggests the boss. And yet she is not the woman who could be kept in the background. She has opinions, she is well educated, she has traveled and she is an individual who could not give up her own personal liberty. In other words, Mrs. Moreno is a feminist of the highest type and one who could never remain a colorless nonentity, basking in the sunlight of her husband's fame.

We talked on socialism, the theatre, the motion picture possibilities and on censorship, and on every subject I found she has a fund of information that does not come solely out of books, but from observation, contact and experience.

All the time we were talking, Tony, who is as proud of her as he wants every one to know what a prize he landed, made no secret of his admiration for his bride.

"You never believed I would find a woman like that, did you?" he whispered.

Being Spanish Helped Him.

This story is supposed to be an interview with Antonio Moreno, motion picture star, who has just signed a contract with Famous Players-Lasky to make pictures for them and play leading roles in special productions. He has come East to play in "The Exciters" for Famous. Tony is a pioneer, having started with Vitaphone a long, long time ago and having come up from small parts to features and then finally to starring roles. So he is not a discovery brought to the screen because he is Spanish, was born in Madrid and happens to look like the ideal screen idol of the average matinee girl's heart. Tony never thought being Spanish helped his career any until Rodolph Valentino carried the country by storm in "The Four Horsemen of the Apocalypse," then there was such a wave of popularity for this romantic type of hero, Tony was made so many offers he had to sit still and think hard which of these opportunities would be best for his future. He was amused at the situation because for many years he had been considered a screen asset and a good actor, but he had never noticed all this scramble for his services until the matinee girl brought the handsome dark type who could wear a scarlet sash and look stern or sad and a little devilish into vogue. Then he had more offers than he could take care of.

Both Mr. and Mrs. Moreno spoke of Mr. Valentino's work and said they thought his acting was of such a high character he, too, was entitled to be recognized as a good actor rather than an excellent type.

I hoped to get a picture of both Tony and his bride to go with this story, but Mrs. Moreno has been fighting the "flu" for a week and she was not able to pose for a picture.

"I want her to look like herself," said Tony over to the telephone, "and with a bad cold no one looks natural."

So you see Tony, who never had a scrap of vanity for himself, is going to demand that his wife get her due share of proper recognition in such matters as photographs.

I spent a very pleasant hour and a half with the Morenos and if it is true Tony followed my advice, all I can say is my advice is better than I knew. It is so good I think I should copyright it and sell it.

New Story for Miriam.

"The Shining Adventure," by Dana Burnett, and not Abbie Farwell Brown's "The Lucky Stone," has been purchased as the first story to serve little Miriam

Battista as a starring medium. Robert Edgar Long, who handles the business affairs of the Battista girl, announced yesterday the purchase of the Burnett story for his 9-year-old star. A corporation, now in the process of formation, will control the future screen activities of Miss Battista for some years to come. Actual work on "The Shining Adventure" is expected to start about the first of April. G. Marion Burton, who furnished the scenario for "The Face on the Barroom Floor" and "The Custard Cup," has completed the screen version, while practically the entire cast has been selected.

The present plans for little Miriam call for a series of six feature-length productions. Her latest screen work prior to her starring contract, was the child lead in "The Custard Cup," in which Mary Carr is featured.

Montague Love in Stock.

Montague Love is being sought by stock managers throughout the country to be a guest star in a number of well-known Broadway successes, notably "Bought and Paid For." Mr. Love, who is convalescent at a local hospital, had planned to begin his tour with the Alhambra Players in Brooklyn this week, but owing to a relapse was unable to fulfill his contract. His illness will postpone the season of stock engagements for about three weeks.

"Television" Again.

The "Television" stereoscopic method of photographing and projecting motion pictures is again to the fore, this time at the International studios, where several scenes for Marion Davies' "Little Old New York" are being taken by this process. If the experiment is successful, it is probable the first showing in New York of "Little Old New York" will be by means of the "Television" invention, recently exhibited at the Selwyn Theatre.

When They Make Up Their Minds.

The affairs of the nations are stopped until Charlie Chaplin and Pola Negri make up their minds whether to marry or remain in a continual state of romance. Between you and me and the gatopati, I believe, as I always did, Charlie and Pola are staging a nice little publicity stunt, and we are all falling for it. Charlie Chaplin has learned marriage has a strange attraction for the public. He permitted a yarn to be circulated that he was to marry May Collins and, presto! overnight she became famous. Then he did the same thing with Claire Seymour, winning her front-page stories. Charlie may not need any such means of getting in the paper, but he is mischievous enough to enjoy putting over a thing like that. If Pola and Charlie are really in love and really quarreled, the story is wonderful, but, being suspicious by nature, we doubt it.

Getting Called Down.

Out in Chicago our home folk think we are getting stuck up when we talk about the Fifth Avenue shops. From our ex-hilltop village comes the following letter relative to the line about Dr. Daniel Carson Goodman printed in "The Turn of the Crank" last week:

"The line on Hickson may be a good joke in N. Y. and as far West as Hoboken, but, as Goldberg says, to a lot of folk it 'don't mean anything.'"

J. Ray Murray.

"Exhibitors' Herald."
"P. S.—It's like that English joke—you remember which one—when the comedian at the Palace said, 'He was buried in Yonkers,' and the Englishman couldn't see why they laughed. He wanted to know, 'What are Yonkers?'"

"Another P. S.—But all seriousness aside, didn't hear the one about the film man who was taking up a collection for the funeral of a film salesman? He approached a poor but honest theatre manager and asked for a dollar. 'What's it for?' 'To bury a film salesman,' he said. 'Here, take this \$5—and bury five of 'em.'"

We Are Neutral.

Jay E. House of the Philadelphia Public Ledger has invented the new indoor game of making up an ideal list of persons whom you would invite to dinner.

In the movie world my selections would be Walter Hiers, Gertrude Astor, Jack Holt, Grace D'Armond, Will Rogers, Enid Bennett, Milton Sills, Florence Vidora, John Milner, Leatrice Joy.

Beauty, wit, intelligence, jollity! Can you beat it? Joseph Kerr.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

MISS BAILEY CONVINCED AGAIN.
HER WILL, ETC.

Motion Picture Editor, The Morning

Telegraph.
I was very much interested, and a little bit amused, too, at Mr. S. Jay Kaufman's reply to my letter in your column last Sunday concerning Mr. Craven's article on "Salome and the Cinema." When I wrote that letter I was in Mr. Kaufman's shoes, that after an opinion is simply one person's idea of it. Nevertheless, I was anxious to find something in his letter to prove to me that my idea and Mr. Craven's was not entirely correct. After wading through words and words and words I found Mr. Kaufman's argument much less interesting than that of Mr. Craven. I have not yet been convinced that Mr. Craven is wrong, although I am willing to be if some one can prove it to me.

I'm flattered that Mr. Kaufman took the time to respond to my letter, especially since, as he says that he is kept so very busy reading letters all day that he rarely has time to write any. I of course haven't Mr. Kaufman's acquaintance with painters, although I'm familiar with Mr. Beardsley's drawings. However, I am a devotee of Oscar Wilde. Mr. Kaufman says emphatically that Nazimova took a Wilde story and made a picture of it. No one has ever disputed this fact. My contention is that she made a poor picture of it. In answer to Mr. Kaufman's statement that Nazimova's "Salome" is a magnificent contribution to American art I'd like to ask the gentleman just what is art?

I don't think I would be presuming too much to say that if I have as keen an understanding of things artistic as Mr. Kaufman, I am not at all inclined to condemn a work that is fundamentally right, that is an attempt in the right direction, but what I do say is that when they pick a story of Oscar Wilde's let them make it accurate. If they don't choose to stick to the original, then why pick it? I don't think it should be the business of any one to boast a picture that isn't good, simply because it is based on a well-known story or classic.

However, far be it from me to try to get into a quarrel about it. If Mr. Kaufman's letter had proven anything I should be the first to want to admit it but to me it simply would be that I am still with Mr. Craven, whose story in the New Republic was really better than his exhibition in the "Onlooker."

Very truly yours, Josephine Bailey, Springfield, Mass.

YOU DON'T BELIEVE IT.

Motion Picture Editor, The Morning

Telegraph.
Do they get all this rave about "The Christian"? I saw it at the Capitol and I thought the best thing about it was the musical score in which "Onward" was a splendid contribution. It was effectively as the best. There was more drama in the music than in the picture. From a standpoint of photography the music was good—very good. There are some very artistic touches in the score, especially with the mist effects but the story itself is one of the most inconsistent I have ever seen. You don't believe it.

In the beginning John Storm says he's sick of all the insincerity, and greed, and shallowness of the world. Henceforth he's going to devote himself to helping others. So he goes into a cloistered monastery. How is he going to help the poor and befriend the friendless in a cloistered monastery? Another motive in the plot is the fact that John Storm is the son of a wealthy young woman with ambitions of being an actress. For real after real Storm is shown stowing around and in the end he is shown as a creature who is devoting his life to saving this woman. As a matter of fact all he is doing is satisfying his own selfish impulses. Hence the woman and he don't care what you know it.

As far as the woman herself is concerned. There's nothing wrong with her. Nothing that needs saving. She's simply high-spirited and a good time, and anxious to have a career behind the footlights. But what's wrong with this. Why should she? There's nothing wicked about the plot. Another weakness to me was the climax. The news spreads that Storm had said the end of the world is coming at the hour of midnight. He denies that he said it. The papers carry a story to this effect.

Nevertheless, all of London is up in arms over the report. All the people of the world are in a state of confusion and their knees and pray, and the end of the world doesn't come they mob poor old Storm. All of which may be good mob stuff, but it's not good sense.

Yours for the great American cinema.

JOHN F. PEARSON, Fieldston, N. Y.

CAN YOU FURNISH THE ANSWERS

Motion Picture Editor The Morning

Telegraph.
One of my few pleasures in this nerve-racked, jazz life of ours is to peruse the pithy, peppy, pointed paragraphs of the Sunday edition of the "Onlooker," the edition of The Morning Telegraph, and particularly the interesting comments in "In and Out of Focus."

Some years ago I found considerable and valuable advice in your writings (for please keep it a secret) I am still "writing for the screen," with emphasis on the word "write," and hope my fingers, with the added impulse of the old gas "faint heart," etc.

Can you in a moment of relaxation find the time to work out a few puzzles? I am submitting them to you for solution.

1. If the recent statement of the population of these good United States is something over 100,000,000, what percentage of this number are patrons of the "movies"?

2. And what percentage of these patrons are readers of the "best sellers" and patrons of the "best plays" on the stage?

3. If you find that from 60 to 75 per cent. of the movie patrons are ignorant of the names of the best sellers, and plays, then we must assume that it was not the lure of name and fame that attracted them, but, well, what was it?

4. Did they attend the movie theatre in the hope of viewing a good picture or did they simply want to kill time for want of something better to do?

5. If after they have paid their money and found it was a very unsatisfactory investment from their point of view, does the fact that their ignorance in not knowing the origin of the picture (whether from book or play) is the real blame for their not enjoying the picture?

6. Is the motion picture industry subservient to and dependent on popular fiction and plays for their existence?

7. Which is the greater in commercial basis ranking, the motion picture industry or the publishing business and stage?

8. If the motion picture industry is seeking advancement of both business and art, would it be to their interests to "lead the orchestra" instead of playing second or third "fiddle"?

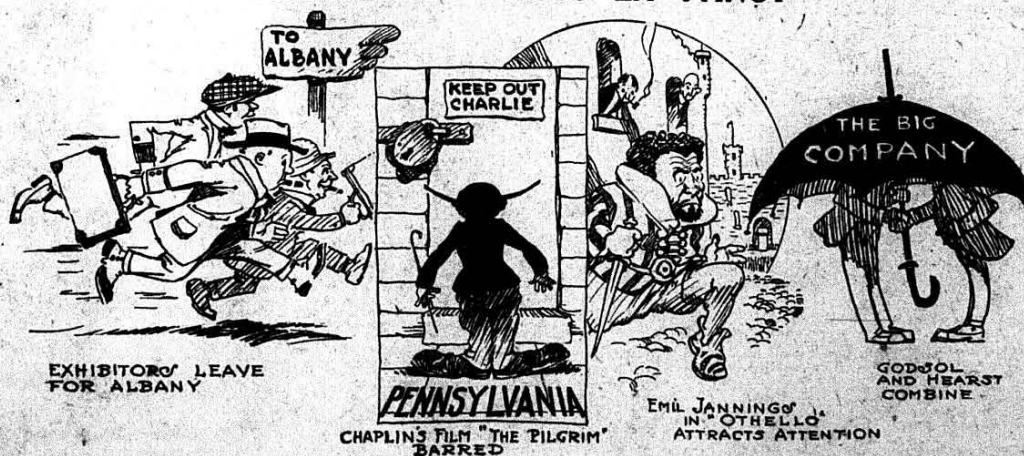
9. What is the definition of "art" as applied to a screen story? Is it originality of theme or expert mechanics?

10. In the production of a picture what is the prime incentive, art or commercialism?

"Oh, Art, where art thou?" Sincerely,

L. B. dianspolis, Ind.

THE WEEK'S FACTS LA FANCY





THE SAPIENT MAN
who is seeking a gift
knows that those details
of shopping which women
love and men abhor,
can be dispensed with
by coming to Ovington's.
And he knows, too, from
happy experience, of how
much careful thought the
gift bespeaks!

OVINGTON'S
The Gift Shop of Fifth Avenue
FIFTH AVENUE AT 39TH ST

OIL BURNERS GAIN IN PUBLIC FAVOR

Home Owners Install Equipment
to Do Away With Coal
as Fuel.

REFUGEES IN LOCAL HOTELS

Crowded Conditions Charged in
Part to Influx From Frigid
Houses.

Thanks to the belated thaw, thousands of tons of coal are moving daily into New York coal bins, while the keepers of hotels and lodging houses are expecting to see the beginning of a movement back to their homes of the thousands who have been driven out of their own houses as a result of the coal shortage.

New York never experienced exactly the same conditions that have obtained this winter. Quite an extensive investigation shows that lodging houses and hotels have been called upon to accommodate at least one more class of patrons than they have formerly. The common garden variety of householder has been forced to become a hotel guest in thousands of cases, because he could not get coal with which to keep his home warm.

It has been estimated that for every householder who quit his home and took lodgings in town this winter, at least a thousand had to solve their problem in some different way. Nobody froze to death, but there was plenty of discomfort, and with unanimous voice the sufferers are seeking to find a way to prevent such conditions from happening again.

From morning till night crowds of these householders visit the offices of Powerlight, Inc., 21 East Fourteenth street, in an effort to learn whether Mr. Kaufman can do anything to help them to keep warm and to guard them against danger of coal shortage in the future.

Earlier in the winter an article on Mr. Kaufman's device—Powerlight—was published and as a result he has been overwhelmed by anxious seekers for relief.

As he describes the situation, he can only do up to the limit of his physical ability. There has been such a demand that Mr. Kaufman's problem is one of manufacturing, not sale.

While the company handles any kind of heating installation, including the largest, the demand has been very strong for equipment to heat houses and bungalows of from four to eight rooms.

The equipment is extremely simple, consisting of burners that convert petroleum, heavier than gasoline, into hydrocarbon gas. These burners may be installed in any kind of heating apparatus. The rest of the outfit is metal tubing to connect the burner with the fuel tank and the tank itself. Home owners have discovered that they can make the installations themselves, which accounts in some measure for the crowds of anxious seekers for comfort who call upon Mr. Kaufman and his assistants.

WOMEN AND CLERGY BACK BILL FOR CENSOR REPEAL

Albany Battle Not Commercial, but
Voice of People Protesting
Against Reformers.

MARY CENSORED IN LONDON

"Tess" Considered Too Strong for
Children—First Pickford Picture
to Be Banned Anywhere.

By LOUELLA O. PARSONS.

THERE will be many prominent clergymen, women from various clubs, civic, religious and social—to urge that censorship be repealed in the State of New York when the joint hearing is held this afternoon in Albany before the Senate Finance Committee and the Ways and Means Committee. Senator James J. Walker will be on hand to defend his bill and Assemblyman John O'Connor, who introduced the repeal bill for the Assembly, will also take an active part in the arguments.

The producers have learned that so many outside sources have protested against the State Commission of Motion Pictures in this State that the fight has ceased to be a commercial battle, but is in reality the voice of the people protesting against this tyranny. When the hearing comes up to-day there will be real representatives from the churches on hand to face the paid reformers, who make it their business to talk for censorship on every opportunity.

In Ohio when censorship was being argued a minister, who said he represented the Methodists of the State, declared he was speaking for as many Methodists as there were people in the State, a Presbyterian minister, not to be outdone by his brother preacher, asserted he was talking for even more Presbyterians, who bade him do everything in his power to urge that censorship be made a law. An astute legislator took account of both revered gentlemen and discovered that they had mentioned more Methodists and Presbyterians than there were people in the State.

If Canon Chase and the Rev. O. R. Miller try any such tactics to-day they will find several ministers who will be ready to face them with facts; men who are working because they believe it is necessary for the good of the people to repeal a law that has been such a black spot on the name of the State.

The theatre owner will be on hand to-day with two carloads from the Theatre Owners' Chamber of Commerce to their part to help pass the repeal bill. Among those who have taken reservation and who will fight to the finish are William Brandt, Bernard Edelberts, Charles O'Reilly, Sam Zerman, William Landau, Sam Moros, Charles Steiner, Leo Brecher, Rudolph Sanders, Herman Pollak, A.



MADGE BELLAMY.
She has renewed her contract with
"Thomas H. Ince" for three years
and will appear in the future as
a full-fledged star.

H. Eisenstadt, Louis Blumenthal, Saul Raver, Jacob Golberg, David Weinstein, Bernard Grob, M. J. Walsh, Adolph Barr, Charles Goldreyer, Louis Nelson, A. Friedlander and M. J. Walker. In the party will be various trade paper editors, M. J. O'Toole will represent the Sydney S. Cohen organization.

Well, to-morrow the shouting will all be over, and if the repeal bill does not pass there will be many disappointed people both in the film industry and outside. Senator Walker says it will be hard selling, because there are so many Republicans who consider it a duty to vote against it. But when they hear what a vigorous fight is being made outside of the industry and apart from any party, they may change their minds. Anyway, as we fly to catch the train for Albany, we can only say we hope for the best.

England Censors Mary.

Mary Pickford has been censored in London. Her ten-reel, "Tess of the Storm Country," can only be shown to adults, according to a ruling made by the Board of Film Censors, who have refused to give Mary's latest picture a license permitting it to be exhibited universally. This ruling has naturally created considerable discussion and talk for America's sweetheart has never had any dealings with the censors heretofore. In London there are two classes of permits—one with a U, meaning the picture is suitable for universal circulation, and one with an A, meaning the film is censorable, and should only be shown to grown-ups. "Tess of the Storm Country" belongs to this latter class, in the opinion of the London censors.

"It is the first occasion, as far as we are aware, on which a Mary Pickford film has been so ungenerally treated by the censors," said an official of the Allied Artists Corporation in London. No reason has been given for the censor's action, but we understand that the film is objected to because it shows, in addition to the illegitimate child episode, a man being shot, and two scenes which carry a suggestion of attempted murder.

The London papers, according to Ormsby Burton, our London correspondent, are filled with this ruling, which is amazing in the face of the fact that Mary Pickford has never had any film censored before in all her life.

Lynde Denig Joins First National.

Lynde Denig, who was formerly associated with Goldwyn, has joined Associated First National as special writer of publicity.

The Ludwigs Return.

There will be a large delegation of Paramount representatives down to the White Star docks to-day to welcome Mr. and Mrs. Elsie John Ludwig, who are returning to the good old U. S. A. after an extended trip abroad. Just in case the genial treasurer and general counsel of Famous Players-Lasky returns with a monochrome and white spots, photographers will be on hand to get a picture. The Ludwigs saw Adolph Zukor and Sidney Kent for a brief moment before they sailed. At least, that is what every one believes, but not having heard directly from Mr. Zukor or Mr. Ludwig we cannot be sure they really met in London.

Renews Her Contract.

Ever since Thomas Ince made "Hall the Woman" with Madge Bellamy in the leading role, her stock has gone up so high she found more offers than she could fill. In addition to having been born with a pair of the kind of eyes that fill the box office with large receipts, she is a good actress. And because of these things Thomas H. Ince has renewed her contract for a period of three years. According to the terms of the agreement, Miss Bellamy is to be starred or featured in a series of future pictures, including at least one big, special year, to be directed by Thomas H. Ince. Antoinette Donnelly, beauty

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WILL BE PRESENTED TO-DAY IN
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Germaine Page

Marie Guy
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Marcelle Dumas
Ross Descat

AND OTHER WELL-KNOWN MODISTES

The Gray Millinery Salon—Second Floor, Old Building.

specialist, gave as her opinion that Madge Bellamy is one of the ten most beautiful women in America, an opinion that is not shared by her alone.

Conrad Nagel Here.

Conrad Nagel, he who a week or so ago signed a long-term contract to appear in Goldwyn pictures, has arrived in New York for a short session with the producers on plans for the films he is to make. He is stopping at the Algonquin Hotel and to-day, right after lunch, will officially tell a group of interviewers what's what on the screen.

Sawyer and Lubin Leave.

Arthur Sawyer and Herbert Lubin have shaken the mud of New York from their feet. Mr. Sawyer is headed straight for California to prepare for the production of "The Shooting of Dan McGrew," while Mr. Lubin will get off at Chicago, where his new concern will presently blossom forth with offices. With Mr. Lubin will be Marcus Jacobowsky, who bears the title of president of the company.

Individuality Note.

Sydney S. Cohen will be about the only official in exhibitor circles to be missing from Albany when the censor repeal bill comes up for argument. Not that Mr. Cohen isn't interested in the argument, quite the contrary, but he got his dates mixed. The original hearing was scheduled for last week, and Mr. Cohen had such implicit faith in our legislators that he actually believed it would happen as promulgated and proceeded to fill up his engagement book for this week. However, M. J. O'Toole will represent his organization so far as the city is concerned, while many up-State

members of the Theatre Owners are also due to appear at Albany.

About the Paramount Ball.

Next Friday night at the Hotel Commodore the members of the Paramount Picture Corporation are going to have a ball. The celebrities who are at present working over at the Long Island studios will be present. These include Nita Naldi, Agnes Ayres, Antonio Moreno, Thomas Meighan and many others. Will Rogers is scheduled to act as master of ceremonies, and will present various members of current Broadway attractions, who will entertain the guests. A beauty contest will be another feature, and the winner will be given an opportunity to appear in a Paramount picture.

A Line or Two.

The First National Club, which is composed of employees of the company, are beginning to make preparations for their dance, which will take place at the Hotel Commodore on April 4. To celebrate his first year at First National, Ned Holmes, head of the exploitation department, received a beautiful watch from the members of his staff.

Editorial Interpellation.

The boss has started for Albany. But all she's left us to do is caption Madge Bellamy's picture. And think up "a line or two."

BRAKES LOOSE, GET "TICKET."

Drivers Arrested When Cars Are Found to Be Defective.

Police of the brake squad of the Police Department's Bureau of Public Safety served thirty-five summonses yesterday on operators of automobiles in connection with the campaign to clear the streets of vehicles with defective mechanism.

Patrolman Caravetta at Thirty-sixth street and Madison avenue directed Louis Kirsch of Hughes street, Brooklyn, to stop his truck to be inspected. His truck was found to be without brakes, it is alleged, and he was also served with a summons.

WIFE SUES MIDDLETON, ALLEGES MISCONDUCT

Vice President of Lehigh Valley
Railroad, Separated 12 Years,
Faces Divorce Action.

The fact that John A. Middleton, vice president of the Lehigh Valley Railroad Company, who was separated from his wife, Lely Middleton, in 1911, is now being sued for divorce came to light yesterday morning. Supreme Court Justice Mitchell L. Erlanger was asked by Leo R. Brilles, attorney for Mrs. Middleton, who is a member of the firm of House, Grossman & Vorhaus, to grant an order framing issues for trial. Quoties Erlanger received the papers and reserved decision. Rockwood & Lark are attorneys for Middleton.

The Middletons were married in 1896 and have three children. In the issues a jury will be asked to determine whether or not Middleton, who is about 70 years old and fifteen years his wife's senior, has been guilty of misconduct with a person whose name is not set forth, in West Seventy-seventh street, on September 16 and 17, 1922, and during the year and a half immediately preceding October, 1922.

FOR ITCHING TORTURE

Use Antiseptic Liquid Zemo.

There is one remedy that seldom fails to stop itching torture and relieve skin irritation, and that makes the skin soft, clear and healthy.

Any druggist can supply you with Zemo, which generally overcomes skin diseases. Eczema, Itch, Pimples, Rashes, Blackheads, in most cases give way to Zemo. Frequently, minor blemishes disappear overnight. Itching usually stops instantly. Zemo is a safe, antiseptic liquid, clean, easy to use and dependable. It costs only 35¢; an extra large bottle, \$1.00. It is positively safe for tender, sensitive skin.

Indispensable—Every day
in every way!

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CLINTON THEATRE BUILDING
42nd STREET, WEST OF BROADWAY
NEW YORK CITY

March 8th, 1923.

Mr. Leo March,
c/o The Morning Telegraph,
8th Ave. and 30th St.,
N. Y. City.

Dear Leo:

I have been a regular reader of "The Telegraph" from the earliest days of the late Ben Wolf down to the present writing. I should no more think of missing your daily new columns or your Sunday dramatic department than I should think of going without my morning coffee. You always get all the news and you are always interesting. What more can the happy reader ask! Put me down among the most constant of your readers.

With all good wishes,

Yours sincerely,

Al Woods

RE.

The Morning Telegraph has always led and will always lead in real inside Dramatic and Motion Picture news.

It has more genuine scoops every day on Theatrical and Motion Picture news than all of the other New York newspapers combined.

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TRIBUTE PAID TO A. L. ERLANGER

"Emancipator of the Theatre" Is
Way Article in National Maga-
zine Describes Him.

DEFERS TO HIS NAMESAKE

Gives Producer Credit for Lifting
Amusements Out of Chaos and
Into Highly Developed Field.

Characterizing Abraham Lincoln Erlanger as "the emancipator of the theatre," the National Magazine pays that producer a high and unusual tribute in a recent article. It sets forth that "Abraham Lincoln Erlanger has done for the theatre what his great namesake did for the nation," and under his photograph, which is reproduced in the center of the full-page story, is this caption: "Mr. Erlanger, more than any other man perhaps, has been responsible for lifting the theatrical business in America out of a chaos of unorganized effort onto the plane of a highly developed, efficiently directed industry. Not the business side of the amusement enterprise alone but the actors, the rank and file of the personnel of the theatre-going public itself have benefited tremendously by the results of his far-seeing sagacity and talent for organization and direction."

The article follows: "Great names, great fortunes, great reputations have been made in the theatrical business in this country in the last two score of years. There are few lines of endeavor in which the prizes are so great or in which they hang so high. The business of amusing people succeeds hugely, if it succeeds at all—and fails miserably if it fails."

Formula for Success.

"What the formula for success is, in this most uncertain business, no one knows save those who have achieved success—and they, naturally, are not likely to divulge it. Largely it is a matter of personal fitness for a peculiar task, as is evidenced by the strongly developed personalities of theatrical magnates. "You can find any number of leaders in other lines of business cut to standard measurements and specifications, but never in this world will you find two great figures in the theatrical world who were cast in the same mould. "Every single one of them is strongly individualistic, and Abraham Lincoln Erlanger—the noblest Roman of them all—is only like all other kinds of the red plush palace of art in being different from them all. "There was surely something prophetic about his naming—for Abraham Lincoln Erlanger has been the 'emancipator' of the theatrical business—personally responsible more than any other one individual, for putting it on a stable and sound foundation."

Born in Buffalo, N. Y.

"He was born in Buffalo, New York, the son of Leopold and Regina Erlanger. During his early childhood the family settled in Cleveland, Ohio, and he re-

ceived his education in the public schools of that city. "While still in knickerbockers he became opera-glass boy at the old Academy of Music, then under the direction of John Elliker, a famous manager of his day. Elliker failed after building the Euclid Avenue Opera House, and when the latter passed into the hands of Mark Hanna, young Erlanger was made treasurer. He became closely associated with Senator Hanna, with whom he maintained the warmest friendship until the latter's death. Mr. Erlanger's first important venture in the theatrical business as a manager was the direction of George S. Knight in 'Baron Rudolph.' Shortly thereafter he allied himself with Marc Klaw in the management of Edie Fisher. This was the origin of the famous firm of Klaw & Erlanger, which later became the most important factor on Broadway and throughout the country, maintaining that position despite powerful opposition.

Prior to the advent of Klaw & Erlanger, the theatrical business of America was conducted chiefly on the Broadway curb. The manager who had a star, a play, or an opera which he wanted to produce, went to the public and sold down the great thoroughfares in the hope of meeting the managers of out-of-town theatres, who came to the city to book dates for the following season, and who were just as eager to find the producer as he was to see them. The business was done with a note-book and pencil, and with about as much dignity and system as the race-track bookmaker registers a wager on a horse. It was all very speculative, with little or no system. The operation of a theatre became the most precarious and hazardous of enterprises while only the boldest dared to send out attractions.

Conducted an Agency.

"Mr. Erlanger decided to conduct a central agency in New York. With this in view, the Taylor Theatrical Exchange in Union Square was purchased and renamed the Klaw & Erlanger Exchange, and then was started the first organized attempt at booking. The management of Joseph Jefferson, Fanny Davenport and other important stars also was assumed by the new firm in association with Charles Jefferson, son of the comedian. The elder Jefferson's fame and Miss Davenport's popularity in 'Fedor' assured success, and from the start Mr. Erlanger prospered, because he brought to his business honesty and common sense.

"The first production made by the new firm on its own account was 'The Great Metropolis.' This was followed by 'The Country Circus,' the first massive production ever made in this country, representing an expenditure of many thousands. In 1900 Mr. Erlanger completed plans by which certain of the largest interests in the theatrical field—Al Hayman, Charles Frohman and Nixon & Zimmerman—became associated with the new firm, and in that year was formed what afterward came to be known as 'The Theatrical Syndicate.' Of this great institution, which controls the principal theatres and theatrical companies in the United States, Mr. Erlanger became the chief executive and remains its guiding genius.

"The new organization rendered a great service to its clients, the theatres—and thus, indirectly, to the public, and within a year a complete revolution had been accomplished in the methods of transacting theatrical business. Management became a dignified calling and, by the fulfillment of all contracts being made up by the syndicate, the chances of all kinds connected with the theatre were secured steady employment and honest return. The effectiveness of this combination of business interests was acknowledged on all sides, yet Mr. Erlanger was sneered at by the uninitiated and the disgruntled as the czar of the theatre and otherwise maligned for

having brought about this much-to-be-desired reform.

Started With 'The Christian.'

"In 1898, Klaw & Erlanger associated themselves with the stage presentation of Hall Caine's 'The Christian,' and in 1899 they made their notable production of 'Ben-Hur.' To enumerate the business doings of Mr. Erlanger since the beginning of the twentieth century would be to review the really great events that have taken place in the American theatrical world in that line. At present Mr. Erlanger is interested in many enterprises alone. In many others he has Charles B. Dillingham and Florenz Ziegfeld, Jr., associated with him. One of the achievements of which he is proud is the building of the two-million-dollar New Amsterdam Theatre in New York City, accounted the finest theatre structure in the world and now controlled by Erlanger, Dillingham and Ziegfeld.

"Personally, Mr. Erlanger is reserved in manner, but to his intimates most genial. In the library of his town house is the most complete private collection of Napoleonicana in the world. To his friends he paints word portraits of famous historical characters, or shows rare prints, medals, or personal relics with the love and knowledge of the connoisseur. He finds much recreation in literature, and he owns also a valuable collection of autograph letters and documents. His pet aversion is the salacious play. He has never been identified with this type of theatrical offering.

Thorough by Nature.

With the thoroughness characteristic of his nature, he has developed his natural talent for stage direction and personally supervises every production in which he is interested—the curtain never being rung up on a new production of his until it has received the finishing touches at his hands. The perennially successful 'Follies' owes its long life and enormous popularity in great measure to the meticulous care given it by Mr. Erlanger, who takes complete charge of the final rehearsals.

"At his country seat at Lawrence, Long Island, he enjoys golf and riding. He is an officer in numerous corporations connected with the theatrical business. Mr. Erlanger has participated in the councils of Democratic party organization in New York City, but has declined either elective or appointive offices. He is a member of the Lambs, the Friars, and other New York clubs. Judge Mitchell L. Erlanger of the Supreme Court of New York is his brother."

ANNOYER GETS TEN DAYS.

Berger Was Charged With Molesting Woman in Subway.

Julius Berger, 30 years old, of 1480 Seabury Place, the Bronx, was sentenced to serve ten days in the Workhouse, by Magistrate W. Bruce Cobb in the Yorkville Court yesterday, the charge against him being disorderly conduct.

It was alleged that while riding on a Subway train Wednesday morning Berger annoyed Isabella Priest, 25 years old, of 900 Tinton avenue, the Bronx, to the extent that she caused his arrest.

Seized Beer on a Truck.

Fifteen barrels of beer which were being transported on a truck driven by William J. Thomas, of 313 Newark street, Hoboken, N. J., and his helper, Louis Sidney, of 303 Willow avenue, Hoboken, N. J., were seized yesterday by Federal Agents Kuzman and Leap at Seventy-ninth street and First avenue. Thomas and Sidney were arrested.

HOPE HAMPTON CHOSEN FOR THE "GOLD DIGGERS"

Warner Brothers Select Star for
Filming of Stage Play Which
Featured Ina Claire.

GENERAL STAY FOR SELZNICKS

Judge Hand Orders Thirty-Day De-
lay—First National Cuts Down.
At Steffen in Town.

By LOUELLA O. PARSONS.

WHILE the ink may not have actually been put on the paper and the contract really and truly signed, it is so nearly completed we have no hesitancy in saying that Hope Hampton has been engaged by Warner Brothers to play the part in 'The Gold Digger' that Ina Claire created on the stage. While we have no verification of this, it is said David Belasco agreed to the choice of Miss Hampton before Warner signed her to play this delectable role.

That industrious young man named Harry Warner, who is beginning to be a national figure, refused to say a word when questioned over the telephone.

"Better not print it because the contract has not been signed," he said.

But later, having heard on the street that the contract would be signed, this morning, we simply had to avail ourselves of a woman's prerogative and print the tale as a rumor, and we hope both Miss Hampton and Mr. Warner will see this in the right light. A story is a story.

Miss Hampton could not be reached over the telephone for a statement, but the story is undoubtedly true. She is now playing the leading role 'Lavinia' in 'The Gold Digger' which is being filmed at the Famous Players-Lasky studios on Long Island. A cast in which Low Cady and other important players have been selected will appear with Miss Hampton in this latter production.

As for 'The Gold Digger' we will have to bet on Warner. They seem to be so alive and are doing so many things.

Selznick Scores Victory.

Judge Augustus Hand yesterday in the United States District Court granted a stay on all judgments and on all proceedings against the Selznick company for a period of thirty days. The application of Jacob Weener, a creditor of the T. & T. Company, a subsidiary of the Selznick company, for permission to have a writ of replevin issued on all Norma Tallmadge pictures owned by this company and made some years ago, was denied.

The application of creditors of Select Pictures, also a subsidiary company of Selznick, to have the sheriff of this county take possession of Mr. Selznick's assets, was denied, following a plea by James N. Rosenberg, who represented a committee of the majority of claims. Mr. Rosenberg placed before the court a plan for the reorganization of the Selznick enterprises, which have been accepted in principal by the majority of creditors, details of the plan being withheld until all points of difference are adjusted. This action does not involve the proceedings in involuntary petition in bankruptcy commenced against Selznick Pictures, another subsidiary.

Yesterday was a distinct victory for the Selznick company. They have thirty days to present their plans of reorganization for the approval of the Court and to make arrangements to take care of their outstanding debts.

Reports on New Film Bill.

George Herriek, who holds down the fort so nobly in Albany and keeps a watchful eye out for all important bills, sent the following dispatch to The Morning Telegraph yesterday:

"A bill introduced in the Legislature by Senator Meyer Levy, of New York, is designed to amend the law so as to give protection to the motion picture laboratories. The amendment, in part, reads as follows: 'All persons or corporations engaged in the business of operating motion picture laboratories or the development, of titles, storing or reproducing motion picture films, shall have in every case a lien upon such positive prints and upon the negative film from which such positive print or prints were made, including the distributing and exhibition rights therein and also all other negative or positive prints or films of such owner or lessee in their possession, until the payment of any sum due from the owner of such negative or positive films. Possession by the motion picture laboratory shall be presumptive evidence of the consent of the owner thereof to the performance of the work. Another section of the proposed law says: No lien hereby granted shall be waived or impaired by the taking of any note or notes for the money so due or for the work and labor performed and materials and money furnished.' The bill was referred to the Judiciary committee.

Cut Exploitation Department.

The Associated First National Exploitation Company, which has been one of the largest in the business, will be greatly reduced in size. Heretofore, Ned Holmes, who has been in charge of this department, has employed about twenty-eight men, and some of his exploitation stunts were famous throughout the country. Mr. Holmes will remain with First National, but the department will be greatly reduced. The report current yesterday was to the effect that the entire exploitation department had been abolished, but C. E. Yearles, manager of publicity and advertising, said this was exaggerated.

"We have cut down the number of the force," said Mr. Yearles, "but Yearles report that the department has been eliminated is untrue."

At Steffen Here.

At Steffen, who hails from Minneapolis and who is looked upon by many as a



PEGGY HYLAND.
She plays one of the leading parts in 'Shifting Sands,' brought to this country by her husband, Frederick Granville.

possible candidate for the office of president of the Motion Picture Theatre Owners of America, is in town at the Astor. Mr. Steffen is president of the Minnesota Theatre Owners, and is very popular in exhibitor circles. He is a member of Sydney Cohen's executive committee and was one of Mr. Cohen's most ardent supporters at the convention in Washington. Mr. Cohen has said he will not accept the nomination under any consideration and it seems likely a man acceptable to both sides will be chosen, and Mr. Steffen is said to come under that category. In the beginning, the young man from Minneapolis was said to be unfavorable to Will Hays and his administration, but it is said he changed his mind after taking part in several conferences with Mr. Hays. As the date of the Chicago convention draws near there are many conjectures as to who will be chosen to lead the theatre owners. At this stage of the game we are neutral and hope the best man will win.

Sig Schlager Buys.

Those who remember Sig Schlager, the hard-working young man who officiated as publicity specialist for Thomas Ince, will be interested to hear from him again. He is now working on a new company plan which includes Frederick L. Granville's newest picture, Mr. Granville is here from England and in addition to being the husband of Peggy Hyland is a well known producer both in this country and abroad. Most of his work has been done abroad and he has only recently returned with a picture he made in Lavinia and the Sahara desert. This is the film Mr. Schlager writes a letter to tell us about. It is an eight reeler, and in addition to Peggy Hyland and Gladys Dowling there are other players of note. It costs \$150,000 and is the foundation of a new company Mr. Schlager is sponsoring. The title is 'Shifting Sands.' Peggy Hyland, incidentally, is to come over as soon as the run of 'A Little Bit of Fluff,' in which she is being starred in London, is concluded.

Weiss With Non-Theatricals.

The activities of the Non-Theatrical Motion Pictures, Inc., are growing by the day. First Francis M. Hugo, formerly Secretary of State, succumbed to Harry Levy's offer and accepted a position as chairman of the Board of Directors and now comes Louis Weiss, who was formerly connected with the various Weiss brothers' enterprises, and announces that he has been made vice president of the National Non-Theatrical Pictures Company, understanding that this company is planning big things in the way of educational films.

At the Strand.

Warner Brothers' piece de resistance, "Brass," comes to the Strand for Sunday. "Brass" is founded on the book by Charles Norris, and is said by those who have had a peep at it to be one of the best pictures made by this company. Harry Raff is the producer and Sidney Franklin the director. Marie Prevost, Irene Rich and a large cast of well-known people are in the picture. "Brass" was used as a lesson for couples who do not always get along as well as they might in the Court of Domestic Relations this week. There are some curious deletions in this picture made by our censor board, one showing a man and his wife quarreling in the bedroom and the wife not entirely dressed. Another scene of changing some of the baby's clothes was removed as indecent and obscene.

At the Capitol.

"Jazzmania," Mae Murray's latest opus, made for the Metro company, is next week's attraction at the Capitol. Any picture with Mae Murray is interesting. As usual, S. L. Rothafel has arranged an interesting program to accompany this picture.

A Line or Two.

We hear there have been a lot of knocks from the Senators and Assemblymen who wanted to see the delicious made by the censor. It seems the legislators wanted to see what the three wise men called indecent and immoral. Judging from some of the eliminations, they might not have seen anything more harmful than a man spanking a baby.

At Saks This Morning

A REMARKABLE OFFERING of

MEN'S

Silk Hose

at 79¢ a Pair

2,100 pairs in the collection—all perfect and worthy of your entire confidence!

FULL-FASHIONED HOSE, with durable, four thread lisle cuffs, heels and toes. Obtainable in black, white, navy, cordovan and gray. Nothing in town to touch them at 79¢! Sizes 9½ to 12.

STREET FLOOR

IMPORTED

Duplex Fabric Gloves

for MEN

will be offered today at the very special price of

1.00

Gray gloves for street wear, with black or self-embroidered backs. Finished with one clasp.

STREET FLOOR

Saks & Company

BROADWAY At 34½ STREET

CHINESE ART ON VIEW AT MUSEUM

Rarely Interesting Loan Exhibition
in Metropolitan Attracts
Many Visitors.

SHIP MODELS ALSO SHOWN

A rarely interesting loan exhibition of Chinese paintings opened at the Metropolitan Museum yesterday afternoon with a reception to members of the museum and their friends who flocked in great crowds to see the collection. The paintings include a number owned by the museum and many unusually fine specimens loaned by generous collectors—Robert Woods Bliss, Edward B. Bruce, Lewis Cass Ledyard, Mrs. William H. Moore, Dr. Frederick Peterson, Owen F. Roberts, V. G. Simkhovitch and John B. Trevor. The paintings are of rare value, not only from their intrinsic worth but for the opportunity they give for study of Chinese art of various schools and periods.

Of interest also is the collection of ship models placed on exhibition yesterday, and which will continue through to the end of the month. Owing to the consideration of H. H. Rogers, the museum has been able to obtain this rare collection of authentic models of a period of square-rigged sailing ships no valiantly entirely abandoned. Some of the models are specimens of the late seventeenth and early eighteenth centuries, when no

pains were spared to make "these units of wooden walls as splendid as was possible to the eye." Lavish decoration in minute detail is seen, and their decorative value is of vast importance. The collection was formed by an admiralty official of the time of William and Mary and long preserved in his home, Chiswick House, Sussex, England.

Twelve sculptures by Degas, lent anonymously, are on exhibition in the gallery devoted to French painting for a period of about two months. They include the celebrated "Danseuse," never before shown in this country. The bodies and hair ribbons in this statue have been colored and the dancer wears a tulle ballet skirt. It was cast from the original by Degas which he made in wax, and it is one of the rarest examples of his art, and the only one he ever publicly exhibited.

A remarkable painting, "The Bull Fight," by Goya, is another recent possession of the museum, and there are two portraits by Samuel Lovett Waldo that are of unusual interest. A series of decorative paintings, attributed to Lancret, are of decided beauty, and among the recent accessions are a group of classical bronzes, an important collection of rugs loaned by Mrs. Charles B. Williams, whose late husband so generously loaned his rugs during an exhibition held by the museum two years ago.

Arrangements are progressing for the centennial exhibition of paintings by George Fuller, the American artist, born 1822. The exhibition will be opened April 9 and continue through May 20. Owners of Fuller's works have been located and have responded generously to requests from the museum. The exhibition promises to include the finest canvases of the artist, and will no doubt be one of the great art events of the year.

STARTING Sunday,
March eleventh, and continuing every Sunday thereafter, there will be conducted on this page a column of interesting shopping news under the title of

"LOOKING AROUND WITH HAZEL"

We are sure that this column will prove not only interesting to our readers but also of exceptional value as a guide to unusual shops and beautiful things to buy.

The Big Executives Depend
on the Morning Telegraph.

FAMOUS PLAYERS - LASKY CORPORATION

Paramount Pictures - Arctur Pictures

485 FIFTH AVENUE
NEW YORK CITY

OFFICE OF JESSE L. LASKY
VICE PRESIDENT

March 9th, 1923.

Miss Louella Parsons.
Morning Telegraph.
8th Ave. & 50th Street.
New York City.

Dear Miss Parsons:

Let me congratulate you on the change in the appearance of the motion picture section of The Morning Telegraph.

And while I'm about it, may I tell you again something that you already know—I like the Telegraph and consider your daily column and your Sunday section a motion picture institution and as such a part of the industry as the stripe of celluloid film on which we print our photoplays. I couldn't go to the office, either here or in Hollywood, without having first read the Telegraph.

Sincerely

James F. Parsons

The Morning Telegraph has always led and will always lead in real inside Dramatic and Motion Picture news.

It has more genuine scoops every day on Theatrical and Motion Picture news than all of the other New York newspapers combined.

CHARGE 'BANKERS' HELD \$500,000 OUT

Creditors Allege Italian Firm Seized Assets While Insolvent.
Feb. 2 Bankruptcy Petitions.

TIBBOS SAILED ON THURSDAY

Head of Steamship Ticket Company and Wife Took Passage for Genoa.

Three of the creditors of Tibbo Brothers, private bankers and steamship ticket agents, who are said to have disappeared last week, leaving their confiding countrymen in the lurch, filed an involuntary petition in bankruptcy in the United States District Court yesterday. All of the three creditors are Italian and have claims of \$200,000 each "deposited for safekeeping" with the firm.

The firm is connected with Vincenzo Riccardi and Francesco Tibbo. The authorities have been seeking them for several days, charging them with having induced fellow countrymen to deposit funds with them, asserting that they, the Tibbos, had a license to operate as a private bank. No such license exists, according to the State Banking Commissioner.

The creditors who filed the petition are Vincenzo Nigro, Francesco Verillo and Taverio Amato. The petition alleges "that while insolvent, the alleged bankrupts, Tibbo Brothers, induced upwards of \$500,000 in fraud of creditors."

With a dozen depositors, who had left Tibbo \$2,000 to \$5,000 each, the Tibbo Brothers' concern at 121 West street, which closed its door Saturday, at the District Attorney's office yesterday, an investigation was started into the alleged failure.

Assistant District Attorney Frank E. Carstensen was put in charge and District Attorney John H. Tanton ordered that the inquiry be searching and thorough.

"The only knowledge I have about the Tibbo matter thus far," said Mr. Carstensen, "is what I get from the newspapers. It is intimated in the papers that it may not be possible to show that the Tibbos received any deposits as such. If that is so, it may be very hard to successfully begin a prosecution."

"The information I have so far is that the Tibbos borrowed the money on promissory notes, so that the creditors may have to seek their remedy in the civil courts."

"Unless we can show there was an intent on the part to obtain money by trick and device, as happened in the case of '20 Per Cent.' Miller or Charles Ponzi in Boston, we won't be able to prosecute successfully."

Deal in Foreign Exchange.

A second petition was filed later, and describes the firm as Vincenzo Tibbo and Brothers. It also includes the name of a fourth brother, Vito Tibbo. The three creditors have claims for money paid wherever the Tibbo brothers were to buy Italian lines for them. Genaro Todi has a claim on this account of \$11,548; Francesco Vitone one for \$10,300; and Francesco Scelsio one for \$9,000. Later in the day Judge A. N. Hand appointed Bertha Bernbach receiver for Tibbo Bros. under bond of \$1,000. The petition asking for a receiver estimated the liabilities at \$1,000,000, and said that in all probability the assets would not exceed \$1,000.

Sailed for Genoa.

At the office of the Navigation Generale Italiana on State street officials of the passenger department said yesterday that a "Mr. and Mrs. Francesco Tibbo" sailed on the ship *Genova* on Thursday, having tickets for Genoa.

Although the doors of the Tibbo "bank" were locked and notices telling way was posted on them, so all comers, a crowd of upward of 150 depositors arrived early yesterday and stood about in groups in the rain waiting for a sign that the Tibbos had returned. Two patrolmen from the Oak street police station were sent to maintain order, but the crowd remained outside and for the most part silent, except for the threats they made among themselves regarding what would happen to any of the missing brothers should they be found.

Hotels and Restaurants.

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OUT OF TOWN STOCK QUOTATIONS

BOSTON STOCK MARKET.					
Closing prices on the Boston Stock Exchange.					
Stocks.	Bid.	Asked.	Stocks.	Bid.	Asked.
Am. Telephone	124.75	125.00	Libby McNeill	8.00 1/4	8.07 1/2
Boston & Maine	13.87 1/2	13.91 1/2	Mass Gas	52.50	52.75
Boston Elevated	81.25	81.75	Mass Gas	52.50	52.75
Edison Elec Illum.	108.25	108.50	National Leather	7.87 1/2	8.12 1/2
Gray & Davis	14.25	14.50	N. Y. N. H. & H.	10.00	10.25
Island Creek Coal	109.75	110.25	Swift & Co.	10.75	10.75
			Swift & Co Mach.	54.25	54.75

CHICAGO STOCKS.					
Closing quotations of Chicago stocks furnished by Babcock, Rushton & Co., members New York Stock Exchange, 7 Wall street.					
Stocks.	Bid.	Asked.	Stocks.	Bid.	Asked.
Am. Radiator	85.00	84.00	National Leather new	7.75	8.00
Am. Shipbuilding	60.00	61.00	Reo Motors	14.75	15.25
Armour pr.	55.00	56.00	Stewart Warner	117.50	118.00
Armour Leather	9.57 1/2	9.60	Swift & Co.	19.75	20.12 1/2
Armour Leather pr.	6.00	6.00	Swift International	107.50	108.00
Continental Motor	9.50	9.75	Union Carbide & Carbon	68.12 1/2	68.62 1/2
Montgomery Ward	23.87 1/2	24.25	Wrigley	107.50	108.00

Philadelphia stocks.

These quotations furnished by Price, Guard & Co., 32 Broadway, specialists in Philadelphia stocks.

Stocks	Bid.	Asked.	Stocks	Bid.	Asked.
Electric Storage Battery	55.25	55.75	Phila. Co.	47.50	48.00
General Asphalt	50.25	50.75	Phila. Co. pr.	44.50	45.00
Keystone	7.25	7.75	Phila. Co. pr.	51.50	52.00
Keystone pr.	31.00	32.00	Phila. Transit	30.50	30.75
Lake Superior	8.00	8.25	Tonopah Belmont	1.45	1.50
Lehigh Navigation	72.50	73.00	United Improvement	53.75	54.25
			United Traction	28.50	29.00

BEULAH PARK READY FOR RUNNING MEETING

Work Has Advanced Beyond Schedule on New Half-Mile Oval Near Columbus, Ohio.

(Special Dispatch to The Morning Telegraph.)

COLUMBUS, Ohio, March 12.—The new half-mile track at Beulah Park, a short distance from this city, will soon be ready for the inaugural of thoroughbred racing, as the work so far completed is far in advance of the schedule.

The track, which contains many of the latest improvements, are now completed, and ready for the painters as soon as weather conditions permit.

Fred W. Gerhardt, the presiding judge for the running meeting, made a visit to the new plant last Saturday and found everything in shipshape order. Steel girders are now on the ground for the construction of the grandstand, which will be located on filled up land, thus giving an uninterrupted view of the entire track from all points, with boxes seating eight at the front. Mr. Gerhardt made a few slight changes in the plans for the placing of fences and the judges' stand. Land recently purchased will be cleared of timber and improved.

A contract has been let for cladding in five-carload lots.

Sara N. Holman, who is now racing at New Orleans, intends to race his horses over the half-mile tracks in Canada this summer, and has also secured New Kensington race track at New Kensington, Pa. Mr. Gerhardt made a few slight changes in the plans for the placing of fences and the judges' stand. Land recently purchased will be cleared of timber and improved.

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SEVENTEEN FOALS AT HANCOCK'S FARMS

Fillies Predominate Among New Arrivals of Thoroughbreds at Claiborne and Ellerette Studs.

(Special Dispatch to The Morning Telegraph.)

JEXINGTON, March 12.—There are fourteen foals at Arthur B. Hancock's Claiborne stud and three at his Ellerette stud. Six of the seventeen are colts, leaving eleven fillies, which is not at all gratifying to the average breeder, the preference being for a predominance of colts, because there is more demand and a better market for colts.

Four of the foals at Claiborne are the property of Beulah stud, the establishment of William Woodward of New York. They are:

Chestnut filly, by Jim Gaffney—Madora (dam of Little Chief) by Rabalais.

Chestnut filly, by Omar Khayyam—Parthenia (sister to La Flambe, dam of Flamette and La Rabalee).

Brown filly, by Sarmation—Votes (dam of Ireland).

Brown filly, by Sarmation—Russian Sable (sister to Ornament).

The other foals at Claiborne are: Chestnut filly, by Omar Khayyam—Blushrose by Star Ruby.

Brown colt, by Jim Gaffney—Lady Hempstead by Fatherless.

Brown filly, by Jim Gaffney—Merry Marian by Colt.

Chestnut colt, by The Finn—Blue Ballot (half-sister to Blues and Blue Girl) by Baloo.

Brown colt, by Jim Gaffney—Trojan Belle by Hamburg.

Chestnut filly, by Omar Khayyam—Breathing Spell (dam of Busy American) by Star Ruby.

Black filly, by Omar Khayyam—Sapphire by Star Ruby.

Chestnut colt, by Omar Khayyam—Neil McKee (sister to Dunboyne) by Colt.

Bay colt, by Omar Khayyam—Bobolink (half-sister to Neil Gow and Hampshire, dam of Wrack).

Chestnut filly, by Jim Gaffney—Teach (dam of Seamaner) by Greenau.

Two of the three foals at Ellerette are: Wrack and their dams will be bred back to that stallion, which was second this year on the list of American sires. The foals are:

Bay colt, by Wrack—Callier Op by Old Yellow.

Chestnut filly, by Trojan—Ropinetta (dam of Flying Cloud and half-sister to Hazelburg, dam of Eternal) by Fair Play.

Bay filly, by Wrack—Royal Message (dam of Edict) by Star Shot.

Blushrose, Neil McKee and Bobolink (sister to the colts of Omar Khayyam, Lady Hempstead, Merry Marian, Ballot and Teacher go to War Cloud, Trojan Belle, Parthenia and Votes are mated to with Ambassador.

Spell, Hampshire, Madora and Russian Sable go to Star Hawk.

French Execute Two.

Germany Shot After Trial Before Court-martial.

(By United News to The Morning Telegraph.)

BERLIN, March 12.—Two Germans were shot to death by French soldiers following a trial before a court-martial, according to reports received here Monday from Paris.

The above report indicates that the Germans were tried by a French court-martial and convicted of charges of having murdered the two French officers whose bodies were found on the outskirts of Buer Sunday.

Hotels and Restaurants.

Hotels and Restaurants.

LENORE ULRIC TO PLAY 'TIGER ROSE' ON SCREEN

Star to Do Production Under Supervision of Belasco for Warner Brothers.

SETTLE DURANT-ASTOR CASE

Plaintiff Resumes Guardianship of Player—Famous Players-Lasky Announce Regular Dividend.

FAMOUS PAYS DIVIDEND

Film Corporation Declares Regular Return to Stockholders More Than \$4,000,000 Net Profit.

By LOVELLA O. PARSONS.

THROUGH an arrangement made with David Belasco and Warner Brothers, Lenore Ulric will be starred in "Tiger Rose" in motion pictures. For the past two years every producer in the business has been angling to get this play, this star and this stage producer into the family circle, but up to the present writing no one was able to coax Miss Ulric to see herself in a screen version of her popular "Tiger Rose." But apparently Harry Warner has turned the trick, and just as soon as she is free Miss Ulric will start work on "Tiger Rose" at the Warner studios.

Miss Ulric has been appearing for the past two seasons in "Kiki." While the popularity of the play shows no sign of abatement, Miss Ulric had planned to go to Europe this summer for a vacation. But at the advice of Mr. Belasco, following the consummation of the picture arrangement, she will terminate her engagement at the Belasco Theatre the latter part of May and leave immediately for the Warner Brothers' studio in Los Angeles to begin active work on "Tiger Rose."

An important feature in connection with the arrangement is that Mr. Belasco will personally, and for the first time in his career, invade a photo-play studio in order to infuse into the filming some of the personality for which his stage plays are famous. He will leave for Los Angeles about June 1.

At the time Warner Brothers purchased the screen rights of "The Gold Diggers," "Deburau" and "Daddies," it was said that Mr. Belasco would take an active part, and now with this announcement of "Tiger Rose" it seems he really intends to give these screen adaptations his supervision, which is a great thing for Warner Brothers.

A conference was held recently at the Belasco office, which was attended by Miss Ulric, Mr. Belasco, and Sidney Franklin, who was selected to direct the picture, and Edmund Goulding, who was assigned the task of writing the continuity.

Annual Famous Statement.

At a directors' meeting yesterday the annual consolidated report of the Famous Players-Lasky Corporation was offered. This statement of Famous, which includes the earnings of subsidiary companies, showed 90 per cent. of reports for the twelve months ended December 30, 1922, net operating profits of \$4,110,086.95 after deducting all charges and reserves for Federal income and other taxes. The regular dividend of \$2 on preferred stock was declared payable May 1 to stockholders of record April 16.

Cohen Gave to Boston.

Sydney S. Cohen started off for Boston in the rain yesterday, bound for a meeting of the New England branch of the Theatre Owners of America. Mr. Cohen said he did not know that anything of special importance was in the wind, but that the members had decided to get together and that was all there was to it. He promised to send us a story on the meeting and we agreed it was a good idea.

To Form New Company.

George Rigas, at present a resident of Hollywood, but formerly a well-known Greek actor and playwright, is headed this way and will presently arrive in New York to form his own producing company and arrange for the releasing of the pictures his organization will make.

Mr. Rigas plans his first screen production, a story called "The Shadow," which he wrote himself and presented on the stage in Athens. The plot is now being translated into English and the author may first offer it here in the theatre as a test before going ahead with the film version.

Anti-Censorship Note.

Although the Board of Censors of Pennsylvania, acting, of course, for all the people of the State, have barred Charlie Chaplin's "The Pilgrim," 130 motion picture houses in and around New York City are showing the picture this week. Our figures are taken from the local exchange of First National. From the same source we learn that next week 100 houses in Brooklyn will run "The Pilgrim." Yet it is unfit for the eyes of Pennsylvanians.

Granger Home Again.

A little journey now and then may be relished by the best of men, but according to James Granger, the genial maker of sales for Goldwyn, it's most enjoyable when it includes a return trip to New York. Mr. Granger is just back from an extended sales tour through the country, and although he brings encouraging tidings as to business conditions he says the best news he has to announce is his joy at being home again.

Newcomer in Hayz Office.

Will Hayz has engaged Arthur Crook of the Louisville Courier-Journal to act in a general executive capacity in the Hayz office here. Mr. Crook is expected to leave the South in time to assume his



Photo by Ira L. Hill.

She will play the leading role in "Tiger Rose" to be filmed by Warner Brothers under the direction of David Belasco.

new duties on April 1, in spite of the date.

Kirkwood in Drug Film.

When James Kirkwood's contract to play the title role in Channing Pollock's successful play, "The Fool," expires shortly, the actor will go to Los Angeles to enter the lead opposite Dorothy Day in the new Wallace Reid memorial picture, "The Living Dead." The film is already well started, according to all accounts, and is receiving the support of a number of women's clubs and anti-narcotic societies.

A New Invention.

A new invention to find its way to the screen is the phonophone. This is the result of innumerable experiments by Dr. Lee De Forest of radio fame, who has succeeded in producing something out of the ordinary.

Dr. De Forest has been seeking for a long time to find a way to make the musical end of the program more directly related to the incidents presented on the screen and his phonophone does this with interesting results. When the picture is taken a record is made of a piece of music suited to the action portrayed, and when the picture is shown the recorded music, which is attached to the celluloid strips of film, is released simultaneously with the picture, the result being synchronization of action and sound.

Instead of the usual wax disks which have formerly been used in recording music, the phonophone has a record of the vibrations of this bulb, causing the sound to be recorded in a little box connected with the motion picture machine, and when the picture is shown the device is connected up with two large amplifiers in back of the screen and a small machine resembling a phonograph sends out the music.

Dr. De Forest gave a special showing of his invention yesterday afternoon. The pictures shown included several dance numbers.

TEXAS EXHIBITORS SEEK "ME FIRST" FILM RENTALS

New Bill in Legislature Would
Limit Distributors' Charge to
Quarter of Receipts.

FOREIGN FIELD FOR VITAGRAPH

Film Booking Office to Handle
Non-Theatricals—Corlaine Griffith
Fifth Coming Home.

By LOVELLA O. PARSONS.

BOTH the exhibitors and the distributors in this city were given a surprise yesterday when copies of a new bill introduced at a special session of the Texas Legislature were received by some of those who keep in touch with all legislative matters that concern our industry.

This bill, introduced at the request of a number of small exhibitors in the State of Texas, limits the rental price charged by distributors to 25 per cent. of the exhibitor's gross receipts. The exhibitor is required to file with the State authorities a weekly statement of his business, together with a statement of the rental price paid for his pictures. The bill provides that where the rental price exceeds 25 per cent. of the exhibitor's receipts a tax of 50 per cent. shall be imposed upon the distributor.

These exhibitors are not members of any organization, but are a number of small theatre owners who have started this Bohemian movement in the hope of regulating film rentals and getting their attractions at a cheaper price.

In justice to the Motion Picture Theatre Owners of America it must be stated the bill is sponsored by exhibitors outside of their group. Sydney Cohen and M. J. O'Toole of the M. P. T. O. A. were both out of town and it was impossible to reach them for a statement on this bill, which seems antagonistic to the mutual interests of exhibitors and distributors.

Steffes and Cady Meet With Hays.

In view of the fact that William A. Steffes of Minneapolis and Claude Cady of Michigan, both members of the executive committee of the Motion Picture Theatre Owners of America, met with Will H. Hays at the office of the Motion Picture Producers and Distributors and agreed to rules for the operation of the boards of arbitration, presents an interesting situation. Both of these men are said to be in favor of the equitable contract recently rejected by Sidney Cohen, and inasmuch as they are two of his most ardent supporters there is great interest in the industry over their union with the other exhibitors. The other members of the committee who met with Mr. Hays last Thursday are Charles O'Reilly, William Brandt, Bernard Edelbertz and Leo Brecher. The rules have been approved by this committee and attorneys for both sides, and will be printed in full in The Sunday Morning Telegraph. Space forbids their publication in these columns.

An International Alliance.

J. Stuart Blackton, who only recently returned from Europe after spending two years there making motion pictures, still retains his stock in the Vitaphone Company. It is said there is a very interesting deal now on with Mr. Blackton and Vitaphone whereby he represents them in a large way abroad. Making three pictures with all English cast certainly gives the "Commodore" an insight into the foreign film business. The international alliance we hear means the affiliation of Vitaphone with some of the largest interests abroad under the supervision of the "Commodore." With Albert E. Smith, Commodore Blackton forms the Vitaphone Company, which is a pioneer in the film business.

Complications in Names.

Two persons with similar names in the same business are bound to furnish confusion. Samuel Goldwyn, although no longer connected with the company which bears his name, is producing films independently and it is like a "button, button" to keep track of which is which. F. Marion Crawford's "In the Palace of the King" has been purchased by the Goldwyn company and not by Samuel Goldwyn, as heretofore announced. It will be the first picture to be made by Emmet Flynn under his new contract. "In the Palace of the King" was made by Essanay about eight years ago, but like many of those old pictures, it does not furnish any competition as to up-to-date production. About twenty years ago it was a best seller and later served Viola Allen as one of her most successful productions. F. J. Godol took all this time to get the picture when he signed on the dotted line.

To Make Non-Theatricals.

The Film Booking Office admitted yesterday under cross-examination they are about to start a non-theatrical branch to their distributing organization. All of the business will be handled from the home office of the Film Booking organization, which will work in conjunction with thirty-one Film Booking Office branches.

The department will be in charge of A. P. Meyer, former sales manager for the National Non-Theatrical Corporation and previously with Fox Educational department. This new department starts functioning at once. The objective is to place suitable films in schools and churches throughout the country.

To Produce in Detroit.

Mr. Lee of the Lee-Bradford combination returned yesterday from Detroit.

Washable Gloves White Doison

WASH DOISON

\$3.00

The World's Greatest Leather Stores
404 5th Ave. New York—253 B'way
Boston—145 Tremont Street
London—89 Regent Street

Beauty Unsurpassed

The wonderful, refined, entrancing complexion that the appearance of youth, beauty and radiant, highly attractive, Exeter's soft and soothly action, 25 years in use. White and Red.

Sand 10c for Trial Size

Gouraud's Oriental Cream



BETTY BLYTHE.
After one more picture she will have finished her present contract with Whitman Bennett. One at a time, please, producers.

where he has made arrangements to produce six new feature pictures. He also arranged with Carl Thaubalt of Dayton to make four productions. Work will be started by the middle of April on a story by Opie Reid, "Is Money Everything?" the newest Lee-Bradford film, is going in at the Marcus Loew theatres next Monday.

Joe Brandt Sells More.
Joe Brandt, head of the C. B. Corporation, has just sold additional territory to the State rights men who are handling his productions. "Temptation" is the alluring title of one of his new features, which has Bryant, Washburn, Eva Novak, June Elvidge, Phillips Smalley and Vernon Steele in the cast. The other picture is called "Her Accidental Husband," with Miriam Cooper, Forrest Stanley, Maude Wayne, Richard Tucker and Kate Lester as principals.

Jack Connolly Here.
That good looking erstwhile bachelor, Jack Connolly, who is now a happily married man, was in town yesterday. He brought his bride with him just to prove he had a good reason for leaving the single blessed state. We will say he did, having met Mrs. Connolly. Jack is the Washington representative for the Ithayas organization, but he spends so much time traveling around the country on legislative matters he doesn't see the Capitol of his country as much as he would like to.

Look Who Is Here.
Frank Rembusch, the fighting ind from the Hoosier State—Shelbyville, Ind. is here in our village. Whenever one hears the "boy orator of the Middle West" announced he feels there is probably something doing. It may be the smell of the powder of the coming exhibitors' election in Chicago. Is it, Frank?

Honors for Fred Elliott.
Frederick H. Elliott, vice president of the Feaster Manufacturing Company, has been appointed chairman of the committee on arrangements for the annual meeting of the New York Chapter of the National Fire Protection Association to be held in New York the latter part of April. Announcement of this appointment was made yesterday by Edward R. Hardy, president of the New York chapter and assistant manager of the New York Fire Insurance Exchange.

Looking the Field Over.
Theodore Saxe, an Associated First National franchise holder who hails from Milwaukee, is in town talking shop to Harry Schwalbe.

Corlaine Griffith's Pique.
Corlaine Griffith, who has been making "Six Days" on the Coast for Goldwyn, is due to reach here in several weeks, or as soon as she finishes her work in Culver City. When she does get here she will begin work on "Lilies of the Field," a little birdie tells us will be our first independent production.

Traveling Westward.
When the Lasky studios call the roll on "Sammy Jane," which goes into production shortly, Maurice Flynn (Lefty) will answer "here." He has gone to the Coast for Famous Players-Lasky.

Betty Blythe Finishing.
After she makes one more picture Betty Blythe will have finished her contract with Whitman Bennett. The name of this last film is "The Girl Who Got Everything." Included in the cast are Fuller Mellich and Gypsy O'Brien. Perhaps we should not have said "last film," because she may make another contract with Mr. Bennett.

Buy "The Weavers."
Sir Gilbert Parker's romance "The Weavers," which is being produced by Detective Pictures Corporation, Arthur S. Friend and Henry M. Hobart promise to give the production a setting worthy of the story. It will be among the first half dozen of the twelve features which Detective will release the coming year.

A Line or Two.
One of the members of the motion picture staff called at a film office yesterday for news. The publicity head and the big boss were both out. A young lady in charge in their absence said scornfully:

"We have nothing to say to newspapers. And now wait until the p. a. reads this. How much will you give for that girl's job?"

Saks & Company

Broadway

at 34th Street

ANNOUNCE TO BEGIN THIS MORNING

An Extraordinary Sale of

Men's Riding Suits

At 38.00

Formerly sold at 75.00

Just one hundred suits in the collection, all carefully made of imported and domestic chevrons, gabardines, unfinished worsteds and herringbones. The hand-tailored coats possess rubber inserts at the bottom, and are well-lined with excellent quality mohair. The breeches are reinforced with buckskin strappings, and the button-holes are sewn by hand in a most exacting manner. Sizes 34 to 40.

No charge for alterations.

65 Men's Riding Breeches at 19.50

Originally 25.00 to 35.00

Expertly hand-tailored in serviceable all-wool shepherd checks and overplaid, and sturdily reinforced with buckskin strappings. Waistband sizes 30 to 38.

MAY YOHE SCORES A HIT AT KEITH'S, BOSTON

Robert G. Larsen, Circuit's New
England Manager, Surrounded
Her With Lively Band.

PALACE BOOKING IS LIKELY

By SAM M'KEE.

May Yohe, formerly Lulu Hope and now the wife of Captain Jan Smuts, is topping the bill this week at B. F. Keith's Theatre, Boston, attracting banner receipts and interesting the patrons greatly. Her success is likely to bring an early Palace booking on Broadway, possibly next week.

The unmistakable come-back of Miss Yohe is due to the fact that Robert G. Larsen, chief executive of the B. F. Keith New England enterprises, is both a real showman and a regular human being.

"Miss Yohe," he relates, "had been appearing, and still is, under the management of her husband, a brother of the General Smuts, largely responsible for the conference leading to the establishment of the Irish Free State."

"She sang with a violinist and a pianist in her act. When they submitted it to me I couldn't see where the offering would get anywhere with us and frankly said so. At the same time I said I hoped an act for her might be arranged if she would be advised."

"Miss Yohe expressed herself as ready to give her best efforts to whatever was planned. Accordingly we engaged a band of ten young fellows to accompany her. She sang and played with us and gave a splendid baritone who looks like Caruso. They are known as the Shelton Syncretists."

"She looks good, is dressed handsomely and her voice is all right, and 'Down in Georgia' the first song she ever vocalized on the stage. She sings it as she did then, prior to saying the difference was in the present method will be shown by herself and her syncretists. The way that song is jazzed is nothing short of a musical riot."

"So, we haven't the famous Hope on view. However, a duplicate of it attracts throngs in front of a Washington street show window. I don't know whether it is a real gem or just a bunch of paste. Will she go on Broadway? Say, she's anywhere. They're not in Boston. They went to Missouri from Massachusetts Bay."

Stuck Until She Painted.
Katherine Murray, the attractive singing comedienne who is a feature of the two-day, is declared to be on the road to recovery at Hoy's Sanitarium, 205 West Seventh street, following an operation last Tuesday by Dr. Jerome Wagner. Of course Miss Murray is Mrs. Edgar Allen.

That hustling and capable booking manager of the William Fox theatres, stated yesterday he understood Miss Murray would have to remain at the sanitarium for the next two weeks. He had been made happy by the assurance that her condition is no longer alarming.

Three months ago during the opening performance of the week at B. F. Keith's Alhambra, Miss Murray suddenly realized that she was ill. She spoke of the knowledge lightly and insisted she would continue. She stuck it out gamely until she fainted on the following Friday and was compelled to leave the bill.

Finally an operation was concluded to be imperative. Miss Murray will not be seen in American vaudeville again until next season. She has bookings abroad and will sail for Europe in July.

Charles Crafts Acts On and Off.
Due to the modesty of Charles Crafts, of the B. F. Keith vaudeville team of Crafts & Haley, it was not known until yesterday that he was hero of the fire that routed the guests of the Hotel King James last Monday morning at 1200.

Awakened by the smoke and realizing the danger, Crafts aroused all the other tenants on the third floor with him. Hearing a woman screaming on the fire escape two floors above young Mr. Crafts climbed to her aid. Having brought the woman down safely, he was informed that there was an invalid woman on the third floor. Without hesi-



KATHERINE MURRAY.
Attractive singing comedienne is declared to be out of danger following an operation Tuesday at Hoy's Sanitarium—She will rest until July when she sails to play foreign bookings and will not appear again in American vaudeville until next season.

tating, Mr. Crafts ran back into the hotel and brought the woman to safety.

"Children Sailing a Boat."
E. F. Albee's recent purchase of "Children Sailing a Boat," a much-coveted painting by the famous Josef Israels, for which the president of the B. F. Keith organization paid \$35,000 in open competition with William Randolph Hearst and representatives of other wealthy collectors, calls attention to the fact that the hundreds of notable paintings by the master artists of three centuries, now in the possession of Mr. Albee, constitute one of the most valuable and representative private collections in the world.

Although this vast array of famous canvases must be designated as a private collection, since it was selected personally by Mr. Albee, all of these great paintings are constantly on view for the free enjoyment of the patrons of several of the most important theatres of the B. F. Keith Circuit. The latest addition, the Israels masterpiece, which Mr. Albee purchased at the Valentine sale here last week, is to be added temporarily to the wonderful collection now in view in the grand hall of the B. F. Keith "playhouse" at Cleveland, where it will be in worthy company with masterpieces by Corot, Albert Van Marcke, Jacques Bouguereau, Ziem, Schreyer, Lely, Kever, Verhaas, Isaby, Knight, Ponsiss, Palmarelli, Epp, Sully, Heuner, Lhermitte, De Bock, Flameng, Richards, Genth, Both, Inness and other illustrious painters of the eighteenth, nineteenth and twentieth centuries.

In the B. F. Keith theatres of Boston, Philadelphia, Washington, Syracuse and other large cities there are on view other costly examples of the best works of great painters.

With a view of enhancing the educational value of the B. F. Keith theatres and at the same time increasing the beauty of their various attractions, Mr. Albee began to put his playhouse into a new era years ago in Boston. Recently no plan for a new B. F. Keith theatre has been completed without special regard for a display of paintings.

The purchase of pictures continues under the experienced direction of Mr. Albee, a recognized connoisseur and critic, to the end that the American public in time may be able to enjoy freely the rich and comprehensive exhibitions of paintings, adding an artistic feature to every important B. F. Keith theatre.

In the mezzanine foyer of the Palace Theatre on Broadway, in the Fordham Theatre, in the Boston house and in the grand hall of the Cleveland Palace Theatre are hundreds of these paintings on free view. When the new Brooklyn E. F. Albee Theatre, which is to be equal in beauty and completeness with the B. F. Keith Palace, Cleveland, is completed it will be enriched with another fine gallery of the masterpieces of medieval and modern artists.

Mr. Albee acquires only representative examples of the works of really great artists. Portraits, landscapes, marines, figures, genre's and decorative canvases, are in the growing list. The brushes of the Italian renaissance, eighteenth century France, the schools of Holland, England, America and the imperishable "Men of Barbizon" have distinguished places in Albee's requirements.

Only authentic originals which have passed under the scrutiny of Mr. Albee are added to the Keith collection.

Managers and Artists Join Hands.
The swiftly growing list of vaudeville theatres to observe "N. V. A. Week"—April 1 to 8—now includes every house of importance from the Atlantic to the Pacific coast. Enthusiasm has been aroused among the managers and artists.

The advice to their local representatives, from Messrs. Loew, Fox, Pantages, Poll, Gordon and others followed immediately upon the same order sent out by E. F. Albee and Marcus Heiman to Keith and Orpheum managers, directly after the Vaudeville Managers' Protective Association had unanimously decided upon this tribute to the artists of vaudeville.

The plan even includes non-members of the Vaudeville Managers' Protective Association, and the dwindling number of artists who are not as yet enrolled in the National Vaudeville Artists' Inc., are also showing a determination to "carry on" in observance of "N. V. A. Week."

The suggestion of Manager F. J. Campbell of B. F. Keith's National Theatre, Louisville, that an N. V. A. hall be made a feature of the week's celebration met with approval. Many managers in other cities will make this a social feature of the carnival week. Ballrooms of the leading hotels are being engaged for a gala dancing night.

In many cities special dances and revues, with society folk participating and trained for the occasion by visiting vaudeville artists, will be featured of the N. V. A. hall. The theatre orchestra, where possible, one of the famous jazz bands of the circuit, will be called into service to furnish the music.

Paul Cunningham, of Cunningham & Bennett, was one of the first to take the initiative in this direction when he notified Manager C. G. Williams, at the Temp Theatre, in Detroit, with whom he plays on Easter week, that he would like to co-operate. At the hall to be given in Detroit Mr. Cunningham offered to stage a ballroom revue if Mr. Williams would interest a crowd of local society girls to be used as the ensemble with Mr. Cunningham's own jazz band and principals on the bill as the soloists.

Sure, the Conductor Knew 'Em.
Violet Carlsson, known to vaudeville audiences as the "Misty Primadonna" and last seen in "Spice of 1922" at the Winter Garden, tells this on herself:

"I was breaking in a new act in Brooklyn and used the much-harassed subway as a means of traveling. While during these trips was my pet Boston ball pun, whom I use in the act."

One night, while riding home, I noticed a conductor staring at me, wondering what was wrong. I asked him what was troubling him.

"Well," he replied, "I was wondering whether you are the actress, Violet Carlsson."

"I am," I replied. "Did you see my act?"

"Yes," he answered, "and I thought it was you, because I recognized the dog!"

They Hail From England.
In the throng of artists whom England has contributed to American vaudeville this season are the Sewall sisters, Cissie and Georgie, two Titian-haired dancers, who are enjoying their initial tour of the organization, appearing in quite another guise with the Metropolitan Orchestra, where he plays "cello and mandolin."

Scotti, who can make his saxophone cry and wail, goes to Newport every Summer to play his saxophone with the society orchestra.

For Colds, Grip or Influenza.
As a Preventive, take Laxative BROMO QUININE Tablets. The best bears the signature of Dr. W. Green. (Be sure you get BROMO, Inc. A-1.)

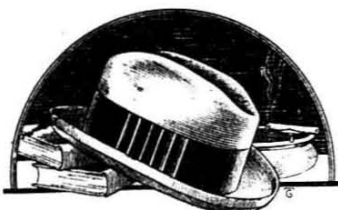
Saks & Company

Broadway

at 34th Street

Have arranged to begin to-day

A Sale of 1,200 Men's Silk-Lined Soft Hats at 2.95



All perfect, and the styles conform to Spring's newest ideas.

Finished with leather sweatbands, and silk grosgrain outside bands. The colors include: seal brown, sand, pearl, steel, gray and other smart shades. Street Floor

A Special St. Patrick's Day
Offering of

Men's Green Silk Hose

at 55c

1,200 pairs included—
perfect in every detail

Finished with lisle soles, heels and toes. Sizes 9½ to 11½. Street Floor.



Athletic Union Suits for Men

will be offered to-day at the Unusually low price of

1.00

Made of striped Madras, and pin check material, in just the proper weight for immediate Spring wear. Sizes 34 to 50. Street Floor

Men's Velvet Calf- Cigarette Cases at 1.00

Practical and convenient little cases, made to accommodate twenty cigarettes. Each case is fitted with two removable steel frames, making it non-crushable. Finished with a strap catch. Street Floor

Serviceable All-Silk Umbrellas for Men

Very Special for Thursday Only

at 5.00

Carefully made over sturdy Paragon frames, with Malacca or hardwood handles in light or dark colors. Handles are neatly carved and trimmed with silver bands or inlaid with bakelite. A silk cover goes with each umbrella. Street Floor



TWO BANDITS SENTENCED.

Judge Rosalsky Inflicts Heavy Penalties on Hold-Up Men.

Two men were sentenced by Judge Otto A. Rosalsky in General Sessions yesterday to not less than ten years nor more than twenty years in State Prison. Both had pleaded guilty. They were John Ross, 29 years old, a waiter, of 326 West Thirty-first street, and Timothy Burke, 25 years old, a chauffeur, 8 Greenwich street.

On February 8 last, these two men and Arthur LaSalle, chauffeur, engaged Max Baltruch, a taxi chauffeur, in front of the Strand Theatre, to drive them to Greenwich and Christopher streets. When they arrived there LaSalle handed the

chauffeur a \$5 bill and Baltruch started to make change. "Give him the works," some one shouted. Baltruch resisted the efforts to rob him and was shot in the chest by the robbers. He recovered.

Simple Way to Take Off Fat

There can be nothing simpler than taking a convenient little tablet four times each day until your weight is reduced to normal. Test's all-just purchase a case of Marmola Prescription Tablets from your druggist for one dollar, the same price the world over. Follow directions—no starvation dieting or tiresome exercising. Eat substantial food—be as lazy as you like and keep on getting slimmer. And the best part of Marmola Prescription Tablets is they are harmless. That is your absolute safeguard. Purchase them from your druggist, or send direct to Marmola Co., 4612 Woodward Ave., Detroit, Mich.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON. Free and Features. 48 West 34th St.

SLOW BUILDING CONGESTS SCHOOLS

Civitan Club, Seeking to Afford Relief, Sends Appeal to Senator Downing.

RED TAPE CAUSES LONG DELAY

Amendment to Legislative Bill Provides Legal Means of Speeding Construction.

Following the announcement of its president, F. A. Wilson-Lawson, that the Civitan Club of New York would assist in every way possible toward the relief of the present congestion in the city schools, a committee from the Civitan Club has been actively engaged in the subject.

Superintendent Ettinger, speaking before the club at its bi-monthly luncheon March 6, pointed out that a great deal of delay was experienced in going through the many steps now required before contracts for building could be completed. Taking this as a logical point for bringing the first relief, the committee has sent the following letter to Senator Downing:

"March 14, 1923.
"Dear Senator Downing:
"Thank you for your telegram of date requesting that we send a suggested amendment or separate measure to afford relief in the matter of the present delays in school construction in New York city.
"The committee on schools of the Civitan Club of New York requests that the following paragraph (875-A) from Senate bill Nos. 384, 650, 1070-Int. 352 be regularly drawn and introduced as a separate measure:
"In a city school district of the first

grade, the remodeling or enlarging of buildings, the construction of new buildings, the furnishing and equipment thereof including the design, layout, installation and maintenance of all lighting and power equipment, and the purchase or leasing of sites shall be under the exclusive jurisdiction of the Board of Education without reference to any municipal agency. Before work starts the Superintendent of Buildings shall certify in writing to the Board of Education that the plans and specifications conform to the requirements of the building and electrical codes and of State law.
"After completion, and before occupancy, if permitted, said superintendent shall certify in writing to the Board of Education that the building as completed conforms to the requirements of the building and electrical codes and of State law.
"The present powers of the Fire Department with respect to the enforcement of fire prevention regulations in the schools shall continue unimpaired."
"It is the opinion of this committee that the enactment of this measure or one effecting the same result would be of great benefit to the public in that it would enable the Board of Education to carry its proposed building program to speedier completion and relieve the congestion now existing in the schools of New York City.
"Appreciating your interest, we are, yours very truly,
"Committee on schools, Civitan Club of New York. Francis N. Howland, chairman; Daniel Nicoll, Walter T. Diack, John Elliott, Oran W. Rice, Jesse C. Skinner, R. S. Racey, executive secretary."

The Civitan Club of New York has been organized less than a year, now numbering more than 200 representatives, men from business and professional lines of this city. Its avowed purpose is to "build good citizenship." It is non-political and holds regular bi-monthly luncheons for the discussion of economic problems affecting the community.

ALBANIA OUTPACES A THUNDERBOLT

Strikes Astern Cunard Liner, Shocks Officers, Halting Passengers in Midst of Dance.

COMES WITH BLINDING FLASH

Delayed two days by fog and heavy weather the Albania of the Cunard Line arrived yesterday from Liverpool bringing news of a thunderbolt that narrowly missed the ship two nights ago. So violent was it that officers on the bridge were shocked and the 13,000-ton ship was shaken. Passengers in the midst of a dance in the main saloon suddenly stopped, as did the musicians. For a moment it was believed that the ship had collided with another, so great was the crash.

There were 138 passengers, who had made the best of heavy weather since leaving Liverpool on March 3, and a costume dance was in progress at 10.30 on Tuesday night when the ship was about 100 miles east of Nantuxet Light, ship, Capt. George Gibbons, her commander, was on the bridge on account of dense fog, in company with Second Officer Harry Grady and Third Officer James Ashcroft. Without warning, according to Captain Gibbons, a squall

with torrential rain burst on the ship, the wind blowing with hurricane force.

"The bolt fell with a blinding flash," said Captain Gibbons, "and a crash that I shall never forget, it was so loud. For a moment I believed that the ship was struck. Immediately the wireless operators informed me that their apparatus was O. K. and it could not have been had the bolt hit either mast. Evidently the bolt struck just astern of us."
Grady and Ashcroft, shocked and blinded, for a short time were so dazed that they had difficulty in resuming their duties. In the main saloon pursuer Draper went among the passengers and assured them that there was no danger and informed them that the ship was not injured.

Assistant Purser J. S. Allison described the crash as shaking the ship and the noise "as if all the galvanized iron sheets in the world were dumped in one place at one time."
The Albania brought among her cabin passengers M. Clifton Cook, manager of the duPont Company's plant in Jonstown, Pa., himself a Boer War veteran and familiar with explosives, who said the jar of the ship was very violent.

Among others were W. Linton, a tweed manufacturer, of Carlisle, England; J. Sommerville and eighty shipbuilders from the Clydebank shipyards, who are here to seek employment because of the dull times in ship building on the Clyde.

NEW PATHE EXECUTIVE PLANS MANY BIG FILMS

Pioneer Company, Since E. C. Lynch's Advent, Has Signed Up Leading Comedy Stars.

CENSORSHIP GETS SETBACK

Nebraska and Tennessee Voice Disapproval—Riesefeld Seeks Vacation—Fox Off for Palm Beach.

By LOUELLA O. PARSONS.

WATCH the Pathe Company. The new blood infused into this concern is already apparent. First Will Rogers was signed on a contract to make two-reel pictures, then Mack Sennett with his Ben Turpin comedies was added to the Pathe roster of stars, and now we hear of other news that is shortly to break on the credit side of this company.

The new blood means the Merrill Lynch Company, brokers, who are financially interested in the welfare of Pathe. Right now a young man by the name of Lynch, who talks little and does much, has moved his office from downtown to the Pathe building. There was a rumor current on the street that E. C. Lynch is the new Pathe president chosen to take the place left vacant by the resignation of Paul Brunet. But it is impossible to get any verification of this—and as for getting any information from Mr. Lynch, the Sphinx is a chatterbox compared with him.

But we do know this, and please bear it in mind that we told you so, that Mr. Lynch is a valuable addition to the film magnates group and he is largely responsible for all the good things that seem to be floating Pathward these days.
Whether he is president or only a silent dictator means little—the truth stands, Mr. Lynch, a partner of Merrill Lynch & Co., has moved his office to the Pathe executive offices and is now studying the film business in close-up fashion.

Theatre Men Organize.

A letter from Boston just received has it that the New England Motion Picture Theatre Owners, who have been holding a convention since Monday, yesterday decided upon preliminary plans to organize themselves into a compact unit to combat what they call the producer-exhibitor interests in that section. The unit is to become part of the Motion Picture Theatre Owners' Distributing Corporation and will co-operate with all independent distributors and producers. Sydney S. Cohen, president of the M. P. T. O. of America, and William A. True, head of the Connecticut division of that organization, spoke on various exhibitor topics. While the meeting was primarily called to discuss topics of general interest to the theatre owner in all sections of the country, the discussion chiefly dwelt upon the producer question and ended with a unanimous endorsement of the M. P. T. O. Distributing Corporation.

Listen to This.

Any one who doubts that censorship is on the wane has only to listen to this. Yesterday word was received from Ne-



Photo by Sarony.
MALVINA LONGFELLOW.

braska that censorship was defeated in the Senate on a vote of 21 to 12. Our friends had no more than finished rejoicing on this score than word came from Tennessee that censorship had been killed in the Senate Judiciary Committee, which is tantamount to admitting that this committee considered it unworthy of consideration. What effect this will have on the repeal bill in New York no one knows, but now that the Senate has passed the repeal bill, striking censorship out, we can only hope the Assembly will see how futile such a measure is and do its duty when the moment arrives for considering the Walker-O'Connor bill.

Riesefeld Goes Abroad.
Hugo Riesefeld, who hasn't had a real vacation in years, has been planning to make up for lost time by taking a trip abroad. Since he first decided on a sailing date he has had to postpone his departure on several occasions. He had everything planned so that he could leave about April 1 when an engagement at the Palace Theatre necessitated the choice of another date. The director of the Rival and Rialto theatres will be at the Palace for two consecutive weeks, beginning April 9, with a specially selected orchestra of sixty pieces. His program will include at least one classical selection and several of his popular jazz numbers.

Mr. Riesefeld is holding bookings now on two ships, the Berengaria, sailing on the 24th of April, and the Paris, sailing on the 25th. He hopes to make his getaway on either one of these dates without fail. In the meantime, however, certain business matters have presented themselves to be attended to during his trip, which continues to look less and less like a pleasure trip. There is some talk of his putting on "The Covered Wagon" in Paris.

Burr to Recuperate.
C. C. Burr, president of Mastodon Films, Inc., will recuperate in Palm Beach from his severe illness of the last several weeks. With his family and attending physician Mr. Burr will leave for the South in the next several days. It is expected that his recovery will be more rapid under the healing influence of the mild Florida weather.

A slight cough somewhat neglected was the forerunner of a severe attack of pneumonia which overtook Mr. Burr in the midst of active preparations for the season's program of features. Johnny Hines, who has just finished "Luck," was marking time to start on his next. Two stories have been bought and productions on these were awaiting Mr. Burr's command to start. The stories are "The Average Woman," the famous Saturday Evening Post story by Dorothy de Jaegers, and "Rich Men's Sons," by Gerald Duffy.

In Palm Beach.
William Fox has been working so hard developing plans for putting over the Fox special and outlining further production on an elaborate scale, that he developed a severe cold. He has gone to Palm Beach for a much-needed rest.

Watch for These.
Carl Laemmle and R. H. Cochrane, of Universal, are expected back from the Coast early next week. They have been there six weeks going over production plans. Mr. Laemmle has wired to the Universal home office that it can expect some of the biggest Universal Jewels in the history of the company. Surprising novelties in the way of comedies and other short subjects also are predicted in his messages.

John Talks.
The A. M. P. A. had a "home folk" meeting yesterday at its weekly luncheon at the Cafe Boulevard. John Flinn, the president, was there and, right in the open, he told all about "The Covered Wagon," the latest big Paramount picture. Mr. Flinn spoke with such enthusiasm that Charlie Barrall, C. L. Yearey, Tom Wiley and Vic Shapiro got up and, waving real money, demanded that they be sold tickets for the opening show. At the luncheon on Wednesday, Allen of the Evening World, will be the principal speaker.

A Shipman Film.
"The Man from Glengarry," "Glengarry School Days" and "The Rapids" are all to be presented by Ernest Shipman. The first of this series of pictures,

which have as their settings the great open spaces of the Canadian wilds, is ready for release. While this picture was being taken on a scene involves the heroine in a jam of logs which are floating rapidly down the river. Marion Swayne, who plays the part, narrowly escaped being seriously injured in her effort to make the scene appear realistic. However, she was saved in true motion picture style by the hero, in real life known as Warner Richmond.

Mary Astor Not With Hunter.
All reports notwithstanding, Mary Astor, who recently signed a contract with the Famous Players-Lasky Company, will not be Glenn Hunter's leading lady in "This Side of Paradise." Mr. Hunter, who is Paramount's newest star, is still minus a director and a leading lady. Several names are now under consideration, but Mr. Lasky has not yet made a decision. Miss Astor's first vehicle is still to be chosen for her.

Moross in Albany.
That indefatigable young man, Samuel Moross, Esq., is home from Albany. We suspect the repeal bill may have something to do with the Theatre Owners' Chamber of Commerce executive secretary's presence in the State capital—but not for worlds would we tell any one.

Abe Warner Gets Here.
Yesterday the Twentieth Century brought Abe Warner home from the Coast, where he has been on business for Warner Brothers. Mr. Warner says the new studios are being built as rapidly as possible. When David Belasco and Lenore Ulric reach the Coast, Mr. Warner believes they will find a studio that will please them. Mr. Lasky, who started with Warner Brothers some years ago and has been with many other companies since that time, has returned to Warner as special representative, and he says he is darn glad to be back.

Harold Lloyd's "Fillem."
"Safety First," which we hear on reliable authority is better than the young man's best, which you will admit is going some, comes to the Strand on April 1. Before it reaches the Strand, however, it will be at Pinehurst for a special presentation for two days, the 15th and 16th of March. By Pinehurst of course we mean the famous Winter resort in North Carolina.

A Hodgkinson Note.
"The Affairs of Lady Hamilton" is the title of the next picture to be released by W. W. Hodgkinson. It is a

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all she had said was that "Mr. Runyon was so exasperated that he didn't talk on the issue; he just sang 'The End of a Perfect Day'."

Goes to the Coast.

Warner Richmond has gone to the Coast to appear in Dorothy Davenport's drug traffic film. Miss Davenport, who is Mrs. Wallace Reid in private life, is getting all the best cast available for her picture.

A Line or Two.

Borrowing Baird Leonard's phrase, "When a lady needs a friend" is when her throat is so sore she is afraid if she speaks another word it will crack. Yes, we hated to admit it, but it is true. Miss Leonard has promised to do us a verse for Sunday because she says she knows what it means to have a bad throat.

MRS. DONGES EXPLAINS; \$5,000 SUIT STOPPED

Denies Saying Senator Runyon Had a "Skate On"—Admits He Sang "End of a Perfect Day."

(Special Dispatch to The Morning Telegraph.)

TRENTON, March 15.
The suit for \$5,000, filed in the Union Circuit of the Supreme Court by former State Senator William N. Runyon, of Plainfield, now a Judge of the Federal Court, against Mrs. Katherine Donges, of Merchantville, member of the Democratic State Committee from Camden County, was discontinued yesterday by Judge Runyon by the filing of papers in the office of the Supreme Court clerk here.

During the campaign, while Mr. Runyon was a candidate for Governor on the Republican ticket, it was charged that Mrs. Donges committed slander at a dinner in Camden when she is said to have remarked that while Judge Runyon was making a political speech at one time he "threw such a 'skate on' that he could hardly stand still."

Mrs. Donges denied the charge in the answer to the legal action, saying that

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The Morning Telegraph

MOTION PICTURE SECTION.
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Sometimes a Gem "Familiarity breeds contempt" is an old saying, but one that has not lost its potent meaning through all the years. It is true we do not regard the things with which we are associated every day as highly as the things which are beyond our grasp. It is also true that we find our own country, our own people and our own literature worthy of comparison with the best, but it frequently falls on us and we go in search of something the other countries have to offer, hoping that we may find in the unknown better and deeper knowledge.

When Germany sent over Du Barry we went into ecstasies over it. Here we had a picture that dealt with a romantic period in French history that we could not find duplicated in our own prosaic ancestors who had fought, not in royal courts but against all royalty, to build these United States of America. When "Henry the Eighth" was imported for us we talked of it as something impossible to duplicate in this country. This period of English history—bloody, sinister and full of deception and intrigue—had no parallel in our clean American history. There are periods of United States history that are filled with the beauty of romance, but few producers have realized how strong such an appeal would be for the American public. They, too, believed in the old proverb that familiarity breeds contempt and because a historical incident took place in our own land it would probably hold no special significance to the public that has been demanding costume plays of another country and another people.

"The Covered Wagon" has smashed that fallacy by describing the years of 1848-1849 that are so significant in our country—a time that is as pregnant with historical possibilities as 1776, the most sacred date in all American history.

"The Covered Wagon" has been described as an epic, a beautiful word picture that will live on as a credit to the art of motion pictures. If this be true, then the production of Emerson Hough's story is an inspiration, because it has taught us our own country is rich with material for motion pictures; that we need not brush by our own history and look elsewhere exclusively for film material; that often close by lies a gem that is ours for the seeking and we need not put all our faith in other plays and other countries.

The Eliminations The New York Censor Board is not without its foolish moments, as the deletions offered in Albany prove. After hearing of some of the drastic decisions made by other State censor boards we have been inclined to believe our own commission was less autocratic in its work, but after getting a look at some of the deletions, we must say what our New York board lacked in severity it made up in foolish decisions. Some of the cut-outs were so absurd and childish it seemed difficult to realize grown men and women had ordered the eliminations.

The New York Times in an editorial under the head of the censorious mind comments on this as follows:

"The philosophy of militant but vicarious reform has never been better expressed than in the suggestion made to a legislative committee by defenders of the State censors that if there is any doubt about the utility of the censorship 'some of the 5,000 eliminations made in films' might be shown to legislators. Some of them? Why not all of them? Obviously because in the opinion of the reformers the censors are justified if they have eliminated a single scene which might generally be found objectionable, no matter how much harmless matter might have been killed along with it. This, of course, proves no more than the list of merely stupid eliminations made public by representatives of the movie industry—such as the change of the name of a character, Pat Curran, a politician, on the ground that it might offend Mr. Henry H. Curran, who was also a politician until the 1921 election.

"A showing of the entire work of the commission would be educative, especially as the censors have been inclined to hide their light under a bushel, to preserve complete silence as to what they are cutting out, and why. If a view of all the work accomplished did not show that our censors are inclined to kill a hundred innocent scenes rather than let one guilty one escape, then they are different from all other movie censors."

SOMETHING TO THINK ABOUT

THE Noh dramas and the other forms of light entertainment which ran for six days and nights, like a bicycle race, to restore the souls and refresh the spirits of cultivated Japan have met with strong competition in the blood-curdling melodrama and custard pie comedy of the films, which now have such a tremendous hold on the Japanese that the entire output of the world is supplemented by native productions to satisfy the movie-mad patrons of the first run houses of Tokio. W. B. Hall, a merchant of that city, who is in New York on a business trip, describes the Japanese as the greatest motion picture fans in the world.

There are 1,400 motion picture houses in the country, 140 in Tokio alone. The entertainment there runs for five hours, with two shows a day. Lon Chaney is the great favorite with the Orientals. Their admission price is about the same as it is here, and since the favorite pastime of the Japanese is laughing or crying—or both, for they are said to be a very emotional people—they find a suitable outlet for their feelings in motion pictures.

Living is very high in Japan, according to Mr. Hall, and food costs about 20 per cent. more than it does in this country. Clothing is much cheaper, however, but rents are high. Salaries have increased there five to ten fold in the last five or six years. The country is making good strides in the direction of progress and is more sanitary than it has ever been. Business is good there now, and they have the biggest silk crop in twenty years.

The Japanese are trying their best to combat the war talk in this country. They don't know who starts it or how it gets started, but they don't want war with anybody and they have lived up to every agreement made in the Washington conference. They need help very much. The country is tremendously overpopulated and they need more territory badly. They are kind-hearted and, Mr. Hall observes, as nice people as you can find in the world when you get to know them.

COMMERCIALISM IS BANE OF FILM PRODUCTION, SAYS WILLIAM EARLE

(Special Correspondence The Morning Telegraph.)

LOS ANGELES, March 13. Peter B. Kyne has gained a supporter in his stand against the current methods of film production. William P. S. Earle, director, artist and writer, who has made pictures for the last eight years for some of the big producing companies, rushes to the defense of Kyne and condemns those film personalities who have availed the noted author for his remarks about the motion picture business. Mr. Earle says:

"One of the biggest faults of the cinema industry is that its members will not admit of any outside criticism. In reality they should welcome intelligent criticism with open arms. But instead they shrink from it. What Mr. Kyne says is true and every man of any experience in the picture business knows it is true; but the members of the industry are not candid enough to admit it. It is a fact that the screen today suffers from too much commercialism.

"Mr. Kyne has not criticized the motion picture as an institution or as an art. He has merely stated that the producers are turning out a standard product, stereotyped plays, and oppose anything in the way of original treatment. There is no one acquainted with the methods of the big producing concerns can deny.

"It is because of this unsatisfactory state of affairs that many directors such as myself have decided to produce for ourselves. As our own bosses, we can develop the silent drama along original and individual lines. It is upon these small, independent producers who are attempting to get out of the old rut and make a higher type of photo-play that the future of the silent drama and screen art must rely.

"While there is unquestionably some truth in the argument that the average big author does not take the same time and trouble to study the photo-play and its requirements as he has done with literature, nevertheless the opinions of such intelligent writers as Kyne, who have made some effort to learn the technique and demands of the silent drama, should always be regarded as of some importance and not made the mark for a heap of unwarranted abuse. As soon as the producers stop following one another like a flock of sheep the screen will have better pictures."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

LADY DIANA MANNERS.



Who turned motion picture star despite the fact her husband is King George's second cousin and her family have never had a member of the family "in trade."

IF the plan evolved by Robert Kane and seconded by F. Scott Fitzgerald proves as good as it sounds there will no longer be any disgruntled authors loose in the film world. Mr. Kane knows all about these writers who cry to heaven for vengeance over the slaughter of their ideas and swear never again, so help them, will they be persuaded to lend their wares to the cheap motion picture screen. Any other representative of a big film company knows the same thing, and with Mr. Kane have been searching for a remedy to assuage the wounded feelings of the injured playwrights and authors in the world and make the screen a safe place for their masterpieces.

This plan, which Robert Kane in his capacity of purchaser of plays and novels for Famous Players-Lasky and first assistant to Jesse L. Lasky invented, is the result of many months' study. If it proves satisfactory, there will no longer be any unhappy authors, nor any playwrights ready to jump off the Brooklyn Bridge in rage over the massacre of their creations.

The plan will be tried out first on F. Scott Fitzgerald's book, "This Side of Paradise," one of the year's best sellers of 1921 and a novel that brought this heretofore unknown writer into the limelight of fame.

To Write Special Version.

Famous Players-Lasky bought the screen rights on the strength of the world-wide reputation of Mr. Fitzgerald's novel. Having seen other famous stories go wrong on the screen and get panned by critics as misinterpreted against innocent authors, Jesse Lasky expressed a desire to avoid this in the case of "This Side of Paradise."

"This Side of Paradise" as it stands is not motion picture material. F. Scott Fitzgerald might help with the adaptation of his story, but even this could not insure the film against the wrath of the public critics and of Mr. Fitzgerald himself. So with the advice of Herbert Kane, Mr. Fitzgerald is going to write a new book, "This Side of Paradise," for motion pictures.

Before he even attempts to put his novel into scenario form he is going to write a special edition as a screen play for Glenn Hunter. In doing this Mr. Fitzgerald assumes there are certain plays and novels that cannot be filmed as they stand. But they can be revamped by the author without materially affecting the original story, and in many cases certain phases can be emphasized and enlarged upon that were not touched in the play or book.

"If this is successful," said Mr. Kane, "we will do the same with all novels that we buy that do not seem to be as well suited to the screen as they might. In trying this experiment with Mr. Fitzgerald we admit the screen is unlike the stage and needs a different treatment. In the past we, along with all other producers, would not admit the difference. We took novels and plays and in changing them received the wrath of the authors and the scorn of the public. We feel now if we openly admit the difference and have the author write a special version for us—we cannot be accused of mistreating his masterpiece and moving the world to make a screen holiday for the producers. Mr. Fitzgerald will prepare the audience for the film version by presenting a preface on the screen telling what he has done."

At Work on New Book.

He is enthusiastic over the idea. There are certain phases that he believes he can add to "This Side of Paradise" in the new book and not only make it practical to the screen, but add interest to his original story. He is now at work writing a new book on "This Side of Paradise"—one that will be put into starrero form for Glenn Hunter's first starring vehicle. And if the picture does not turn out as it should, he can only blame himself, because his will be the sole literary hand at the helm.

Rewriting every book would be an expensive proposition, but Mr. Lasky said he had heard so much bitter criticism against the manner in which producers translate authors' work to the screen he would be willing to go to any amount of expense and trouble to overcome it.

Robert Kane, who sees hundreds of writers, some of them America's well-known dramatists and authors, has heard so many writers say they would die in the poorhouse before they could be persuaded to sell a brain child of theirs into film slavery again, feels they have found a solution to the biggest problem in motion picture production.

"We can only try," said Mr. Kane, "and see how Mr. Fitzgerald's rewritten version comes out, and if he is able to get the spirit of his story to the screen in a new way without making it obviously a motion picture rewrite we shall feel we have accomplished something tremendously vital to the artistic welfare of motion pictures."

"Mr. Fitzgerald agrees with us," went on Mr. Kane, "there is room for subtlety on the screen, and that is very bad for the future of motion pictures to make them all with a self-evident explanation like a problem in geometry with the solution following the theory, or like a class in kindergarten with a picture of a frog on the chart and written underneath."

"This is a frog," Mr. Kane said. "We agree with Mr. Kane. The experiment is interesting and we with the other onlookers will await developments and see how it turns out."

Blackton Talks of England.

The producer who cherishes the fond illusion that making a picture on the spot where the murder was committed leaves nothing else to be desired

should talk with J. Stuart Blackton, who is just back from two years in England where he produced pictures in an authentic locale. Mr. Blackton returns enthusiastic over English courtesy, English customs and English aid in making his productions possible, but he does insist that filming a room 65 feet long and 40 feet wide to get the exact place where Queen Elizabeth spent her days has its moments of disadvantage.

"Through Lady Diana Manners," said Mr. Blackton, "we were able to get the castles, the abbeys and the parks where Queen Elizabeth lived during her reign as Queen of England. When I heard that we could have Beaulieu Castle it seemed to me we had something to be thankful for. I did not reckon with the fact that the size of the room for modern picture-making would be a decided disadvantage, but after our cameras were set up and our lights installed I knew the real room would not look as well as a motion picture imitation. But even with this in mind I know it is something to have made a historical picture with every detail correct."

Mr. Blackton says the English go as a detriment to good picture-making is greatly exaggerated. "There were times, of course, when we wished the sun would shine and the heavy fog would lift," said Mr. Blackton, "but we are fortunate in being able to turn our pictures so that we were not affected by England's famous weather."

Lady Diana Proves Her Worth. "Mrs. Blackton, who comes from Georgia where the sun shiner most of the time, found the damp weather a little depressing, but I did not mind it and I did not find it interfered to any great extent with our progress in making pictures."

Lady Diana Manners, who was persuaded to forget the traditions of her noble family, and the open noble family, the disappointment of her family and even in the beginning of the open frown of Queen Mary, was Mr. Blackton's leading lady. The fame of her beauty had reached America at the time she appeared in a war picture for David W. Griffith. This, of course, was only for sweet charity. But America saw Lady Diana and Lady Diana had her taste of being a film actress. So when Mr. Blackton made her an offer to become his star she accepted despite all the influence that was brought to bear to make her forget the mundane motion picture.

It must be said to the credit of Mr. Blackton—that Lady Diana's friends and relatives were won over by his good breeding, his intelligence and his personality so that instead of working against him, they gave him every working aid. In fact, these English-made productions became a matter of English pride and the whole country did its part to make them authentic, artistic and entertaining.

One reason for the royal frown is said to be due to Lady Diana's husband's relationship to King George. He is Captain Lucius Cooper and is the second cousin of the King, so naturally there was some little family dispute, when the English lady put her foot down and made up her mind to be a motion picture actress—king or no king. Lady Diana's family is the kind any English millionaire would give ten years of his life to possess. It dates from the first Earl of Rutland in 1370-1415, up to her father, the present Earl of Rutland, who succeeded to the duchy in 1908. This doesn't mean a

Word of Warning. (To Lady Diana Manners, who shaved her eyebrows before appearing as Queen Elizabeth on the films.)

Diana, this is sacrilege. Almost carried to a vice. Well, we all must pay the price. When Art's in question: What's an eyebrow more or less. In the cause of good Queen Bess; Yet upon you let me press One small suggestion.

If, when finished with Queen, Film Co. urge you to be middle-aged Nelson on the screen, Next as Nelson on the screen, For sheer variety. Remember, arms do not grow twice. Pay not that heretic price, But rather even sacrifice Your notoriety.

The Big Bosses Traveling. Paging the motion picture industry now would show that a large majority of the conspicuous figures in the production of films are out of the city. Adolph Zukor, with Sydney Kent, is in Europe studying the foreign market. William Fox is trying to get rid of a cold in the sunny clime of Florida. C. G. Burr, head of Mutoscope Films, is also south for the same purpose. Frank Sheehan is in California, keeping an eye on Fox production. Richard Rowland is likewise in the West, devoting his time to Asso. Nat. production. J. D. Williams is in Florida for a couple of weeks. Carl Laemmle and R. H. Cochrane are at Universal City getting affairs straightened out for Universal. Al Lieberman is in Europe. In fact, to call a meeting at this moment would

divulge that it would be difficult to get a quorum of the headlines together.

First National's Debut.

"Mighty Lak a Rose" is the first independent production attempted by Associated First National and it has been such a success in the cities where it has been shown, and has done so well by the box office, that the powers that be in this organization are just sorry no one thought of making pictures as well as distributing them a little sooner.

Concerning "Lilies of the Field."

On Tuesday some one brought the story that "Lilies of the Field" had been purchased for Corinne Griffith as her first independent vehicle. We published it. Then some one else came in and said that William Fox had been dickering for it. We telephoned to a young man who is taking the place of Sam Rogers while he is in Europe, and asked for verification or denial of this story, and we learned that William Fox had absolutely no interest in William Hurlbut's play, and that we were very inquisitive to even ask such a question. The following day we learned our first information was correct and that the vehicle that served to introduce Marie Doro to the stage after a long absence would be Miss Griffith's first starring picture in her own company, an independent concern known as the Corinne Griffith Production Company.

Norma Builds Swimming Pool.

A letter from the Coast telling of the improvements Norma Talmadge is putting on her new home leads us to believe Los Angeles will be her permanent home. She has added a swimming pool, new gardens and roses. Norma knows what to her home which Joseph Schenck, her husband, recently presented to her. Norma and Constance were among the most faithful first nighters and it seems as if New York has lost two of her most popular young women. Of course they will continue to come back to New York, but these accounts of the new home make us fear they will come back only for visits, and that from now on Los Angeles will be their home.

Is a Respector of No One.

This past week we have learned that it doesn't do a bit of good to run against sore throats and severe colds. The only thing to do is to listen to the advice of one doctor and stay home when it is necessary. Perhaps if we had not been so headstrong we might not be writing this copy in bed, and we might have seen "The Covered Wagon," and joined the long list of critics who call it the epic of 1923. This isn't to tell our personal affairs to the world, but to say it's difficult to get a chat column when one's head feels like a steam roller has just passed over it. Our doctor says if we had listened to him in the beginning we would now be out in the sunshine.

To Build Clubhouse.

The plans of the Authors' League to build a spacious clubhouse with all the comforts of home, sounds wonderful. Gymnasiums, swimming pools, restaurants, dressing rooms, etc.—what more could an author ask?

Picture Postponed.

Madame Olga Petrova, who was talking motion pictures and a production of her play, "The White Peacock," for the screen, has had to put in advance all idea of picture making until her new play, "Hurricane," is introduced to New York. At the present moment it is in Chicago being tried out—we almost said on the dog, but we couldn't bear to classify our erstwhile town in this fashion.

Back from Australia.

Philip Teed came back from Australia to find a job for himself. He went to the Antipodes to play a part in "The Menace Man in the World" for George M. Cohan. He is now holding down a job as a writer for "The Fighting Blade," a picture. Others who may be found in the same company are Mary Astor and Lee Baker. "The Virgin Queen," which is being made by the same company, is also appearing in "The Love Child," John Robertson is directing the picture and the sets will be designed by Everett Shinn.

Nell Shipman Deserts Us.

Nell Shipman has no more use for the East than Horace Greeley. What her opinion is of Southern California we do not know, but hazard a guess that it would shock the natives and give her a good reason for leaving. Any way she has found her ideal spot for motion picture making, and, renouncing all other earthly paradise, intends to make it her own. This is a location in the East, at Priest Lake, Idaho, and Bert Van Tuyle, her manager and director, is now making arrangements to buy several hundred acres on the lake with the intention of building there a permanent motion picture village. But to come back to the author, star and producer, to wit: Miss Shipman. She has been in California for some time, and dogs to Priest Lake and henceforth make her home there, where, she says, she can work for the next ten years without using the same location twice.

Lasky Returns to Coast.

After a strenuous six weeks of buying plays and engaging stars, Jesse L. Lasky returned to the Coast yesterday. Mrs. Lasky, who has many friends in this city as well as her husband, accompanied him to the Coast. The Laskys have been much in demand here for dinner parties, and have been the center of social events. But Mr. Lasky's chief concern while here has been to get a lot of work done, and those who know him say he was able to do it.

Schulberg on His Way Here.

Morris Rykind is busy these days getting everything in ship-shape form because he expects his boss, B. F. Schulberg, to blow in almost any day now. Mr. Schulberg has left the Coast and is on his way to the big city with a bundle of news. Mr. Rykind is getting ready to grab.

Why, Mr. Gallagher? Of Course, Mr. Shean.

Down at the New Amsterdam Theatre there is great excitement since the word went out that Mr. Gallagher and Mr. Shean of "Follies" fame were about to enter motion pictures. The salary of \$5,000, you will admit, is a pretty good thing to think about. These two famous gentlemen will leave the "Follies" where their contract is up in June, but beyond that at this moment they aren't saving a word; neither is any one in the Zig-ford employ.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

A TOAST TO LOUISE HUFF.

Motion Picture Editor, The Morning Telegraph.

I have read your column with much interest and especially interesting was last Sunday, March 11. However, I wish to correct Louella O. Parsons's impression regarding Miss Huff. As it so happens, I know Miss Huff intimately, and I knew her before she had attained the heights of greatness, and I can firmly refute the statement that Miss Huff had no stage experience prior to her cinema appearance in Paramount films with Jack Pickford. In fact, even before she was leading lady in many Vitaphone films, when I was managing the role of Simones in the famous stage play of "Ben-Hur," during the season of 1913, little Louise Huff was playing Tirzah, sister of Ben-Hur, giving a charming performance of humility and simplicity which won for her many words of praise from various newspapers on tour. She was finally given an opportunity to appear as Esther, daughter of Simones, and betrothed to Ben-Hur, which she acquitted herself so ably that she was offered the part by Klaw & Erlanger for the following season. Miss Huff, however, declined otherwise, and introduced Marie Doro to the stage after a long absence would be Miss Griffith's first starring picture in her own company, an independent concern known as the Corinne Griffith Production Company.

I have no hesitation in saying that Miss Huff's stage experience in "Ben-Hur" fitted her for the work she has since accomplished in the films, and has been an invaluable schooling for her when she came to present herself to play "Mary the Third."

I know Miss Huff will be pleased to remember her pleasant associations in "Ben-Hur," moreover, any artist who has had the good fortune to have had connections with the "Ben-Hur" company cannot look overlightly the invaluable experience gained by such association.

A toast to Louise Huff, who started on the bottom rung of the ladder and by her untiring efforts, conscientiously achieved, has reached the top.

Sincerely yours, BEN S. MEARS.

Bronxville, New York.

LOYAL TO RODOLPH!

Editor's Note—The following is in answer to a letter of Mrs. Anderson's which appeared in "In and Out of Focus" a few weeks ago:

Motion Picture Editor, The Morning Telegraph.

Well, you certainly got even with me, for how my husband and brothers did grieve for getting myself into print, defending Rudy—and me a middle-aged woman! But, anyhow, those same adorable husband and brothers are always lined up at the box office when one of Rudy's pictures is being shown.

I might add some of the things my own little boy said when we came home, and some of the remarks of my sister, my mother, and the colored man who comes to fix the heater fire, but I won't—you wouldn't believe them, anyhow, but would think they were pre-agent yarns. Chronicle reporters, I know, the price one pays for being a newspaper woman.

Some of those of us who believe in Valentino were mighty glad to hear of the reception Philadelphia handed him and his lovely wife when they gave us their own dance at the Actors' Benefit. One element of the reception was, of course, a wild adoration on the part of a lot of foolish females, but with admiration for his ideas and ideals in regard to motion pictures, and for his sincerity and unspoilness.

He has gained many new friends here during the last few months, among whom, thanks be, are two newspaper men who formerly were absolutely prejudiced against him, and who now have never before given him any kind of a square deal.

In spite of the propaganda so much being spread through the press, the fans are slowly being educated, what he is really fighting for, and more and more are coming to feel that he had a right to try to escape from being ground into bits by a program machine in a great canning factory.

We have seen this happen in the case of our great favorite, Wallace Reid—a man who was a real artist, a desire to act, but who, instead, was forced to grind out picture after picture of mediocrity, and whose shakels would roll in faster that way.

Sorry to have taken so much of your time, but it is, I suppose, the feminine desire to have her say.

Sincerely, Corinne L. Anderson.

Philadelphia, Pa.

FRAZER FOR "BEN-HUR."

"Motion Picture Editor, The Morning Telegraph."

"Some time ago you published a letter in your Onlookers' Column from a young lady employed by our railroad referring to Robert Frazer and suggesting him as an ideal hero for 'Ben-Hur,' that Goldwyn are about to produce in motion pictures. Some one in Philadelphia wrote a letter, which was published by your paper, claiming Mr. Frazer was not the one for the role, suggesting Mr. Valentino. I am a native Philadelphian and I want to state that Robert Frazer was a stage star when many of our present movie stars were working at their own legitimate vocations, if you get what I mean. Mr. Valentino may be an excellent dancer, pretty and all that, but we women want to see a man once in a while, and Mr. Frazer is all of a man.

"Mac Murray thought him good enough to engage for her leading man in several of our picture productions, and I believe he walked away with the picture, and Mac was the star. Several theatre managers that I know here in Brooklyn think enough of Mr. Frazer to put him in the electric lights with Mac Murray's, and we women fight to get in to see him, too. What more, I never met him in my life, personally, but would like to see him. I am a booster for a player I am genuine, and I have twenty others in my office that will join me in boosting him, and I have a whole regiment of my own every one employed on this line to sign a petition and send it to Mr. Goldwyn, suggesting that he get the part in 'Ben-Hur' that he has been wanting to get the man from Philadelphia and the Valentino booster what I and my girl friends think of Mr. Fraser, a man's man who has not been in a whole season to my knowledge, and further, why shouldn't an artist, and a real one at that, get preference over these 'boy boys' who cannot lack experiences and are not qualified."

"The men on this road are no Valentino boosters, but for many Rob and will go the limit for him, just because he looks the part he plays and always delivers the goods. Yours too fair play, G. Sincerely, G. G. Brooklyn, N. Y."

AMUSEMENTS.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

Henry Miller's Pasteur
"Thrilling Entertainment."—Globe.

EQUITY 48th St.
"Why Not?"—Season's Best Comedy.—World.

Kleiberbocker
"The Best Musical Comedy of the Season."—Post.

CLINGING VINE
with PEGGY WOOD.

COWL
HENRY MILLER'S
"As 'JULIET' Spec' Easter Mon. April 2

DALY'S 63d St.
"GO-GO"

HUDSON
"THE HIT OF THE SEASON"

SO THIS IS LONDON!
"A HOWLING SUCCESS!"—Post.

MERTON
OF THE MOVIES
with GIEN HUNTER-FLORENCE NASH

VANDERBILT
LAURETTE TAYLOR
in FANNIE HURST'S
"HUMORESQUE"

GLOBE
OPENING SPRING SEASON
Thursday, Mar. 22 Seats Low

JOHN MURRAY ANDERSON
NEW MUSICAL COMEDY
"JACK and JILL"

THE ENTIRE PRODUCTION DESIGNED & STAGED
BY JOHN MURRAY ANDERSON.

IF MOSCOW IMPLORES US
TO SEND FOR THOSE THAT MOSCOW
SENT US, WE MIGHT SEND—
AT THE HARRIS THEATRE, W. 42 St. Evs. 8.30. Mats. To-m'w & Sat.

MARGARET LAWRENCE
in "SECRETS"
FULTON THEATRE, W. 42d St. Mats. To-m'w & Sat.

IRVING BERLIN'S MUSIC BOX REVUE
MUSIC BOX THEATRE, W. 42d St. Mats. To-m'w & Sat.

ELTINGE
THE MASKED WOMAN
with LOWELL SHERMAN
ELTINGE THEATRE
To-day, Thurs., Fri. & Mon. 2.30

MORPHIA
with OLIVE TELL.

THE FOOL
2nd YEAR
The Heroine Who Has Outlived
All Her Contemporaries
DAVID BELASCO Presents
Lenore Ulric
as KIKI

METROPOLITAN OPERA
Wed., 8. Revival. L'Africain
Thurs., Special Mat. 2. Aida
Fri., Evs. 8. Romeo et Juliette
Sat., 2. Samson et Dalila
Next Mon., at 2. Götterdämmerung
HARDMAN PIANO USED

LITTLE
Thurs., 4th St. W. of W. Evs. 8.30.
Fri., 4th St. W. of W. Evs. 8.30.
Sat., 4th St. W. of W. Evs. 8.30.

POLLY PREFERRED
With GENEVIEVE TORIN.
Friday Matinee at 2.30. "Emmergency"
By Harry Wainwright Griffith. —Woolcott.

H. B. WARNER
You and I
4th St. W. of W. Evs. 8.30.
Thurs. & Sat. Evs. 8.30.
With LUCILLE WATSON and a perfect personnel.

ELMER CLIFTON'S
CAMEO
Down to the Sea in Ships
4th, Just East
FIFTH BIG WEEK
Eight Shows from 10 A. M.

JOE MURRAY
in "JAZZMANIA"
AND OTHER ACTS.

PALACE
Mrs. Rodolph Valentino,
Anatol Friedman & Co. Victor
Maurice-Bianchi, Littlefield, Mar.
Street, Irving-W. Schuch &
Orchi. Mar. 20, 1923.

BEN BERNIE & ORCHESTRA
D. Apollon in
"The Christian"
Mar. 20, 1923.

81 STREET
JACK NORWORTH,
MARION VADIE &
JOHN CYGNET BLITZ
in "THE CHRISTIAN"
Mar. 20, 1923.

RIVERSIDE
JACK NORWORTH,
MARION VADIE &
JOHN CYGNET BLITZ
in "THE CHRISTIAN"
Mar. 20, 1923.

MOROSCO
FLORENCE REED in "HAIL AND FAREWELL"

REVO
JACK HOLT in
"THE TIGER'S CLAW"
RIVOLI CONCERT ORCHESTRA
—Paramount Pictures—
MARY MILES MINTER in
"Trail of the Lonesome Pine"
FAMOUS RIALTO ORCHESTRA

CAPITOL
"LOST AND FOUND"
And Unusual Capitol Program.
Capitol Grand Orchestra.

STRAND
"MIGHTY LAK A ROSE"
Grand Symphony Orchestra.

AMUSEMENTS.

New Amsterdam Theatre at 8.10
Pop. Price. Mats. To-m'w & Sat.

ZIEGFELD POLIES
"AN INTIMATE VIEW OF
A BELASCO REHEARSAL
AN EXTRAORDINARY
ROMANCE OF THE THEATRE
FROM THAT STRANGE
ALLURING BACKGROUND BE-
HIND THE SCENES."

LYCEUM
"AN INTIMATE VIEW OF
A BELASCO REHEARSAL
AN EXTRAORDINARY
ROMANCE OF THE THEATRE
FROM THAT STRANGE
ALLURING BACKGROUND BE-
HIND THE SCENES."

LIONEL ATWILL
in "THE COMEDIAN"
By SACHA GUITRY
(Adapted by Mr. Belasco)

"Atwill in Guitry play Belasco
triumph."—N. Y. Times, Commercial.
"Thoroughly Amusing Entertain-
ment."—Herald Tribune, World.
"Takes Audience Behind the
Scenes."—A. J. C. American.
"Notably good performance by
Lionel Atwill."
—N. Y. Times, Eve. Post.

FRAZEE
"THE BIG LAUGH SHOW"
W. 42 St. Evs. 8.30.
Mats. To-m'w & Sat. 2.30.

BARNUM WAS RIGHT!
GEORGE M. CONAN
in "THE LOVE CHILD"

LIBERTY
in "THE LOVE CHILD"

LAURETTE TAYLOR
in "THE LOVE CHILD"

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GOLDWYN CO. MAY GET
DISTINCTIVE RELEASES

Report Has It That Arthur Friend
Will Distribute Through God-
sol Organization.

HARDING TO SEE NEW FILMS

M. P. T. O. of New York Will Meet
To-day in Albany—Kirkwood
Signs With Goldwyn.

By LOUELLA O. PARSONS.

FROM a highly authentic source we learn that negotiations are now on between Arthur Friend and F. J. Godsol for the distribution of Distinctive Pictures through the Goldwyn Company. Over the telephone Mr. Godsol said no contracts had been signed and he could not possibly discuss the matter in any way at this time, but a little bird tells us the negotiations have reached a place where they are likely to be signed any hour now.

If the contract is consummated it will mean that the Cosmopolitan Productions Company, through its owner and head, W. R. Hearst, will release eighteen pictures a year through the Goldsol organization. Goldwyn will furnish twenty-four productions a year, and by Goldwyn, of course, we mean the company over which Mr. Godsol presides as president, and Distinctive will be on the releasing schedule with a maximum of twelve productions a year.

Distinctive is a young producing organization, having only recently passed its second birthday. It was formed by Arthur Friend and Henry Hobart, and for so young a company, it has made a name for itself in the industry. Arthur Friend is one of Distinctive's stars, but it is said that the plans of Mr. Friend include many other players in addition to the two mentioned. It is a well known fact that there is a great deal of money back of the Distinctive company. E. R. Steinhilber, one of the stockholders, is well known in the producing world. Arthur Friend is one of Distinctive's stars, but it is said that the plans of Mr. Friend include many other players in addition to the two mentioned. It is a well known fact that there is a great deal of money back of the Distinctive company. E. R. Steinhilber, one of the stockholders, is well known in the producing world.

President to See Films.

President Harding has expressed a desire to see "The Covered Wagon." That wish, conveyed to the office of the Famous Players-Lasky, became a royal command, and last night "The Covered Wagon" was shown to the President. The President was accompanied by Mrs. Harding and the President's children. The President was very much interested in the picture, and it is said that he will see it again.

Mary and Doug as Theatre Owners.

The million dollar theatre to be built in Hollywood by Sol Lesser, Sid Grauman, Joseph M. Schenck and the West Coast Theatres, including Adolph Zukor and A. L. and M. Gore, is to be devoted to speaking drama exclusively. When first word of the theatre reached New York with all these bright and shining lights of motion pictures associated with it, naturally the conclusion was immediately drawn that it would be a photo-play house. Now the second information is to the effect that Mary Pickford and Douglas Fairbanks are associated with the above named film magnates in building the playhouse. Only—

and here is where a good story is nearly spoiled—Hiram Abrams says, all reports from the Coast notwithstanding, that Mary and Doug have no interest in the theatre, and it's all a press agent yarn. So there you are.

You First, My Dear Ganton.

Sol Lesser would have you know there is honor in the film business. He had made all his plans to film Harriet Beecher Stowe's "Uncle Tom's Cabin," but when he learned it had been the long cherished dream of P. A. Powers to make a picture with Little Eva, Lena and the bloodhounds and all the trimmings, he stepped aside and told Mr. Powers he had his blessing and he would not interfere by making the same picture.

Sail To-day.

M. P. Harwood of the First National foreign department and S. A. G. Swenson of the sales department sail for London to-day on the Aquitania. Mr. Harwood is expected to return in about three months. Mr. Swenson is expected to return in about three months. Mr. Swenson is expected to return in about three months. Mr. Swenson is expected to return in about three months.

Score for Hodgkinson.

The engagement of Elmer Clifton's "Down to the Sea in Ships" now in its fifth week at the Cameo Theatre, has been extended for three more weeks with a possibility of another extension at the expiration of that period. It is released by W. W. Hodgkinson.

A Line or Two.

The motion picture rights to the Albany meeting have not yet been applied for. We mean the annual State convention to start to-day.

STOP ITCHING SKIN

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSSES.

EMPIRE 145 W. 40th St. 2d Night
Henry Miller-Pastor
"Thrilling Entertainment."—Globe.**GLOBE** 145 W. 40th St. 2d Night
John Murray Anderson's
NEW MUSICAL COMEDY.
"JACK AND JILL"
FIRST MATINEE TO-MORROW. 2:30.**LYCEUM** 43 St. St. W. 40th St. 2d Night
"Thoroughly Amusing Entertainment."
—Hayward Brown, World.**DAVID BELASCO** Presents
LIONEL ATWILL
in "THE COMEDIAN" by SACHA GUITRY
(adapted by Mr. Belasco)**BELASCO** West 44th Street. Evenings 8:30.
Mats. To-m'w & Thurs. 2:30.**550th PERFORMANCE TONIGHT**
DAVID BELASCO Presents
LENORE ULRIC as KIKI**Kickerbocker** 145 W. 40th St. 2d Night
MATINEES TO-M'W & WED. at 2:30.
HENRY W. SAVAGE offers
"BEST Musical Comedy Season Post."**CLINGING VINE**
with PEGGY WOOD.**GEORGE M. CONAN** 145 W. 40th St. 2d Night
MATINEES TO-M'W & WED. at 2:30.
HENRY W. SAVAGE offers
"BEST Musical Comedy Season Post."**THE LOVE CHILD**
with PEGGY WOOD.**BETTER TIMES**
AT HIPPODROME
1,000 Seats Daily Mats. 2:30. Nights 8:30.**GAIETY** Broadway
Loyalties
Tom & Wed. 2:30. By John Galsworthy.**"ICEBOUND"**
IMMENSE PLAY, SAM H. HARRIS' THEA. W. 42d St. Mats. To-m'w & Wed.
HARRIS
MARGARET LAWRENCE in
"SECRETS"
FULTON THEA. W. 42d St. Mats. To-m'w & Wed. 2:30.**IRVING BERLIN'S MUSIC BOX REVUE**
MUSIC BOX THEATRE West 44th Street. Evenings at 8:15 Mats. To-m'w & Wed. 2:30.**ELTINGE** West 42d St. 2d Night
Helen Mackellar in
"THE MASKED WOMAN"
with LOWELL SHERMAN
ELTINGE THEATRE
To-day, Mon., Tues. & Thurs.**LOWELL-SHERMAN** in
MORPHIA
with OLIVE TILD.**SELWYN** Thea. W. 42d St. 2d Night
Mats. To-m'w & Wed. 2:30.
A. H. WOODS Presents
PAULINE FREDERICK
in "The Guilty One"
Prices 50c to \$2. Sat. Nights \$2.50**World Toured! World Conquering!**
HOME AGAIN
TO-MORROW 8:15
BEGINNING
MADISON SQ. GARDEN
Twice Daily—2:30 and 8:15.
Greatest Show on Earth Now Returns
to the Greatest City on Earth!
RINGLING BROS.—BARNUM & BAILEY**CIRCUS**
AMERICA'S 10 TIMES BIGGEST SHOW
Sensational Foreign Novelties,
Thrilling New Wild Animal Acts,
The Greatest Circus in the World
(See the 8 Baby Elephants), Van
Form of Freaks.**ADMISSION TO ALL** 50c-\$3
(incl. tax). Children under 12
reduced prices all acts. Performances
except Sat. to 8:10 seats and over.
OFFICE NOW OPEN
BRANCH TICKET OFFICE (No Adm.)
GIMBEL BROS. R. H. MACY & CO.**LITTLE** Thea. 44th St. W. 40th St. 2d Night
Mats. TO-MORROW & WED. at 2:30.
R. Ray Comstock & Morris Grant present
POLLY PREFERRED
with GENEVIEVE TORIN.
TO-DAY MATINEE at 2:30.
MARCH HARES
By Harry Westcott. Good show.
"Get your tickets without delay."—Hill Daily.**R. S. Moss's** ELMER CLIFTON'S
CAMEO Down to the Sea in Ships
Smashing all attendance
records from first day it opened.
Night Shows from 10 A. M.**BETTY COMPTON** in
"The White Flower"
Elstner's Theory
HARRY ROSE
and OTHER ACTS**Punch & Judy** 40th St. W. 40th St. 2d Night
Mats. Friday & Sat. 2:30.
By Harry Westcott. Good show.
"Get your tickets without delay."—Hill Daily.**THE LOVE SET**
"Muir knows art of casting."—Tribune.**CAPITOL** "LOST AND FOUND"
and Universal Capitol Program.
Capitol Grand Orchestra.
W. 40th St.**PLAYHOUSE** 48 St. E. W. 40th St. 2d Night
Mats. Wed & Sat.
UP SHE GOES Musical Comedy Triumph**STRAND** "MIGHTY LAK
A ROSE"
Strand Symphony Orchestra.
W. 47 St.**GLOVED THIEVES GET
JEWELS WORTH \$20,000****Burn Holes in Safe Containing Gems**
Left by Friends of Max
Reichman.**Burglars who worked with gloves and
left behind two acetylene torches, but no
finger-prints, entered the office and work-
shop of Max Reichman, diamond setter,
on the sixth floor of the Marcus Build-
ing at 121 and 123 Canal street, some
time between closing time last Wednes-
day night and opening time yesterday.****Cutting two holes in the safe the thieves
removed the jewels worth \$20,000.
The burglar was reported to the police
by John Quinn, a clerk employed by
Reichman, first to arrive at the place.
There were no marks on the door. It is
thought the thieves had a key with
which they opened the lock.
The thieves overlooked \$2,000 worth
of additional jewels. These jewels were
smear with plaster of Paris in preparation
for setting operations. The stolen
jewels were mainly the property of
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About 100 jewelers and diamond
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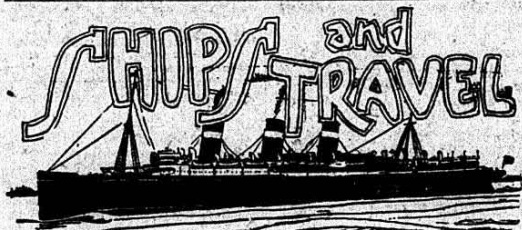
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Tourist Season opens week of April 21. Between twelve and eighteen thousand Americans will be in London by April 28th. The readers of The Morning Telegraph will be represented by a large majority among these travelers.

You, Mr. Steamship Advertiser, can reach this majority quickly and efficiently by advertising in the columns of their paper. Do it now.

The Morning Telegraph Ship and Travel Dept.

20 Broad St. New York
Phone Rector 1697



INCOMING STEAMERS.

Ship	From	Arrive
Expedition	Progreso, Mar. 17	
Paris	Havre, Mar. 18	
Cora	Bermuda, Mar. 18	
DUE SUNDAY, MARCH 25		
Hansa	Hamburg, Mar. 18	
Dante Alighieri	Naples, Mar. 18	
Kunze	Southampton, Mar. 18	
DUE MONDAY, MARCH 26		
Cameroon	Glasgow, Mar. 17	
Chiboli	Colon, Mar. 18	
Pastores	Port Limon, Mar. 18	
President Fillmore	Southampton, Mar. 18	
Regina	Liverpool, Mar. 18	
Sta. Elia	Colon, Mar. 18	
DUE TUESDAY, MARCH 27		
Melville	Southampton, Mar. 18	
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Saxonia	Southampton, Mar. 18	
DUE WEDNESDAY, MARCH 28		
President Van Buren	Quebec, Mar. 19	
Reydlitz	Bremen, Mar. 17	

OUTGOING STEAMERS.

Ship	To	Depart
Albania	Liverpool, 12 M.	
Carmaria	Liverpool, 12 M.	
Cellis	Liverpool, 12 M.	
Manover	Bremen, 11 A.M.	
Ribana	Havre, 10 A.M.	
Arakawa	Bermuda, 11 A.M.	
Calamara	Port Limon, 22 M.	
Port St. George	Bermuda, 40 A.M.	
Etho	India, 12 M.	
New America	San Juan, 12 M.	
San Lorenzo	San Juan, 12 M.	
Thermidore	Black Sea, 5 P.M.	
Vauban	Rio de Janeiro, 5 P.M.	
SAIL TUESDAY, MARCH 27		
Lapland	Antwerp, 11 A.M.	
Rochambeau	Havre, 11 A.M.	
SAIL WEDNESDAY, MARCH 28		
Huron	San Domingo, 11 A.M.	
Metapan	Santa Maria, 11 A.M.	
Paris	Havre, 12 M.	
President Monroe	London, 7 P.M.	
SAIL THURSDAY, MARCH 29		
Mongolia	Black Sea, 5 P.M.	
Mount Carroll	Hamburg, 11 A.M.	

GIRL TO DEFEND NAME IN COURT

(Continued From Page 1.)

notice that she is not guilty of the acts charged before the referee, and said the plaintiff would be glad to have the young woman testify as a witness in her own defense. "We would be very much gratified if she could successfully contradict the charges made," he added. "Every opportunity will be given her to disprove them if she can. We want no injustice done any one. That is one of the reasons that I had urged that these hearings be private, but Supreme Court Justice Cohnan felt that it should be open.

Lawyers Exchange Words.

"I see that the young lady is represented by counsel, but she has not appeared herself," Mr. Untermyer added, "but the plaintiff feels that a wrong would be done by asking for a decree without giving those mentioned as co-respondents the opportunity to interpose a defense."

At that juncture Mr. Brodsky announced that he represented Miss Larimore, and that the young lady would successfully disprove the charges published concerning her at the secret hearing.

"She will prove that she is innocent of any misconduct with Mr. Tellegen at Forty-second street and Broadway."

Mr. Untermyer here said that the young lady's counsel had the wrong location. "I mean 110th street and Riverside Drive," said the lawyer.

Plaintiff's attorney again interrupted, asking if Miss Larimore's attorney was arguing the case, and said if he was he wished to tell him that he had both locations wrong.

Mr. Brodsky retorted that either location was the same, and that one was as public as the other. "Such testimony is incredible," continued Mr. Brodsky. "But you haven't seen the testimony," argued Mr. Untermyer.

Mr. Brodsky retorted that Mr. Untermyer's interruption, saying that he was a very patient listener and he wished to be recorded the same courtesy. He stood up and faced Mr. Untermyer as he fired his retort.

Referee Mahony intervened and told the lawyers to agree on an adjournment, but Mr. Untermyer insisted that Mr. Brodsky stipulate the source of his defense. Mr. Mahony declared that was up to counsel, and Mr. Brodsky reiterated that he would be guided by the

nature of the testimony revealed in the private minutes. He further said in agreeing to the tentative of adjournment until 10 o'clock next Friday morning, that it was hardly sufficient time for him to prepare the defense. Mr. Mahony assured him that further adjournment would be given if necessary.

At the time Bernard J. Fitzsimmons, the private detective, of 40 Exchange place, started to give testimony concerning the woman referred to by her initials, Referee Mahony, on request of Mr. Untermyer, excluded representatives of the press from the hearing room.

Mr. Untermyer gave as his reason for the reporters' exclusion that "the testimony was not fit for publication."

SAY CALLER DEMANDED \$500.

Lumber Company Official Alleges Daniels Threatened Expose.

Upon a charge of attempted extortion, Charles Daniels, 19 years old, who said he lived on Surf avenue, Coney Island, was arrested by Detectives Moore and Levine of the East Thirty-fifth street station yesterday afternoon.

Harry Herman of 630 First avenue, an official of the C. & H. Box and Lumber Company of that address, alleged that Daniels came to his office and, flourishing a revolver, demanded \$500 under threat of exposure of an alleged crime with which he said Herman was connected. The young man was detained until officers were called. In addition to a revolver, Daniels wore a detective's shield, it was alleged.

Bootleggers Released on Bail.

(Special Dispatch to The Morning Telegraph.)

TRENTON, March 23.—After having been convicted in the Federal Court yesterday by a jury before Judge Rolland of conspiring to bring liquor into the United States in violation of the Volstead Act, Ross L. Coose, Chester Philbrook and Harry Linden, all of Atlantic Highlands, were released under \$10,000 bail until next month, when sentence will most likely be pronounced. They were apprehended by prohibition agents in a boat containing 107 cases of whisky on January 11 last at the mouth of the Shrewsbury River.

MAY ASK HAYS TO BAN THE REID DRUG PICTURE

Committee Formed to Request Suppression of Film, Although Late Star's Wife Has Lead.

FIRST NAT'L MEN TO ASSEMBLE

Buffalo Chosen for Convention. Holubar Now With Metro—Waxman Joins Abbey Co.

By LOUKELLA O. PARSONS.

WILL H. HAYS may be asked to suppress the picture now being planned by Mrs. Wallace Reid as a memorial to her husband. Yesterday it was said that following the protests made to Mrs. Bertha Westbrook Reid, the mother of Wallace Reid, through letters and other sources, a movement has been started in the form of an organization to take action against this film and others of the same nature.

A. Stone, a novelist, is said to be heading the committee now drafting resolutions to be forwarded to Mr. Hays, urging him to take the necessary steps to discourage the production and the exhibition of the proposed film on the ground that it would tend to exploit the tragic death of Reid and that it would do more harm than good.

At the Hays office yesterday it was said that no such appeal had been made to Mr. Hays. In matters of this kind Mr. Hays, it was said, does not feel that he can say anything, or that he cares to make any statement.

"The Living Dead" was the name of the picture Dorothy Dayvenport-Reid is making at the Ince studios for the purpose of establishing a Wallace Reid home for drug addicts. The name is to be changed. A pretentious cast with some of the headlins of the country have been engaged opposite Mrs. Reid in the leading feminine roles.

This is the film to which Mrs. Bertha Westbrook Reid objects. It is said she feels such a picture will not only debase her son's memory, but that its exploitation will expose innocent parties to unfavorable notoriety.

Mrs. Wallace Reid, on the other hand, has taken the position that such a picture may help others who are in the deadly toils of drugs, or who are about to become dope fiends.

Universal Gets African Pictures.

Coincident with the close of the New York run for "Hunting Big Game in Africa With Gun and Camera," by H. A. Snow, at the Lyric Theatre to-morrow night, the picture announced that Universal will take over the distribution of the picture. The negotiations were conducted by Walter J. Seligberg for the African Expedition Company of Oakland, Cal., and J. J. McCarthy and Theodore Mitchell of this city. No word of the financial arrangements was given out. Universal saying that all plans for the distribution of the picture would be made public when Carl Laemmle returns from the Coast next week.

Convention at Astor.

District managers of First National will hold a five-day convention at the Hotel Astor starting Monday afternoon, March 26, at 2 o'clock and continuing through Friday. The primary purpose of this meeting is to lay the groundwork of plans for next season to consider the Fall product and to discuss ways and means of improving First National's service to exhibitors in all its details. A new advertising and publicity policy about to be adopted will be explained to the district managers.

As was announced exclusively in The Morning Telegraph some days ago, the exploitation department of Associated First National has been greatly reduced and at this convenient public methods will be taken up directly with the district managers. Floyd M. Brockell will preside at the meeting, assisted by Stanley Hatch and Jay Grove. The district managers who will attend are H. A. Roy, central district, Cleveland, Ohio; R. C. Seery, mid-western district, Chicago; W. E. Callaway, southern district, New Orleans, La.; Louis Boehl, Canadian district, Toronto; Joseph Skirboll, western district, Los Angeles.

Buffalo Is Chosen.

New York as a city for a convention may have a thrill for the visiting fireman, but to the theatre owner who lives here there is no such illusion. That is why the Motion Picture Theatre Owners of New York have chosen Buffalo as the city for their next meeting on May 8-12. Of course, the up-State exhibitors have something to say, but they were outnumbered when it came to choosing a convention location.

There is a rumor at the present moment that the Motion Picture Theatre Owners of New York may make way for a chamber of commerce associations located in Albany, Rochester and Buffalo. It was said a plan to divide the State theatre owners' organization into chambers of commerce, patterned after the New York organization, was discussed. But not one of the theatre owners who was in Albany for the directors' meeting would admit such a plan had been so much as mentioned.

Charles Steiner and Sam Moross said there was absolutely nothing in the story, but having heard the rumor we are passing it along. They would talk, however, about the installation banquet to be held April 12 at the Ritz and which, according to our friend, William Brandt, is to be the real social event of the year.

Schenck, Lesser, Gore Coming East.

Joseph Schenck, Sol Lesser and Mike Gore are leaving Los Angeles for New York April 7. The reason for this exodus East at this time is the Associated First National convention, which will be held in Atlantic City April 10. This is the big event of the year for First National, and all the franchise holders have already gone into training for it. Richard Rowland, who is on the Coast, will return home April 2 to get a chance to develop some of the big production plans he is now hatching on the Coast.

Holubar Signs With Metro.

Two weeks ago The Morning Telegraph carried an exclusive story to the effect that negotiations were on between Metro and Allen Holubar, the director. Yesterday our correspondent on the Coast wired these negotiations had been closed and that Mr. Holubar will make four pictures a year. He will produce them in California and release them through Metro. Dorothy Phillips, who has heretofore appeared in all Holubar productions, has left her husband's company and will sign an independent con-



VIOLA DANA. "The Eagle's Feather," by Katharine Newlin Burt, has been purchased for her and will serve as one of her screen vehicles.

tract. Her plans have not yet been made public.

Enters State Right Field.

Rubicon Pictures with offices in the famous film mart, 729 Seventh avenue, announced to the world at large yesterday that it is the latest film organization to enter the State right field. The purpose of Rubicon is to release on the independent market a William L. Roubert production called "For You, My Boy." The picture is completed and is now being titled and edited. Matty Robert, Louis Dean, Jean Armour, Gladys Grainger, Schuyler White, Scott Hinchner, Ben Lewis and Frank Hanna are in the cast.

New Dana Director.

Harold Shaw, a brother-in-law of Viola Dana, who only recently arrived in this country with his wife, the former Edna Flugrath, will direct Miss Dana in her next picture, "Roughed Lips." For the benefit of the waiting populace perhaps we better explain that "Roughed Lips" is based on Rita Weiman's story, "Lipstake." Oh, yes, they always change the names in this business.

At the Strand.

The next of the Warner Brothers' series of adaptations of novels, "The Little Church Around the Corner," based on the book by Marion Russell, comes to the Strand next week. It was directed by William Seiter and its cast includes Claire Windsor, Kenneth Harlan, Hobart Bosworth, Walter Long, Pauline Starb, Alice Francis, Margaret Seddon, Cyril Chadwick, Windsor Hall and George Cooper. As an added attraction Joseph Plunkett will offer "Bell Boy 13," starring Douglas McLean.

More About the President and Films.

President Harding will not see "The Pilgrim" on the train after all. He will watch Mr. Chaplin perform to-night at the Prince de Leon Hotel in St. Augustine, Florida, where a comedy program is being arranged for him. First National tells a humorous story of how nearly President Harding missed seeing "The Pilgrim." There was a mad scramble for a print to send to the president, but it was obtained only with great difficulty.

Nigh's Picture Finished.

William Nigh's second feature to be distributed by N. Laurence Weber and Shubert, North, will be finished this week. It has taken two months to finish, but aside from the fact that we are told there are hundreds of people engaged and that Ann Forrester, Tom Moore, Harry Morey, Edmund Breese, Florence Billings, Tom Lewis and others are featured the name is being kept a profound secret.

Joins Abbey Company.

M. D. Waxman, a well known English character actor and producer from the Court Theatre, London, has joined the Abbey Film Company. John A. Murphy feels this is a piece of news of great value because Mr. Waxman, in addition to his many years as an actor and a producer of his own productions, has gathered over 600 stage plays that have found favor abroad. These plays have been produced in England, France, Russia, Italy, Germany, Poland and America, among which is "The Irish Jew," "The Rabbi and the Priest," which James K. Hackett played in this country and which is now playing its 24th performance at the Haymarket Theatre in London. Several of the Samuel Gordon plays are in this list.

Goldwyn Buys Story.

The latest news hot off the griddle from Goldwyn concerns "The Rendezvous," an original story by Madeleine Ruthven, Josephine Lovett, who is Mrs. John Robertson in private life, will write the scenario. Announcement of the players and director will be made later.

Metro Buys Story.

"The Eagle's Feather" by Katharine Newlin Burt has been purchased by Metro and will serve as a vehicle for Viola Dana.

Page the Wage Makers.

To-morrow night those who missed seeing the Firpo-Brennan fight can see the films at the George M. Cohan Theatre. The entire twelve rounds of the championship bout, including the knock-out, will be shown. We are indebted to Sam Tully for this scientific language. He tells us this is the way to talk at the ringside. Luis Angel Firpo, the hero himself, will appear on Monday night at the Broadway Theatre. The guest B. S. Most when his picture is shown.

A Line of Two.

The choice comedy title of the week is offered in an Educational comedy, "The County Fair," says the title, "the home of the king of beasts—the frankfurter."

FRENCH DEPUTIES NEAR FISTICUFFS

Insults Banded as Communist Deputy Assails Poincare in French Legislative Body.

OVATION TO PREMIER FOLLOWS

Offending Member Expresses Regret at End of Incident, Withdrawing Offensive Language.

(By United News to The Morning Telegraph.)

PARIS, March 23. Insults were hurled and fist fights narrowly averted when Premier Raymond Poincare and Deputy Andre Berthoin, a Communist, clashed in the Chamber of Deputies concerning credits for the Ruhr occupation.

Shouting "Liar," "Traitor" and "Blackguard," the Premier and the Radical Deputy surged toward one another, faces white with anger and fists clenched.

While they were closely engaged Poincare and several of his friends declared they overheard Berthoin accuse the Premier of being the tool of Deputy Leon Daudet, a Royalist and the owner of the newspaper L'Action Francaise.

"You're Daudet's prisoner," Poincare said Berthoin told him. "I do not know what blackmail he exercises over you, Deputy Daudet prepared documents against you and your family."

Most of the deputies were not close enough to Poincare and Berthoin to hear what the latter was reported as having said, but the Premier shouted:

"He dared to say he had against me abominable evidence which I feared would be published. He lied."

Friends of Poincare sprang to their feet, moving menacingly against the Communists in the chamber who kept their seats.

Amid the tumult Berthoin shrieked: "I did not say it."

"You lie!" yelled M. Maginot, the Minister of War, who towered above all the other members.

Previous to this, Vaillant-Couturier, another Communist, made the charge that Poincare was responsible for the deliberate assassination of French officers in the Ruhr. Poincare, in reply, declared he was preparing to prosecute the Communists for their traitorous action in the Ruhr.

So disorderly did the session become that Deputy Landry, the presiding officer, put on his hat, which was the signal that the session was adjourned.

The Premier was given a big ovation when the proceedings were resumed. Berthoin took the floor and declared that if he had pronounced the words credited to him he regretted his action. He told Poincare that he had not intended to hold a grudge.

Landry then ruled that in view of Berthoin's apology a vote of censure of the Communist member was not in order.



Photo by Hixson-Connelly. Leading man in the new musical comedy "Plate," which opens at the Vanderbilt Theatre on April 2. Mr. Freedley was last seen here in William A. Brady's production of "The World We Live In," wherein he created the role of the Male Cricket.

CALL 'MARSHALL' TO MEET PECORA

(Continued From Page 1.)

"Jack," he has told me that none of the letters reveal his identity."

Mr. Pecora says he has received hundreds of letters, some praising, some condemning him in his source in the tragedy of Dorothy Keenan.

The detailed statement of George L. Brown, secretary to Chief Medical Examiner Norris, has developed several new facts on which the detectives are working.

Little importance is attached to John Thomas, the colored operator of the elevator in the apartment at 144 West Fifty-seventh street, where Dorothy Keenan lived. He has said that he took "Mr. Marshall" to the floor of the Keenan apartment, yet he did not take him downstairs, he insists.

Inspector Coughlin has hinted that Thomas has a "bad" memory. Mr. Pecora places no reliance in the man, yet he has been in his present position for a long time, it is said.

It would have been possible, Mr. Pecora admits, to have held "Mr. Marshall" on a short affidavit based on the testimony of the negro, but meanwhile "Mr. Marshall" is said to have roamed around the Elitz-Carlton, the office of his counsel, Mr. Groot, probably up and down Broadway and certainly he was in Mr. Pecora's office a week ago to-day.

"Mr. Marshall" has promised to make his appearance to-day, but that is an other story.

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MURRAY A. GRADY, GEN'L MGR.

NEW YORK, March 25, 1925.

Mr. Leo A. Marsh,
Morning Telegraph,
50th St. & 8th Ave.,
New York City.

My dear Mr. Marsh:

The dramatic and Motion Picture Departments of the Morning Telegraph are to my mind the newest and most authentic of all publications especially featuring theatrical and motion picture happenings.

In the many years I have devoted to the operatic and musical comedy world, I have always been a subscriber and a regular reader of your very interesting newspaper.

Your criticisms have always been just and the thoughts outlined in each one has been a help to this office.

Very truly yours,

Arthur Hammerstein.

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The Morning Telegraph

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The Increase in Salaries Is the Best Argument in Favor of a Thriving Film Business.

Business may have fallen off in motion picture receipts as the theatre owners claim, but prices for stars plays and directors have risen again. During the war and following immediately after the war there was an inflation in salaries that was looked upon as the death knell by some of our pessimists. Then came gradual reduction in salaries, and a concerted effort on the part of producers to keep down expenses and refrain from paying the ruinous prices for their motion picture ingredients.

But—within the last few months, since the beginning of 1923, the pendulum has swung again and this time in an opposite direction. Prices have gone up almost overnight and the actors who were formerly getting \$250 a week have slipped into the \$500 class without any difficulty. Plays that formerly would have brought \$20,000 have climbed upward too, and as for the more expensive stars and plays, they have risen in value at a corresponding rate.

The secret of this new value is not a desire on the part of producers to return to their extravagant ways of yesterday, but the real competition that an increased production and a scarcity of appropriate material has created. A producer who only recently came from the Coast says that there is a real dearth of actors in the Hollywood colony. Not extras and inexperienced players, but men and women of ability and screen reputation. He said when he had tried to cast a picture he found it almost impossible to get the people he wanted. Other producers he asserted were faced with the same situation. And because of the demand and the limited supply of adequate talent the prices have soared sky high.

The pitiful lack of plays that are suitable to the screen has forced the prices of novels and plays up again to a war-time basis. The smart competition for every popular novel and every Broadway play of any importance has brought about this condition. William Fox paid \$150,000 for the filming privilege of "The Fool." The same is true of film stars. Famous Players-Lasky are said to have paid young Glenn Hunter a fabulous salary after it was demonstrated that every producer in the business was after young Merton. James Kirkwood, whose work in "The Fool" made him of added value as a screen player, was put under contract by Goldwyn at a salary greatly in excess of what he has ever been paid. Marcus Loew found keen competition for young Jackie Coogan, and because he wanted the youthful actor he paid him an unheard of salary.

And so the merry-go-round of motion pictures continues. So long as there is competition there will be big prices paid and when there is no longer any competition there will be no film business.

If there is a dearth of screen players it is time there were some new faces. If the difficulty in getting casts for pictures is a true statement of facts then the bars are not up to amateurs and the situation for those who are consumed with a burning ambition to act is not hopeless.

Meanwhile if anyone says the film business is on its last legs and doomed to die just use the arguments advanced by the producer who was unable to cast his picture because there is so much production under way. It sounds like the best apologetic selling argument we have heard this year.

SOMETHING TO THINK ABOUT

THE following appeared in "It Seems to Me," Heywood Brown's column in the Morning World for March 22:

"Those of us who prefer motion pictures to photo-plays may well be set to thinking by Raoul Walsh's 'Lost and Found,' of what we owe to the South Seas." writes V. T. "There was a time when, practically alone, they held the fort against the Fifth Avenue mansion of that grim he-masculine plutocrat, the hero's father, against the aristocratic poverty of the heroine's widowed mother in her humble but tasty Newport cottage. Just then it was felt that the time had come for refinement, for class, for indoor sports. As the vulgar movie (or picture of motion) was felt to be passing, there evolved the dressed word, photo-play (or photograph of a defunct stage success, in all its defunctness). It was the badge of the smart, up-to-date photo-play producer that, denying his origin, he kept indoors. Such a one, if you came to him with a story of forest or mountain or river or shore all of prairie (think of it, in America, of prairie!) drooped a disdainful eyelid and replied, 'We don't do Westerns!'"

"With these ears I heard one say, 'An 85-cent public like ours expects a first class star to have a dress suit and to make love in it in a parlor that looks like money. Here you've got him in a desert! Deserts mean rags. People that want to see rags and deserts go to the 25-cent theatres. No Westerns for my stars! Then, as the directors who were real motion picture directors, began to feel their eyesight failing under the parlor chandeliers, some one of them, least also be choke to death, opened a parlor window and on the far horizon, ere yet it was too late, beheld the seas and perilous foam of fairylands that might be salvation."

"The South Sea Islands were out of doors and yet they were not Westerns! Whether or no because they did not necessitate even rags, and skin was seen to be—anyway with the right physique!—a garment of surpassing elegance, the South Sea Islands, though so far from parlor, yet somehow retained class! Thus passion and mystery, beauty and motion, amid all that world of photo-plays, still left their footprint. And that footprint the public followed. It went to see the island pictures. And otherwise it went mainly to—well, to the 25-cent theatres. The parlors were left largely without guests. And never so much as in the picture business the voice of the people is, you know, the voice—So that presently the smart, up-to-date producers, among them my decliner of the desert, began selling out their Eastern holdings and, along with the course of empire, westward retook their way."

"It was a real triumph of popular government. Now this day, as I sit at the Capital, watching 'Lost and Found' and rejoice to see the war canals land their plumed savages on the island beach through all that moonlit midnight and the fids of the jungle glow as high as that moon in flame, there is at the Rialto at least a Southwestern across the way, at the Rivoli, is an out-of-doors tale of India, and down the street at the Criterion, across prairie mud and under prairie stars, 'The Covered Wagon' rolls up and takes the town."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

LENORE ULRIC.

WHILE the subject of censorship is always one that is disturbing to the mind of a 100 per cent. American, it is by no means as grave a menace to the peace and happiness of the citizens of the United States as it was a few months ago. Step by step, the people throughout the country have risen to the danger of a censorship that controls their entertainment and gives a few chosen ones the privilege of choosing what pictures they can see on the screen.

At this writing there is censorship in the real definition of the word in Pennsylvania, Ohio, Kansas, Maryland and New York. In Florida and Virginia there is an abortive censorship that compels every film shown to be licensed, and for the privilege of obtaining such a license in these States the producers are permitted to pay so much a foot. Chicago has police censorship, a thing that is more insidious and more undesirable than any other form of civic control.

As compared with this there are fourteen States that have thrown off the shackles, and through their legislatures announced they will not tolerate censorship. These States are Arkansas, California, Idaho, Indiana, Michigan, Missouri, Nebraska, Oklahoma, Oregon, Tennessee, Texas, Utah and Wisconsin. The legislators in these States were not prompted by any political party or any inside rum-shoot methods to erase censorship from the State statute book. They acted in accordance with the request made to them by their constituents. These legislators had so many applications they realized the question had been taken out of their hands by the people who sent them to the Legislature, and they must vote the way the great majority desired—against State censorship.

In five other States the question of censorship is pending. But the outlook is so favorable, according to a report submitted to us from an outside source, it looks as if these five will join the other fourteen in a general rebellion against establishing censor boards in their territories.

And while the war is going on throughout the country against the determined effort of the few to saddle the United States with restrictions that would ultimately tend to make for dissatisfied citizens our own New York is fighting her battle by trying to obtain a repeal of the law that has proved so unpopular. The Senate has passed the repeal bill—and it is now up to the Assembly. If the members of that body follow the dictates of their constituents' wishes they will pass the bill and rid the Empire State of this undesirable law once and for all.

Lenore Ulric is counting on the years she has spent as a Belasco star to help her make "Tiger Rose" in pictures what it was on the stage—one of the greatest successes of the theatre. She is not depending on the work she did some years ago in films to sustain her because as she said conditions were different then, and she had not had her stage experience to give her the scope of emotional ability—as necessary to the screen as to the stage, nor did she have the plays that are now available for her.

Over at the Warner Brothers office on Tuesday I renewed a former acquaintance with Miss Ulric and we talked pictures. The last time I talked with her was when "Tiger Rose" on the stage was at its height—and at that time she felt she would never make another picture. But she has changed her mind, due to the conditions under which she will bring "Tiger Rose" to the screen and due to the improvement she feels and the motion pictures have made, and to the opportunities she sees stretching out for her.

"I am really thrilled over the plans Mr. Warner has made," she said. "With Sidney Franklin as a director, Edmund Goulding as a scenario writer and with Mr. Belasco to give up the advantage of his advice on the artistic effect—it seems to me there is no reason why we cannot make a good picture."

She is enthusiastic.

"You may know I am enthusiastic," she went on, "because I gave up plans



Photo by J. H. Hill.
She Leaves for the Coast June 1 to Make "Tiger Rose" for Warner Brothers.

I had made to go abroad. I have never been abroad and this Summer I thought I would surely get a chance to see London and Paris—but I am going to go to California in June instead and spend my Summer working before the camera."

Before Miss Ulric begins to fulfill her contract for Warner Brothers she will have her tonsils removed, one thing her physicians tell her that has kept her from being perfectly well this last year, because from a scientific viewpoint the poison sent out by these diseased members goes back into her system and saps her strength.

From 145 pounds, the avoirdupois credited to the Belasco star when she made a picture for Oliver Morosco, to a scant 110 is a big drop in weight. I have to admit—the slender, graceful Lenore Ulric of to-day is much more attractive than the plump girl of six or seven years ago.

"That loss of weight is not due to any physical trouble," she said, laughingly. "The 145 pounds was merely the weight that girls of eighteen often acquire before they get their natural figure."

Miss Ulric has not only improved in her appearance, but she has developed mentally in a way that places her as one of the greatest artists on the American stage-to-day. She is a fiend for study, and this is not a press agent yarn written as sample No. 6—it is the truth. With Miss Ulric's success on the stage has come a realization of the necessity for improving her mind correspondingly and this she has done by continuous reading and study.

"I never get too much work," she said. "The more I have the more I seem to absorb. I am eager to do things to increase my opportunities wherever it is possible. That is one reason I am so desirous of making 'Tiger Rose.' It seems to me we have a chance to make a really fine film. And later when I finish on the stage with 'Kiki' I hope to do that in pictures."

She Loves Her Plays.

Miss Ulric is very modest about her success. "You know," she said, "it isn't really I who deserve the credit. It is the won-

derful plays I have had. I always feel after I have finished how much I might have improved. I feel that way particularly about 'The Son Daughter.' I wish I could do it over on the stage."

Miss Ulric regards these roles in her stage plays as her children. She will not admit there is a favorite. She loves them all. She feels she has been blessed in the matter of plays. To hear her talk in this way is refreshing and unusual because usually the star feels she has been cheated in the matter of vehicles, and that her success has been retarded because she has not been treated well in the matter of stage plays.

If Lenore Ulric is as big an asset to the screen as her admirers hope and expect we shall have a bright and shining light who will help us make motion pictures a real art. Meanwhile we are all waiting for "Tiger Rose" and we are expecting a picture with some real Belasco touches. If Belasco brings to the screen what he has brought to the stage—we will have all the ante in our camp cheering loudly on the side-lines for motion pictures.

He Thought It Was a Lot of Money.

Harry Aiken of the Tri-State Film Company, who, with Oscar Price, is bringing back a series of old time favorites—pictures that made stars famous—says that Charles Chaplin wrote the following letter to his brother Sid:

"Mack Sennett is a fine fellow—he is paying me \$100 a week, but as you have a bigger reputation I think you can get \$125 if you hold out for it."

That was several years ago. Shortly after Charlie made "Dough and Dynamite" the producers fought to pay him from \$5,000 a week up. This very "Dough and Dynamite" has recently been retitled and credited by Sid Chaplin and will be shown at a Broadway theatre before many days.

"Gimme" Now on Market.

Eddie Bonns and Louis Marangella are nothing if not versatile. They have just written a song called "Gimme." Of course we suspect Eddie of malice aforethought and a cunning motive in

furnishing this song as propaganda for Rupert Hughes's picture, "Gimme," made for Goldwyn. But sary a line about the picture is mentioned by the music publisher. We tried the words in the privacy of our office, the music we will try on our victrola.

Page Fapa.

This comes direct from Hollywood and we are printing it as is:

Craig Biddle, the young millionaire now playing in "Daytime Wives" on the Coast, is reported to find life in Hollywood very fair. He is said to be madly in love with Ann Perdue, an actress, and Gene Sarazen, the golf champion, is also a suitor for her hand. Hollywood is wondering who will be the lucky fellow.

The Secret Is Out.

Last November "In and Out of Focus" carried a story about a beautiful model, whose grace and charm so captivated the wife of a well known motion picture producer that she induced her husband to give the girl a try out on the screen. At the time we were not permitted to publish the names because, as the man said who gave us the story, if the girl is a "fop" it won't do her any good, nor will the wife of the producer care to have it known that she picked a lemon.

Well the girl isn't a "fop," so we are permitted to tell her name as well as the name of her benefactor.

Miss Palmeri is the name of the lucky young woman and she is playing the lead in "The Ragged Edge" following a successful apprenticeship. Mrs. Arthur Friend is the one who is responsible for the girl's rise in fortune. She saw her as a fashion model and was attracted to the girl's beauty. She learned being a model was the last thing in the world Miss Palmeri wanted. She had hoped to be a musician but the necessity for earning a living made it necessary for her to take what she could get. Mrs. Friend never stopped until she persuaded her husband to give the model a chance on the screen. And anyone knows when a man hears a thing often enough he will give in in pure self-defense. That is what happened and now the fairy tale has come true and she is going to be a sure enough motion picture star.

Cruze Returns Home.

On the opening night of "The Covered Wagon" when they looked around for James Cruze, the director, he was nowhere to be found. (The same thing happened at the special showing at the Plaza.)

"What do you suppose Cruze means by running away like this?" demanded Jesse L. Lasky. "Well, you see," explained Robert Kane, "he hasn't had a tie and collar on for so long he didn't feel equal to dressing up. In fact, he says he doesn't own a dress suit, he hasn't worn one for so long."

Speaking of "The Covered Wagon," it is the kind of picture every producer would like to make but few ever achieve. An epoch making film. But wait—we will have more to say about it next week.

Opens To-morrow Night.

To-morrow night at the Lyric all the brains and beauty of the motion picture industry will rally forth to have a look at "The Queen of Sin." With that name you couldn't keep them home with a padlock. Harry Heichenbach says he did not change the name of the picture from "Sodom and Gomorrah" to its present title, but we have our suspicions. Any way, everyone will be there to-morrow night.

Signs New Contract.

Over the wire comes word that M. C. Levee and Maurice Tourneur have signed contracts with Richard Rowland for the production of a new series to be distributed through Associated First National. We knew Mr. Rowland was working hard on the Coast and that he would have some announcements to make.

To Do Barker Picture.

Another note from the Coast says Barbara La Marr will play the leading role in "The Law Bringers." That she has already started work for Reginald Barker. This is interesting, inasmuch as she was scheduled to make "Captain Applejack" for First Niblo. Mr. Niblo having been detained in starting work, has loaned Miss La Marr to Mr. Barker for this particular film.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

FINAL WORD ON SUBJECT.

Motion Picture Editor, The Morning Telegraph.

My daughter, Mary Astor, has called my attention to several notices in The Morning Telegraph, through which, I suppose, the public is to gain some information regarding our relation with Mr. Durant.

I am not at all sure that anybody besides those immediately concerned is in the least interested. However, it seems very important to me that whatever is published about this case should be facts and not fiction, and to show you how little of facts there is in your notices, permit me to call your attention to the one in last Sunday's motion picture section.

You speak of a "Durant-Astor" case. There is no such case in which we were interested nor was there. The case which I suppose you mean is (or was) Langhanks vs. Durant, which makes quite a difference.

Furthermore, Mr. Durant never brought suit of any kind against Mary Astor or her parents. It is therefore impossible for him to have "won a suit for money he said he advanced" or any other suit against Mary Astor or her parents.

Regarding the "interesting situation concerning future contracts between minors and producers," which, according to your article, the settlement of this controversy "brings to light," allow me to refer you to the attorneys of "both" sides. I am sure all of them will be glad to assist you in getting "more" light on a subject of vital interest to future "managers" of "minors." The question of contracts between "producers" and "minors" was not involved in this case. In conclusion, I wish to say that our case against Mr. Durant has been settled to the full satisfaction of all concerned, and that the past is buried. What Mr. Durant or we did or did not do heretofore is forgotten by both sides. Whole-some, entertaining pictures is the subject which calls for our undivided attention, and it is justice to Mary Astor and the rest of us the foregoing remarks published in next Sunday's motion picture section of The Telegraph will be the subject for the final final of this case we shall be very grateful.

Respectfully yours,
O. L. Langhanks.

Brooklyn, N. Y.

Picking the Weak Spots.

Motion Picture Editor, The Morning Telegraph.

There has been so much discussion about the weak spots in pictures, and during the past three or four weeks a point has occurred to me which I thought I would like to write you about. In I don't know how many cases I've seen movies for I go two or three times a week—which wouldn't have been half bad if it hadn't been for the fact that the picture was really a film made by one of the best companies. The story was nothing much, but there was enough human interest to make it a good picture. I was especially interested in the people and what they had to say had borne the slightest resemblance to life.

The titles were so silly—so typically of the movies that my friend who went with me, laughed continually. The whole picture was just funny. The fact that a story is slight isn't enough to warrant a picture. It is the people and what they have to say for instance, you take a picture like "Driven," which Charles Brabin made and which I saw only last week. I saw it in the theatre and I think that picture is so good because Mr. Brabin made his people real. There's hardly any story at all, but what there is, is a story that is written in the keeping with the spirit of the picture. I don't know who wrote them. But whoever did made a good job of it, and made the titles sound like real things. I saw a picture that was written in the same way, but it was so bad, I don't remember before having such an impression of a picture.

I see to me that you can take the best movie that ever was made and give it a set of awkwardly titles and spoil it utterly. You can take the simplest story that ever was written and make it seem drawn-out and boring, or you can make a very interesting film of it. So much is up to the director and scenario-writer. It seems to me to be few of them are qualified to do the work they're doing. Another mistake they make in the pictures is dragging out a picture. I don't know how many pictures no picture in the world ought to be longer than five. Any film that holds the interest—actually holds the interest—has a great deal of hard work must go into the assembling of fitting music for the photoplays, and yet the people who do this work seldom get any credit for it. When I read the reviews of the new films for the week in the theatre, I often notice that the best things on the bills are treated as "also-rans" by the critics. So I just decided I'd take my pen in hand and tell you that I think the man who arranged the musical score for "The Covered Wagon" ought to share the credit with the man who made the picture.

Yours very truly,
New York City, B. R. T.

The Score's the Thing, Too.

Motion Picture Editor, The Morning Telegraph.

I'm not given to writing letters. I hate it. I don't even write to my best friends with the result that I haven't many left. But I was so impressed by the musical score for "The Covered Wagon" that I felt I just had to write you a line, for I believe you publish toasts as well as roasts if I remember rightly—and the less toast to Mr. Reinhold for his musical accompaniment to that picture.

There may be those who feel that the musical score has very little to do with a picture, and that it doesn't matter one way or another, but I'm not one of those people. Time and again I've thought that a great deal of hard work must go into the assembling of fitting music for the photoplays, and yet the people who do this work seldom get any credit for it. When I read the reviews of the new films for the week in the theatre, I often notice that the best things on the bills are treated as "also-rans" by the critics. So I just decided I'd take my pen in hand and tell you that I think the man who arranged the musical score for "The Covered Wagon" ought to share the credit with the man who made the picture.

Yours very cordially,
Anna MacMillan.

Watchdog, N. Y.

WILLIAM FOX PRESENTS "THE MADNESS OF YOUTH"



"GOOD HUNTING" IN HOLLYWOOD.

Special Correspondence The Morning Telegraph.

LOS ANGELES, March 20.

West of New York is where the wilderness begins, according to many Englishmen snugly ensconced among their "Lunnon" fogs and five o'clock teas. Some of them think Los Angeles is a stockade and that Sitting Bull, Crazy Horse and other marauding Indians are roaming the country instead of serving as sculptors' models for nickels and dimes.

Lewis Dayton is an English actor who has arrived safely in Hollywood and is appearing daily at the Harry Carson studios during the filming of Clara Kimball Young's new vehicle, "Cordelia, the Magnificent," for Metro. The other day he received a letter from a London friend who asked: "How is the hunting in Los Angeles? Is game as plentiful there as in Africa?"

Mr. Dayton obligingly sat down and replied:

"The hunting here is every bit as good as in Africa. Of course, we don't have elephants, lions, tigers or rhinoceros, but grizzly bears, panthers, wildcats and cougars abound, not to mention the Indians who are always going on the warpath. "Just this morning I was awakened by a noise in the yard. I sprang from bed, grabbed the big-powered rifle which I always keep handy, and ran to the window. There, right in the yard, were two grizzlies and a half dozen coyotes. Seeing me, they became alarmed and, turning tail, they ran. However, I killed them all before they reached the fence."

"QUEEN OF SIN" SHOWN AT LYRIC

Austrian-Made Production, Imported by Ben Blumenthal, Contains Two Big Spectacles.

PICTURE HAS MODERN THEME

Story Is Told in Flashbacks to 3000 B. C. and Visualizes Fall of Sodom and Gomorrah.

By GORDON TRENT.

The second Continental-made motion picture to reach the screen here this season opened at the Lyric Theatre Monday night, and in the way of spectacle was all that the importer, Ben Blumenthal, promised for it. Those who like their destruction neat should not fail to see it.

The whole production is hung on two flashbacks, the first representing the fall of Gomorrah, the second the blotting out of Sodom. To introduce these catastrophes a modern story is presented. A girl, induced by her mother, renounces her true love to marry a man of great wealth. The son of the magnate falls in love with the girl, but is prevented from committing a sin against his father by his priest-instructor, who tells him the story of the destruction of Gomorrah. Here the first spectacle begins. Later the priest shows the error of her ways to the prospective bride in parable, and Sodom crumbles up. In the end the girl comes back to her first love, who is near death from an attempted suicide, and the son is reconciled with his tutor.

With respect to the spectacular part of the performance there is nothing left to be desired. Huge sets were erected, one of them surpassing even David W. Griffith's scenic effects in "Intolerance." Lucy Doraine, a favorite with Austrian picturegoers, is the featured feminine player, appearing in the roles of the modern girl and also as the principal cause of the downfall of Sodom and Gomorrah. Walter Slezak and Michael Varkonyi support her well as her two contrived lovers.

As a prologue to the screen entertainment a tableau by Ben Ali Haggin was presented on a more than usually elaborate scale and with good dance numbers. As in all of Mr. Haggin's artistic effects the lighting, costumes and color effects were admirable. This is Mr. Haggin's first effort outside of the "Ziegfeld Follies" productions.

"The Queen of Sin" will remain at the Lyric for four weeks, with two performances a day at popular prices.

This picture has been long talked of in the motion picture field and every one will be interested in seeing it. The comparison of German and American films is always good business for the box office and it is expected Ben Blumenthal will be well repaid for bringing the film to the United States.

Spring Opening

Charming Gowns, Dresses, Wraps and Suits for Spring, including all the newest and most effective modes. Here one sees the sort of apparel usually found only in the most exclusive Fifth avenue shops—at about one-half of Fifth avenue prices.

We especially call your attention to the unique Egyptian decoration that has just been completed in our shop. We are justly proud of the results.

FLO SAMSON
Importer
127 W. 45th Street

Sir Erasmus Wilson, M.D. F.R.S. on Skin Malnutrition



The world famous London surgeon and specialist in skin troubles startled the world with his treatise on Skin Malnutrition. This great Surgeon was able to prove that pimples, blackheads, coarse pores, sagging muscles, too oily or too dry a skin were caused by lack of nutrition in the skin.

Then appeared Mineralava, the Beauty Clay with a natural affinity for the human skin; drawing out the impurities, stimulating the blood circulation, revitalizing and nourishing the tissues—making the perfect complexion.

At first Mineralava was sold only in exclusive beauty shops where women paid as high as \$20 a treatment. Today it may be had at \$2.00 a bottle with a soft brush for applying; each bottle containing eighteen full treatments, a trifle more than 10 cents a treatment.

Mineralava, the great rejuvenator of tired faces, is always sold with our positive money-back guarantee.

Your own dependable Drug or Department Store can supply you.

SCOTT'S PREPARATIONS, Inc.
251 West 19th Street New York

Mineralava
THE BEAUTY CLAY
MADE IN VIRGINIA NEW YORK

TELEGRAPH TIPS ON FASHION



Keeping the Lace Young.

By ELEANOR GUNN.

Lace has been scheduled for a revival for many a day, and it seems only fitting and proper that with 1830 modes in the ascendancy this should be the appointed time to concentrate on lace, not only for the entire gown, but as a trimming. For that matter, we have been wearing lace gowns ever since the Spanish vogue, now several seasons old, came into being here. Metal laces have been prime favorites all Winter and all kinds of the shiny surface type known as radium find many advocates.

With the laces came a recurrence of interest in rare old laces, and many a lace collar of grandmother's day was brought out of its lavender wrappings to appear again in society. The frock of the show, a simple and altogether charming way of using lace. Any dressmaker will tell you that it is no easy matter to combine lace and simplicity.

Side panels have been done so long and so often that one might feel doubtful concerning their future status, but there seems to be no end to their popularity. True, one sees more skirts which are even at the hem than heretofore, but that does not mean that those which have the uneven hem are taboo. One can see that panels such as those illustrated may be hung from the girdle, in which case they may be omitted if so desired, changing, of course, the character of the frock.

The combination of white lace or white organdie with black taffeta is essentially French, but has gained ground in America. One sees charming frocks which combine these materials, not only in the apron effects which are familiar, but in other ways as well. A long skirted black taffeta frock had a tunic to the knees of taffeta and below that a broad band of white organdie joined to the taffeta with three rows of scarlet velvet baby ribbon with red flowered-embroidery on the flounce. Although it is far from correct to describe this as an organdie season, the fact that Paris approves of the introduction of lingerie on many types of gowns, makes organdie as a trimming of rather more than the customary importance. It is true too, that taffeta sponsored by many of the couturiers is being used, and these fabrics seem, in the French mind at least, to have a natural affinity for each other. It seems safe, in thinking of the seasons both present and future, as one remarkable for its highly decorative effects.

(Copyright, 1922, Palmolive.)

COURT WEDDING APRIL 5.

Will Become Raymond McKee's Wife—Met Ten Years Ago.

The marriage of Miss Marguerite Courtot, star of "When Ships Go Down to Sea," and Raymond McKee, her leading man in the photo-play, will take place at 11 o'clock, April 4, at the Little Church Around the Corner, it was announced by Miss Courtot's parents at their home in Weehawken, N. J., yesterday.

The couple met ten years ago while making a picture in Florida, but "never dreamed of marriage," according to Miss Courtot, until a few months ago, "when we both realized we were in love."

Miss Juliette Courtot will be her sister's only attendant, Anthony Paul Kelley, the playwright, will be best man.

JAILED FOR SHORT WEIGHT.

Coal Dealer Sentenced to Workhouse for Dishonest Measure.

Pleading guilty to giving short weight coal, Tony Depallo, 34 years old, a coal dealer of Thompson street, was sentenced yesterday to serve ten days in the workhouse by Justices John J. Freschi, Henry W. Horner and George J. O'Keefe in Special Sessions.

The complaint was made by J. Fredrick Baumann of the Bureau of Weights and Measures, who alleged that on February 5 Depallo delivered what was supposed to be 100 pounds of coal to an apartment at 11 East 151st street, for which he charged \$1.10. Baumann immediately weighed the coal and found that it was twenty-four pounds short of the weight represented.

NEED WAYBURN

STUDIOS OF
STAGE DANCING
229 West 45th Street New York

FAMOUS RETAINS OLD BOARD OF DIRECTORS

No Changes Made in Executives at Annual Meeting of Stockholders.

WARNER IN HAYS GROUP

Fox Makes Elaborate Plans for Mexican Exploitation—W. E. Lusk, of First National, Dies.

By LOVELLA O. PARSONS.

THE annual meeting of stockholders of Famous Players-Lasky was held at noon yesterday at the company's office. A large number of stockholders were present and voted on the subjects that came up for discussion. In the absence of Adolph Zukor and Jesse L. Lasky, Eliek John Ludvig, secretary-treasurer, presided.

The principal business transacted was the election of five of the twenty directors which constitute the board of directors for four years. According to the charter of the Famous Players-Lasky Corporation, the board is divided into four classes of five members each, elected annually for a term of four years. The class expiring yesterday consisted of Eliek John Ludvig, Emil F. Shauer, Eugene J. Zukor, Ralph Kohn and Harold B. Franklin, all of whom were unanimously re-elected.

The stockholders at this same meeting re-elected the present finance committee, composed of Frederick G. Lee, Adolph Zukor, Theodore Whitmarsh, Maurice Wertheim and Sir William Wiseman. The latter, it is understood, represents the Kuhn-Loeb interests.

Warner Added to Directorate.

At the close of the first year of the Motion Picture Producers and Distributors, the Hays organization is going along so well the same board of directors has been re-elected, with the addition of Abe Warner of Warner Brothers. The annual meeting was held last Monday afternoon at the Hays office, 522 Fifth avenue, and the following directors were re-elected: R. H. Cochrane, William Fox, F. J. Gosde, Earl Hammons, Marcus Loew, John W. Quinn, Joseph Schenck, Adolph Zukor, Will H. Hays, and with the addition of Abe Warner this completes the list of directors.

To Open Offices in Mexico.

William Fox is making elaborate plans to extend his foreign activities in Mexico. Joseph Ryan has gone to Mexico City to establish offices there and to begin exploiting Fox productions in that territory.

The Passing of Walter E. Lusk.

Word was received at the offices of the Associated First National Company yesterday of the death of Walter E. Lusk, Washington manager of First National. Mr. Lusk, who was only 33 years old, was a pioneer in the film business and had been with First National almost since its organization. He was Cleveland manager before he was transferred to Washington. His passing will be mourned by a large circle of friends in the film industry, with whom he was exceptionally popular. The cause of Mr. Lusk's death was cancer, from which he suffered for some months before he died.

To State Right "Othello."

Ben Blumenthal, who imported "Othello" to this country for distribution, has arranged to State right his picture through the Howells Sales Company. First National Exhibitors' Exchange has arranged to distribute New York and Greater New York through its manager, Ralph Clark.

Marcus Loew on Sick List.

Marcus Loew is suffering from a bad cold, and he is staying home for a few days to avoid the "flu," the "grippe" and other evils that are always laid at the doorstep of neglected colds.

Englishmen Here.

Bernard Smith of London and J. Levey of the same address, representing the Stoll Film, Ltd., are in our city. Mr. Smith is here for the purpose of buying films to take back to England, while Mr. Levey is here to sell motion pictures.

Ray's Story.

Universal is improving each shining hour by buying motion picture stories. The latest purchase is an original story from the pen of Crosby George, the short story and novel writer. The title is "The Thrill Girl." The story will be used as a starring vehicle for Gladys Walton.

Leaves for Coast Saturday.

On Saturday Johnny Hing leaves for the Coast to begin his picture for Warner Brothers. Johnny, who will be accompanied by his brother, says he has no fears of Hollywood's wickedness.

To Give Flaherty a Dinner.

Robert J. Flaherty, producer of "Nanook of the North," who leaves April 12 for the Samoan Islands to film for the Famous Players-Lasky Corporation a South Sea picture similar in treatment to his Eskimo production, will be the guest of honor at a testimonial dinner to be given at the Waldorf April 10 by the publishers and editors of Asia Magazine.

Hon. Lloyd Griscom, former United States Ambassador to Japan, will act as toastmaster and the guests will include people prominent in motion pictures, art, literature, science, journalism and public affairs to the number of about seventy.

Here Is Your Chance.

B. P. Schulberg is in the market for titles. He wants to get a name that has the magnetic drawing power of "Rich Men's Wives." If any one has a title



Photo by Freulich.

GLADYS WALTON.
"The Thrill Girl" by Crosby George has been purchased for her next Universal offering. She will play The Thrill as well as The Girl.

idea in his mind Mr. Schulberg will make it worth his while to submit the said idea to the Preferred Pictures Company, providing, of course, the title is what he wants. The lucky man who provides a name that is suitable to shine in electric lights will be paid \$10,000 a word. If the title contains one word he gets \$10,000; if it contains two he gets \$20,000, while if it contains three there will be a cut to bring it to \$25,000. Morris Rykind hopes to die if this isn't true. Why bother to work with a chance like this staring you in the face?

Bennie Zeidman Makes Deal.

After spending some weeks in New York talking shop to all the distributors, Bennie Zeidman has signed a contract with Principal Pictures to distribute "The Spider and the Rose," his most recent production. Bennie, who has developed into a full-fledged producer, offers a cast in his picture with Alice Lake, Baby Richard Hendrick, Gaston Glass, Robert McKim, Noah Beery, Edward Stevens, Frank Campan, Hector Sarano, Otis Harlan, Alec Francis and Louise Fazenda in the principal roles.

Wyckoff Resigns.

Alvin Wyckoff, who has been at the head of the Famous Players-Lasky art department for some time, has resigned, and his place will be taken by Edward S. Curtis and Bert Glennon, who have been named by Cecil B. DeMille to head his camera department.

Mary Carr's Son in Picture.

Mary Carr's son Steve has been given the role of the young brother of Patricia O'Day in "Little Old New York." Marion Davies' new play, a search was made to find a boy who resembled Miss Davies enough to play her brother in the picture and the choice fell to young Steve, who is now at work in the final scenes of the picture.

Elect Officers.

Although there was nothing exciting about the election held yesterday at the Theatre Owners' Chamber of Commerce, it was important because it elected the new officers for the coming year. They were all nominated last month unanimously and yesterday was merely fulfilling the nominations. Charles O'Reilly was elected president, Charles Steiner first vice president, Joseph James second vice president, S. A. Moross, secretary and Heyman Rachmel treasurer.

The following board of directors were chosen from each borough: Manhattan: Leo Brechner and William Landeau; Brooklyn: William Brandt and Rodolph Sanders; Bronx: Bernard Edelberts; Queens: Hy Gainsboro; Richmond: Charles Moses, and New Jersey: Leo Rosenblatt and Joseph Stern. The installation of officers will take place April 12 at the Ritz-Carlton. A big dinner will be given and every one of importance in the film industry and elsewhere will be there.

Fox Makes Purchase.

We hear it whispered on the best authority in the world that the Fox film company is about to buy the screen rights of "I Am the Law," the play which recently ran at the Ritz Theatre. It will be impossible to get a confirmation or denial of this story at the Fox company because all those in authority had gone for the night when the story was whispered to us.

Fuel Administration Ends April 1.

(By United News to The Morning Telegraph.)
ALBANY, March 27.—Governor Smith to-night issued a proclamation dissolving the State Fuel Administration on April 1 and directing that all of the affairs be cleaned up within thirty days thereafter. Smith stated that he had been informed by Fuel Administrator General George W. Goethals that all fuel emergencies will be ended by that date.

John Wanamaker

Broadway at Ninth, New York

IN THE FASHION SALONS

SMART, STURDY, CONSERVATIVE TWEED SUITS PREFERRED BY SCHOOL AND COLLEGE GIRLS

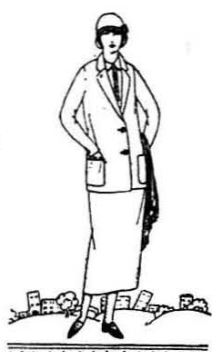
Specialized Today—\$32.50
Our \$39.50 grade

ENGLISH Tweeds in two weaves and weights— heavy diagonal and the light basket weave which closely resembles men's suiting—in uncommon shades of tan, blue and gray.

The fine tailoring of the suits emphasizes their smart simplicity and excellent lines. Of course these suits were made to our order. Model is illustrated.

The inside band of the skirt is a unique feature, as it is very narrow and is made sufficiently wide to permit its resting on the hips and preventing it from riding up over the low corset girdle.

Sizes 14 to 20 years.



Our collections of apparel have been replenished for the Spring-outfitting of girls, juniors and young women who are now home from school and college. New and distinctive models made on correct specifications for all types of girls and young women.

Second floor, Old Building—Tenth at side.



Not in Many a Day!
Such Paris Hand-made Blouses
\$5.75

Our representative just happened to be in the atelier of a well-known Paris blouse maker at the right moment. He had made up a special order for one of his customers—and something happened. He was then willing to sell the entire collection at much less and, as a result, we are able to offer these exquisitely made blouses at this very unusual price.

The models are illustrated. Fine, sheer batiste—one has a long, roll collar appliqued with little squares in either pink or blue. The other has a large and very effective jabot collar with a scalloped edge.

Third floor, Old Building.

INDIVIDUAL SHOPS FOR MEN

Easter Clothing

For All Types of Men

The business or professional man, the young man in college or in business—the man whose taste is conservative, and the man who likes to be ever abreast of fashion developments—the clothing needs of all of these types can be met in the Shops for Men.



Suits are of imported and domestic fabrics, in worsteds, tweeds, chevots, unfinished worsteds and cassimeres. Patterns are unusually distinctive. Topcoats may be had in imported shettlands, tweeds, soft fleeces, chevots, and homespun. Patterns reflect the new Spring colorings, many with soft overplaid. Models are the favored slip-ons, with raglan shoulders or set-in sleeves, and button-through or fly fronts.

Suits, \$40 to \$70
Topcoats, \$40 to \$70

More Silk Shirts
\$6.50 to \$7.50 grades } \$4.65

Silk shirts of this fine quality we have been unable to find in New York at this low price. There are heavy-weight broadcloths with satin stripes; flat broadcloths; white loomcrafts; heavy jerseys with satin stripes; double warp baby broadcloths. And there are dozens of patterns.

Roomily cut and very well made are these shirts, for they come from one of our best makers. Cuffs are soft. Sizes 14 to 17.

An Easter Gift for the Golfer

Two groups of light-weight golf stockings, especially suitable for early Spring wear are moderately priced at \$2.50. The artificial silk-and-wool mixed stockings come in camel, buff, loval and oxford shades, with self turn-over cuffs. Sizes 10 to 14 1/2. The other group is in an imported cotton stocking in brown and white, blue and white, and black and white mixtures, with turn-over cuffs. Sizes 10 to 11 1/2.

Street floor, New Building.

SPECIALIZED SERVICE—STREET FLOOR

M. P. T. O. TO INTRODUCE NEW BUDGET SYSTEM

National Theatre Owners' Organization Plans General Tax on Exhibitors to Extend Work.

ALICE JOYCE COMING BACK

Pioneer Film Star Signs With Distinctive—Norma Talmadge to Do "Secrets."

By LOUELLA O. PARSONS.

A NEW plan to furnish adequate financial resources for the Motion Picture Theatre Owners of America was taken up at the Sherman Hotel in Chicago yesterday by the exhibitors, who came to the meeting in response to the call sent out by the board of directors of the Michigan theatre owners. Michigan's plan was accepted by the theatre owners present, and it was decided to recommend it to the directors of the Motion Picture Theatre Owners of America for their earnest consideration.

The plan as outlined by Michigan is to have, in addition to a president and directors of the national organization, one experienced organizer and business manager to take care of the office detail and to travel through the States for the purpose of welding a strong national body, with no dissenting members. To assure this, it was unanimously decided that the national organization in the future must be financed by the exhibitors. One hundred dollars from one thousand exhibitors will be asked for the first year to give the national officers something to work with to build a strong organization.

It was made clear this get-together was in no sense of the word a political or a sectional agitation, but a constructive effort to provide means for more efficient work. It was emphasized that the great desire of all who answered Michigan's call was to see a better financial arrangement.

Sydney S. Cohen, who has served the national body as president for two or more years, has financed the exhibitors' organization himself on frequent occasions. Mr. Cohen stated in Washington that he would not again be a candidate for president of the Motion Picture Theatre Owners of America under any consideration, and he has again reiterated that statement. It is thought this financial plan is to make the work of building a strong exhibitors organization easier for Mr. Cohen's successor. It is expected when the final selection of a president is made a man who is acceptable to Mr. Cohen's organization as well as to the New York crowd who seceded in Washington will be chosen.

W. S. McLaren, president of the Michigan organization, who presided at the meeting, was made a permanent chairman.

ALICE JOYCE WITH DISTINCTIVE.

Distinctive Pictures has been able to persuade Alice Joyce to leave the quiet domesticity of her home and return to the screen. Since her marriage to James Regan Miss Joyce has refused to return to her motion picture public, but the opportunity to play in "The Green Goddess" with George Arliss was too great to be overlooked. After she finishes with "The Green Goddess" Miss Joyce will probably be featured in other Distinctive Pictures.

Following on the heels of the story yesterday that Distinctive had signed a contract with Goldwyn Pictures to distribute their wares through the Goldwyn organization, the arrangement with Miss Joyce is very interesting.

We telephoned the Distinctive Pictures for more information on Miss Joyce's contract, but every one had gone for the



Photo by Charlotte Fairchild.
NORMA TALMADGE.

"Secrets" has been purchased for her by Joseph Schenck and it will serve as her next vehicle.

night. However, the story comes from such an authentic source we have no hesitancy in printing it without a verification from the company in the case.

Hunting for a Chicago Theatre.

When "The Covered Wagon" reaches Chicago it will be shown in a legitimate house. Arrangements are now being made to give it a big presentation in one of the loop houses in the Windy City. Famous Players-Lasky has such a picture in "The Covered Wagon" that it has all the dramatic value of "The Birth of a Nation," and because of this it seems likely it will be roadshowed and presented as "The Birth" was some years ago.

"The Birth of a Nation" has grossed millions, and there is no reason why "The Covered Wagon" will not do the same. It has the historical significance of the Griffith picture and, in the opinion of our experts, is one of the very few productions that have been able to reach the standard set by the latter production so long ago.

Schenck Buys "Secrets."

"Secrets," the play in which Margaret Lawrence has scored such a hit at the Fulton Theatre, and which she is now playing under the management of Sam Harris, has been purchased by Joseph Schenck and will be used as Norma Talmadge's next picture following "Ashes of Vengeance," which Buelah Livingston says, speaking like a Mrs. Merion, is a "super production."

While Mr. Schenck was in the buying business he purchased "Barbara Winslow, Rebel," by Elizabeth Ellis, for Constancia Talmadge. Miss Constancia will make "Dulcy" before she starts on the new purchase. And, speaking of "Dulcy,"

Sidney Franklin will direct her, and a cast containing Jack Mulhall, Claude Gillingwater, Ann Wilson, Johnny Harrison, Anne Cornwall, Gilbert Douglas, Andre Beranger and Milla Davenport will support her. Mr. Schenck will be here next month—leaving Los Angeles April 15 to attend the First National Convention at Atlantic City and to transact some important business, the details of which we will tell after we talk with Mr. Schenck.

Returning Tuesday.

Having finished "The White Rose," D. W. Griffith is returning to New York with his company on Tuesday. Those who have been enjoying the balmy air of Palm Beach are Carol Dempster, Mae Marsh, Ivor Novello, Billy Bitzer, the cameraman, and Mr. Griffith's technical staff. They will all return with him next week. There are no retakes in the picture, so it will probably be ready very shortly.

Sensation to Direct Caine Story.

The speculation as to the first picture the Goldwyn Company would hand Victor Seastrom, their new director, was set at rest yesterday when word came from the office of F. J. Godsol that "The Master of Men," recently purchased from Sir Hall Caine, would serve as Mr. Seastrom's maiden American production. He is now busy assembling the cast, which he will announce later.

Greys Start Home.

Albert Grey, who has been in London for some weeks, giving the English presentation of "One Exciting Night," his personal attention, starts back to this country today. Mrs. Grey made the trip with him. Speaking of "One Exciting Night," we hear it went big in London.

Marcus Loew Still Sick.

Marcus Loew, who has been suffering from a very bad cold, is still confined to his home. He had a mild attack of the gripe and Mrs. Loew insisted that he stay at home and take care of himself. Reports from the sick room are that while he is improving he is not well yet.

New Member of Staff.

James Shelley Hamilton, for the last two years editor of the Exceptional Photoplay Bulletin, issued by the National Board of Review, has been added to the editorial department of the Paramount Long Island studio. He comes to the department with considerable knowledge of motion picture making, having written serials for Pathé and having reviewed hundreds of pictures in connection with his work on the Bulletin. He also was formerly dramatic critic on Everybody's Magazine and fiction editor of Adventure.

Everybody Is Doing It.

Now comes Associated First National with an invitation to attend a dance given by them as an anniversary affair at the Commodore April 4. The affair, we are told, will be informal, but that every one will be there, and it will be a pity to miss so gala an event.

An Important Event.

Speaking of important film events, the preview of "Enemies of Women," Cosmopolitan's production at the Central Theatre, is on the calendar as an affair that all film folk will want to attend. The private showing is Saturday night, and on Sunday the picture opens to the public.

Looking After His Interests.

Harry Carey, whose contract with the F. O. B.—which means in plain English, Film Booking Company—ends this Spring. A representative of Mr. Carey has been in the city talking business for Mr. Carey. No, we haven't heard anything more.

That Naked Truth Dinner.

The Naked Truth dinner on April 23, we hear, is going to make all previous events look like a cheap imitation. No less a famous speechmaker than Harry S. Truman will be master of ceremonies. S. L. Rothfels has been corralled as director general of presentation, and Mrs. Biltmore invited to do her best in the matter of food. This said the demand for tickets resembles a breadline on a cold wintry day. All the big bosses will be there, and all others of importance in the film industry. President John Flinn, who holds the record for long distance presidency, having spent a large part of his term in Mexico and points South, will preside in person if his duties as sponsor for "The Covered Wagon" will permit. The only difficulty will have is that the Associated Advertisers of Motion Pictures always makes these affairs "for men only."

British Producer Here.

George E. Redman, managing director of Artistic Films, Ltd., of London, has arrived in this city. With Mr. Redman is Manning Haynes, a well-known English director. Mr. Haynes, who directed a series of stories by W. W. Jacobs, has brought his pictures with him and is ready to talk shop to any one interested at the office of Edward L. Klein in the Knickerbocker building. Eric E. Stacey, assistant to Mr. Haynes, is also in the party. While here they will visit the American studios.

First National Makes Deal.

Two important foreign deals were closed by First National yesterday, one with the Kosmos Societe Anonyme of Budapest, Hungary, the other with the Nederlandsche Bioscoop Trust, The Hague, Holland. The distribution of twenty-four First National pictures was arranged for through these contracts.

A Line of Two.

What cares Harry Reichelbach whether it storms or blows, or whether there are any more pictures on the market this year? He is now getting rich on the fat of the land. Somebody page Slenderform (adv.).

TELEGRAPH TIPS ON FASHIONS



An Easter Trio.

By ELEANOR GUNN.

Whether March goes out like a lion or a lamb, the calendar year as well as one's individual desires point the way to the first smart hat shop. Easter is here and if one has repressed the desire for a new hat as long as this, it is high time one obeyed that impulse and bought one.

Although we have formed the comfortable habit of crumpling sports hats over our ears, and wearing hats which are pretty much devoid of trimming, there are moments when such hats are not in the best choice, and one is attracted by the flare of a brim and the added attraction of a well mounted feather or a smart bow.

Embroided hats are all very well; the newest of them are embroidered with satin and tubular stitches in red, for the Spring finds us in a mood still, for highly polished surfaces. Harebells is among the old familiar favorites which are treated in new ways, plaiting being one of the most approved. Plaiting is so popular among dressmakers that it could hardly be expected that milliners would offer novelties which many find irresistible, and plaited ribbons are enjoying wide popularity.

Millan is one of the smartest straw hats of the season, and ribbon and Millan ways have had a natural affinity each for the other. Of course, flowers and feathers both have a background of this straw, but it is to be a particular favorite of the city-bound who are not as yet given to floral trims, unless in a very conservative arrangement, as are the more fortunate who journey from resort to resort.

There is a strong 1830 tendency in hats. Directoire pokes are spoken of with the greatest respect, and little hand blocked hats which are mid-Victorian in spirit, are being worn, several of these having interesting arrangements which mounted at the back, add to the wearers' height.

Blondine is featured by the French in many ways, and is a species of feather the average woman thinks of in the most kind way. In tortoise and coconut shades, blondine, like everything else under the Easter sun, is finding favor. Our present feverish interest in Egyptian motifs, emphasizes blondine, that being the range peculiar to Egyptian decorations, and, of course, since many of our hat shapes as well as motifs have typical Egyptian influences, some of which are Tuscan braids, some very smart effects are accomplished. Gold and silver bullion also are used for many novel applied decorations.

Although large hats always have advocated, the season so far, features the smaller shapes and there is a tendency toward more definite lines of the blocked shape, several which have interesting arrangements of metal quills applied to their surfaces.

(Copyright, 1922, Fairchild.)

"LOVERS" ON CASH BASIS SCORED BY SWEETSER

High Bail Fixed for Goldberg, Alleged to Have Obtained Money on Matrimonial Promises.

"I have no sympathy for those 'Dapper Dams' who give a lot of flowery talk to girls and get all their money on a promise to marry them," said Magistrate William A. Sweetser in Essex Market Court yesterday, addressing Abraham Goldberg, an operator on furs, of East Third street, who had been arrested on a charge of grand larceny preferred by Ray Brenson, also an operator, of Avenue C. Goldberg was held in \$1,500 bail for examination April 5.

"I may not be able to get that amount of bail," said Goldberg.

"If I thought you could," said the Magistrate, "I'd raise it to \$2,500. A few days in jail will do you good for all the suffering you have caused this girl."

The young woman told the Court that on his promise to marry her and saying he needed money to go into business, Goldberg got from her \$400 at various times. When he asked for more money and she told him that all her money was gone, he ceased his visits, she said.

Honor Father Lynch.

In respect to the memory of the late Reverend Thomas J. Lynch, secretary and treasurer of the Catholic Protective Society, and supervisor of its correctional work, the several parts of the Court of General Sessions will not convene at the usual hour on Monday, April 2. The Grand Jurors have been notified to attend at noon and all other jurors at 2 P. M.

MOTHER WATCHES AS BABY IS KILLED

Mrs. Harry A. Cohen Waves Good-bye and Little Son Is Crushed by Horse.

SERIEKS AND COLLAPSES

Child Lives Only Few Minutes After Accident—Wagon Drivers Not Blamed.

As Mrs. Harry A. Cohen, of 159 West Seventy-ninth street, was waving a good-bye to her 20-months-old son, Kenneth, who was in a go-cart in charge of a nurse girl half a block away on Amsterdam avenue, and was about to board a West Seventy-ninth street cross-town bus, she saw her child's life crushed out under the hoofs of a runaway horse.

Mrs. Cohen shrieked and swooned, while passengers on the bus went to her assistance. Other mothers and nurse girls, with their charges, witnessed the accident and a great crowd collected. The child lived but a few minutes after he had been removed to the home of the mother. Mrs. Cohen collapsed and a physician had to be called.

When Mrs. Cohen and the nurse with the baby carriage left the Cohen home, Mrs. Cohen planned to take the bus across town to visit friends, but she walked south on Amsterdam avenue as far as Seventy-eighth street, playing with the child. The mother then started to retrace her steps to take the bus. As she did so the nurse girl turned the carriage north on Amsterdam avenue and the mother and child waved "good-byes" as the mother started slowly for the bus crossing.

A wagon of the Sheffield Farms Company, in charge of Samuel Warren, of West Sixty-seventh street, was in front of a house on Amsterdam avenue a few feet north of Seventy-eighth street, with the wagon facing north. The wheels of the wagon were locked with chains. The horse became frightened at something and, despite the chains which started forward. In its path was a wagon of the New York Pie Baking Company, of 82 Sullivan street.

The wagon of the Sheffield Farms Company sideswiped the pie baking wagon, the horse of which became unmanageable and started for the sidewalk. The baby still was waving its good-bys when shrieks from there gave warning of the danger.

The nurse girl tried to swing the carriage, but it was too late. The carriage, overturned, throwing the baby to the street and an instant later the hoof of the horse crushed the baby's skull.

Detective Sergeant Clarence Day of the West Sixty-eighth street station made an investigation and found that the wheels of both wagons were chained, and that none of the drivers was to blame.

Arnold Constable & Co.

FIFTH AVENUE AT FORTIETH STREET

The NEW COLORS

in
SILK STOCKINGS
Exceptionally fine quality at Three Dollars

For Sports Wear

MEPHISTO . FUCHSIA . BLUE BIRD
LAVENDER . GREEN . MIGNONETTE

Often these vivid shades, with matching sweater, scarf, or hat, form the only note of color on an otherwise all white costume. Mephisto red is one of the most favored colors at Palm Beach.

For Street Wear

PIPING ROCK . TURTLE . MULATTO
ALUMINUM . ALMOND . CINNAMON
BEIGE . CONGO . OOZE GREY

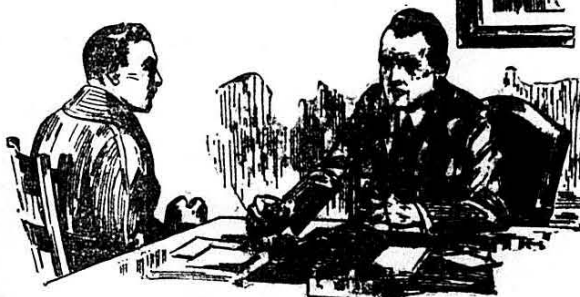
And—PARIS NUDE, a better shade of nude than last year. A little more pink gives it more life.

NO HONOR FOUND AMONG THIS BUNCH OF THIEVES

Alleged to be the "treasurer" of a gang which last November robbed Samuel Seeman of \$900 in Seeman's restaurant at 194 Manhattan avenue, Alexander Rosetti, 22 years old, of 1506 Second avenue, was in the line-up at Police Headquarters yesterday morning following his arrest on a charge of robbery on the confession of three other members of the gang who claimed he had deserted them when they fell into the hands of the police.

The three abled Rosetti, the detectives said, for weeks, but when he failed to hire a lawyer for them with the \$900 or send money to them in jail they decided he had "double crossed" them and told the detectives of his participation in the robbery and where he might be found. Rosetti, according to the detectives, said he met two of the gang while he was serving a penitentiary term for having attempted to aid a woman prisoner escape from Welfare Island, where he had been employed as guard.

"Another One of Those Wait-a-Minute Calls"



"BILL, I felt like hanging up on that man. This habit some people have of ordering someone to get me on the telephone and then making me wait until they get ready to talk is one of the biggest discourtesies in business today."

"My time is worth money. There's no reason why I should waste it waiting for some man to complete a call he started."

"If people who call me had as high regard for their time and my good will as I have for my time and their good will, they would do as I do when I start a call, be ready to talk the moment the connection is established."

Of all bad telephone habits the one most universally condemned by business men is the "wait-a-minute" habit. It is a habit that not only causes loss of time and business friendship, but often turns away profitable trade.

When you start a call, the courteous, business-like thing to do is to remain at your telephone and be ready to talk.

When you receive a call do what you want people to do when you call—answer promptly.

The better your use of the telephone,
the more valuable its service becomes.

New York Telephone Company



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Of course—
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For sale at your dependable Drug & Dept. Store.
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'THREE WEEKS' SUCCUMBS TO LURE OF THE SCREEN

F. J. Godsol Offices Notified of Purchase of Film Rights From Elinor Glyn.

COHEN OFF ON PILGRIMAGE

M. P. T. O. President to Start Tomorrow — Thomas Meighan Won't Quit Paramount.

By LOVELLA O. PARSONS.

THE news of the day from the F. J. Godsol offices comes from overseas, sent by Edward Bowers, and concerns the purchase of Elinor Glyn's famous story, "Three Weeks." While abroad Mr. Bowers met Mrs. Glyn and talked with her on the production of "Six Days," which is now in the making at the Goldwyn studio, and made her an offer for "Three Weeks," which she accepted. Mr. Bowers is now on his way home, and as soon as he reaches here plans will be made for the production of the picture at Culver City.

There is an interesting story in connection with "Three Weeks," which Louis Mercanton related when he was here a year or so ago. He bought the rights to "Three Weeks" from Mrs. Glyn for \$100 and planned to make the picture in France. At that time there was serious trouble in England over censorship, and he decided it was unwise to make the picture. Mrs. Glyn meanwhile had heard that prices on stories and plays were going up, and she realized she had let Mr. Mercanton have the rights to her famous story much too cheap. This, of course, was long before the Titan-named author went into motion pictures herself. Mr. Mercanton received a letter from Mrs. Glyn, and he sold her back the rights to "Three Weeks" for exactly what he had paid in the beginning.

Needless to say, Mr. Bowers paid considerably more than \$100.

To Meet With Exhibitors.

Just on the eve of the battle in Chicago Sydney Cohen will make a trip South that is important because it means that he is still on the firing line looking out for the interests of the Motion Picture Theatre Owners of America. Accompanying Mr. Cohen will be M. J. O'Toole, W. A. Burford of Aurora, a member of the executive committee of the M. P. T. O. A., and W. A. True, of Hartford, Connecticut, president of the Connecticut theatre owners' organization and also a member of Mr. Cohen's executive committee.

The party will leave tomorrow and the first stop will be Little Rock, where the Arkansas theatre owners are holding a convention. Mr. Cohen will spend one day in Arkansas, making Nebraska by April 3 to attend the annual convention of the Nebraska theatre owners. From there the travelers will go to Kansas, visiting the Kansas exhibitors, who are also in session. Mr. Cohen is non-committal about the coming election, saying that he knows eleven men who would make good presidents for the national organization. He said yesterday he meant every word that he said in Washington refusing to return again and that he had no intention of breaking his word.

We understand from an unnamed source that there is an effort being made by some of the exhibitors in different parts of the country to induce Mr. Cohen to change his mind. In commenting on the financial discussion in Chicago, which was published exclusively in The Morning Telegraph, Mr. Cohen said the national organization had grown so fast it had become necessary to take some steps to take care of the financial end. He said if \$100,000 were raised by taxing the exhibitors \$100 apiece, many of the present difficulties would be overcome.

There is a rumor that Michigan may enter the distribution field, but this has not been confirmed.

Cavios to Produce.

After an association of sixteen years with the Fox Company Abe Carlos has branched out as an independent producer. He will begin work immediately at the Goldwyn studios in Los Angeles, on "The Unknown Purple," which ran for two seasons here at the Lyric and Globe theatres, and served Richard Bennett as one of his most successful stage plays. Mr. Carlos will release his product through Tiffany-Truett, of which M. H. Hoffman is the executive head. We understand that Tiffany-Truett are materially interested in the forthcoming Carlos pictures.

Getting Six Ready for Viola.

Any doubt that Viola Dana may not continue her contract with Metro was dispelled yesterday when word came that six productions are being put in readiness for her. Milton Hoffman made this announcement on the Coast after his return from a visit, and a conference with Marcus Loew, where a number of interesting Metro plans were made. Among them will be another Technicolor picture, "Toll of the Sea," the first natural color film made by the Technicolor company, has met with such a pleasant reception

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Elinor Glyn. She has signed a contract to play the leading feminine role in "Children of Jazz," Jerome Storm's first picture for Paramount.

Metro is ready to try another one in colors.

Tod Browning's First.

Goldwyn is lining up all the new directors. The latest to get an assignment is Tod Browning. He will make his first Goldwyn picture "The Day of Faith," which, as we stated last week, has originally come into the Goldwyn family, having been purchased from Jules Brulatour, who originally bought it from Arthur Somers Roche, the author.

Garson to Universal.

The rumor still persists that Harry Garson is going to Universal. This time word comes from the Coast that he will go to direct Priscilla Dean in "The Acquittal," Rita Weiman's play, which will be her next production. Clara Kimball Young, says our informant, has one more picture to make for Metro, and after that her plans are uncertain. Mr. Garson has been directing her in her most recent pictures.

Eileen Percy With Famous.

Eileen Percy has signed a contract to play in Jerome Storm's first Paramount picture, "Children of Jazz." Theodore Kosloff and other well known players are in the cast.

At the Rivoli and Rialto.

If you are seeking Easter entertainment you will find "Grumpy," which we can highly recommend at the Rialto. It played at the Rivoli last week. Theodore Roberts carries off the honors as "Grumpy," and with him are Conrad Nagel, May McAvoy, Casson Ferguson, Bertram Johns, Charles Ogle and Bernice Frank. At the Rivoli Allan Roscoe is widely heralded as the production of "Glimpses of the Moon" will be shown. This is based on Edith Wharton's book. In the cast are Bebe Daniels, Nina Foch, Eugene De Rham, David Powell, Maurice Costello, and Charles Gower.

At the Capitol.

S. L. Rothafel has arranged a special Easter program in which he offers as the chief film attraction, "Where the Pavement Ends," Rex Ingram's latest picture. This story of the "South Seas" was adapted from a story by John Ruskin. In the cast are Alice Terry and Eamon Nazzari and others. A native dance has been arranged which will be presented by the Capitol Ballet Corps and Doris Niles and Thelma Zanon.

Tommy Is Not Leaving Paramount.

Thomas Meighan, who left with Mrs. Meighan this week for a short vacation at White Sulphur Springs, announced before his departure that stories printed in newspapers regarding his possible return to the speaking stage were not altogether accurate and gave a wrong impression to the public.

"While I hope in the near future," said Mr. Meighan, "to appear on the stage in New York in a play written by George Ade, there is no truth in the rumor that I am going to quit the screen. I have just completed 'The Neider-De-Well,' and after a conference at White Sulphur Springs with Mr. Ade I plan to make a picture from an original story written for me by Booth Tarkington, which will be another Technicolor picture. Several other stories lined up for my use, and I expect to continue as a Paramount star as long as the public wants me."

"Moreover, when I do return to the stage, it will be under the management of Mr. Zukor and Mr. Laury. I am moved to make this statement because of numerous inquiries I have received from people throughout the country who seem to have gathered the impression that I was leaving the screen immediately."

Leaving for the Coast To-day.

Johnny Hires sets sail for Los Angeles today to make "Little Johnny Jones" for Warner Brothers. He promises to send a weekly report on Hollywood and what it means to a young actor.

Fallon Picture Released.

Thomas F. Fallon, whose second Broadway offering this season, "The Wasp," has just opened at the Morocco Theatre, received word yesterday that "Jacqueline," the photoplay based on Oliver Curwood's story, for which he wrote the scenario, has been released this week. Among Mr. Fallon's best known works for the screen are "While New York Sleeps," "Terjory," "The Plunger" and others. His first success in the "talking" was "The Last Warning."

PREFERS DEATH TO MAIN STREET

New York Girl, Married to Small Town Man, Drinks Vial of Iodine.

IS NOW IN A HOSPITAL

Husband Was a Soldier and His Folk Live in Waldo, an Ohio Village.

Mrs. Maria Albrecht Barnes, 20 years old, of Marion, Ohio, wife of Henry Barnes, an automobile salesman, attempted to commit suicide yesterday morning by swallowing the contents of a four-ounce bottle of iodine while in the women's waiting room at the St. George, S. I. ferry station. She then boarded the ferryboat for New York and tried to jump overboard, but was restrained by Edward Klumach, a deckhand. Her act created considerable excitement among the several hundred passengers. Mrs. Barnes is in a serious condition at the Broad Street Hospital.

At the hospital Mrs. Barnes declared that she was not estranged from her husband, whom she married four months ago, but had been nervous and unable to eat or sleep. She said she left her home in Ohio on March 28 to visit her parents at 428 East Eighty-first street and arrived there Thursday.

This morning, according to her story, the young woman left the home of her parents about 8 o'clock, rode to the South Ferry on the Second Avenue "L," and rode to St. George on the ferryboat Manhattan. After she had taken the poison she walked around until the Brooklyn came in. On the boat several passengers noticed Mrs. Barnes appeared ill and in distress.

Suddenly she was seen to throw aside her hat and coat and run toward the side of the boat. This was on the second deck. Mrs. Barnes started to climb over the railing, but was seized by Klumach. Capt. William F. Peabody of the Tottenville police station was on the boat and gave the woman spirits of ammonia as an antidote. Upon landing at South Ferry she was hurried to the Broad Street Hospital in a commandeered limousine owned by Nelson Still, son of George M. Still, an oyster dealer.

Homestead for Big Town.

Not long after the young woman reached the hospital her mother, Mrs. Maria Albrecht, arrived there. The mother talked freely to reporters, and indicated that the girl, a New Yorker, born and bred, had returned here because of homesickness, and had attempted to destroy herself because she was disappointed in the character of the welcome she received.

"She came back from Waldo, Ohio," said Mrs. Albrecht, "and I was surprised. I had had many letters from her. My daughter was not happy. She told me, and she dreaded the thought of being united with her husband, Henry Barnes, when he would be released from the army post on Governor's Island, where he was confined March 19."

"When Henry reached Waldo on March 21 he decided to find work in Marion and got employment at a railroad restaurant. He wished my daughter to join him and this she was glad to do, as she did not like Waldo, which is very small—a village with no light or life."

"When my daughter married Henry Barnes on November 23, last year, he was in the army. The two had met, so I learned, at a dance in Waldo. 'They were married in our home on Eighty-first street. I went with them when they got the license. Their first stay at home yesterday, the first day both of them disappeared. Then two months ago I learned that Henry had taken my daughter to his mother in a village called Waldo. She did not let me know where she was, and when Henry returned to Governor's Island I received letters from her. In all her letters she said she wanted to come home, but had no money and asked if I would send her money.'

Opposed to Divorce.

"I think when young people marry they should stay married. I lived with my old man for many years and had nine children by him. And I could have quarreled with him a lot, too."

"I wrote my daughter several letters, but she says that Henry tore them up and would not let her see them. When she was released yesterday she said, 'Mother I want a divorce,' and I said to her, 'A divorce, no. A divorce costs much, and you had better wait.' In her conversation Mrs. Albrecht mentioned that her daughter had spent a vacation on Staten Island and had gone to entertainments there. Perhaps she was drawn there by some pleasant association, was the mother's comment.

"And what will you do if your daughter recovers?" the mother was asked. "I don't know. But she wants to live in New York and will go to work, why I'll be glad to have her with me."

The letters of the young woman to her mother were written as a child, and she wrote to its mother. She missed the lights, the "movies," the throng of people on the street. She was frightened and awed by the strange home into which her husband had taken her and there left her until he secured his discharge. All her life a little demon of the city, she pleaded in every other line of her letters to return, and then her pleading was counterbalanced by fear of what her husband might say or do.

GRAND JURY INDICTS ALLEGED JEWEL THIEF

Belsky, Suspected Companion of Filler in Robbery, Released When Indictment Is Refused.

Albert Filler of Hooper street, Brooklyn, one of two men arrested Tuesday on suspicion of having been implicated in the robbery of \$13,000 worth of jewelry last week from the window of the store of Joseph Schulman on Eldridge street, has been indicted by the Grand Jury. Detective Frank La Battaglia of the Clinton street station informed Magistrate William A. Sweetser in Essex Market Court yesterday.

Max Belsky (or Michael Belsky, as he was described when arrested), the other man suspected in connection with the robbery, was not indicted by the Grand Jury when the case was presented to him. La Battaglia told the Court. The Magistrate discharged Belsky and Filler was detained for arraignment in the Court of General Sessions.

ORPHEUM CIRCUIT PLANS BERNHARDT MEMORIAL

Expression of Affection "The Divine Sarah" Inspired in Her Associates in Theatrical World to Be Placed at Her Grave.

(Special Dispatch to The Morning Telegraph.)

CHICAGO, March 30.

Announcement was made here today that the Orpheum Circuit, whose theatre extend from Chicago to California and from New Orleans to Winnipeg, has begun preparation for a fitting memorial to be erected at the grave of Mme. Sarah Bernhardt.

It is intended to embody in this symbol an expression of the affection which she inspired in all those who had the good fortune to come in personal contact with her, as well as to signify the place in the world of theatre art in which her genius paced her.

The first step in this program will be the inauguration of a series of contests to select the most appropriate design for a bronze tablet.

The manager of each theatre of the fifty in the Orpheum Circuit, in cooperation with one of the foremost artists in his city, will offer a series of prizes for the best sketch submitted by any resident of his city or its environs.

Artists to Judge Design.

The winning design of each of these contests will be sent to the executive offices of the Orpheum Circuit in Chicago, and these designs will be judged by a committee of nationally famous artists, and the design adjudged the winner immortalized in bronze.

The Orpheum Circuit will present to the person submitting the winning design, \$250 in gold; for the second best design, a prize of \$100 in gold, and to each of the three next best designs \$50 in gold.

The Orpheum Circuit wishes to secure a design which can be fittingly reproduced on a tablet approximately about three feet wide and four feet high or a design in the form of a statue or a group of figures which will symbolize the unparalleled and incalculable service to the art of the theatre which Mme. Bernhardt rendered during her career. The design, whatever its form, must also express the glory and greatness of her achievements and the pinnacle among the immortals which she achieved.

Other Prizes in Contest.

In addition to the above-mentioned prizes, which will be awarded to the prize winners by the Orpheum Circuit, replicas of the winning design will be awarded to each of the winners in the form of a certificate of honor and a certificate of honorable mention will be presented to the three contestants whose work is judged next best.

As quickly as it is possible to execute this tablet a representative of the Orpheum Circuit will be sent from the executive offices to Paris to personally deliver the memorial to the actress's son, Maurice Bernhardt, and to superintend the erection of the tablet at the time.

Complete details of the conditions of the contest will be announced shortly.

NO PROOF OF LIQUOR SOLD

Robert Cushman, 45 years old, proprietor of a cafe at 180 West Fourth street, charged with maintaining a public nuisance in the operation of the restaurant, was discharged yesterday by Justice Arthur C. Salmon. Moses Herrman and Frederic C. Kermochan in Special Sessions. The motion of Thomas P. McLaughlin, Jr., that the people had not made out a case and asking for an acquittal, was granted.

Justice Salmon in rendering the decision said: "This defendant operated his place under a license issued by the proper authorities. This license implies that he might have music and permits him to invite the public, to a bohemian atmosphere, such as Greenwich Village. These naturally may be some unruly spirits in attendance and this was evidently recognized by the defendant. He employed people to see that order was maintained."

"With regard to the element of noise issuing from the place there were some neighbors who testified that they were disturbed by the music of the orchestra, while others living in the same building said they were not disturbed. This man could hardly be held responsible for the conduct of his patrons after they reached the sidewalk. He is no different from the proprietor of many hotels and restaurants where music and dancing prevail. There has been no evidence of liquor being sold in his cafe. There may have been some drunkenness there by men who take liquor into place of this kind surreptitiously."

"He conducted a legitimate business for the reason that he was operating under a license. It is the duty of the police to see that there is no congestion on the sidewalk in front of this place."

"There has been evidence in the case that there are many other cafes in this neighborhood, a perfect nest of them, and that some of the noisier charges coming from Cushman's place may have come from cafes nearby. The people have failed to prove that the defendant maintained a public nuisance. It is objectionable if he may be suppressed by revoking the license."

"If this place is as bad as the police would have it, why not suppress it? We acquit the defendant on the evidence presented to us."

On request of Assistant District Attorney Frank E. Carstaphen a charge of impairing the morals of minors against Cushman in connection with the operation of the cafe was dropped April 9. The same justices several weeks ago acquitted Cushman of conducting a disorderly house.

LEGION PLANS TO REFOREST WASTES

Ex-Soldiers Enter Into Scheme of Conservation as Incident of Membership Drive.

With a view to carrying on a work as important to the future of industrial America as was the last war to the democracy of the world, and at the same time to give employment to veterans and, perhaps, make a useless association of the organization, Commander Albert S. Callan, of the department of New York, American Legion, has been in communication with Dean Moon of the New York State College of Forestry at Syracuse University in an effort to make young forests grow where nothing but shrubbery and weeds now exist in this State.

"This plan is but one logical scheme which the American Legion will put into execution," said Major Callan in admitting that he is considering, with other officers of the legion, the idea of having the legion assist in the reforestation of the waste lands of the State.

Major Callan is most enthusiastic over the result of the first two weeks of the campaign for increased membership in this State. The drive started on March 1 and will terminate on April 1, when it is expected that there will be a paid membership of more than 100,000 in the New York State department.

POLICEMAN KILLS JERSEY BANDIT

Brandt Is Trapped in Third Hold-Up of Grocery Store at Fairview, N. J.

OFFICERS AWAITED HIS VISIT

William Brandt, known to the Jersey police as "the tall bandit," was shot and killed yesterday just as he held up John Deidolf, manager of the National Grocery Store on Broad avenue, Fairview, N. J. He was trapped in the back room of the grocery store, where two policemen were waiting for him. He fired four shots at one of the policemen, but his aim was poor, and one shot in return from the revolver held by Policeman Arthur Hoffman brought Brandt's career to its end.

Deidolf, manager of the store, was not surprised when Brandt and a short man appeared in his store yesterday. He had been held up twice in the last two weeks by the same pair of desperadoes when they entered. But the police apparently were aware, too, for Hoffman and another policeman have been in the store every morning since the last hold-up, waiting the third appearance of hold-up men.

The police all over northern New Jersey have been hunting for the "tall bandit," who was always accompanied by the "short bandit," for they were described in this manner by all of their victims.

A few minutes after the policemen took their posts in the rear of the store yesterday Brandt appeared. The "short bandit" was standing outside near an automobile.

"I think I've seen you before somewhere," said Brandt to the store manager. "Well, you know what to do. Get out the safe and be quick about it. And don't try any funny business. I'm as eager for business as you are. And the trigger on my gun won't let me down."

Deidolf, without a word, opened the safe and handed the contents to the bandit. Then Brandt ordered the storekeeper into the rear room, and was treated as he had done twice before. As Brandt followed him in to lock the door the policemen appeared and there were five shots fired. Four of them from the outlaw's revolver and three from the one from Policeman Hoffman's revolver pierced the bandit's heart.

The getting a hand-truck and the record of the towns where he has been operating recently.

THIEVES STEAL TRUCK WITH \$30,000 CARGO

Driver and Helper Leave Motor Running, and Merchandise Disappears.

Detectives of the West Thirtieth street station are looking for thieves who yesterday made off with a large auto truck containing clothing and cloth worth \$30,000 from the Nineteenth street side of a building on West Eighteenth street while the driver and helper were inside taking a hand-truck to facilitate the removal of the goods.

The merchandise was consigned to Cohen, Goldman & Company, and was from stores in Pennsylvania and New York. The driver and his helper were inside but a few moments. They had left the motor going, and when they returned the machine and the load were out of sight.

The thieves, it is thought, knew of the scheduled delivery and were on hand to take advantage of the few moments of absence of the men in charge. A general alarm was sent out by the police to head off the thieves.

BEGGARS FORM UNION.

Polish Mendicants Fix Minimum Tariff.

(By United News to The Morning Telegraph.)

WARSAW, March 30.—Polish beggars, having formed a trade union, have agreed upon the following articles of association at their inaugural meeting: 1. All beggars to be covered by each member are clearly defined and must be observed. Members pledge themselves to restrict their activity to their own territory and not to poach on each other's preserves.

2. The Warsaw tariff has been fixed at twenty marks. Any beggar accepting less will be expelled from the union.

CAPPER OPPOSES N. Y. "WET" MOVE

Senator From Kansas Warns He Will Stand Against This State's Memorial.

SENDS LETTER TO SMITH

Dry Leader Writes Governor His Reasons for Attacking Proposed Sales of Wines and Beer.

(By United News to The Morning Telegraph.)

WASHINGTON, March 30.—Warning that the return of beer and light wines would mean the return of the saloon or its counterpart, Senator Arthur Capper of Kansas has announced his opposition to consideration by Congress of legislation to modify the Volstead act, as suggested by the New York Legislature in a memorial.

Capper has written a letter to Governor Smith, setting forth at length his reasons for opposing sales of wines and beer. His action is taken to indicate that drys in Congress will resist any modification of the prohibition law, as Capper is known to hold the view of the orthodox drys.

"If the sale of beer and light wines were recognized, there must be a place in which they may be manufactured and sold," Capper continues. "This would result in the return of the brewery and the saloon or its counterpart."

"The principal article sold in nearly every former saloon was beer. It was the one thing upon which the institution depended and upon which it lived. The beer trade represented over 90 per cent. of the volume of the former liquor business. The brewers in many sections owned most of the saloons, furnished license money, and frequently employed those who conducted the business."

Mentions Brewery Control.

Capper cited the findings of a Senate committee which investigated activities of brewers and liquor interests prior to national prohibition, and intimated that the same forms of political corruption, secret control of newspapers, elections and political losses then revealed would be revived if beer came back.

Remembering that sixty-seven jails in Kansas were empty a year after the passage of prohibition, Capper said a weakening of prohibition would increase crime.

Regarding violations of the prohibition law, he said: "Lawlessness and official corruption were not initiated by prohibition. They existed here and there when it was because of the crime and lawlessness growing out of the license system that prohibition came to be adopted."

Backward Step, He Says.

"For Congress to pass any measure which would tend to restore and rehabilitate to any degree the former brewery interests of this country would be a backward step."

Capper also took exception to the feature of Governor Smith's proposal which would leave enactment of enforcement laws to the Federal Government. He said he felt that his oath of office prevented him from supporting the proposal.

NEEDED MONEY, EXCUSE OF DOPE PEDDLER

Demarco Is Held in \$2,500 Bail After "Stool Pigeon" Betrays Him.

Charged with the illegal possession of drugs, Joseph Demarco, 24 years old, of 221 East Eleventh street, was arrested Thursday night by Detectives Wolfkoff and Barry of the Narcotic Division in the hallway at 26 Prince street, where it is alleged, he had been supplying the wants of addicts. Eleven decks of heroin, fourteen of cocaine and several bottles were seized.

After having the place under surveillance, the detectives sent a stool pigeon, in Thursday night, and he purchased a deck of heroin, giving a marked dollar bill in payment, which they alleged was afterward found on the premises. When they rushed the place the detectives declared they saw Demarco dispose of a quantity of dope by throwing it down the sewer. He was doing him a favor by saving him the expense of disposing proceeds. I intended it only as an act of kindness to remove his goods only to the hallway because the court discovered him. He would be thrown into the street."

Judge Rosenwasser told her that she was charged with unlawful entry and warned her not to enter the tenant's apartment except with a court order hereafter. She agreed to let Kretzen put his household effects back in the apartment so the case was filed away.

SHE HELPED HIM-OUT.

Landlady Is Warned After Removing Tenant's Household Goods.

(Special Dispatch to The Morning Telegraph.)

YONKERS, March 30.—Charged with taking drastic action to get around the house laws and evict a tenant, Mrs. Violet Schultz of 84 Kimball avenue, Yonkers, was brought to court on a summons obtained by Clarence Kretzen.

When accused of entering his apartment and removing the furniture to the hall, Mrs. Schultz declared: "I thought I was doing him a favor by saving him the expense of disposing proceeds. I intended it only as an act of kindness to remove his goods only to the hallway because the court discovered him. He would be thrown into the street."

Judge Rosenwasser told her that she was charged with unlawful entry and warned her not to enter the tenant's apartment except with a court order hereafter. She agreed to let Kretzen put his household effects back in the apartment so the case was filed away.

WOMEN ALL ALIKE, SAYS BENAVENTE

Playwright Declares New Found Independence Only Makes Them More So.

MISS CROTHERS OPTIMISTIC

Authoress Still Believes in "Ideal Love"—Flapper Again Object of Severe Attacks.

(By United News to The Morning Telegraph.)

This "woman question" is getting serious. Just when everybody thought he had settled up less an authority than Jacinto Benavente, Madrid's most distinguished writer, begins the argument all over again. He is followed by a dozen more or less erudite persons in pants and petticoats, each with the discovery that the question still exists.

Solomon in all his harem wisdom didn't settle it, it seems, but left it open for discussion, like the moxies and the Ruhr. Caesar didn't settle it in fact there is an inspired rumor that he settled him. Statesmen granted, equal suffrage in order to settle it, but the ballet settles it. Pandora's box, from which fell trouble flew.

Now, according to reliable reports, there is only one effective way to settle the matter and that is by giving Adam back his rib. Until that is done there will always be a "woman" problem and there's no solution like your own.

But how, you ask, can we follow the advice of these learned sages when they all begin in different places and point in different directions?

Take Your Choice.

Easy enough. Follow them all, and get nowhere, after which you can begin again. Follow none and die ignorant. Or, better still, take your choice and see where it lands you.

Benavente, from the aloof heights of bachelorhood, says one way to solve the conundrum is to leave women alone. Benavente admits the softening influence of his mother, and says that for men who would be dissatisfied anyway marriage might not be so bad. The women of all countries are alike, the playwright declares, and their

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The Small Exhibitor Should Share in the Financial Responsibility of the Theatre Owners' Organization.

The Motion Picture Owners of America have met for the purpose of financing their organization. Not by large donations given by individuals, but by small subscriptions from all the exhibitors who can afford to donate \$100. If a demand for money had gone forth and the rich men in the industry had answered with a few contributions equalling the \$100,000 requested from 1,000 exhibitors, the amount of money received would have been the same, but the purpose would have been different. The small man would then have had no part in maintaining the organization, which, after all, should be his job. The plan as worked out by Michigan gives every exhibitor an equal interest in the responsibility and by the same token the benefits of the national organization.

Heretofore the question of money in exhibitor circles has been a vital one. It has been difficult to collect dues, many of the theatre owners throughout the country have been remiss in their obligations and as a result the burden has fallen on the few. Some of the exhibitors have refused to belong to any organization, preferring to fight their own battles, so that the national treasury has often been in a pitiful state of meagerness. But there seems now to be a desire to overcome this and to provide financial means to fight the legislative battles, take care of the problems and develop the national organization into something resembling a permanent institution.

Whatever the battles in the past have been; whatever the personal quarrels and grievances have been, the time is now ripe to bury all the mistakes and differences of last year and the year before and start all over again. Money is often at the bottom of many troubles and if there is a comfortable balance in the treasury there is no reason why the question of finances should cause any dissension.

With the small exhibitor paying his part of the upkeep and entitled to his say in the proceedings of the organization, there cannot be any accusation of the few trying to run the theatre owners' affairs.

Probably Michigan had that in mind when the meeting was called in Chicago. To the casual observer the plan seems a good one. It has the endorsement of many prominent film men and if it is as good as it sounds it should meet any opposition elsewhere.

The one big thing now seems to be the necessity for getting all the exhibitors under the tent for the annual convention in Chicago. New York has forty-three votes, and inasmuch as some of the most representative as well as the most important theatre owners in the country live right here in this city, they should not stay away from Chicago nor refuse to take an active part in the convention because of past trouble. Every exhibitor should answer "Here" at the Chicago meeting, whether he feels he has been treated badly or whether he is among the elect. Twelve months is a long time and no one can foresee the outcome of an exhibitors' convention.

SOMETHING TO THINK ABOUT

(Reprinted from the New York Globe of March 30.)

GERMANY'S Hollywood lies in the very heart of Berlin. It is on the edge of the Zoological Garden and is overlooked by the Kaiser Wilhelm Memorial Church, which the ex-Kaiser used to attend before his hurried flight to Holland.

Films are produced also in Munich and several other places in the German Republic, but the greatest film producing company has its indoor and outdoor studio together in the very center of the best section of Berlin. Many street car lines converge at this point and passengers are able to see over the stone walls surrounding the outdoor studio.

It is not uncommon for Julius Caesar, Lucretia Borgia, Frederick the Great, Henry the Eighth and Mary Queen of Scots and their supporting companies to appear before plaster walls and plaster palaces with as great a gallery watching over the walls as may be found outside an American ball park when a championship series is on.

The movie park is not as large as Universal City and many of the other plants in California, but it has a background of beautiful forest trees and shrubbery and the adjoining zoological gardens afford a great variety of animals. Elephants, camels and giraffes can be produced on short notice for Hannibal and the Pharaohs. There are also small lakes within easy reach for water scenes.

Potsdam, with its many palaces, is a favorite place with moving picture producers. Sans Souci Palace, especially, is frequently used as a background for French dramas of the seventeenth and eighteenth centuries, and the Potsdam City Palace, with Frederick the Great's old parade ground, is a popular setting for German films with a military background.

Actors and actresses of the legitimate stage are used in the German films far more than they are in America. There is not the same demand here for extremely youthful beauty that exists in the United States, and the German like to see their favorite legitimate actors in films, even if they are not as beautiful as the juveniles who have claimed the spotlight in the American film world.

But there are indications that the taste in Germany is changing with the importation of more recent American films, which afford excellent opportunity for actors without either youth or beauty, have been somewhat overdone, and the German movie fans are turning toward lighter pictures.

A SATISFIED CUSTOMER

(Editor's Note—Several weeks ago there was published in the department known as "The Unusual Film Heroes," a picture and life history of Louis Marangella, director of publicity for the Warner Brothers. Since that time, as noted in Mr. Marangella's letter below, our Hero has been deluged with offers of screen stardom, and we are at last face to face with that greatest of rarities, a satisfied press agent. At the same time we wish to go on record as disclaiming any responsibility for Mr. Marangella's future actions or for the possible loss of his valuable services by the Warners. We also wish it understood that in case Mr. Marangella decides to permit James Chapin or anybody else to back him in a motion picture organization, a block of stock would be keenly appreciated in this office. But let Mr. Marangella speak for himself.)

"The Morning Telegraph is mightier than the sword!"

"Screen stars" may have been made famous over night, but ever since you placed me in the category of the "Unusual Film Heroes" you have made a press agent famous. And he is receiving more than his share of public acclaim.

"Shortly after the splendid portrait appeared, a handsome actress telephoned me to ask for Italian reminiscences which would aid her in putting over her act. Several budding celebrities insisted that I was the secret of their success. I was flattered and proud to be asked to the Shubert and performed most of them autographed photographs.

"Screen people have kidded yours truly until he's become blind in the face. I have been asked to appear on the stage and screen, even going so far as wanting to back me in a new motion picture organization. Only this morning, James Chapin, assistant director of the Shubert, wrote me that at last he had discovered the film celebrity who would make him famous. The offer—\$50,000 per annum and no questions asked. Shades of press agents! And so on goes the rumble of fame.

"I have yet to hear from the South Sea Islands, Europe, and all points North and South.

"Nevertheless, this reveals in no small measure the powerful and mighty influence of The Morning Telegraph. Long may it live and prosper!

"Very sincerely yours,
"LOUIS MARANGELLA."

REGISTERING A COMPLAINT.

March 19, 1923.
Editor The Morning Telegraph,
New York City, N. Y.

Dear Sir:
In your issue of Sunday, March 11, 1923, under the heading "Critical Estimates of New Films," The Morning Telegraph publishes an article reviewing "Are You a Failure?" In this article is the statement in regard to Madge Bellamy: "It would enhance her dainty beauty ever so much if she was properly dressed."

Making all allowances for the latitude assumed by critics, this was an unfortunate form of expression, and probably it is only fair to assume that it did not express the real meaning of the writer, Dorothy Day. The fact, however, is that it conveyed, and has conveyed to many, the meaning that Madge Bellamy's costume was "inappropriate."

My clients recognize the value of constructive criticism and do not wish to be capricious or unreasonable, but they feel that it is unjust and unfair that this statement should go unchallenged and uncorrected. They request me to state for the information of the writer of the article, that the clothes worn by Miss Bellamy were selected by the producing company and the director, assisted by their art departments, and were made by the famous costume designer, Mrs. L. J. L. of Los Angeles, who are recognized authorities on costumes of every period, and that Miss Bellamy had nothing whatever to do with their selection, and that the criticism in the above respects is uncalled for and seriously injurious to Miss Bellamy, and to expect her to do beauty ever so much if she was properly dressed."

Very truly yours,
F. C. Valentine.

(Editor's Note—The paragraph in which occurred the sentence to which Mr. Valentine objects was worded in a manner to preclude any possibility of any interpretation of impropriety in the objectionable phrase. The entire paragraph follows: "The picture is well directed and care seems to have been taken to find beautiful spots for location." Lloyd Hughes at the time plays with a great deal of intelligence and is admirably suited to the part. As the girl, Madge Bellamy is very, very pretty, but if she were a bit less affected she would be more effective. Some one should tell her what sort of clothes to wear. It would enhance her dainty beauty ever so much if she was properly dressed."

March 19, 1923.
Editor The Morning Telegraph,
New York City, N. Y.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

ARISTIDE CONSTANT.

A CABLEGRAM sent to Adolph Zukor by Mrs. Zukor following the reception New York gave "The Covered Wagon" carried an extra and expected sentence. Mrs. Zukor had promised to give her husband a true and unbiased report on New York's attitude toward the Emerson Hough story. She waited a few days to get—the reaction of the critic's glowing review—and then betook herself to a telephone office to send the good news to London.

"Say, that's the best picture I ever saw," said the man at the telephone office, counting the words in Mrs. Zukor's cable. "I'd like to tell Mr. Zukor so."

"You may," answered Mrs. Zukor, taking the message out of his hand and adding his words to her message.

The man at the telephone office, representing the American public, unconsciously established an important fact. Heretofore the public has been blamed for the poor crop of pictures. In his emphatic statement he has made it clear the worth while pictures are not a drug on the market.

"What is the use of making anything good," said one of our well known producers in discussing this very thing with me some months ago. "I know that four of the best pictures, artistically speaking, lost money last year. It is like casting pearls before swine to make anything but the lightest, most frivolous pictures. The public doesn't want to be educated on the screen; they want to be amused, not instructed."

"I wouldn't undertake an historical picture because it would be a bad investment."

Is the Public Taste Improving?

The man at the telephone office either proves that this particular producer is all wrong or else that the patrons of the motion picture theatres are getting tired of the "muck" they have been seeing on the screen and are ready for a picture like "The Covered Wagon." "The Covered Wagon" has been compared with "The Birth of a Nation," and said to be in the same class of film entertainment. The comparison might be very good if we had not heard this same comparison made for the last six years between the famous Griffith production and every good picture.

In a way it is unfortunate so many writers have used the phrase, "As good as a 'Birth of a Nation,'" because it seems particularly appropriate to "The Covered Wagon." Like "The Birth of a Nation" it tells of a dramatic period in American history that is interesting because it is descriptive of a time that is important in the building of these United States of America. It combines a love story with history, and hands out an educational portion in an entertaining manner, something on the sugar-coated pill plan.

Will Remember Picture.

The character of the old man who had to get drunk to remember, as played by Tully Marshall, will never be forgotten. Neither will any one of those rugged types peculiar to the brave men and women who blazed a path through the wilds of an unexplored and new country to build homes and new country to build homes and new country to build homes.

"The Covered Wagon" liners in one's memory, and we think of the characters, the plot and the manner in which that talented director, James Cruze, made the production long after we have left the theatre. That is why we feel Adolph Zukor must have been pleased to get the cablegram because if he had any idea of what James Cruze had made of Emerson Hough's story he must have been waiting to see if the temperamental public would appreciate it, or if it were going to act like it has sometimes in the past and refused to accept "The Covered Wagon."

They have accepted it—enthusiastically—proving that we may have underestimated the public taste, and that there will always be a market for a good picture. We hope so, because some of the reports in the past have been discouraging, and if the patrons of the theatre do not patronize a good picture there certainly is not very much incentive to spend a large sized hunk of money in getting the best and most authentic material to make such a film.

The picture cost \$800,000, and when next year at this time famous stars counting the receipts will show just how much money "The Covered Wagon" has grossed, and it is safe to say now it will be several times what it cost.

If famous plans to read show "The Covered Wagon" as "The Birth of a Nation" was read showed, the amount of money in the treasury will mount way up in the millions, for its potentialities are as great as the Griffith picture and its prospects as dazzling in their promise.

Meet the New Rumanian Star.

Any producer with a shiek story on his shelf waiting for the psychological moment to cast it with a player who can do all the shiekish tricks that Rodolph Valentino made famous on the screen, may be interested to learn about Aristide Constant, a Rumanian actor, who arrived in this country a few weeks ago.

When first we heard about Mr. Constant we were bored. Because on an average of seven times a week our telephone rings and some friend, acquaintance or stranger, as the case may be, has a Rodolph Valentino he wishes us to meet and speak to our friends about. So when Jeanne Jacobs invited us to luncheon to behold the young man who had made a tremendous success in Rumania during an artistic revolution in the theatre, we were not exactly cordial. "But he is really worth while," pleaded Jeanne. "Cultured, interesting and a fine actor, and he is on the order of Rodolph Valentino."



Photo by Claude Harris.

Do you think he looks like Valentino? He is a Rumanian and has acted in the Comedie Francaise and in Italian motion pictures. He is in this country and willing to play shiek roles.

actor, and he is on the order of Rodolph Valentino.

"That's what they all say," we said wearily.

"Well, Mr. Constant is different. I want you to meet him," went on Jeanne. "He was the first propagandist for the French people before the war and he has played before the King and Queen of Rumania on three different occasions."

Well, to make a long story short, we accepted Jeanne's invitation. Not because we cared particularly about meeting the handsome young shiek from Rumania, but because we like Jeanne and she was so bent on having us take a look at her prize; we hadn't the heart to refuse.

He has played in "Comedie Francaise."

True, we were somewhat handicapped in talking to Mr. Constant, because his English is on a par with our French, and between the two it would have taken a mindreader to understand us. But he is all Jeanne says. An experienced actor with the looks of Rodolph Valentino and an unmistakable culture, and an intellect. He is widely read, he speaks four or five languages, and he is without exceedingly modest about his attainments.

By hard work we managed to learn that after the war Mr. Constant was encouraged by the Rumanian Government to go to France, where he studied in the National Conservatory for three years. During this time he was a member of the Syndicat des Artistes de France. In Paris our young hero was given an important part in the Comedie Francaise. At the time he made his debut, in 1921, he was lionized and showered with attention by the enthusiastic French, who received him in a manner that has made him look on Paris as his adopted city.

Mr. Constant spoke of these things in a roundabout manner, refusing to admit that he had been the most talked of young actor in Paris, although Miss Jacobs produced a sheaf of clippings bearing out her statement, and we have to agree with the lady this time, because she has the written proof of her claim.

Through the soup, fish, meat and salad we talked Paris and the Comedie Francaise. Then it suddenly occurred to us these things were interesting, but they might not help him any on the American screen.

"How do you know he will film well?" I asked Jeanne.

"Because his pictures are all good," "You mean his photographs?"

"I mean the motion pictures, he made in Italy," answered Jeanne grandly. "Haven't you heard about them?"

He Has Made Pictures in Italy.

We hadn't, but we saw some stills, and any one with a picture that needs the dark romantic type need not hesitate to talk business to this young man. He has the looks and the manner, and if the clippings speak the truth, the ability to act.

made for the male star is "O Promissu Ma" and for the villain, "Thou Shalt Die, Down, McCluskey." When heroine's father tells her to do a "nose dive" on the front door the music is "Say Au Revoir, but Not Good-bye." Here returns with prominent lumber merchant, sawmill owner and furniture dealer to plead his cause. Air for this is "Parade of the Wooden Soldiers." Fond father bounces them and tells daughter she must marry the villain, a Pittsburgh millionaire. Descriptive tune, "Take Back Your Gold." Hero taps a wire, manipulates stock market and ruins villain. Tune, "You Made Me What I Am To-day. I Hope You're Satisfied." Then hero elopes to City Hall with heroine and they are married by President Board of Aldermen. Descriptive tune, "Tannenbaum." Fond father relents and heroine covers his shirt front with tears and his forehead with kisses. Tune, "Dear Old Dad."

Of course, explains Mr. Berlin, there can be much descriptive music in between these airs. That's where the symphony comes in. We wish Mr. Paderewski much success on a large musical scale and can only say: "Go to it, Ignace!"

Wishing Her Bon Voyage.

Last Tuesday night Mr. and Mrs. Flek John Ludwig entertained ten guests at Pierre's for dinner in honor of Rita Weisman, who sailed for Italy yesterday on the Malleite. Following the delightful dinner given by the Ludwigs, Mrs. Adolph Zukor took the dinner guests to her apartment at the Ambassador and entertained for Miss Weisman with an additional party, so altogether it was a most pleasant evening. The guests who enjoyed the Zukor-Ludwig hospitality were Miss Weisman, Mr. and Mrs. Maurice Joseph, Charles and Virginia Richmond, Robert Kane, Michael Marks, Mr. and Mrs. Ludwig, Mrs. Zukor and her sister, Mr. and Mrs. Joseph sailed with Miss Weisman yesterday. After spending some time in Italy they will go to Paris and London. In London they will remain for the opening of Miss Weisman's play, "The Acquittal."

Visiting the Fox Studios.

Julius Steger is a busy man. He keeps one eye on all productions made at the Fox studios and another on any screen possibilities that may loom up in the shape of a novel or play. The other day I visited him at the studio and had luncheon in the cafe built to take care of the Fox employees and provide them with the sort of food they could not get in that district in any restaurant. The Fox studio is located on Tenth avenue at Fifty-eighth street, where the studio shops galore but few cafes that those who care for home-made cream puffs and delicious minute steaks can get. So in establishing the cafe Fox provided a boon for his employees.

Things are bustling at the Fox studios and Mr. Steger was considering the purchase of a play he was holding until Mr. Fox could see it. He was looking for a play, no matter how good any one may think a play is, Mr. Fox always reserves the right to reject or accept. Which, according to Mr. Steger, it should be because after all his years' experience William Fox is the best judge of what is marketable.

Charles Horn, who is the latest discovery in the way of Fox directors, will start a new production in April. J. Gordon Edwards, who has made the majority of the Fox pictures, is now in Panama (Cana) taking exterior for a picture which will take him to Annapolis, Newport and Washington. We suspect the navy has something to do with the theme.

"The Governor's Lady" will soon be started by Harry Millarde. Aside from these few facts about the certain young Broadway star will soon shine on the screen in Fox pictures there isn't anything else I could learn. Mr. Steger looked as if he knew plenty of inside facts, but I couldn't worm any of his secrets out of him. Maybe that is why he has the confidence of William Fox. He knows better than to tell a reporter any inside stuff.

Merton of the Movies.

How many a Merton weeps beneath the moon, Chained to dull sorrow through the changed years, Lining his longings, unheeding care, The foot of fortune—fate's unloved burden.

How many dreamers walk the path of pain, With hopes that soar beyond the farthest star, How many torn and weary hearts there are, The endless Mertons in an endless chain.

Oh, promise of youth, that life's hard comings Must crush so soon beneath the wheel of time!

Oh, comedy, half tragic, half sublime, That brings the tears to our bewildered eyes, Fate is so unrelenting at its best, Weaving youth's dream into a tragic jest.

Editor's Note—This will appear in the April number of Motion Picture Magazine and will be illustrated by the artist to whom Mabel Livingston has dedicated her verse.

Robert Kane Makes a Speech.

Not one of Robert Kane's friends knew that speech making is his forte. He didn't know it himself until he accepted an invitation to talk at the National Arm Club the other night. Being production manager of Famous Players-Lasker, he was asked to talk on "Stars and Their Temperaments." He prepared a nice speech, rehearsed it and was letter perfect in his part. Then he reached the club, forgot every word he had prepared and made an entirely different talk—spontaneous, which his friends say put him in the "actors' class." He seemed so interested in his talk he couldn't be annoyed with notes.

Et Tu Bob.

Bob Vignola has visited Old King Tut's tomb. Yes, indeed. He happened to be in Egypt when the tomb was opened and the treasures removed. He had his little camera right with him, and being a motion picture man—well, there wasn't any use in the world keeping him away. According to a letter received from him he camped by the tomb three days, was ordered away, returned, was ordered away again, and the third time he succeeded in getting permission to go inside and examine at close range the relics and photograph them.

Vignola Is Pleased.

"A Midnight Cabaret" is Larry Simon's next picture. Vignola says it is all it should be in the way of comedy. A print has been received at the general offices here and those who have had a peep at Mr. Simon say he could make a steep image laugh out loud.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

ON ABANDONING READING FORCE

Motion Picture Editor, The Morning

Telegraph.
"A blow to writers. The Lasker studios have closed their reading department and will not purchase stories from unsolicited sources."

This notice, in The Morning Telegraph, attracted my attention. The mighty have risen, and the lowly must fall.

If I am not mistaken, this company, or rather the different units that their start with the aid furnished them by humble original writers, and not so long ago, considerable areas was placed on their desks for "new and original ideas for screen stories."

Urged by such encouragement, thousands of embryonic writers poured their ideas into the coffers of the so-called schools for education, courses, books, "model synopses," and whatnot, in their earnest desire to master the technique of writing for the screen.

Poor, deluded authors! you should have known that it was only your money they wanted; they did not give a thought beyond that to matter how good your material may have been, nor whether you succeeded in selling to a producer, but if you had succeeded in doing so this fact would have served only as good publicity for their method to enrich their golden board.

I fully believe that much more money was paid by students in their bonnet effort to learn than was paid by producers for story material and screen rights.

To-day there is little hope for the new writer, and the only course left for him is, "get a big reputation, then sell it to some producer for its commercial value."

It matters not if your play or novel or article will make good sense after all and the reputation that must suffice.

I have viewed several screened productions of similar character and played most of them seem to have passed through the garbage dump in the transition, the best being left and the garbage adhering.

I have often wished I could be near the author when he viewed the remains of his dear one that I might offer him my heart-felt sympathy.

It is too bad that authors who have made great and deserved reputations have probable years of striving and effort have discovered that they had sold their reputation for mere resistance after all and the producer has sold it at a good profit, but what happens to that reputation remains to be seen.

I have seen shows that he at least still values his and intends to handle it according to his own light.

When the independent producers, who are now coming into their own, produce and exploit stories, who are capable of emulating self into characterizations, then the long suffering exhibitor and public will quickly reward the producer's industry and the theatre-owning producers, and commercial will give way to the real art of entertainment. Then we will see the proper state of industry, which is safe and sane road to successful achievement.

Meanwhile let us sincerely hope that proper characterizations will be given to the genius, and from the great field there may bloom many flowers of rare beauty to charm the eyes of the millions who are always ready to give and wish for the opportunity to pay for real entertainment and not for commercially exploited reputations.

J. L. B.
Indianapolis, Ind.

PAGE THE PRESS AGENT.

Motion Picture Editor The Morning

Telegraph.
The news story of the appointment of ex-Secretary of State Brandes H. Hugo to the position of the national branch of the motion picture industry is rather misleading. The story needs to be clarified and explained or it will give many persons a very wrong impression.

To compare the appointment of Mr. Hugo with that of Will Hays or even Judge Landis is quite ridiculous. Mr. Hugo is a man of no special talent in the motion picture industry by a majority of the producers and distributors. And Judge Landis was made a member of the industry by the states of that sport. Mr. Hugo, however, owes his appointment to the officials of just one non-theatrical film releasing company.

It is now up to Mr. Hugo to clear the atmosphere and explain that he is simply an executive officer of a single corporation and cannot speak for any other producer and distributor in the national branch of the film industry. I am sure I never delegated or authorized him to speak for me. His clear explanation or proper attitude acceptance, much to help this branch of the industry.

Yours very truly,
Samuel A. Bloch,
1403 Broadway.

LOYAL TO RODOLPH.

Motion Picture Editor, The Morning

Telegraph.
Well, you certainly got even with me, for how my husband and brothers did me, but I am sure I am not a friend of Rodolph. But, anyhow, those same adorable husband and brothers are always looking for a new way to get rid of one of Rodolph's pictures is being shown.

I might add some of the things my own little boy said when we came home, and some of the things my husband said when he came home, and the colored man who comes to fix the heater fire, but I won't—you wouldn't believe them, anyhow, but would think they were produced by "Cultural" dictation. I know, the price one pays for being a newspaper woman.

Well, those of us who believe in Valentino, were mighty glad, anyhow, of the recent Philadelphia handed him, and his lovely wife when they gave us their exquisite dance at the Actors' Benefit. One element in the entertainment was of course, a wild adoration on the part of a lot of foolish females, but with another large group it was a vote of admiration for his ideas and ideals in regard to motion pictures, and for his sincerity and unpopularity.

He is making many new friends here during the last few months, among whom, I think, he are two newspapermen who formerly were absolutely prejudiced against him, but now are his friends before given him any kind of a square deal.

In spite of the propaganda so successfully carried on through the press, the fans are slowly beginning to realize what he is really fighting for, and more and more are coming to feel that he had a right to try to escape from being ground into bits by a program machine in a great canning factory.

We have seen this happen in the case of one of our great favorites, a silent film—a man with great ability and a desire to act, but who, instead, was forced to grind out picture after picture at top speed on the same dead level of mediocrity, because the shekels would roll in faster that way.

Berry to have taken so much of your time, but it is, I suppose, the feminine desire to have the last word.

Sincerely,
Corinne L. Anderson,
Philadelphia, Pa.

JOHNSONS SIGN METRO CONTRACT

Explorers Agree to Distribute Big Game Film Through Loew Organization.

TO REVIVE OLD TRIANGLES

United Artists Re-elects Board of Directors—Hope for Censor Repeal, Says Senator Walker.

By LOVELLA O. PARSONS.

METRO PICTURES CORPORATION has just signed a contract with Mr. and Mrs. Martin Johnson to distribute "Big African Game," the latest Johnson film to be brought to this country by these intrepid travelers, who are famous for their pictures of undeveloped countries.

Never has there been such a demand for animal films. "Hunting Big Game in Africa" has just concluded a most successful run at the Lyric, and banking on the manner in which the public flocked to get a close-up of the denizens of the jungle, many other explorers have started out with gun and camera to bring back some films of these foreign lands.

Mr. and Mrs. Johnson, accompanied by a large number of natives, braved the dangers of the desert and treacherous forests for two years to make a photographic record of the big game which would be both instructive and entertaining. Some of the species they were able to get are almost extinct, so that the historical value of this film is considerable.

More than 100,000 feet of film were exposed by these travelers to get the 6,000 feet shown in the picture. Metro is arranging a special campaign for the picture, which, they believe, has all the attributes of a best-seller.

Directors Re-elected.

The annual meeting of the United Artists Film Corporation was held yesterday afternoon. The board of directors, Nathan Burkan, Hiram Abrams, Mrs. Charlotte Pickford, Dennis O'Brien and A. H. Banzhof, were re-elected to serve for the ensuing year. Routine business was transacted, but nothing in the least exciting in the way of discussion because every director knew he would be invited to take the job on the board for another twelve months.

Hunting for a Theatre.

Oscar Price and Harry Aitken are about to undertake a very interesting experiment. They are choosing the best films made by the old Triangle Company for a Broadway showing. With the list of old-time favorites made by D. W. Griffith, Mack Sennett and Thomas Ince, they have a fine collection from which to select their entertainment. They are endeavoring to prove it is just as possible for an old-time film to come back providing it has merit as it is for a stage play to come back. Their experiment is certainly interesting and will be awaited with interest by the film world. Mr. Price said as soon as he can locate a theatre he will show his pictures. He has had many requests for some of the films he has on hand, but he expects to re-edit any pictures he does show. In fact he has Sidney Chaplin, Anita Loos and John Emerson working on some of the best of his collection getting them in readiness for the opening night. The date will be announced later.

Looking Albany Over.

Charles O'Reilly and Samuel Berman took a trip to Albany yesterday to see Senator James J. Walker. We hope they return with a little information on that repeal bill which is still in the House Ways and Means Committee. "It said things look favorable for its repeal because of the demands made on the Assemblymen by their constituents."

Metro Buys Story.

There has been considerable competition among the producers for the motion picture rights of "Ut Whom I May Concern," a short story by Rita Weiman published in Cosmopolitan about a year ago. Miss Weiman was undecided about selling the rights because she recognized play possibilities and she wanted to utilize these for the stage. She had many offers from film companies before she finally reconsidered just before selling last week, and sold Metro the right to bring her story to the screen. "Ut Whom I May Concern" is a mystery story with a heart interest and should be colorful film material. It is believed that Viola Dana will be given the picture. Three stories sold in one week is a record, and that is the good news that Miss Weiman carried to Europe with her.

Madge Bellamy Coming East.

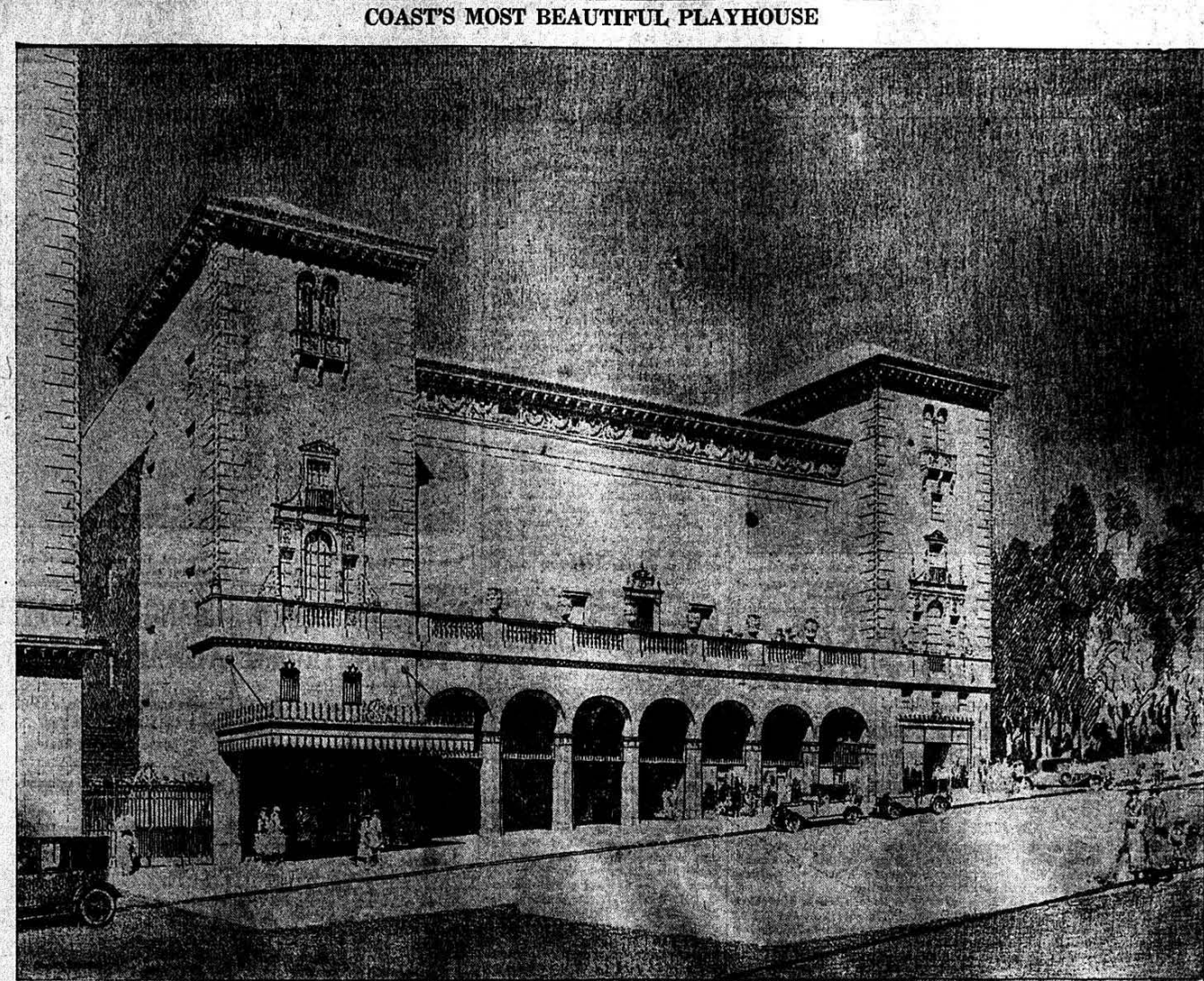
On April 1 Madge Bellamy will travel east to take a look at New York. She has just signed a contract with Thomas H. Ince to play in his dramatic stories and her visit east is in the nature of a short vacation before she begins work. She will only spend three days in this city. Miss Bellamy was recently featured in "Hall the Woman," "The Cup of Life" and in "Lorna Doone." It was her work in these pictures that gave her the Ince contract.

They Sign on the Dotted Line.

"The Fighting Blade," which has been selected for Richard Barthelmess's next

Why Stay Fat? You Can Reduce

The answer of most fat people is that it is too hard, too troublesome and too dangerous to force the weight down. Marmola Prescription Tablets overcome all these difficulties. They are absolutely harmless, entail no dieting or exercise, and have the added advantage of cheapness. A case is sold at one dollar by all druggists in the world over, or send the price direct to the Marmola Co., 4614 Woodward Ave., Detroit, Mich. Now that you know this, you have no excuse for being fat, but can reduce steadily and easily without going through long days of tireless exercise and starvation diet or fear of bad effects.



The New Biltmore Theatre That A. L. Erlanger Is Building in Los Angeles, Cal.

picture, is now in course of construction. John Robertson, the director, is busy casting the picture and he has named Dorothy Mackaill, the young woman who was seen in "Mighty Lak a Rose" opposite Mr. Barthelmess, for the leading feminine role. Bradley Barker has been engaged as the heavy by Mr. Robertson.

Sarazen Not Engaged.

Gene Sarazen, golf champion and motion picture actor, arrived in New York yesterday after finishing his series of golf comedies for the Warner Brothers, themselves no mean wielders of the Scottish club. Mr. Sarazen turned up at the offices of the F. B. O. and denied, in behalf of himself and Ann Perdue, the F. B. O. actress, that an engagement exists between them. The golfer explained while in Hollywood that he and Miss Perdue had some screen tests taken together, which led an imaginative reporter on the Los Angeles Examiner to link their names in a more romantic connection and started the rumor of a matrimonial alliance which reached New York well in advance of the masculine principal.

Engages New Leading Lady.

Famous Players-Lasky is counting a lot on the good looks and charm of Constance Wilson to make Walter Hiers next picture, "Fair Week," a success. By that we mean at the Paramount offices she is looked upon as a find.

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She is a sister of Lois Wilson, and after she played a bit in "The Covered Wagon" it was decided that the talent runs in the family and she was worth a real part. She is only just out of high school and is thrilled to tears over the chance that has been given her.

Richard Rowland Back Home.

The most elusive producer of our acquaintance is Richard Rowland, with whom we tried to get in touch all afternoon yesterday. Mr. Rowland is just back from a highly successful trip on the coast and it is dollars to doughnuts he has a big story up his sleeve. He signed Maurice Tourneur and did many other things to promote First National production, but not having talked with him we are unable to tell all the things he did do. But he should have a good story, and we hope to get it to-day. In fact, this is to warn him we are on his trail.

London's Gain.

Horace Judge is leaving New York for a London appointment. But since he is getting a better job and is returning to his old home town we should forgive him for deserting us. After three years as assistant to C. L. Yardley in the advertising and publicity department of Associated First National, Mr. Judge is sailing on the Olympic, April 21, to assume the management of this same department for Great Britain in the London office of Associated First National. We mean it when we say Mr. Judge's appointment is London's gain. He is not only one of the most efficient men in the publicity business, but he is one of the most accommodating. He never finds anything too much trouble, and is always ready to lend a hand on any occasion. Mr. Judge is one of the charter members of the Associated Motion Picture Advertisers, of which body he is a director, and he is resigning as treasurer of this organization to go to London. We wish him bon voyage and good luck in his new berth, but we are mighty sorry he is leaving the U. S. A.

Arthur Kane Back Home.

With the promise of Spring on the calendar, but not in the atmosphere, Arthur S. Kane, head of Associated Exhibitors, has ended his vacation in Florida resorts and we have his word for it that he never gave motion pictures a thought. How could he with such a weighty subject as golf to settle. He also visited Havana and other places where rich people travel when winter comes.

Al Lichtman Due Saturday.

B. F. Schulberg, who came all the way from the Coast to talk business with Al Lichtman, will be at the docks on Saturday to meet Mr. Lichtman. And the boat better be on time because Schulberg wants to tell his partner all about production on the Coast and how well "Shadows" is doing throughout the country.

Bad News.

Under the direction of H. H. Baubaum, district manager of Famous Players-Lasky Corporation for the territory served by the New York, Buffalo, Albany and New Jersey exchanges, every exhibitor in New York State has received a post card reminding him that Monday, April 16, is the last day for the

payment of the New York State Income Tax.

In co-operation with the State Tax Commission, Mr. Buxbaum has ordered a series of slides for distribution through the New York, Buffalo and Albany exchanges to all exhibitors in the State. These slides not only call attention to the last day of payment, but remind audiences that whereas the exemption for married men was \$2,500 under the Federal tax, with \$400 for each child or dependent, the exemptions under the State tax are only \$200 and \$200 respectively.

A Line or Two.

"The Woman Pays" Club took a look at the Thomas Ince picture, "What a Wife Learned," last night. It is not on record what the few brave husbands who accompanied their wives to the presentation thought of it. The women believe Mr. Ince has the right idea, so what more can be asked? The women are in the majority in all film audiences.

MARCH AUTO DEATHS 86.

Only Three Killed at Railroad Crossings.

According to the report of the National Highway Protective Society, issued yesterday, eighty-six persons met their deaths by automobiles and motor trucks, in New York State, including New York City, during the month of March last.

Three of these occupants of automobiles met their deaths at highway railroad grade crossings. In New York City during the last month sixty-eight persons met their death by automobiles and motor trucks. Trolleys killed ten and wagons two.

NOLAN LEARY.



Brilliant young comedian who is achieving a splendid success at B. F. Keith's Royal Theatre in the principal role of "Yes Means No," a rollicking comedy by Howard Rogers. Management, Lewis & Gordon.

MIGRATION PLAN FOR BRITISH BOYS

English Statesman Studying Unemployment Problem Sees Hope in Colonial Opportunities.

HOME CENTERS PROVIDED

(From a British Correspondent.)

Bonar Law in a speech in Parliament recently, described as "the hardest cases of all" among the unemployed those of young men and women arriving at the stage when employment should be given them and finding no employment available.

The Government has worked out two schemes for improving the chances of these young people. One is a migration scheme to Australia. It is the first time that the Government of this country has itself undertaken the establishment of boys in an overseas dominion.

The other scheme affects those—and by far the greater number—who remain at home. Its purpose is to maintain what may be called a good industrial morale by the setting up of local recreational centers, three-fourths of the cost of which will be borne by the state.

The migration scheme, which is to be launched forthwith by the Ministry of Labor, is for the benefit of boys between the ages of 14 and 17. The arrangements have just been completed through the overseas settlement committee, with the Australian Government, and it is hoped that the recruitment of boys as farm workers in the commonwealth will begin this week.

There are, of course, several voluntary and charitable organizations which arrange for the emigration of boys, but hitherto the Government schemes have applied only to adults. There can be little doubt that the ideal migrant is the boy who has just left school. Unlike the adult, he has not definitely become an Englishman, or Scotsman, or Welshman. He is impressionable and capable of settling down as an Australian citizen. This appears to be the view in official quarters, and it is hoped that there are many like the ages specified who will readily grasp the opportunity of making good in Australia.

Welfare Provision.

Every care is to be taken to safeguard the interests of the boys. Mothers will have the assurance that their children will be under Government supervision. Welfare officers will travel on the boats with them, and careful arrangements have been made between the imperial, the commonwealth and the state Governments particularly concerned to ensure the well being of the boys after their arrival in Australia.

The scheme will be worked through the juvenile department of the labor exchanges, which is something different from the general acceptance of the adult department. The staff entrusted with the juvenile work is specially recruited. Attached to each exchange is what is known as a juvenile employment committee, consisting of persons specially interested in the welfare of young people, who take pleasure in advising boys and girls as to their future prospects. Boys who are attracted by the government's migration scheme, and who present themselves at a labor exchange, will be seen in the first instance by the juvenile employment committee. In due course the applications will be passed on to the Australian authorities.

The scheme will have the assistance of widespread publicity. Public meetings will be held in various centers, and it is probable that films will be utilized to convey to the young people the great

possibilities of life in the commonwealth.

It is estimated that there are between 200,000 and 300,000 juveniles between 14 and 18 years of age unemployed in England, Scotland and Wales. How to provide for the well being of those not disposed toward or qualified for emigration is a difficult problem. They are not suitable subjects for the relief work primarily intended for adults, and yet, more rapidly than adults they suffer in character and deteriorate as working units in consequence of enforced idleness. It is the opinion of those closely identified with work among youths that a boy who runs idle for a couple of years becomes almost unemployable. There is a further difficulty when dealing with juvenile unemployment in the fact that youths and girls are not a mobile form of labor. They are attached, in some degrees at least, to their homes. At the present time there is a scarcity of girls in the hosiery trade at Leicester, but a satisfactory scheme for sending girls to Leicester and keeping them there has not been forthcoming.

Scope of Home Centers.

The Government has decided that the most useful thing it can do is to establish throughout the country unemployment centers for juveniles. The centers will be open to unemployed boys and girls between the ages of 14 and 18. They will be largely recreational, their object being to keep the young people fit and interested. There will be organized games, handicrafts and lectures. The scheme provides for cookery and domestic science classes for girls and woodwork and drawing classes for boys. Incidentally there will be a certain amount of education, but the principal object of the Centers will not be to teach.

The success of the scheme depends upon the co-operation of the local authorities. The Minister of Labor has issued a letter urging the establishment of Centers in all areas where unemployment among juveniles is acute. Recreational occupation could be provided, he suggests, for all unemployed young persons between the ages of 14 and 17. The local authority would not have to provide more than one-fourth of the cost but would have to establish the local organization. Immediate responses have been made by a number of the large industrial towns, including Aberdeen, Edinburgh, Manchester, Plymouth, St. Helens, Barrow-in-Furness, Clydebank, and Dumbarton. Consideration is also being given to the proposal in London, Cardiff, Chester, Barnsley, Middlesbrough and the Harbourside, and there is a good prospect of Centers being established in all these places.

There is admittedly one weak point in the scheme. The Minister of Labor is authorized by the unemployment insurance acts to make attendance at an approved Centre a condition of young persons receiving unemployment benefit. But the number of those who can employ in this way is small in comparison with the quarter of a million whom he desires to reach. The Ministry would like to see the majority must be voluntary. It is, therefore, desired that local authorities and all organizations interested in the welfare of young people should exert their influence to make the Centre successful. The hope is that the Centre, by means of the recreational occupation they provide, will become a thoroughly popular scheme, and that the juvenile unemployed, instead of being ruined by idleness, will be kept fit to take their place as useful citizens in the scheme of industry when trade revives.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Face and Features, 40 West 24th St.

MEYERBEER HOLDS INTEREST AT MET.

Monday Night Subscribers Like "L'Africana." With Gigli in Leading Role.

JOINT RECITAL AT AEOLIAN

Louis Chatter and Mildred Largie Offer Varied Program Before Large Audience.

Meyerbeer's "L'Africana" opened the twenty-first week of opera at the Metropolitan last evening with a typically representative Monday attendance. Virtually the same cast heard in this work before during the season sang the leading roles, including Mmes. Ponselle, Sundelius and Telva, and Messrs. Gigli, Danise, Robier, Didur, Bada, Ananias, Reschiglian and Audisio. Mr. Bodansky conducted.

Louis Chatter, baritone, assisted by Mildred Largie, pianist, gave a joint recital in Aeolian Hall last evening. Miss Largie opening a varied program with the familiar Tocatta and Fugue of Bach-Tausig.

Mr. Chatter's selections were made from Saint-Saens, Andre Gretry, Ravel, Giordano, Beach, MacDowell, Kramer and other composers, and Miss Largie's contributions represented Chopin, Paganini and Liszt. Wilfred Pelletier accompanied Mr. Chatter at the piano.

A mixed program of instrumental and vocal music was given in the Town Hall last evening, presenting Constantinos Petropoulos, tenor; Giuseppe Adami, violinist; Laura Robertson, soprano; Alfredo Gandolfi, baritone, and Olive Cornell, coloratura, as soloists. The concert, presented under Greek management, was largely attended by friends and relatives of the musicians, who proclaimed the affair a success with most enthusiastic applause. Mr. Petropoulos, who delivered several operatic arias, appeared to be the favorite.

BAIL REFUSED TO EX-MARINE OFFICER

Counsel Pledges Word as Soldier and Gentleman, He Will Go Back to Baltimore.

Counsel for Louis Remsen De Rode, 31 years old, formerly a major in the marine corps, arrested Saturday in an apartment on Riverside Drive, charged with being a fugitive from justice from Baltimore, Md., where he is said to be wanted for grand larceny, sought to have Magistrate Joseph E. Corrigan in West Side Court yesterday release his client on bail pending arrival of extradition. "As a gentleman and soldier my client gives him the word he will go back to Baltimore to face his accusers," the lawyer told the court. "He has already returned \$25,000 in bonds and \$10,000 in cash of the alleged larceny and the indictment against him charges only withholding of \$8,000."

Magistrate Corrigan said he was sorry he was without power to fix bail and remanded the defendant to jail, suggesting to the lawyer at the same time that he go to the Supreme Court and ask for a writ for the release of his client.

LAWYER DIES IN HOTEL

Charles Greene, Supposed Victim of Carbon Dioxide.

The body of Charles Tilford Greene, a lawyer, was found in a room of the Sagamore Hotel, Coney Island, yesterday. Officers who broke into the room claim that carbon dioxide caused by the burning of a gas heater was the cause of his death. Ambulance Surgeon Bernstein worked over the body for an hour, but failed to revive him.

Arosal Pharasies, owner of the hotel, said that Greene came to his place last Thursday, where he wished to recuperate from ill health. Saturday evening Mr. Greene placed the lobby nervously and Pharasies asked him what ailed him. He replied that he was "worried over family troubles." He also said his wife had left him.

Among Mr. Greene's effects were found excerpts from poems apparently written by himself. On another sheet of paper was found a tribute "To My Wife, Virginia." Two addresses were discovered on letters. One was in Orchard street, Brooklyn, and the other in West Eighty-fourth street, Manhattan.

HEAL SKIN DISEASES

Apply Zemo, Clean, Penetrating, Antiseptic Liquid

It is unnecessary for you to suffer with Eczema, Itchiness, Ringworm, Rashes and similar skin troubles. Zemo, obtained at any drug store for 35c, or \$1.00 for extra large bottle, and promptly applied, will usually give instant relief from itching torture. It cleanses and soothes the skin and heals quickly and effectively most skin diseases. Zemo is a wonderful, penetrating, disappearing liquid and is soothing to the most delicate skin. Get it to-day and save all further distress.

Best obtainable instructions
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HAIR STAYS COMBED, GLOSSY

Millions Using this Greaseless Combing Cream—
Few Cents Buys Jar any Drugstore—Not Sticky, Smelly



Even stubborn, unruly or shampooed hair stays combed all day in any style you like. "Hair-Groom" is a dignified, greaseless cream which gives that natural, glossy and well-groomed effect to your hair—that final touch to good dress both in business and on social occasions.

Greaseless, stainless "Hair-Groom" does not show on the hair because it is absorbed by the scalp, therefore your hair remains so soft and pliable and so natural that no one can possibly tell you used it. Not sticky or smelly.

DEMAND FOR RUGS CHANGES TREKKES

American Silkens After Oriental Rugs Create New Customs of People in Turkestan.

TOWNS GROW UP IN DESERT SPOT

Turkestan, grown restive under Bolshevik rule, is reported to be cultivating a healthy Nationalist movement.

It may cause a shock even to the seasoned student of geography to learn that America has exerted a profound effect upon Turkestan, says a bulletin from the National Geographic Society.

Yet it was American love for Oriental rugs that changed marriage customs of a nomadic people, that brought forth on this globe a comparatively homely race of human beings, that built up a complex system of morals in Turkestan.

In a communication to the society, Maynard Owen Williams explains how these changes were wrought. He describes the Tekkistan rug, more commonly known by the less distinctive name of Bokhara, stating that "in richness of tone the Tekkistan wins its rightful place as queen of rugs." He continues:

Then came the Russian migration, creeping down toward India, and the fearless nomad was cruelly beaten in his own field by the well-armed fighters of an agricultural race. The locomotive

came to shriek derision at his train of stalking camels and a band of shining steel cut its burning way across his trackless desert.

Then the trade in rugs, which had begun as a matter of art and individual choice, became a commercial transaction. As the pasture became smaller irrigated plots made it possible for the nomads to become agriculturists, and the dwellers of the yurtbegan to buy the product of his wife's labor the frames for his felt but, instead of making them himself from the reeds of the marshes.

Roaming Life Is Gone.

The old roaming life was gone and mud huts, plain and square, began to grow up from the desert plain, usually centering about a homely station building. Not flocks, but rugs became the source of income.

For centuries, possibly extending back to the Iranian people whom Alexander found here on his way to India, the Tekke maiden had been taught to dye and weave. When she was married to her mahometan husband, the young bride took with her to her master's hut the rugs her patient toil had formed, and he in turn paid a corresponding price to her parents. Her dowry was her skill and its product.

Gradually these masterpieces in mahogany, deep chocolate, terra-cotta, old rose, burnt orange and black found their way to America, where their appeal was irresistible. Buyers raced one another across Europe into the Trans-Caspian home of history to secure the priceless treasures of a conquered race.

The skill of the Tekke woman began to win its reward. Her genius had caused the art world to wear a path to her hut and her open-air loom. But there was the unhappy side.

Only the rich young Turkoman could afford to buy a wife at the exorbitant price her skill made possible. Parents raised the price of their daughters, consigning themselves with the fact that if they could not produce offspring, they could at least produce valuable rugs. The age of marriage became higher.

Tekke Maiden's Skill Her Dowry.

Ought in the trap which skillful women had woven, the young men revolted from the exaggerated demands of the avaricious and unromantic parents and sought cheaper wives elsewhere, while Tekke women, robbed of love and cramped in their own skins of fine wool, dragged out busy lives of hated spinsterhood.

The Turkoman was a fine, erect man, whose real height was accentuated by a massive, shaggy sheepskin shako till he seemed a veritable giant. With American methods he could have won the hand of any wife he chose. But he was forced by custom to follow the method of barter and his purses was as thin as his lips.

Among the Persians, Kirghizes, and Sarts this militant Romeo bought wives for a tenth what a Turkoman woman would cost. But he had to pay the price in the iron and smaller bodies of his offspring. Commerce robbed him of his proper mate and put in her place an inferior woman who bore home-iness instead of beauty.

'GO WEST, YOUNG ACTOR,' SAYS 1ST NATIONAL HEAD

Richard Rowland Declares Coast Picture Studios Have Plenty of Jobs Open.

DENOUNCE "SPECIAL" FILMS

Griffith and "White Rose" Company Back—Universal Signs Roy Stewart and Wm. Desmond.

By LOVELLA O. PARSONS.

RICHARD ROWLAND'S advice to all ambitious actors is to go West right now, where the jobs are plentiful. Mr. Rowland, who returned from California last Saturday, says he has never seen so many productions under way, but that the great difficulty lies in getting enough players to fill the parts that are waiting for them.

In answer to a telegram received from the Coast that Associated First National is about to close the deal with Frank Lloyd that has been pending for some time adding Mr. Lloyd to First National's list of directors, Mr. Rowland refused to be queried. He said he had nothing to say now but that he might expect an entire statement of what happened in Hollywood in the way of First National news within a few days.

Virginia Brown Faire, who heard from an outside source, has been signed on a long term contract and will play the leading feminine roles in many of First National's independent productions. She is a good bet in pictures, so it was decided to keep her in the family.

The publicity department over at First National is undergoing a complete reorganization. C. F. Yearlesley, who is the boss of this department, is making some changes and adding some new members. He has put Lynde Denis in charge of newspaper publicity and he has taken on a young newspaper man who will also do his bit in the publicity end of the business. Horace Judge's position as first assistant to Mr. Yearlesley will be divided among several members of the staff.

Meet to Cass and Discuss.

There were plenty of fireworks at the weekly luncheon of the Theatre Owners' Chamber of Commerce and several interesting meetings against producers who are expected to release pictures through the regular channel and then change their minds and send out their productions as special features. The criticism was aimed especially at a producer who, the theatre owners claim, had agreed to release his picture in the usual way and then did not keep his word. The regular routine business of the closing of the year was transacted with an interesting report on what is being done to make the dinner on April 12 a big success.

William Fox Due Next Monday.

Everything at the Fox studios was in readiness yesterday for the return of William Fox from Palm Beach and the arrival home of Winfield Sheehan from the Coast. But neither the president nor the vice president was on hand to accept the "Here" when the roll was called yesterday. The latest word now places their arrival home as next Monday.

David Griffith Back.

David W. Griffith and some of the players who have been filming "The White Rose" in Florida arrived in New York from Miami yesterday afternoon via the private car route. In the party were Carol Dempster, Mae Marsh, Fred Novello, Nell Hamilton and Porter Strong.

Mr. Griffith has been in the South for the last two months, first in western Louisiana and later in Florida, where he leased a studio in Miami, making this his headquarters, from which he went to various other parts of the State to film exteriors.

His new picture will be finished at the studios in Mammoth and should be ready for early summer showing.

New Universal Stars.

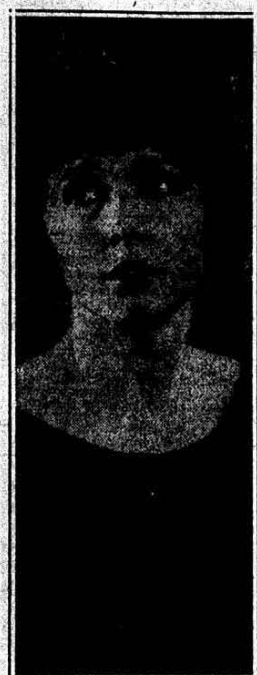
According to word just received at the Universal offices, three new feature stars are to be put on the company's roster. These are Roy Stewart and William Desmond, who will be relieved from serial duty and henceforth seen in free-reelers under the concern's Universal Attractions designation, and Jack Hoxie, a newcomer to Culver City. Hoxie has recently been appearing in Western pictures for the Arrow Corporation, and it was Carl Laemmle's first intention to put him into serials, but this decision has recently been reversed.

Louis B. Mayer Coming.

Louis B. Mayer is to-day deserting his producing staff in Los Angeles and boarding a train for New York. He should be here by next Monday, and will remain at least until his production of "The Famous Mrs. Fair" has its opening at the Capitol Theatre on April 22. He will also confer with J. Robert Rubin, the treasurer and Eastern business manager of the company. Then he will return at once to the Coast, where Fred Niblo is making "Captain Applejack" and Reginald Barker and John Stahl are also at work on new productions.

To Appear Before Women's Clubs.

Leah Baird believes she has a message to give the women's clubs of the country and she is on her way from the Coast now to begin a tour under the auspices of the Federation of Women's Clubs.



MAE BUSCH.
She plays the leading role in "Souls for Sale," which comes to the Capitol next week. It is Goldwyn-made, with Rupert Hughes in the role of director and author.

Miss Baird will use her picture, "Is Divorce a Failure," as the basis of her talk. It is of timely interest now on account of the proposed standardization of the divorce laws.

Macy's Arbuckle Gets a Job.

Macklyn Arbuckle has signed on the dotted line with Howard Estabrook for an important role in "Two Can Play," a forthcoming Distinctive production, founded on a serial by Gertrude Mykatt which recently appeared in the Saturday Evening Post. Harmon Weight is the director and Alfred Lunt and Mimi Palmer will play the leading juvenile roles.

"Two Can Play" will make its bow under the Goldwyn banner, being one of the first to be released by Goldwyn Pictures. Another Distinctive picture now in the making, "Steadfast Heart," has taken the entire company on location to Fredericksburg, Md., with the exception of Edith Roberts, who is ill.

Seventy Years Young.

What matters a little think like age to William H. Crane, the veteran actor? He is 70 years young and he doesn't feel a day over thirty. Just to prove it, he is now playing one of the leading roles in "Three Wise Fools" under the direction of King Vidor, a part he signed for only a few days ago.

To Make Its Debut in Providence.

"Lost in a Big City" will make its debut at the Rialto Theatre in Providence next week. John Lowell, the star in "Ten Nights in a Barroom," has an important role and other players who have important roles are Baby Ivy Ward and Jane Thomas.

Dance To-night.

Everyone at the First National offices is planning to leave early to-night to get into their soup and fish. The occasion is the annual dance at the Commodore. It is said this is an event that will make everyone want to be among those present.

Something About Joe Rock.

Joe Rock Productions has several things of interest to report. First, that a two-reeler starring Joe Rock called "Chop Suey" is all ready for the market, and second, that an innovation in the way of a revolving stage has just been completed at a cost of \$15,000. Besides the economy of time we are told this revolving stage has its good points in enabling the comedian to move from one set to another with great rapidity.

Coming Next Week.

"Souls for Sale" is coming to the Capitol Theatre next week. This picture, which gives an inside view of the motion picture studios and life in them, has been written and directed by Rupert Hughes. It is said to be the greatest entertainment offered in some time. The story tells the rise to fame of a young actress, and Mr. Hughes is said not to have missed any of the highlights. Mae Busch and Richard Dix have the leading roles.

Getting Ready for Convention.

April 18 is the date of the big Associated First National convention at Atlantic City. Those who are invited are talking about April 15 and saying it with a ring around the calendar. Yes indeed these First National conventions are famous. No one wants to miss them. That is, not one of the male sex.

Can Be Seen at the George Cohan.

All those who missed seeing "Hunting Big Game in Africa With Gun and Camera" when it played at the Lyric can cheer up. It comes to the George Cohan Theatre Sunday for an afternoon and evening performance.

Picture Finished.

"The Little Red Schoolhouse" has just been completed. In the cast are Sheldon Lewis, Martha Mansfield, E. K. Lincoln, Edmund Breese, Harlan Knight and Paul Everson. Mr. Lewis has been making two pictures simultaneously, besides his work in "The Little Red Schoolhouse." He has been essaying an important role in "Jacqueline," an Arrow production, soon to be released.

A State Right Proposition.

"The Curse," adapted from Chas. Blancy's melodrama, "The Curse of

Broadway at Ninth, New York

John Wanamaker

Store Hours: 9 to 5:30



A SALE THAT COULD OCCUR ONLY ONCE IN A SEASON

Women's Coats and Wraps

at \$95, \$135, \$165,

Our \$135 to \$325 grades

This event is unique! UNIQUE because the majority of the coats and wraps are the "samples" of a manufacturer who is noted for his fashions (always guided by Paris, of course) and for the superb quality of his wraps. As a matter of fact some of the models in this collection have never been repeated by him because of their costliness. The other collection of coats—although of a different type—is from another manufacturer of equal importance.

Individual models dominate—and include every new and correct type of manteau from smart tailored coats to exquisite evening wraps. A remarkable scope in a single sale!



The fastidious woman will delight in the fineness of the materials—the twill cords as well as the metal brocades.

The woman who seeks the "last word" of fashion will find the selection amazing.

There will be coats for every type of women—the type to whom fur is becoming, and the type whom the plainly tailored model becomes.

Second Floor, Old Building.

Drink "has been sold to H. Lieber Company, State right company in Indianapolis, for distribution throughout Indiana.

A Line or Two.

Speaking of Richard Rowland's advice to actors to go West, we hear Perry Marmont started for the Coast on a speculation, and before he reached his destination he had wires of three offers. Richard Travers, hearing how scarce good actors are on the Coast, is leaving this week to be on hand when the casting is done. Anyone else, please make your plans known.

BLANCHE BATES.



Who Will Be Seen With Henry Miller in "The Changelings."

COURT VINDICATES IZAAK WALTONS

Iowa Tribunal Classes Fish Stories as Lamp of Illustration to Lighten Real Truth.

LEGITIMATE PREVARICATION

Izaak Walton, who because of their "past" are in danger in other States, may now come to Iowa in safety, according to a Des Moines contributor in the January Docket.

The Supreme Court of that State, speaking through Justice Evans in the case of Tokheim vs. Miller, 180 N. W. 700, on the 10th day of September last, judicially determined that a fisherman's prevarications were legitimate, permissible in a lawsuit, and "hiding places of real truth and of sound reason."

Two realtors in the lower court claimed a commission for securing the same purchaser.

Judge Coyle, of the District Court, submitted to the jury as an instruction that fish story:

"That a fisherman caught a fish and laid it on dry land; that another fisherman had angled for the same fish, and had perhaps drawn him above the water where he could identify him, only to see him return to his native haunts; that he had presumably expended upon him much time and bait," etc.

The plaintiff lost, and appealed.

In the course of the discussion Judge Evans said:

"It is claimed, in effect, that the illustration used was fatal to the plaintiff in that it laid before the minds of the jury the fascination of an appealing picture, and led them away from the sober judgment essential to a proper consideration of the case.

"The instruction was sui generis, and is not to be found in any of the recognized publications of 'Instructions to Jurors.' In substance and in inference it was: That a fisherman caught a fish and laid it on dry land; that another fisherman had angled for the same fish, and had perhaps drawn him above the water where he could identify him, only to see him return to his native haunts; that he had presumably expended upon him much time and bait.

"The question which naturally intruded itself out of this picture was unfortunately like unto that of the Seducer: In the resurrection, whose fish shall he be? Mark xii. 23.

"The trial was had at Humboldt, on the Des Moines River, near the fishing grounds of judges, jurors and litigants. Perhaps we ought to assume, therefore, that the illustration took on some local or personal color in the minds of the jurors. But the record does not disclose that the learned trial judge purported to draw on personal experience, actual or imaginary; nor does it appear that his experience or reputation as an angler, if any he had, was projected into the scene.

"We recognize the delicacy of the subject thus injected into the trial and the general distrust usually engendered by the story in a body as an illustration for both litigants and for the author. A fish story is often deemed a cloud upon good reputation. The credibility of it is usually affected by no presumption.

"The fact remains that from time immemorial one of the functions of fishes has been to furnish parables for men. Granted the ages, there had abided a certain phosphorescent residuum which serves in adept hands as a lamp of illustration to lighten the hiding places of real truth and of sound reason. Hence the parables of the fishes and the fishermen.

"We are constrained to say that the parable under consideration, unconventional though it was, was performed a legitimate function in this case. It was fatal to plaintiff only in the sense that it shed its light upon the real defect in his case."

ROOSEVELT BOYS TO VISIT CIRCUIS

After Viewing Menagerie and Performance Students Will Dine at Advertising Club.

The entire enrollment of the Roosevelt Military Academy of West Egg, Wood, N. J., will visit the Ringling & Barnum circus Saturday afternoon, April 7. They will be accompanied by the president of the academy, Russell R. Whitman, who is president of the New York Commercial, and the headmaster, John Carrington.

This will be the first time that the boys of this famous institution have visited the circus in a body. A block of seats has been reserved for them. They will go to the circus from the Roosevelt House, 25 East Twentieth street, site of Roosevelt's birthplace.

Following an inspection of the wild animals in the circus and the entertainment the boys will have dinner at the Advertising Club, 47 East Twenty-fifth street, returning to the academy by special sight-seeing buses.

Young Major Byron Fackenthal, himself a noted rifle shot and an instructor in the academy, will be with the boys.

Sir Erasmus Wilson, M.D.: F.R.S. on Skin Malnutrition



The world famous London surgeon and specialist in skin troubles started the world with his treatise on Skin Malnutrition. This great Surgeon was able to prove that pimples, blackheads, coarse pores, sagging muscles, too oily or too dry a skin were caused by lack of nutrition in the skin.

Then appeared Mineralava, the Beauty Clay with a natural affinity for the human skin; drawing out the impurities, stimulating the blood circulation, revitalizing and nourishing the tissues—making the perfect complexion.

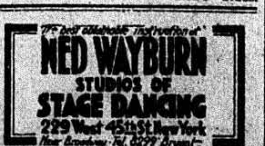
At first Mineralava was sold only in exclusive beauty shops where women paid as high as \$20 a treatment. Today it may be had at \$2.00 a bottle with a soft brush for applying each bottle containing eighteen full treatments, a trifle more than 10 cents a treatment.

Mineralava, the great rejuvenator of tired faces, is always sold with our positive money-back guarantee.

Your own dependable Drug or Department Store can supply you.

SCOTT'S PREPARATIONS, Inc.

251 West 15th Street New York



AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

GAITY 45 W. 42 St. Evs. 8.30. Mat. 2.30. **CYRIL MAUDE** in "IF WINTER COMES" His Greatest Success Since "Grumpy"

EMPIRE Theatre April 9 Seats Coming **ALICE BRADY "ZANDER (HERSELF)"** in "The Great"

LYCEUM 49th St. W. 42 St. Evs. 8.30. Mat. 2.30. **LIONEL ATWILL** in "THE COMEDIAN" (Adapted by Mr. H. H. Brown)

MERTON CORT 48 W. 42 St. Evs. 8.30. Mat. 2.30. **OF THE MOVIES** in "THE MOVIES" with **GLENN HUNTER-FLORENCE NASH**

VANDERBILT 48 W. 42 St. Evs. 8.30. Mat. 2.30. **ELSIE** in "When I meet an entertainment like Elsie, my spirit leaps."—ALAN DALE

SELWYN Theatre, W. 42 St. Evs. 8.30. Mat. 2.30. **PAULINE FREDERICK** in "THE GUILTY ONE"

"ICEBOUND" Owen Davis' Best Play. Seats at Box Office, 21, 22, 23 & 24.

MARGARET LAWRENCE in "SECRETS" Fulton Theatre, W. 42 St. Evs. 8.30. Mat. 2.30. **"SWEETEST LOVE STORY EVER TOLD"** Seats 21, 22, 23 & 24.

IRVING HARRIS in "MUSIC BOX REVUE" **MUSIC BOX THEATRE** W. 42 St. Evs. 8.30. Mat. 2.30. **"GRANDER THAN LAST SEASON"**—N. Y. Times.

FRANZEE West 42 St. Evs. 8.30. Mat. 2.30. **BARNUM WAS RIGHT!**

REPUBLIC 42 W. 42 St. Evs. 8.30. Mat. 2.30. **ABIE'S IRISH ROSE** The Play That Put It in Honor

GEORGE COHAN Theatre, W. 42 St. Evs. 8.30. Mat. 2.30. **THE LOVE CHILD**

PAINTER-RUBEN in "THE EXILE"

NON-THEATRICAL FILMS
DENIES HUGO IS LEADER

Christian Herald Spikes Rumor of Distributor's Connection—Carol Dempster Refuses \$50,000 Job.

LINE UP IN OPERATOR FIGHT

O'Reilly Sees Hope for Censor Repeal Bill—Miss Hansen to Give Series of Talks.

By LOUELLA O. PARSONS.

THE Christian Herald in announcing arrangements for a national system of distribution through branch offices in twenty-five key cities, takes this occasion to say Francis M. Hugo is in no way associated with their enterprise. That he is not the dictator of the non-theatrical motion picture companies.

"We wish to announce that the Christian Herald Motion Picture Bureau has no connection with any other film concern in or out of the non-theatrical field, and has not agreed to the supervision of any dictator, supervisor or boss, official or unofficial, and is responsible only to its own conscience and the public," reads an announcement.

This point is stressed because of recently published statements that the political arena had been drawn on for a dictator in the person of Francis M. Hugo to organize the non-theatrical field.

Graham Patterson, publisher of the Christian Herald Magazine and president of the film company bearing its name, said yesterday:

"I have no personal criticisms of Mr. Hugo. He is entitled to accept the chairmanship of a commercial organization, but he has been misrepresented as a sort of Will H. Hays of the non-theatrical world. There is no such job in the field, and while the idea may be picturesque fiction, it is nevertheless a fiction. Its publication misleads the public into believing the field is dominated by a group of organizations under a national title. Such a condition does not exist, has never existed and is not likely to exist."

Carol Dempster Refuses Offer.

Carol Dempster has elected to remain in New York and continue her work for the D. W. Griffith Company. This she did in spite of an offer made her by the Graham Wilcox Company of London, offering her much more than she is getting as a Griffith player. The British company, determined to get an American star, then made an offer to Betty Compson, who will finish her contract with Paramount in a few weeks and be free for a short period. The offer is interesting because it shows the English producers want to get our stars, no matter what they pay for them. Mae Marsh only recently returned from Europe, where she made a picture for this same company at an enormous salary.

The contract offered Miss Dempster calls for five weeks' work in a picture to be made near London at a salary of \$50,000 for the five weeks. In addition to the salary, the company agrees to pay all expenses to and from London and the Continent for the player during her stay there. She also has the privilege of selecting ten of the finest creations of Paris dressmakers for the part and ownership of the gowns after her five weeks' work is concluded.

The picture the Graham Wilcox Company, Ltd., is so eager to get an American star for is "Woman to Woman," written by Michael Morton. The work is being directed by Graham Conitt. The American producers look upon this excursion into the film ranks of this country by foreign concerns as a sign of the recognition that is given the American stars all over the world. The high salaries paid these players is certainly food for thought.

Miss Dempster was at work in Florida when the offer was cabled her. At first the price was \$25,000 for five weeks' work, and when she refused to consider it, they kept raising the amount until she was offered \$50,000. She will play the leading role in the next Griffith production and, in refusing the English offer, explained this to the Graham-Wilcox Company.

Aldermen Considering It.

The bill proposed by Alderman Kelly, providing that every operator who applies for a license to operate a motion picture machine serve an apprenticeship of six months with another operator who is employed, came up for a hearing yesterday. The theatre owners, who are fighting this bill both and all because, they say, it entails extra expense, were represented by Charles O'Reilly, Samuel Moros and Rudolph Sanders. Harry Mackler, president of Local 906, appeared for the operators, and several members of the Motion Picture Operators' Union were present to give their side of the case. The theatre owners are fighting the bill on the ground that it is an unnecessary measure planned for the sole purpose of giving employment to extra men, while the operators say it is a necessary precaution planned for the safety of the motion picture audience. After the hearing the bill was given to the Executive Alderman Committee for action. A decision will be rendered later.

O'Toole Reports.

Word comes from M. J. O'Toole, who with Sydney Cohen, W. E. True and A. W. Burford, is attending three State conventions—namely, Arkansas, Nebraska and Western Missouri. Our message states that the three sessions came out and endorsed Mr. Cohen, complimenting him on his work as president of the Motion Picture Theatre Owners of America and showing great interest in the coming exhibitors convention in Chicago. The equitable contract recently accepted in New York by the local exhibitors, was condemned in a resolution passed in Little Rock.

O'Reilly Sees Hope.

Charles O'Reilly, having just returned from Albany after a first hand squint



SEENA OWEN.
She has the leading role in "The Go-Getter," a Cosmopolitan production which comes to the Rialto next week.

at things legislative, is of the opinion that there is hope. For one thing he attended conferences in committee on the bill to place a 6 per cent. tax on the admissions and left with a strong impression that the measure will die a lingering death in the committee. Proponents of the bill wished to effect a compromise by reducing the amount of the tax from 6 to 2 per cent., but the motion picture theatre interests are holding out against the imposition of any levy and believe that they succeeded in convincing the legislators that a tax at this time would be a great injustice. With regard to the censor repeal bill Mr. O'Reilly says that the outcome is pure guesswork, but that the picture industry is banking strongly on the influence of Senator Walker and the expressed desire of Governor Smith to abolish the board of censors.

Buffalo Not to Have Meeting.

After all Buffalo will not have the annual convention of the Motion Picture Theatre Owners of New York. Word was received yesterday that that city is not prepared to take care of a large delegation of any kind. In consequence some other city will have to be decided upon, but New York hasn't a chance of getting to go to the country for their annual meeting and they consider staying at home no part of the fun. However, the new location will not even be considered until after the Chamber of Commerce installation dinner next Thursday.

At the Rivoli and Rialto.

"The Nth Commandment," a Cosmopolitan production, adapted from the story by Fannie Hurst, will be the feature film at the Rivoli next week. James Morrison and Colleen Moore have the leading roles. It seems to be "Cosmopolitan week on Broadway," for "The Go-Getter," made by the same company, comes to the Rialto, to say nothing of "Enemies of Women," of Cosmopolitan make, now playing at the Central. "The Go-Getter" was adapted from a story by Peter B. Kyne, and T. Roy Barnes and Seena Owen are the featured players.

At the Strand.

Next week the Strand Theatre will celebrate its ninth anniversary. Because Harold Lloyd's "Safety Last" has been such a good bet and kept the theatre filled all this past week, Joseph Plunkett has decided to keep it over for another week. Aside from being a good picture, Mr. Lloyd's leading lady is attracting considerable and favorable attention. She is Mildred Davis, now Mrs. Harold Lloyd.

To Arrange for Showing.

"Down to the Sea in Ships" has remained at the Cameo for so many weeks it is beginning to be associated with this theatre as a part of it. Strange to say, this picture arrived in town without much advance notice and it is now looked upon as one of the most successful pictures of the year. The Hodgkinson Company is making elaborate preparations to exploit it through the country. Hack Edwards has gone to Cleveland to arrange for a showing there of "Down to the Sea in Ships" on April 9.

Juanita Hansen to Appear.

Juanita Hansen, who at one time was one of the best known motion picture actresses in the country, will start on a tour very shortly to talk on the evils of the drug habit. Miss Hansen, who has had some bitter experiences with the drug ring, will begin her tour next week at the Harlem Opera House. She will not make her talk in the nature of an expose, but she hopes to warn boys and girls of the dangers in contracting this vicious habit and by this warning to help them to avoid the danger.

A Line or Two.

IBANES has been beheaded. Without any explanation or reason the head that usually stood on the shoulders of a statue marked "Vicente Blasco Ibañez" in the Metro office has disappeared and in its place an electric fan has been substituted. If the Spanish novelist has to lose his head he will probably be glad it is in such a good cause.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON. Face and Features. 40 West 5th St.

WANAMAKER'S (Astor Place at Ninth Street) WANAMAKER'S (Tel. 4700) (Stuyvesant) WANAMAKER'S (Formerly A. T. Stewart)

Wanamaker Week Opens To-day

A week of Golden Specials—seven days of golden opportunities all through these two great buildings. The offerings will be exceptional, and are made possible only through the co-operation of our manufacturers. The news bits will be briefly and simply told. All merchandise offered is fresh and desirable, and is backed by the usual Wanamaker guarantee.

Early comers will reap the benefits of wide range of choice, for in many cases quantities are limited. No mail orders. No goods sent on approval.



Misses' \$55 to \$75 Coats of Imported Materials
\$39.50, \$49.50, \$55

The one indispensable type of coat for every young woman, whether she possesses one coat or several. The type of coat which a young woman wears year in and year out—in town, for motoring, traveling or for sports wear.

Every coat is lined with peau de cygne or crepe de chine in plain colors.

Misses' \$65 to \$75 Silk Frocks \$39.50

The printed silk frock with the two-tier pleated apron front, after the idea of Chanel; the flat crepe dress with tiny-box-pleated skirt; the satin crepe dress with the trimming of loops of narrow braid, which are illustrated—will give an idea of the many charming frocks in the collection. In some instances only a few of a model, but every one is new and authentic in style and material.

Misses' \$59.50 Suits (Illustrated Model) \$49.50

In twill cord—marine blue only. Second floor, Old Building—Tenth at side.

Hats of Fine
Straw and Silk

\$7.50 for our \$8-grade.

Quite the smartest and most successful of the new Spring shapes for the Miss, young woman and matron.

Timbo straw, Canton crepe and Milan combined with silk crepe or taffeta in a diversity of lovely new colors and in black.

Trimings, always very simple, are in exquisite taste.

Second Floor, Old Building.

Children's Coats and
Capes, \$7.50

Only 100—all we could get of these splendid coats and capes, which are regularly marked \$12.95, to sell at this unusually low price. Soft, all-wool fabrics in adorable coats and capes for Miss 2 to 6, and in mannish little coats for boys 1 to 4. Colors are most attractive!

Becoming little hats to wear with these coats, \$2.95 for the \$3.95 grade.

Third Floor, Old Building.

\$5 Leather Handbags,
\$3.50

500, all of first grade leathers—cobra-grained, silk-grained and pin seal; beaver, calfskin and vachette. Carriage, envelope, pouch and swaggar shapes in gray, beige, brown, navy blue and black.

Inside frames mirrors, excellent moire linings, single and double handles. Smart lines, well-made, many copied from more expensive models.

80c Tutti Frutti Caramels, 40c lb.

Delicious—fresh—made in our own candy kitchen. Thickly covered with rich chocolate. Half Price Saturday. Eighth Gallery, New Building. Street Floor, Old Building.

FOR GIRLS 6 TO 16
\$18.50 to \$22.50 Coats at \$12.75

Smart, roomy coats, for school and more formal occasions, given to us at very special concessions only because the maker received the cancellation of a very large order. In every instance tomorrow's price is LESS than regular wholesale cost. Beautifully tailored of fine-textured, all-wool materials—fluffy coatings and basket weave homespun—these coats are all carefully lined with good quality Venetian satin. In French blue, Madeline rose, beige and tan.



Second Floor, Old Building.

Women's Silk Stockings, \$1.45

Irregulars of the \$2.50 grade—2,400 pairs—the "stocking with the pointed heel." Irregularities slight. Full fashioned ingrain thread silk, mercerized cotton tops and soles. Black, white and colors most in vogue. Sizes 8½ to 10, but not in each color.

\$1 Black Stockings, 60c pair. 1,000 pairs, silk and artificial silk mixed. Seamless, but knit to fit with mercerized cotton toe, sole, heel and top. Sizes 8½ to 10. Black only. Main Aisle, Old Building.

INDIVIDUAL SHOPS FOR MEN

Spring Topcoats for Men \$38
\$50 and \$55 grades . . .

Fabrics are imported shetlands and tweeds in the favored grays, tans, and browns. Herringbone, bird's eye, and diagonal weaves, for these are in demand. Models are single-breasted, slip-ons, loosely draped. The finest quality of silk serge makes the linings of these coats.

Nowhere in New York is there so fine an offering of topcoats, we believe.

Men's \$1 to \$2 Silk Ties, 65c

Many from regular stock, the remainder secured from a manufacturer at a great concession. 150 patterns in the lot of 5,000 ties—in checks, dots and stripes.

\$3.50 to \$7.50 Bathrobes, \$2.95

Wool flannel, cheviot, ratine, cotton crepe in a wide range of colors and designs. All have shawl collars. Small, medium, large sizes.

Men's \$1.10 Union Suits, 85c

2,400 madras athletic union suits in six different styles. All are sleeveless and knee length, with elastic web at back. Sizes 34 to 46.

Street Floor, New Building.

SPECIALIZED SERVICE—STREET FLOOR



The Most Delightful Place in Town
CLOVER GARDENS
Sixth Floor, Grand Central Palace Building
DANCING
Every night. Eighty-five cents and a dollar. Saturday afternoon and afternoon. Available for tea, receptions, private dances, musicales, meetings every afternoon at 5 o'clock. Private afternoon, at reasonable prices. Phone: Vanderbilt 7300 for details.
Forty-third street and Lexington avenue.
Leslie J. Stevens and his Clover Gardens orchestra direct from Hotel Ambassador, San Francisco.

CENTRAL THEATRE 47th St. Evs. 8.30. Mat. 2.30. **"ENEMIES OF WOMEN"** in "MADONNA"

EQUITY 48th St. Evs. 8.30. Mat. 2.30. **MAURICE SWARTZ** in "ANATHEMA" with GLENNING (ENGAGEMENT LIMITED TO 1 WEEKS.)

NATIONAL VAUD. ARTISTS WEEK R.F. Kelly's **PALACE** 47th St. Evs. 8.30. Mat. 2.30. **SOPHIE TUCKER**, Ben Bernie & Orchestra, Liana & Wolfers, Dody, "The Showoff" & Oba. A SURPRISE AT EVERY PERFORMANCE. Week Apr. 9—ALL NATIONALITY WEEK.

NATIONAL VAUD. ARTISTS WEEK R.F. Kelly's **81 STREET** 47th St. Evs. 8.30. Mat. 2.30. **LILLIAN SHAW**, Her- man Brown & Co., and Jack Wilson & Co., and others. A SURPRISE AT EVERY PERFORMANCE. Week Apr. 9—ALL NATIONALITY WEEK.

NATIONAL VAUD. ARTISTS WEEK R.F. Kelly's **RIVERSIDE** 47th St. Evs. 8.30. Mat. 2.30. **FOX & CURTIS**, Emma & Co., and others. A SURPRISE AT EVERY PERFORMANCE. Week Apr. 9—ALL NATIONALITY WEEK.

CAPITOL 47th St. Evs. 8.30. Mat. 2.30. **"WHERE THE PAVEMENT ENDS"**

STRAND 47th St. Evs. 8.30. Mat. 2.30. **HAROLD LLOYD** in "SAFETY LAST" A SURPRISE AT EVERY PERFORMANCE. SPECIAL SHOWING TO-DAY 11 A.M.

NED WAYBURN STUDIOS OF **STAGE DANCING** 229 West 43rd St. New York

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

Non-Theatrical Companies Are Not Necessary as a Reform Element to the Industry.

There has been much written and said about uplifting the tone of the motion picture industry by the non-theatrical companies. Through an appeal to the churches and schools they hope to give the much maligned motion picture a clean bill of health and free it from the damaging reputation that it has received in the past.

Such an ambition is a noble one, and there is certainly a place for educational films and for a definite organization to furnish the schools and churches with film entertainment. But the non-theatrical pictures are by no means necessary as a reform element in the industry. There are just as many fine pictures being made by the companies who make no pretense of producing films for the moral uplift of the nation as by these men whose mission in life is to educate and uplift through the medium of the screen.

It is unfortunate that the impression has gone out that business to the non-theatrical companies is a secondary consideration, that they are furnishing pictures solely for the love of humanity. Such an idea is wrong. The non-theatrical companies are in business for commercial gain just as much as any film concern in the world. These exchanges planned by the Christian Herald Company are as much a part of an industrial system as are the exchanges that distribute any other films. The ambitious plan outlined by the Non-Theatrical Motion Pictures is as much a play to get business as is any scheme furthered by the producers on the other side of the fence.

We do not deny the purpose of the non-theatrical companies in furnishing schools and churches with films when those films are of a certain type and do not conflict with the legitimate exhibitor, but we do deplore the holier-than-thou attitude some of the periodicals and newspapers credit the non-theatrical companies with assuming. Both the non-theatrical and theatrical film companies are inspired by one thought—to run their business in a profitable manner. And no matter how much is written and said to the contrary, nothing can change this one unalterable fact.

There is room for both factions, but let it be understood at the outset horror at the type of film entertainment circulated is all poppycock. What about "The Covered Wagon," "The Christian," "Down to the Sea in Ships?" These films are not made for the sole purpose of making the world better and yet their influence cannot be anything but good and wholesome. If these films were made by the non-theatrical company they would probably be sent out to reform the world, but they are only made by the producers who make no claim to working for the glory there is in being associated with the film business.

While the subject of better pictures is before the proving that the public knows a good picture when it sees it. It has long been the cry of producers, when pressed for reasons why the picture output isn't better, that the public doesn't want them, and that even if they are made better, there is no chance of getting them started right by a showing on Broadway. The answer to this argument is in the aforementioned "Down to the Sea in Ships."

Here is a film that was lovingly made, not so much as a commercial proposition but rather as a record, by persons interested, of the fast disappearing tradition and romance of the old New Bedford whaling days. We hear that this film lay neglected on the shelves for many months, waiting for someone to come along and see its worth. Finally the Hodgkinson Corporation took it and gave it half a chance. The little Cameo Theatre was found available, and "Down to the Sea in Ships" began a tentative run of two weeks. That was six weeks ago and the picture is still playing to packed houses, with a whole month more on Broadway now assured and the further probability of an additional month after that.

Moreover, this run has been accomplished with relatively little of the exploitation and publicity which usually heralds the advent of a special production, for which reason the fact of its complete success is all the more convincing proof that the public not only knows a good picture entertainment when it sees it but will also back its opinion to the limit. We personally know of a writer of fiction who has been to the Cameo five times and has sent at least a half-hundred others there.

All of which goes to prove that word-of-mouth advertising is the producers' best asset, and that, given the picture, the public will do the rest.

WILLIAM BRANDT ANNOUNCES PLANS OF C. OF C. DINNER

The official program of the Theatre Owners' Chamber of Commerce installation dinner and dance to be held at the Ritz this Thursday night was announced by William Brandt, chairman of the committee in charge of arrangements.

The speakers will be William Randolph Hearst, Mayor of New York, Charles F. Walker, Augustus Thomas, and Will Hays. Will Rogers will install the newly elected officers. Bernard Edwards will preside as toastmaster. Among the more important guests will be Fire Commissioner Thomas J. Drennan, Police Commissioner Richard Enright, Lieutenant James J. Connelley, and Nathan Burkan, Hiram Abrams, S. L. Rothfeld, Dr. Riesenfeld, the Warners, Arthur Friend, James Grainger, Lewis J. Seidman, and Carl Laemmle.

Among the stars who have already accepted are Mary Carr, Edward Earle, Lew Cody, Nina Foch, Conrad Nagel, Monte Lee, Ann Tilton, Tom Moore, Marion Davies, Glenn Hunter, Dorothy Mackall and Martha Mansfield. Belle Daniels, Antonio Moreno, Mahlon Hamilton and Agnes Ayres may be back from Palm Beach in time to attend.

The entire company of Lew Leslie's Midnight Frolic at the Boardwalk will be a number one attraction at the Gingham Girl company from the Earl Carroll Theatre will also be guests and appear in costume. Other stage stars who will be present will be Eddie Dowling of "Sally, Irene and Mary," Louise Brown of the same show, Janet Stone of "Lady Butterfly," Edythe Baker, Ted Kiddy, Rose Hunter, Lou Holtz, Bard and Pearl and Sallie Field of the Winter Garden, Harry Richmond, Texas Guinan, Bernard Granville, Harry Ross, Emil Boreo, Benny Leonard and Nancy Vel Ford.

FRED SANTLEY IS BACK ON SCREEN AFTER TEN YEARS

Frederick Santley, brother of Joseph Santley, and himself an actor in Broadway plays, including "Up She Goes," in which he is now appearing, returns to the cinema on Broadway to-day after an absence from the silent drama of more than ten years. Santley appears in the role of Jack, the aviator, in "The Go Getter," Cosmopolitan's pictureization of a Peter B. Kyne story, which has its first showing at the Rialto Theatre. Santley has not appeared before the camera since 1911, when he was starred with the old Kalem Company. He was featured in many pictures at that time, but then dropped out of films and returned to the legitimate stage. By a strange coincidence, in the making of "The Go Getter," Santley came across an old fellow player of his Kalem days, William J. Sorelle, one of the first leading men in pictures. Sorelle also makes a film come-back, having been out of pictures for almost four years.

T. Roy Barnes, scene designer, Tom Tully, William Morris and Louis Wolheim are featured in "The Go Getter." E. H. Griffith directed.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

CONRAD NAGEL.



After six weeks in New York he and Mrs. Nagel are turning their faces toward the West to get to California in time for Mr. Nagel to begin on his new Goldwyn contract.

IN the opinion of B. F. Schulberg the great majority of the American public is silent on what it likes and dislikes. The exhibitor frequently books his pictures, said Mr. Schulberg, on what a few patrons say to him, never stopping to take into consideration there are many people who are disinclined to talk and who will not voice an opinion until approached by some one and asked for it, and even then they hesitate to make a statement for publication.

"In that way," went on Mr. Schulberg, "the American public is sometimes credited with the brain of a child of 9 and the imagination of a moron. In my experience not only has the taste of the American public been greatly underestimated, but it has never had a chance to express what it does want in the way of motion pictures."

This discussion was brought about by an article in this department last Sunday in which a prominent producer said in his opinion the public really wants "muck" and it is a waste of time to try and make artistic productions. He based this statement on the fact that four of the most artistic pictures ever filmed lost money, and did not begin to bring in the financial returns of some of the cheap, frivolous pictures that cost much less to make.

"I certainly do not agree with that producer," said Mr. Schulberg. "Although probably his statement is correct that four artistic pictures were a loss. I know of several instances myself where pictures that deserved the unanimous approval of the patrons of theatres scarcely brought in enough to cover the amount spent in producing them, but I contend if the public has a chance to pass on pictures there need be no financial loss."

Needs Better Selling Co-operation. In explaining his meaning Mr. Schulberg said he would lay the blame of these artistic failures at the door of the distribution department. If the salesman believed in the picture he could convince the exhibitor and induce him to send word to his patrons that he had a special production coming that he wished them to see. The exhibitor should realize in order to have such a method succeed he must restrict his letter sending to really fine pictures.

"I had to fight for 'Shadows,'" said Mr. Schulberg. "And I have had to continue my fight until now the battle is won. 'Shadows' comes under the head of high-brow pictures. When I made it I was so pleased I wired Al Lichtman to meet me in Kansas City. We showed it at Harry Neuman's theatre. Finkelshtein of Minneapolis was in Kansas City at the time, and we four sat through the picture. At the end there was a terrible silence. At first I thought they were so delighted with my picture they were speechless, but I soon learned the silence came not from awe, but from a bitter disappointment in my first production."

"You don't like it?" I asked, not believing it possible because I had enjoyed making it so much, and it seemed to me to represent what I had always wanted to do.

"I like it," said Neuman, "but you cannot get an audience to accept it." Finkelshtein said the same thing. It was not an audience picture. Al was silent.

"I don't care what the other two think. I said to Al but you have got to like that picture or you cannot sell it."

"And I went to a hotel and for twenty-four hours we battled. We didn't eat or sleep. I used every argument I know and so did he. At the end he said he was convinced that it could be made to money."

Try It on the Dog. "Don't say it if you do not believe it. I begged. Not just to please me. I insisted upon a test before he made his final decision. We took the poorest theatre Neuman owns on Twelfth street and ran it at 11 o'clock after the last show. Some of the people walked out as soon as we started, but those who saw one reel remained to the finish. When the picture was in the middle the pianists refused to play because it was so late. I offered her money, but she said she had already worked the next day and she had already stayed an hour after her regular time. The music had been bad enough, but when it stopped altogether it was terrible, but still the people waited and stayed until the very last reel."

"As a result to the way in which this crowd, taken from the poorest district, accepted the picture I not only made an enthusiast of Al, but I convinced Finkelshtein and Neuman."

They Are Still in Love. He was rewarded with a hand clasp under the table. For Ruthie and Conrad are still in the hand-holding stage, and not only spooned romantically at dinner, but later at the theatre when the lights were low they held hands. "How do you account for this being in love with your wife and living in Hollywood?" I asked Conrad. "There has never been any one else," he said. "She is the prettiest girl I ever saw. I thought so the first time I saw her and I still think so."

The first time he ever saw her was at the home of Judge Ewing in Evanston. They were visiting Miss Ruth Ewing, for whom Mrs. Nagel is named. Conrad felt hard. Ruthie liked him, but just at first she had heard so much about these actors she wanted to be perfectly sure. I happened to see her during that making-up-herself period, and I always suspected she was ready to say "Yes" long before she told any of her friends. At any rate, I blush to tell the number of times she went to see him play in "The Man Who Came Back."

When Ruthie said "Yes" and came to New York to visit Conrad's family and be present on the opening night of "Forever After," she sat in front of me, and admitted that night she was so proud of Conrad she didn't know whether to laugh or cry.

"You know," she said at dinner the

of hearing the burden of the blame for poor pictures laid at the door of the long suffering public.

They Came From Hollywood. On next Tuesday, if Conrad Nagel has finished his work in "Lawful Larceny," he will take his pretty young wife by the hand, lead her to the station and make tracks for California. Hollywood is beckoning Mr. Nagel westward, and he is in a hurry to heed her call.

Not the Hollywood of film notoriety, where souls are supposed to be wrecked upon the altar of motion picture ambition, but the Hollywood where a comfortable home and a blue-eyed youngster who calls Conrad "Daddy" awaits her parents. When Conrad reaches California he is going to move all his belongings—his make-up belongings—to Culver City because on May 1 he begins his contract for the Goldwyn Film Company, and that means changing his studio location.

He is looking forward to that May 1 engagement because he is going to be featured in "Tess of the D'Urbervilles," with Blanche Sweet, and make a picture under the direction of Marshall Neilan, for whom he has great admiration.

Conrad and Ruth (I take the privilege of a very old friend and call Mrs. Nagel Ruth). I have known her since she was 12 years old) are undecided upon motor-home to California.

"It's this way," said Ruth the other night when I was dining with them. "We have to have another car because Conrad will need one to get to the studio, and we thought we might stop in Chicago and buy a car and motor the rest of the way home. Wouldn't it be glorious?"

"Do you think we could really do it, dear?" asked Ruth of her husband.

"If I finish 'Lawful Larceny' in time," he reassured her.

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"You know," she said at dinner the

handsome couple, but the good looks are by no means all on his side. Meanwhile we shall have to say bon voyage to them and wish them a speedy return to our town.

Visiting a Newspaper.

Marion Davies gave The Morning Telegraph a real thrill last week by paying us a visit. She wanted to know all about a newspaper, so we took her from cellar to garret. She paid the composing room a visit, looked at the linotype machines, saw how a paper is made up, and was so interested in all the intricacies I feel perfectly confident I can go away any Saturday and let her make up the Sunday paper. The compliments on Marion's clothes, her beauty and her charm flew fast and thick after she paid her visit, and it's safe to say there are several members of The Morning Telegraph staff who have put her on their list as their favorite actress. In fact, one prominent male member of the staff admitted as much.

Due to Arrive Tuesday.

As we said last Sunday, Claire Windsor is on her way East. She will reach here Tuesday, and since this is the first time she has ever been east of the Mississippi she is looking forward to her visit to New York as the greatest thrill of her life. She was born in Cawker City, Kan. Can you blame her for being thrilled at the very thought of Manhattan?

If Only It Could Be Filmed.

We are grateful to the publishers (Harcourt and Brace) of "Barnum" for giving us a chance to read the book, but more grateful to M. R. Werner for having written such a fascinating story. There was a raging battle on at my house for the book, which is as good an entertainment as old F. T. himself could have wished. We wondered if it could not be screened, but every one says it hasn't enough action. Even "Freckles" Deitz, who is a close friend of the author, and whose wife, Elisabeth Hall Deitz, is mentioned in the preface for her assistance in helping compile the romantic history of a romantic character, says Barnum is wonderful on paper, but he might not look so well in celluloid. The author, we hear, wrote such reams that he had to do a regular "cutting" and re-editing after he finished his book. And we also hear that he is now writing the life of Brigham Young. "Barnum" is told in such a pleasant narrative style that the tale unfolds so naturally one is half way through the voluminous volume before he realizes it. As a showman Barnum was there and as a press agent—well, we suspect Harry Reichbach is a disciple of the old circus wizard.

In the Wrong Pew.

Henri Fonneu, who, besides being the world's greatest motion picture fan, boasts of having Roy McCordell for his uncle, has just had an experience in Washington that is funny enough to put in the paper. Master Fonneu motored to Washington to see the class and his trip was one succession of motion pictures. As soon as he reached Washington his first pilgrimage was to a picture house. To his disappointment he discovered he had seen the picture advertised. He went in search of another theatre and located a beautiful modern house showing "Adam's Rib." But it wasn't until he had been seated up that the young man discovered he was the only white person in the whole theatre. He had wandered into a negro motion picture theatre.

Concerning the Schulberg Title. B. F. Schulberg certainly started something when he wrote that he would pay \$10,000 a word for a suitable title. We mean he started something in the way of extra work for us. We have had letters and telegrams galore asking us all about the whys and wherefores of this contract and offering to split the prize if we would say the least. Mr. Schulberg, well here is the good word. Mr. Schulberg, please give every one who writes to The Morning Telegraph special attention on their contract suggestions.

Coming Here for Material. Marjorie Adams of the Globe, Boston, writes to say she is coming to New York to get some material for her department in the Boston paper. She will be here for several days and expects to look the field over for good stories. We don't all speak at once and ask questions. Miss Adams will be at the Commodore. Telephone to her for further information.

SOMETHING TO THINK ABOUT

(Reprinted from an editorial in the Phoenix, Ariz., Republic of March 28.)

"THE Reverend Robert Watson, of whom we had not heard, but who, we suppose, is a person of some importance in the Watson family, despairs of the motion picture industry under the direction of Mr. Will H. Hays. We learn, at the same time, that Mr. Watson is head of the International Reform Bureau, and that, perhaps, ought to assist our identification of him, for there are so many reform organizations that when one becomes associated with any of them he is lost in the multitude."

"Perhaps the motion picture business in all its parts is not quite what it should be. Neither, we must say, is the Standard Oil Company, or the United States Steel Corporation. But either of those great business corporations would find it easier to be a perfect corporation than the motion picture business would find it, for the last-named is handicapped by its dependence upon the public, and it cannot well be much better as all. If the motion picture business were to attempt to run in such a way as to please Mr. Watson they would soon run into the ground. The moving picture houses would be deserted. Even men and women of the Mr. Watson type would not patronize them after a while."

"If the reform people had taken hold of the moving picture business when it came into being and could have obtained absolute control of it, they might have made a success of it for a time. The people then were easily satisfied. They were content to see the pictures move. They were not at first as interested in themes and plots as they were in motion. A picture then of little Robert Reed eacheving the dirty weed would have been sufficient to hold their attention for a time. A group of cannibals on the Moimaisa would have been thrilling enough, or the workmen putting the finishing touches on the new \$1,500 church at Jenkins Corners, New York."

"But another kind of people got hold of the movies and they sensed the moment when the novelty of mere motion was wearing through. It was then that they began throwing pep into the pictures. That they injected too much is now generally agreed."

"It was then that the industry turned to Mr. Hays, who not only had the confidence of the country, who was also a business man. He did not become director of the industry with the intention of revolutionizing it and making it acceptable to extreme reformers, but to guide it along a sane channel, where it would give entertainment without offense to sane men. If the sane people had been so much in the period within which he has been in charge. He has so managed that the demand for censorship has been greatly allayed. While some of the pictures shown may be questionable, the number of pictures of that class has been greatly reduced."

"That the pictures are in every way better now than they ever were before is admitted, and they will still become better, we are assured. But we do not think they will ever be brought up to the standard of Rev. Dr. Watson and his kind. Anyhow, we hope not."

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

THE VILLAIN'S PLACE.

Motion Picture Editor The Morning Telegraph.

In one of the Sunday papers I read a story about whether or not a villain can become a star. The contention was that the men who play the heavy parts are all right in their places, but the public won't stand for them as featured or starred players. Stuart Holmes was the one whose name was given as having come the nearest to stardom among the he-villains. But it is said that Von Stroheim was the only bad man that the public would pay to hate.

How anybody could write a story about the villain of the screen and overlook Lew Cody is more than I can understand. And yet Mr. Cody is not mentioned. I'm sure he has wrecked as many homes and broken as many hearts as Stuart Holmes, and his system is a little more attractive. It seems to me that it's all in the way they do it. As I think of the life of a bad man, I don't know as I'd care to see any of them starred, but, then, there are a great many stars whose existence puzzles me.

Lew Cody certainly takes first prize among the villains on the stage to-day, and I don't think people would object if he was starred. The trouble is the villain of the screen nowadays on the individual merit. It ought to be that players are starred only after they have perfected themselves in a particular line of work. But they don't have to reach the top to be starred, especially in the pictures. I could name you a hundred people who have no more right being stars to-day than I have. At least, not so far as acting ability goes.

I'm just as much at sea as to whether or not a villain can be a star as the person whose name is given as the villain to say that, in aspect, but I just wanted to see somebody ought to judge Lew Cody. He seems to me to be as near the perfect villain on the screen as Lowell Sherman is on the stage. Yours very truly, M. D. Burns.

Nutley, N. J.

REWARD OF VIRTUE.

Motion Picture Editor The Morning Telegraph.

I was very much interested in reading the story in The Morning Telegraph about Dr. Riesenfeld going into the Palace for two weeks with his orchestra. I remember when he first started the jazz numbers at the Rialto he was criticized a good deal. Many people felt that it was undignified to introduce popular songs on the program which up to that time had been devoted almost exclusively to classical numbers. Dr. Riesenfeld, however, apparently believed that every American is at heart a jazz lover, even though he may not wear a top hat and theory seems to have been correct because there is no denying the success of his classical jazz selections at his theatres.

I have noticed the response of the audiences to these numbers. It is always enthusiastic. Much more so than the reception given to the classical numbers. After all, if that's what people like, why shouldn't they have it? They go to the theatres to be entertained, and if jazz is entertaining, why not give it to them? His orchestra is not a jazz affair. That is, in the true sense of the word. Many of the jazz orchestras are hideous. They seem to have grown out of the class of the difference between Dr. Riesenfeld's orchestra and the average jazz band is the difference between burlesque and Victor Horst.

The fact that he now is presenting these numbers with success at the Rialto as well as the Keiths, and that he goes into the Palace to find out how to do it, seems sufficient assurance that he "knows his public." I'm especially pleased in view of the criticism he received in the beginning to find him so persistent turning out so successfully. After all, the people who go to picture shows would probably like to go to the theatre to hear a good orchestra, and while, but theatre prices are prohibitive. Dr. Riesenfeld has made it possible for them to hear really good orchestras in the theatre. He has lowered the price, and I take my hat off to him. Faithfully yours, Elizabeth Cooper.

South Norwalk, Ct.

THINKS BLOCH MISINFORMED.

Motion Picture Editor The Morning Telegraph.

In reply to a communication published on your paper on April 1 signed by Samuel A. Bloch, I would like to call to the attention of your readers certain facts.

After reading Mr. Bloch's communication I am convinced that he is not at all informed as to the non-theatrical motion picture situation. In fact, his total lack of information on certain matters is little short of astonishing.

He states that Mr. Hays was made dictator of the entertainment branch of the motion picture industry by a majority of the producers and distributors. The fact of the matter is that Mr. Hays was appointed by ten of the producers, and there are more than 185 motion picture producers and distributors. He further states that Judge Landis was made czar of baseball by all of the magnates of that sport, when almost every one knows that Judge Landis represented the players, and the National. Mr. Bloch has evidently forgotten the many leagues that there are in the United States outside of these two that Judge Landis does not represent.

Mr. Bloch has made the statement that former Secretary of State Francis M. Pickens does not represent the non-theatrical branch of the motion picture industry. The fact of the matter is that Mr. Hugo became chairman of the board of directors of the National Non-Theatrical Motion Picture Association, the object of building up the educational and religious motion picture field.

Unfortunately Mr. Hugo has discovered after careful investigation that there are no other companies outside of the National Non-Theatrical Motion Pictures, actually distributing pictures nationally, and he is now questioning.

Mr. Hugo's task is that of being the guide, philosopher and friend of the educational motion picture field, a position for which he is not well qualified. Mr. Bloch further states that Mr. Hugo does not represent him. Investigation shows that Mr. Bloch was at one time employed by the Fox Film Corporation and on another occasion by the National Non-Theatrical Motion Pictures, Inc. We would be very glad to have him partake of some of the good things that are being done in the industry. Mr. Hugo's efforts, but unfortunately Mr. Bloch does not happen to be a producer or distributor of educational films. He is a writer, and his only contribution to the industry is a column of hook, we have found it impossible to reach him to extend an invitation to be present at the luncheon at the Hotel Waldorf on Wednesday, April 11, when Mr. Hugo will announce his plans for aiding in the development of the educational motion picture field.

Very truly yours, Don Carlos Ellis.

DOUG, JR. TO MAKE PICTURES.

Elliot, Returning From Abroad, Will Star Young Fairbanks.

William Elliott, formerly of the theatrical firm of Comstock, Gest & Elliott, is on his way to New York with Mrs. James Evans and Douglas Fairbanks, Jr. Mr. Elliott's return to America after an absence in Europe extending over several years, is interesting. He plans to make a series of pictures starring young Fairbanks, and the son of Douglas Fairbanks and Mrs. James R. Evans. Doug, Jr., is about 12 years old and is said to have shown unmistakable talent as an actor, a fact that prompted Billy Elliott to offer to present him in a series of films. Mr. Elliott, young Fairbanks and his mother are said to be on the high seas now, bound for this country.

BIDDLE GETS PART.

Goldwyn Gives Society Actor a Good Role.

Craig Biddle, Jr., the young Philadelphia society man, has been "on his own" in Hollywood for several months, trying to win fame on the screen, but has risen from among the extras and is now part of the cast. Word came yesterday that Biddle's first picture "Souls for Sale," in which he acted as an extra in the burning of the big circus tent, will be shown at the Capitol Theatre to-day.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 14th St. & 4th Ave. N.Y.C.
ALICE BRADY
ZANDER THE GREAT

COHAN THEATRE 14th St. & 4th Ave. N.Y.C.
PAINTER-RUBEN
"THE EXILE"

GAIETY 14th St. & 4th Ave. N.Y.C.
CYRIL MAUDE
"IF WINTER COMES"

MERTON 14th St. & 4th Ave. N.Y.C.
CORT
"THE MOVIES"

EARL CARROLL 14th St. & 4th Ave. N.Y.C.
"THE SINGING GIRL"

JACK & JILL 14th St. & 4th Ave. N.Y.C.

"ICEBOUND" 14th St. & 4th Ave. N.Y.C.
MARGARET LAWRENCE in **"SECRETS"**

MUSIC BOX THEATRE 14th St. & 4th Ave. N.Y.C.
MUSIC BOX REVUE

APOLLO 14th St. & 4th Ave. N.Y.C.
RUDOLPH SCHILDKRAUT
"GOD OF VENGEANCE"

ELTINGE 14th St. & 4th Ave. N.Y.C.
LOWELL SHERMAN in **"MORPHIA"**

COWL 14th St. & 4th Ave. N.Y.C.
HENRY MILLER'S
"JULIET"

WASP 14th St. & 4th Ave. N.Y.C.
KOROSKO

LYCEUM 14th St. & 4th Ave. N.Y.C.
BRILLIANT ENTERTAINMENT
"GIVES INTIMATE VIEW OF A BELASCO REHEARSAL"

LIONEL ATWILL in **"THE COMEDIAN"**

MADISON SQ. GARDEN 14th St. & 4th Ave. N.Y.C.
CIRCUS

CAMEO 14th St. & 4th Ave. N.Y.C.
DOWN TO THE SEA IN SHIPS

PERFUMERY 14th St. & 4th Ave. N.Y.C.
TOILET ARTICLES

BROADWAY 14th St. & 4th Ave. N.Y.C.
THE "COVERED WAGON"

CRITERION 14th St. & 4th Ave. N.Y.C.
"THE GLIMPSE OF THE MOON"

LOEW'S 14th St. & 4th Ave. N.Y.C.
"THE GLIMPSE OF THE MOON"

COLONIAL 14th St. & 4th Ave. N.Y.C.
"THE GLIMPSE OF THE MOON"

BISTREET 14th St. & 4th Ave. N.Y.C.
"THE GLIMPSE OF THE MOON"

RIVERSIDE 14th St. & 4th Ave. N.Y.C.
"THE GLIMPSE OF THE MOON"

STRAND 14th St. & 4th Ave. N.Y.C.
HAROLD LLOYD

TELEGRAPH TIPS
ON FASHION

Pleats and Ribbon Again.

By ELEANOR GUNN.

A digest of Spring fashions would certainly place emphasis on pleatings both as a means of trimming and for skirts, even dresses in their entirety.

The pleated skirt has had its praises sung to the skies, and that it has invaded the boudoir and is being used for negligees seems a logical sequence of events. There are pleated nightgowns just as there are French frocks which are pleated from a tiny yoke and belted by the string method or with ribbon, which is run through a casing and bowed on the outside.

There has been the feeling that the draped mode was not to be among the important fashions, but the drapes in a more subtle fashion is still the smart mode, the Egyptian influence having been in a measure to assure success for it. Although some creators do not credit this mode, nearly all of them show the center drape in front, and this is surely Egyptian in inspiration.

A swathed draping to the side is also shown, one which is particularly good in



the satin, which the houses favoring the advance mode are favoring a good deal. There are several instances in which the drape is drawn to the right side instead of to the left, and then the Callot mode introduced the side drape, which it believed by some will influence the Paris fashions for evening.

Callot drapes have perhaps more influence on the treatment of material than any other designer, the art of the three sisters being very largely identified with drapery. In many instances the effects are too extreme for anything but evening or robe de chambre, which, of course, makes them rather pertinent to negligees of all kinds. Callot, even before Turin, became a power in the fashion world, and was not far from the drape and has been trying with Egyptian decoration for many seasons.

The negligee sketched is of English origin, and belongs to a bride of high standing. It is not exempt from Egyptian influence, this being expressed in the festoons of ribbons and with the ends which hang straight down the front. Ribbon applied to the fabric before it is pleated is commended as a trimming when in contrasting color, and some designers find that bands of ribbon applied to the fabric before it is embroidered makes rather an unusual opportunity for introducing another color note.

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DENISHAWN DANCERS
IN SEVEN NEW DANCES

Jacques Malkin Is Heard in Recital at Carnegie Hall—Pavel Ludlkar at Aeolian Hall.

Ruth St. Denis, Ted Shawn and the Denishawn Dancers opened a week's engagement in the Town Hall last evening with a program including seven dances which are new to New York this season. Among them were the famous "Legend of the Peacock," "ance of the Black and Gold Sari," "Japanese Spear Dance" and a new waltz.

The program will be repeated to-day and Wednesday, the remainder of the week being devoted to offerings seen here on former occasions.

Malkin at Carnegie Hall.

Jacques Malkin, whose work as a violinist is quite well known locally, chafes through his identification with the quartette which bore his name, was heard in recital at Carnegie Hall last evening. His program, which opened with the "Vitali Ciaccona," included numbers by Saint-Saens, Schumann, Franck, Debussy, Wieniawski and other composers.

Pavel Ludlkar at Aeolian Hall.

Pavel Ludlkar, bass-baritone, was heard in song recital last night at Aeolian Hall, where he sang many of the old "classics," as well as numbers from Czech-Slovak composers.

NON-THEATRICALS
STILL WITH HUGO

Despite Christian Herald Repudiation, Important Producers Confer With Ex-Secretary of State.

NEWARK BANS "THE BIRTH"

"Souls for Sale" Breaks Box Office Records—Reads to Release Through Goldwyn Co.

By LOUELLA O. PARSONS.

NOTWITHSTANDING the fact that the Christian Herald Motion Picture Bureau last week repudiated Francis M. Hugo as "overlord" of the non-theatrical film field, a group of men, representing a number of companies engaged in the making and distributing of pictures, met in the office of the former New York Secretary of State yesterday to effect a permanent organization in the non-theatrical branch of the industry.

Among the men present at the conference were William D. Foster, vice president of the Community Motion Picture Service; J. H. Drah of the De Vry Corporation; Don Carlos Ellis, secretary of the National Non-Theatrical Motion Picture, Inc.; Samuel Kantrowitz, general manager of the Ekay Harris Film Company; J. R. Bray, head of the Bray Picture Corporation; D. H. Harris of the Standard Slide Company; Harry Levy of the Levey Service Corporation, and Charles B. Cooper of the Charles Raymond Thomas Company.

The meeting was in private, but it was said that the representatives of the various companies discussed the situation with regard to legislation and other problems affecting the non-theatrical interests. It was agreed that the non-theatrical industry should present a united front through an organization made up of commercial interests. An attempt will be made to develop the field rapidly, and special attention was given to what was termed a natural tendency, indicated from the theatrical side of the industry, to indulge in cut-throat competition. Mr. Hugo strongly recommended an organization in which every unit in the non-theatrical branch would have fair representation.

Following the meeting, a statement was issued that it was the intention of all present that "an organization, purely and honestly commercial and representing all of the substantial factors in the non-theatrical industry was needed, in order to further their common interests, adopt standards and aid the development of the field."

Among the plans outlined was one to advocate uniform legislation and to provide for the use of non-inflammable film to be screened by portable projectors approved by the five underwriters.

There was also discussion concerning the need of asking for larger appropriations to enable schools to obtain motion picture equipment and films.

While the fact was stressed that the proposed organization is not an attempt to form a dictatorship, but rather to create a clearing house for all companies who become members, it is apparent that a group of non-theatrical firms operating on the style of the Will H. Hays group might become a powerful factor in the industry as a whole. The hint at legislation for non-inflammable film and appropriations of public money to enable schools and other public institutions to use the group's productions would seem to indicate ambitious plans to influence Governmental aid for the organization's growth.

It was pointed out at the meeting by Mr. Hugo that, where as there are only about 15,000 motion picture theatres in the country, there are 100,000 schools, colleges and churches which are in a position to use non-theatrical films.

Puts Ban on Film.

Director Brennan of the Newark Police Department, according to a Newark dispatch yesterday, placed a ban on "The Birth of a Nation" motion picture, scheduled to be shown this week at the Godwin Theatre.

"Lately in other cities," said the director, "instructing that the play be not permitted, where the picture has been shown, had feelings were aroused and even trouble caused. Newark will not tolerate it."

Officials at the theatre said they would comply with the wishes of the director.



NINA WHITMORE.

Who helped raise money at a benefit given at the Casino on Sunday night.



Paris Decees the Silhouette

Not the corsetiers, as many people think, but the important Parisian couturiers decide what the silhouette shall be.

This Spring to successfully wear the smart new fashions one must have the slender, flat-in-the-back silhouette, which most women can only acquire through proper corseting.

Few corsets, even in Paris, where many of the most beautiful corsets in the world are created, have achieved the remarkable success of the

Redfern
WRAP-AROUND

Without the bother of lacing—it just wraps around and snaps on—it gives the flat back and grace of figure every woman desires with comfort and suppleness.

\$5 to \$13.50

Come to the Wanamaker Corset Salon and be correctly fitted to a Redfern wrap-around by an experienced corsetiere who knows just how to make the most of your figure. You will be delighted with the result.

Corset Salon, Third Floor, Old Bldg.

The John Wanamaker Store

Broadway at Ninth, New York

The picture was shown in Newark several years ago without interference.

The Ink Is Now Dry.

Although we have holdily rumored from time to time that Frank Lloyd had a contract under contemplation with Associated First National, no authentic statement was given out from either side until yesterday. The contract is now signed, so the truth can be told. Mr. Lloyd has been placed under a contract to make a series of Frank Lloyd productions for First National. As soon as Mr. Lloyd finishes "Ashes of Vengeance," Norman Talmadge's next picture, he will start on his own picture, "Ashes of Vengeance" will cost, so we hear, between \$300,000 and \$725,000, and is to be the most pretentious production ever financed by Joseph Schenck.

"Souls for Sale" Scores.

We didn't need the report from the box office at the Capitol Theatre to tell us that "Souls for Sale" would establish a record. We knew it yesterday after seeing Rupert Hughes's picture. It has all the elements of popularity and it is the greatest entertainment we have seen in many a day. To see the inside of a studio and watch the wheels go around is an experience almost any fan wants. The receipts, according to the Goldwyn Company, totaled \$13,977.50 on Sunday, which would indicate that between 20,000 and 25,000 persons viewed the picture. At 1:30 o'clock—just an hour after the doors opened—crowds were waiting in line on Broadway, and from then on until late at night the picture played to standing room only. At noon the receipts were \$1,500. This establishes a record for the Capitol, and since the Capitol is the largest theatre in New York—a record for any motion picture theatre for one day's receipts.

Read to Release Through Goldwyn

We understand on highly reliable authority "The Last Moment," the J. Parker Reade, Jr., production, will be released through the Goldwyn Film Company about May 10. "The Last Moment" was made in Florida and was originally called "The Coward" by its author, but Mr. Parker, out of courtesy to Thomas H. Ince, who used that same name in a picture some years ago, changed the title.

Roach Looking for Leading Lady.

Hal Roach is back in town on an important mission. This time it is not material nor releasing arrangements that is taking his time and attention, but a leading lady for some serials he has in mind. With Pearl White abroad, he

is a place for an interplay young star who isn't afraid to jump off of a precipice nor take her life in her hands.

Donald Crisp Back.

After spending two years in Europe making pictures, Donald Crisp is back in the city. He went abroad for Famous Players-Lasky and later accepted a position with an English company to supervise a big special production. Mr. Crisp has been with Famous Players for some time and it is thought he will in all likelihood return to this company again, although this is just gossip and is not given with any semblance of authenticity.

On His Way to the Coast.

Among the travelers in the direction of Los Angeles is Eugene Mullin, Goldwyn's editor of scenarios. Mr. Mullin is going to the coast on business for the company and will be gone for some weeks.

Dinner for Flaherty.

To-night at the Waldorf-Astoria a dinner will be given by the Asin Magazine for Robert Flaherty, who leaves on Wednesday for the Samoa Islands to make a series of pictures for Famous Players-Lasky. Lloyd Griscom will be toastmaster and the following speakers are down for speeches: Will H. Hays, John T. Finley and Robert T. Kane. Flaherty will tell something of his fortunes of war to the 100 guests invited to meet him.

Society Likes "Enemies of Women."

Day by day the list of society folk who are visiting the Central Theatre to have a look at "Enemies of Women" is growing. The scenes of the Riviera seems to please New York's "400"—at least we assume this is the reason for the visit to the theatre. Those glimpsed in the theatre are Elsie de Wolf, J. C. Thayer, Mrs. Biddle, Duke A. Gouverneur Wellman, Alexander B. Pratt, Mr. and Mrs. Stewart Waller, Frederick Havermeier and ex-Governor Whitman.

Roze in Kansas City.

S. L. Rothel is in Kansas City. He will be gone until Thursday. The Capitol will be able to greet him with good news when he returns—with the receipts of the box office on "Souls for Sale." We suppose he has already been told over the wire.

To Make Picture Abroad.

Betty Compton, who has finished her contract with Famous Players-Lasky, will go abroad to make a picture. Which

reminds us our telephone has never stopped ringing since we printed the story about Carol Dempster's offer. There are at least four stars who claim to have been offered just as much money as Miss Compton. Next time we will not quote figures, it isn't safe.

Screen Actress Raises Money.

The benefit given for Edna Rochelle, chorus girl, who is now sick at Saranac, was helped greatly by Nina Whitmore, who sold flowers in the lobby of the Casino Sunday night at the benefit. Miss Whitmore not only sold all the flowers she had sent among the audience and took flowers from those who had already bought and resold them, thereby realizing several hundred dollars from this source.

Signs Sylvia Breamer.

Sylvia Breamer has been chosen by Associated First National to play the leading role in "The Girl of the Golden West," which Edwin Carewe is going to make as his next production. Miss Breamer has all the essentials for the Releaso play, which was such a hit on the stage.

Paramount Exchanges Move.

The New York and New Jersey Paramount exchanges, under the supervision of H. H. Buxbaum, district manager, has moved from 720 Seventh avenue to 331-337 West Forty-fourth street. No casualties are reported. The "silum" and all has reached its destination safely, we hear.

To Dine Horace Judge.

All of Horace Judge's friends will be at the dinner on Wednesday night at the Astor Hotel, tendered him by the Associated First National Company. We mean all his friends who are invited. Next, we have been invited.

A Line or Two.

Someone told Don Clark on Sunday that "Souls for Sale" was breaking all records. He telephoned to Howard Dietz at his home, "Come Quick." "Souls for Sale" is now a block long and the line is getting longer. Humor has it, not only did "Freddie" answer the call, but so did the entire Goldwyn personnel.

NED WAYBURN
STUDIOS OF
STAGE DANCING
229 West 45th St. New York
(Near Broadway at 42nd St.)

LAEMMLE ALSO REPORTS FILM ACTIVITY ON COAST

President of Universal Second
Rowland's Story About New
Demand for Actors.

"NON-THEATRS" FORM CHAMBER

Mae Murray Denies She Will State
Right Future Pictures—Warners
Lead Out a Few Stars.

By LOUELLA O. PARSONS.

CARL LAEMMLE returned from the Coast yesterday to find an office filled with flowers and a staff ready to give him the glad hand of welcome. He reached Chicago from California in time to give his blessing to his nephew, Edward Laemmle, who married Peppi Heller on Sunday, the daughter of the man for whom he acted an apprenticeship in Germany before he came to this country. He came directly on to New York.

Mr. Laemmle found, in addition to the royal welcome, additional cause for rejoicing in the report brought to him of the opening of "Hunting Big Game in Africa With Gun and Camera" in Philadelphia Monday night. The clippings from the Philadelphia papers were all very favorable, and according to E. H. Goldstein, who went to the Quaker City for the premiere, the picture has started on its way to success.

"Hunting Big Game in Africa With Gun and Camera" will be released directly to the exhibitors, Mr. Laemmle said, although he might consider taking a legitimate house in Chicago to present it. Having spent a large sum of money for the film, he wants to see it given to the public in the best possible manner of presentation.

Mr. Laemmle agrees with Richard Rowland about the increased production in California.

"Things are booming on the Coast," he said. "I do not remember ever having seen more pictures in process of construction and more of a demand for players. I think we have a find in Mary Philbin, who plays the lead in 'The Merry Go Round'."

"The Merry Go Round," Mr. Laemmle explained, is the Prater, the Coney Island of Vienna. This picture, he believes, are two of the best things Universal has made in a long time. "The Hunch Back," he said, "is a much more pretentious production and will be exploited as such."

On July 3, with Rosabelle, his daughter, Mr. Laemmle will sail for Europe, visiting the Universal exchanges in Italy, France, Germany, England and all other countries where Universal films are shown in Europe. He has just completed a trip to the Western Universal exchanges, so when he goes abroad he will have visited most of his exchanges.

"I am going to have a good time in Europe," said Mr. Laemmle, "and not worry about business or anything else. We think it is good logic. Mr. Laemmle looks better than he has in some time, so he must have applied this logic to his visit on the Coast, although he brings back word of much activity started in Universal City."

Not to State Right Films.
Mae Murray sends word that she has no intention of State righting pictures after her contract with Metro expires. She says M. H. Hoffman, president of Tiffany, and for whom she is producing her pictures, gave out the statement without consulting her.

"Mr. Hoffman," reads Miss Murray's wire, "has no right to make any statement regarding my future plans. My contract with Tiffany terminates at the time my last picture is delivered to Metro."

Second Blood to Christian Herald.
The Francis M. Hugo-Harry Levey faction are not to have things all their own way if Graham Patterson and his cohorts have anything to say in the non-theatrical field. On Monday night a Non-Theatrical Motion Picture Chamber of Commerce was organized at the City Club by forty-five companies, groups and organizations representing a large percentage of the non-theatrical field.

Following the reorganization of Francis M. Hugo by the Christian Herald Motion Picture Bureau, these groups of non-theatrical interests were summoned together for the formation of a chamber of commerce which would represent the field throughout the United States. Sidney Morse, director of the bureau of social educational service of the Grand Lodge of Masons, presided at the meeting.

This coming after the announcement yesterday sent out by Mr. Levey that Francis M. Hugo had been accepted as head of the non-theatrical unit by many of the groups is interesting. Resolutions were passed at the meeting on Monday night which set forth the objects of the newly formed chamber of commerce. Among those at the meeting were: Charles Urban, Graham Patterson; Charles Barrell, Western Electric Company; George Klein, Mrs. Emily C. Hawley, Tuberculosis Association; H. C. Knight, Kineto Company; Rowland Rogers, Picture Service Corporation; Edward Stuart, Society for Visual Education; Earl Pearson, Associated Advertising Clubs of the World; C. F. Abbott, chairman of the screen committee of the New York Advertising Club; Westwood White, United Cinema Company; John R. Mitchell, president Beacon Projector Company; J. K. Shields, Plymouth Pictures; John Sullivan, Association of National Advertisers; Sacred Films; Louis Weingarten; E. H. Holley, Geographic Films; Haley Boone, Argonaut Distributing Company; Dr. Francis Miller, Crusader Film Company; William Brotherhood, Industrial Films; Dr. Clarence A. Perry, Russell Sage Foundation; Louis Francis Brown, Burton Holmes Lectures, Inc.; Carlisle Ellis, Industrial Films; Charles R. Cooper and Peter Nicholson, Charles Raymond Thomas Company; J. L. Barnard, Barnard Pictures; George York, Edco Pictures System; J. H. Dreher, De Vry Corporation; Charles A. Watson, Novorap Film Corporation; Oliver L. Sellers, Historical Film Corporation; E. O. Van Pelt, Seminole Films; William E. Hill, Pictorial Clubs; Rae D. Henkle, Christian Herald and Helen Keller Film Company, United States Steel Film Service, John R. Mitchell & Son, Worcester Film Corporation and Community Service. Dr. Ernest Crandall addressed the meeting.

Changes in First National.
The changes and additions which we said were about to take place in the publicity department of Associated First National are consummated, and with the engagement of Matt Taylor, formerly of F. B. O., everything is in readiness for C. E. Yearley, head of the advertising and publicity departments, to say "Let's go." Mr. Yearley has made Bob Dexter assistant to him.



Photo by Freulich.

MARY PHILBIN.
Carl Laemmle says she is a find.
She plays the leading role in
"The Merry Go Round."

When he is out of the city or absent Mr. Dexter will be in charge of advertising. Lynde Denig has been made publicity editor in charge of trade paper and newspaper publicity. Matt Taylor will assist him. J. S. Johnston will have charge of exploitation, and Alfred Glynn will handle all special exploitations. The resignation of Horace Judge to go to London to represent First National brought about all these changes. Mr. Judge is the guest of honor at a dinner to be given him at the Astor to-night by First National.

Riesensfeld Scores.

Hugo Riesensfeld and his classical jazz so pleased the audience at the Palace Theatre on Monday night that they rose to their feet and cried "Bravo." Mr. Riesensfeld was easily the sensation of the evening. We hear the Rialto and Rivoli management were worried for fear Riesensfeld might consider a tour following his triumphal reception at the Palace. The classical jazz is certainly a novelty. Mr. Riesensfeld will be at the Palace all week.

Speaking of Borrowing.

Warner Brothers have so much desirable talent in their family for the next few weeks I think they can easily be called the Simpsons of the film industry. Marie Prevost, their bright and shining star, has been loaned to Louis B. Mayer for "The Climbers," the Clyde Fitch play. As soon as she finishes with Mr. Mayer she will be starred in "Broadway After Dark," by Edmund Goulding. Mr. Goulding may direct her. Monte Blue has been loaned out to Universal and Irene Rich to an independent company, the name of which we were unable to obtain. Aside from that, we have nothing else to report on lending and borrowing.

Wesley Gets a New One.

Wesley Barry will start work April 15 on "The Printer's Devil," by Julian Josephson. It will be directed by William Beaudine. Wesley is a Warner star and he is returning to pictures after an absence of a few months, during which time he visited many of the theatres and made many personal appearances.

Go to Chicago.

John Flynn, who is responsible for the New York presentation of "The Covered Wagon," leaves for Chicago to-day, where he will make arrangements for the premiere of the picture in the Windy City.

To Make Specials.

When Rollin Sturgeon finds a suitable studio he plans to produce feature pictures independently. The productions will be adapted from well-known stories and stage plays, and will be labeled "Sturgeon Specials."

On Her Way Here.

Ruth Roland will arrive in New York April 16 and will spend a week here in the interests of her future productions. It is rumored that she may forsake the serial field and do special feature productions. While here she will study the story market, see agents and authors, and decide on her next motion picture vehicle. Mrs. Roland decided at the last moment that she would take the Southern Pacific steamship Mornum in preference to rail-roading across the country, in that way making it a pleasure trip as well as a business one.

You Can't Keep Them Out.

Remember the days when the actors and actresses of the stage actually felt insulted at the offer of a motion picture contract? Well, what with Craig Siddies and Julia Hoyts thronging to the studios, things have reached a pass where it is getting to be positively an embarrassment to refuse society people a chance at screen fame. Now, it is the ambition of Mrs. James Vail Converse to gain flicker fame, even though it is reported that her divorce will be the result of such an action on her part. However, it is now rumored that Mrs. Converse, who recently returned to this country from France, is on the point of accepting an offer from a producer and that the papers will be signed in the near future.

Likes Our Pictures.

Morgan Farley, who is at present playing in "Mary the Third," is contemplating a very flattering offer to enter the motion picture field. He may go to Hollywood as soon as "Mary" closes, which will doubtless not be until the beginning of next season, if present reports are true. Mr. Farley recently returned from abroad, where he visited many studios in France and Italy, and he says our methods are far in advance of those of our foreign brothers, and he wants to be "one of the best" in our country.

A Line or Two.

One of the members of our motion picture staff went over to the Capitol to see if the public was still flocking there. After satisfying himself the number of attendance was not as great as he had hoped, he wandered into the press agent figures he looked at "Souls for Sale." I had just taken a look it would have been all right, but he found the picture so much to his liking he sat through the whole picture and came back apologizing for spending so much time away from the office. Somebody please page E. J. Godsol or "Jimmie Grainger," or anybody, at the Goldwyn offices.



Fox Scarfs, 32.50
45.00 grade

100. Lustrous, full-furred skins, in the season's desired shades—cocoa, walnut, and shadow grey.



Jacquettes, 11.75
15.00 to 17.50 grades

A perfect treasure-box of color and design! Of crepe-de-Chine, in geranium, French blue, navy blue, Lanvin green, mountain haze, and lovely combinations. "A wealth of temptation"—said one woman who saw them taken from their boxes. Just 100.

Jacquettes, 16.75
25.00 to 29.50 grades

60 of these, in crepe-de-Chine and printed Roshanara, in flesh, geranium, sand, French blue, sulphur, grey, white, Lanvin green, navy blue.



Sweaters, 16.75
25.00 to 35.00 grades

Soft silk Tuxedo sweaters in brown, navy blue, tan, red, green, French blue, black and white. Drop-stitch, ribbed, corded and block designs.

Brushed Wool Sweaters
7.95 grade—for 3.95

Slip-on style. Tan, brown, navy blue and black. Soft as camel's hair, and not too heavy. Beltless. Turn-back cuffs.

10.00 Sweaters—5.00

50, a fascinating variety. Fibre silks. Soft woollens. Slip-on and coat models. Colors brilliant and pastel—French blue, orchid, periwinkle, emerald, brown, maroon, black and white.

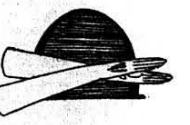


Skirts, 10.75
15.00 grade

75, of Canton crepe in white, tan, grey, Navy blue and black. Pleated, because Paris says a pleated skirt should be in every woman's wardrobe this Spring.

Glace Kidskin
Gloves, 4.85
7.00 grade

300 pairs 16-button length. In black, white, tan, mode and brown; with Paris point stitching, and pearl button-clasped.



To-day is "FASHION DAY" of

ARNOLD WEEK

In the SALONS OF DRESS of the NEW Arnold, Constable & Co. where the founding of the business in April, 96 years ago, is being marked by a week of Extraordinary Sales.

Wholesale Prices, or Less,
for everything advertised here

"Wholesale" applies only to the prices. The fashions were very carefully chosen. In most cases they were made to our order; fabrics, styles, colors specified by three of the foremost fashion experts in New York. The day will be one of delightful surprises.

Young Women's Frocks

Very lovely
69.50 grades 44.00

100, of crepe Romain, Canton crepe, flat crepe, crepe-de-Chine and moire, in the fashionable shades—grey, cocoa, brown, Lanvin green, navy blue, and black. Charming day frocks. Lovely soft things for the tea hour. Some a bit more tailored.

Women's Dresses . . . 56.00

75.00 and 85.00 grades

Slender lines and a careful interpretation of the mode in these day and dinner frocks of flat crepe, Canton crepe, satin crepe andorgette crepe, in grey, cocoa, navy blue and black. 100 only.

Two-Piece Suits . . . 55.00

75.00 to 85.00 grades

100 smart *tailleurs*, sizes 16 to 46, in tan, navy blue and black Poret twill. Straight lines. Slender skirts. Shawl or notch collars. Late touches of the mode. Tailored with custom-like thoroughness.

Silk-embroidered Coats

Softest crepes
110.00 grades 68.00

100 exquisite wraps, such as Paris smiles on. Of crepe silhouette, Canton crepe, or flat crepe, in cocoa, grey and black, with matching and contrasting silk embroidery. Full-length linings of crepe-de-Chine. Moire or crepe sashes that tie on one side.

Costume Suits . . . 65.00

110.00 grade

100 charming three-piece suits of Poret twill in tan, navy blue and grey, with separate blouses of gay prints or plain soft crepe-de-Chine, matching the lining of the all-over embroidered of braided jacket. Wrap-around skirts touched with a button or two on the closing line.

Junior Coats . . . 25.00

29.50 to 49.00 grades

Tan, of course. Soft camelair cloth. English polocloth, and plaid-back cloth, cut with just the swagger youth demands. Some have belts. Full lined with crepe.

Junior Frocks . . . 23.50

35.00 to 45.00 grades

Gay prints and plain crepe-de-Chines in flame, Madeline rose, Nile green, Lanvin green, dandelion, grey, cocoa, navy blue and black. Youth, buoyant and lovely, speaks from every line, ruffle and tuck.

46 Ox-blood Coral

NECKLACES

Selected beads. Matched and graduated.

12 of the	19.75 grade	14.75
18 of the	29.75 grade	19.75
6 of the	49.75 grade	34.75
3 of the	69.75 grade	49.75
2 of the	100.00 grade	75.00
4 of the	125.00 grade	100.00
1 of the	225.00 grade	150.00

33 Rock Crystal Necklaces

19.75 for the 24.75 grade

Jet and crystal rondels, carefully graduated in sparkling strands, 24 to 28 inches long.



ARNOLD, CONSTABLE & CO., FIFTH AVENUE at FORTIETH STREET

EXHIBITOR TAKES ISSUE ON AFFILIATION CHARGE

Al Steppes Denies Producers Are
Dictating to Him, as Paper
Declared.

SCHENCK PLANS "SUPER" FILM

Producer Looks for Theatre for
Showing of Next Norma Tal-
madge Picture.

By LOUELLA O. PARSONS.

AL STEPPES, president of the Minnesota Theatre Owners, and one of the most prominent exhibitors in the country, is said to have sent out a strong statement denying that he is in any way associated with any group of producers or that he has been subsidized by them. He is quoted as saying he is not in the Zukor or Rubin camp and that he will fight any cause that he does not consider favorable to the best interests of the exhibitors.

"I will not take dictation from any cliques," Mr. Steffes is quoted as saying. He is also reported as declaring he believes many problems can be discussed over a round table and a peaceful solution reached. He is quoted as saying he is not on any side and that he has not had a break with Hays, nor is he under his dictation. Mr. Steffes criticized the recent issue of 'The Exhibitors' Bulletin,' the monthly paper of the M. P. T. O., as an example of camouflaged mudslinging.

Sydney Cohen, when asked for an opinion on the reported statement of Al Steffes, said:

"We are in thorough accord with Mr. Steffes in working for the interests of the exhibitors. Mr. Steffes himself voted with the board of directors of the Motion Picture Theatre Owners to reject the Hays contract and asked us to register him accordingly. If that is the break with Mr. Hays Mr. Steffes refers to, then he was a party to the break."

"As to Mr. Steffes' criticism of the current issue of Exhibitors' Bulletin as an example of camouflaged mudslinging, we have only this to say. The Bulletin is an honest discussion of exhibitor problems in the light of present-day events in New York City, based on information received from State and regional gatherings and from exhibitors in all parts of the United States. The article referring to Mr. Hays and those he might be interested in as candidates did not mention the name of Mr. Steffes and made no reference to him in any way, except in so far as he may be pleased to apply it to himself. The particular article in the Bulletin was occasioned by statements made by a representative of the Hays office on a recent tour of the Middle West."

"No accusation whatever has ever been made against the Minnesota unit of our national organization, which we regard as one of the live, active elements of exhibitor organization."

"There never was a time when Mr. Steffes or any other official of the national organization or a State organization or any exhibitor in the United States was not entirely welcome at national headquarters, particularly so when constructive thought helpful to the independent theatre owners of the country might result from same. It is idle for Mr. Steffes to assume he is not now welcome here. On the occasion of his last visit to national headquarters there was no other feeling shown than that of extreme cordiality. We expect that he and the Minnesota delegation will come to the Chicago convention prepared to develop the constructive program laid out, which is one of helpfulness for the interests of independent exhibitors everywhere."

This discussion between Mr. Cohen and Mr. Steffes is a forerunner of the annual convention in Chicago. There will probably be other statements of this nature before the annual election, which will be unusually interesting this year.

Three More for Metro.

Another wire from Mae Murray for the Coast says she has three more pictures to make for Metro and the articles published have been erroneous. Mae Murray and Robert Z. Leonard Productions, says Miss Murray, are a separate and distinct unit and have no connection with any other pictures. Although both Miss Murray and Mr. Leonard are stockholders in Triumf their product has no connection with the company.

Schenck Looks for Theatre.

While Joseph Schenck is in New York he is looking up the possibilities for getting a Broadway house for September. Mr. Schenck expects to finish "Ashes of Venice" in July or August and as soon as it is finished it will be presented in a legitimate theatre in the key cities. Naturally the premiere will be held on Broadway and Mr. Schenck is desirous of getting the best theatre possible to present what he says is the most pretentious production he has ever made.

"We will charge \$2 and \$2.50 top price," he said, "and we want to give only two performances a day."

Frank Lloyd is directing "Ashes of Venice" and Mr. Schenck believes it will be a production that will give him the biggest opportunity of his life.

"I have spent a fortune in getting the right settings and costumes," said Mr. Schenck, "but I feel the money is well spent and that 'Ashes of Venice' justifies it."

He will be here several weeks, leaving Tuesday for Atlantic City to attend the Associated First National convention.

H. A. Snow Off Again.

H. A. Snow, who filmed "Hunting Big Game in Africa," has gone to Philadelphia on business after one whole day spent in New York. Mr. Snow arrived from the West on Wednesday and that evening made a personal appearance at one of the Keith theatres showing his production. He will sail from America again about June 1 on a three-month trip through the Orient, China, the Belgian Congo and the Nile regions, taking more pictures as he goes.

Bird With Cosmopolitan.

Charles Bird, well known in the theatrical world, has returned from the Coast where he went some months ago, and it is rumored that he is about to accept a very responsible position with Cosmopolitan.

To Meet Madge Bellamy.

The members of the trade paper press and the motion picture editors on the various daily papers will be guests at

DR. FRAYT, Plastic Surgeon, Face Corrections, Face Lifted, Wrinkles, Blemishes Removed. 40 West 34th St.



ALMA TELL.
She has been engaged for an important part in a Fox picture to be made by J. Gordon Edwards.

a luncheon to be given to-day to Madge Bellamy at the Astor Hotel.

Honors Horace Judge.

Lift for Horace Judge these days is just one succession of dinners and lunches. He has to eat so often he expects to diet or, to quote English, "to bant," as soon as he gets on the Homeric. Wednesday night the Associated First National tendered Mr. Judge a dinner, the favors were monies and place cards showing Sir Horace astride a British lion. Yesterday the Associated Motion Picture Advertisers made their weekly luncheon a farewell to Mr. Judge and presented him with a traveling clock. Madge Bellamy dropped in on the party so altogether it was a highly successful occasion. Mr. Judge sails on Saturday to take up his new duties in England. We all wish him bon voyage.

Directors Are Chummy.

The Assistant Directors' Association of New York and the Motion Picture Directors' Association are getting quite chummy these days. The former organization has just arranged to make its headquarters hereafter in the offices of the latter organization at 234 West Fifty-fifth street. The assistant directors formerly had their own offices, but an increasing membership has forced them to look for more spacious dwellings. All of their future meetings will be held at the new address.

Censorship in France.

By cable we learn that the French Ministry of the Interior has decided to refuse the use either as a title or a motion picture production of "La Garconne," Victor Marguerite's much-discussed novel. While the production of such a picture cannot, of course, be stopped, the authorities can prevent its showing. It is understood that a Belgian concern, using a number of well-known French players, has planned to make such a picture.

Swiss Actress Here.

One of the latest foreign actresses to land here in search of film fame and fortune is a young Swiss actress, Alice Gerschweiler, who is now in New York and will soon launch a determined attack upon the screen authorities at Hollywood. Miss Gerschweiler was inspired to make the trip by the success here of Pola Negri, with whom, she says, she played in a number of film productions in Switzerland and Germany.

Hansford Back With Riesenfeld.

Monte Hansford, who was a popular member of the Rivoli and Rialto publicity staff for some time before he resigned to go to the country and try his hand at farming, is back in the city. Mr. Hansford answered a letter from Hugo Riesenfeld asking him to return to the fold by reporting in person, and since Monday has been back on his old job. Mr. Riesenfeld is a real star these days, since his appearance at the Palace put him on the map of Broadway favorites.

Telling About Motion Pictures.

Among the invitations received in the weekly batch of dinners, luncheons and screenings is one from the Federation for Child Study in co-operation with the American Museum of Natural History. The invitation is to hear Dr. Rowland Rogers talk on "Behind the Scenes With the Movie Makers." He will give an illustrated lecture, using the motion picture as an illustration of what it can do in the educational field. The lecture is set for a week from to-night at 8:15 o'clock in the auditorium of the museum.

Fox Gets New Players.

The mysterious navy production which J. Gordon Edwards is making is to have a cast par excellence. Edmund Lowe, Alma Tell and Florence Martin have already been engaged, and we hear this is only a part of a cast that will be in reality all-star. The name is a deep, dark secret.

Show Picture To-morrow Night.

"The Covered Wagon" will be shown at the White House to-morrow night to President and Mrs. Harding and an audience composed of the Cabinet members and their wives, members of the diplomatic corps and a large number of Sen-

Saks & Company

Broadway at 34th Street

Have just received from Overseas and will place on sale today

1,200 Pairs of Pure Wool Golf Hose

At 2.95 A Pair

These are the finest moderate priced golf hose imported from Merrie England! Splendidly made of soft, fleecy, all-wool yarn, with fashioned legs to insure perfect fit. 6 x 1 ribbed style, finished with smart turn-down cuffs in contrasting two colored jacquard designs. You can choose from rich heather mixtures, camel, and three distinct shades of gray. Sizes 10 to 12.



Street Floor

Men's Spring-Weight Athletic

Union Suits

will be offered today at exceptionally modest prices!

At 1.00

Athletic Union Suits, in web elastic back models, that are tailored and finished in such a manner as to insure perfect fit and comfort. Made of plain or fancy striped Madras, and pin check material of unusual quality.

Sizes 36 to 50.

At 1.50

Crisp Spring Union Suits, in elastic back web style, made with exacting care of genuine soisette—a lustrous fabric that has all the appearance of silk and the wearing quality of cotton. White and cream to select from. Sizes 34 to 50.

Street Floor

NOTABLES ARRIVE ON THE HOMERIC

Governor Beekman Says People of Europe Approve of Ruhr Invasion.

JOHN T. ADAMS RETURNS

ators, Congressmen and their wives. It will be the first function held at the White House since Mrs. Harding's illness. Famous Players-Lasky, which is arranging the performance, is sending an orchestra of twenty-five pieces from the Criterion Theatre, so the performance will be a duplicate of the theatre's presentation of the film.

Breill to Compose Score.

The music written by Joseph Carlo Breill as a score for "The Birth of a Nation" has never been forgotten. It has lived as a part of the film and has been played by orchestras all over the world. David Wark Griffith probably had that in mind when he engaged Mr. Breill to write the score for "The White Rose," his next production.

Elect Officers.

In the election of officers of the Loew-Metro Club, held Tuesday afternoon in the executive offices of Loew's, Inc., Colonel J. E. Brady was chosen as president; David Low, vice president; Ross Quimby, recording secretary; David Blum, financial secretary, and Charles Quick, treasurer.

A board of governors elected includes Paul Berger, Charles Sonin, J. T. Mills, Charles K. Stern, Len Cohen, David Low and Max Wolff. More than 250 members were present.

INSTALL O'REILLY AS EXHIBITOR PRESIDENT

Chamber of Commerce Dinner and Dance Attended by Many People Prominent in Film Industry.

The Ritz-Carlton was the scene last evening of the annual dinner given by the Theatre Owners' Chamber of Commerce to the incoming president, Charles O'Reilly, as the new president, was the guest of honor, and seated at the guest table with him were William Landau, the outgoing president, and the speakers of the evening, Mayor Hylan, William Randolph Hearst, Will H. Hays and Augustus Thomas. There was genuine regret that illness prevented Senator James J. Walker from being present, as his work for the Theatre Owners' Chamber of Commerce has made him very popular with the exhibitors.

The dining room was filled to capacity, and William Brandt, chairman of arrangements, was faced with the unpleasant task of refusing many people in the industry who were late in sending their acceptances. As it was, the heads of the film companies and the stars were much in evidence. Following the dinner a dance was held.

Among the stars present were Marion Davies, Bebe Daniels, Montagu Love, Nita Naldi, Lew Cody, Allan Dwan, Conrad Nagel, Hope Hampton, Mary Carr, Antonio Moreno, Richard Barthelmess, Claire Windsor, Lila Lee, Betty Blythe, Constance Binney and Texas Guinan.

Returning from a cruise to the Mediterranean by way of Southampton, the White Star liner Homeric arrived yesterday with 401 passengers, of which 197 were in the first cabin. The Homeric took out 500 on her sixty-day cruise in charge of Thomas Cook & Son, of which 150 returned yesterday, many having returned direct from the Mediterranean and others remaining in Europe.

Among the first cabin passengers was John T. Adams of Dubuque, Iowa, chairman of the National Republican Committee, who made the cruise with his family, but returned alone, the family remaining in Europe. Mr. Adams was met at Quarantine by George B. Lockwood, secretary of the committee, and went with him to Washington. Mr. Adams said he was out of touch with politics, but asked about the renomination of Harding, said it was very natural that President Harding should be mentioned for renomination.

"In the last two years," said Mr. Adams, "in my opinion, we have had the best business administration in the history of the party."

Gov. Beekman Returns.

R. Livingston Beekman, former Governor of Rhode Island, returned with his sister, Mrs. Amos Tuck French, and her husband and another sister, Mrs. K. B. Lorillard. The former Governor said he was caught in the recent Democratic landslide, so "folded his tent and silently stole away" three months ago. He had lunch with Ambassador Herrick in Paris and Ambassador Harney in London.

The former Governor said that when he first went over Europe was not in full accord with the entrance of France into the Ruhr, but now he found that fully 80 per cent. of the population were in favor of the occupation and that the occupation is an economic success for France. France, he said, had to "take the bull by the horns" for her own safety.

Sir Arthur McD. Duckham, K. C. B., who was in charge of airplane construction for England during the war, said he was here to investigate substitutes for anthracite coal. He will go to Pittsburgh and Chicago. He said that if anthracite coal could be made into an economical form for burning it would pay London to speed \$500,000 to stop the using of soft coal, which makes the black fogs of the city.

H. Shoemaker of Brooklyn, former American pocket billiard champion, returned with Mrs. Shoemaker from a trip

to England. He went over two months ago to play for the championship, but was stricken with appendicitis and did not enter any contest.

Visit Tomb of Kings.

Of the 500 passengers who went out on the cruise more than 400 journeyed to the Tombs of the Kings at Luxor, on the Nile, but found King Tutankhamen's tomb closed. Hundreds brought back souvenirs from Egypt, and a Mrs. Ballard, an Englishwoman who disembarked at Southampton, was so pleased with the faithful work of the donkey that carried her into the Egyptian valley that she purchased the animal and took it to her English home.

Among others who returned were John Junius Morgan, who was met by his father, J. Pierpont Morgan, Sir William B. Jones, K. B. E., J. D. Little, an Atlanta, Ga., lawyer, and Mrs. Little; Max Penn, a lawyer of Chicago; Frederic C. Hood, president of the Hood Tire and Rubber Company, and Mrs. Hood; Mrs. Flecher Harber, Frederic G. D. Colman, James M. Parquhar and Mrs. James W. Wadsworth.

WHISTLING ARROWS ARE CHINESE CURIOS

American Museum of Natural History Possesses Unusually Fine Specimens.

In the Chinese collection at the American Museum of Natural History are to be found some unusually fine specimens of whistling arrows. These were sometimes known as "drum arrows" and were employed in connection with the drum bow, by the Chinese in military examinations.

The arrows are made of wood, about three feet in length, have three rows of feathers extending up about a foot from the end and have heads composed of bone or wood in which are apertures, so arranged that as the arrow passes through the air the wind enters these holes and produces a sharp or deep sound, according to the size of the holes.

The drum bow used with these arrows was shot on foot at a target consisting of six concentric leather rings, alternately red and white with a yellow center. The candidate had to shoot his ar-



Featured Today and Saturday—

"PADDINGTON" London-Made and SAKS-TAILORED TOPCOATS

IN A HOST OF THE NEWEST SPRING MODELS

Specially
Priced 35.00

The finest collection of Spring Topcoats we have offered in many seasons below 50.00. Raglan and set-in sleeve models, featuring many new innovations in topcoat making, and exhibiting that rare standard of tailoring for which "Paddington" and Saks-made topcoats are justly famous.

FIFTH FLOOR

Broadway Saks & Company at 34th Street

CARTER'S HEALTH IMPROVED.

Assistant to Late Earl of Carnarvon's Condition Better.

CAIRO, April 12.—Herbert Carter, assistant to the late Earl of Carnarvon, who bared to the world the marvels of the tomb of Tutankhamen, was improved in health to-day and was able to leave his home for a walk. Although he is still indisposed, physicians do not regard his condition as serious.

Lady Carnarvon, who postponed her trip back to England with the body of her husband, has decided to leave Port Said for England Saturday. This is taken to mean that there has been a distinct improvement in Carter's condition. The nature of Carter's illness has not become known.

Lamp-Lit

TO THE WOMAN with a lamp-lit imagination, Ovington's offers lamps, endless in their expression of spirit and mood. Lamps of metal, wood or porcelain; shades of silk or crepe or parchment; though the number is many and beauty is great, the prices are small in comparison.



1610—Floor Lites with fluted metal stem, carved wood base, ornaments finished in blue tinted antique gold. Lamp and shade may be raised or lowered by silk rope, \$40. Blue silk shade to match, 12 in. in diameter, \$15. Floor Lites and shade complete, \$55.

OVINGTON'S

"The Gift Shop of Fifth Avenue"
FIFTH AVENUE AT 39TH STREET

U. S. AGENT HELD ON GRAFT CHARGE

after which he will park his make-up box on the lot at Culver City. Mr. Cody worked in three pictures at one time on the Coast, aside from that he had nothing to do. He is one of the

the office of the Secretary of State yesterday to operate from 20 Branford Place, Newark, promoting baseball, basketball and other sports.

benefit the workers cannot be swayed, or my promise to any one be broken for many times that amount."

Vaccarelli will return, he said, to the National Hod Carriers, Builders and

It will be for the general body of Vaccaria outlined.

FRANK E. CAMPBELL
"The General Church" Inc.
(CORPORATED)
Broadway at 66th St.

The Morning Telegraph

MOTION PICTURE SECTION.

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Telephone, 5466 Circle.

Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

Producers Will Be Very Careful if the Repeal Bill Is Passed to Keep Up the Standard of Films.

William Randolph Hearst said a pertinent thing in discussing the repeal bill now pending in Albany. He said he was opposed to censorship and eager to see it eliminated in this State, but he thought, if the repeal bill is passed, it behooves every motion picture producer to be careful to keep the quality of his productions beyond reproach.

Mr. Hearst is right. If the repeal bill is passed and the producer is not forced to consider the temperament of three censors, he can consider the public. He must be doubly careful not to make a picture that is in the least offensive. More careful than he was in the days when the sword of censorship hung over his head. It would be fatal to the industry if a questionable picture should come out immediately after censorship is eliminated, for the criticism would be overwhelming and the reformers would have a right to send up a wall of disapproval.

The reputable producers will take every care to keep the slate clean; if there is backsliding it will be among the small, unknown producers, who sometimes figure a sensational film is an excellent way to get into the public eye and make money. Fortunately, there are film organizations that will prevent this minority from making any headway.

Will H. Hays has been a great power for good in the industry. He has made a determined effort to improve the standard of the motion picture by using his influence to keep any scenes that might reflect against the film men away from the screen.

The Motion Picture Producers and Distributors, the organization which he heads, is recognized throughout the country for the work it has done in raising the morale of the pictures. If censorship is repealed in this State it is safe to say this association can be depended upon to do its part to keep the screen clean. The members will make it a part of their lifework to see nothing objectionable comes out of the studios, and they are strong enough to prevent any small wildcat company from coming into the market with any films that may arouse the reformers into urging censorship be brought back.

Mr. Hearst's recommendation that the producers be careful not to bring any criticism down on their heads seems like good advice, inasmuch as he is one of the most prominent producers in the country and is in a position, both as an editor and a producer, to see the folly of such a step.

The Pollyanna spirit of the motion picture industry has sometimes caused a smile when tears would be more in keeping. That is why often we hesitate and look incredulous when people talk about the new era of prosperity and prophesy a regime of unparalleled success in the film world.

But these days of disbelief can be checked now with our Winter clothes. Prosperity is at hand. Every returned traveler from the Coast tells of increased production and the raise in salaries from the property man to the star. The very scarcity of adequate players to fill the casts tells that there are many actors at work. For many months things looked very blue, the actors roamed around looking for work, most of the studios were working on part time and there were some studios that were closed, waiting for productions to start. All this is over now and the ant hill of film activity is moving at top speed.

Now that the dark days are being shoved into the past we can breathe a sigh of relief and give thanks. At the time when it looked as if the picture business would one day be no more, few people cared to admit how grave conditions were, but now that the truth can be told we can be grateful for the renewed prosperity and hope that it may continue. And the best of all, if these producers from the West and our W. A. Brady from the East speak without undue exaggeration, this time the optimism is no fake but is a statement of plain, unvarnished truth.

THE UNSUNG FILM HEROES

Editor's Note:—The motion picture press agent, who has been quoted as having many fine adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is J. E. D. Meador, director of publicity and advertising for the Metro Corporation.

To-day you're having presented to you one of the "fewer, bigger and better" press agents, J. E. D. Meador of Boonville, Missouri. When a year old, he left the town of his own accord—at least that's how he tells it—and went to Kansas to live. There he grew up as most infants do, and when his grammar and high school days were over he went to Paris for a couple of years before entering the Culver Military Academy in Indiana, from which he was graduated in 1905. After this he spent two years in the University of Chicago, and then went to work on the Chicago Tribune. This, however, was not his first experience on a newspaper. Before going to Culver he was a reporter on the Atchison Daily Globe, and during his stay at the military academy he managed to hold down the job of sporting editor of the St. Jo Gazette.

After a year on the Chicago Tribune he went back to Paris, where he still maintains an apartment, a hobby in which he indulges himself because of his great love for the beautiful city. When he'd seen about all of what a young man ought to know about Paris he came back to America and went to work on the New York World as a general reporter. From there he went to the Herald, and he left this publication in 1912 to become a general manager and vice president of the International Rathburn Publishing Syndicate with headquarters in Paris. This gave him a perfectly good excuse to return to his pet city, where his new project proved to be most successful until the war broke out.

Then up went the syndicate, down went the job, and to blazes went most of the European countries. Mr. Meador then occupied himself at the front during 1914-15 as correspondent for the London and the New York Times, and later returned to America to promote with a number of others interested the Colt machine gun, later known as the Browning machine gun. The Russians settled this undertaking by ordering some 10,000 guns which were blown up at the front, and which haven't been paid for yet. This oversight in the matter of a debt on the part of the Russians drove Mr. Meador to free lance. He wrote a number of short stories for Sunday papers and magazines and it was at this point in his colorful career that the motion picture attracted his attention. When he sold several scenarios to the Biograph Company he decided to take the silent drama for better or worse, for richer for poorer, etc., and up to date he has not regretted his choice. Richard Rowland was wise enough to recognize in Mr. Meador exceptional ability as a writer and executive, and in a very short period he was not only handling the publicity for Metro, but advertising and exploitation as well. Mr. Meador has been with this company for five years. He is a member of the Lambs and the Players Club and admits that his great hobby is golf, while his pet antipathy is the Volstead act. Outside of his prosperous business connections Mr. Meador's chief asset is his charming wife. For the past year he has been living in Forest Hills, but recently bought a home in Great Neck.

TO HANDLE TRUANT.

Louis Hyman Will Release M. H. Hoffman Pictures on Coast.
(Special Correspondence The Morning Telegraph.)
LOS ANGELES, April 10.
While M. H. Hoffman, general manager of the Triunty Film Corporation, was upon a tour of inspection of Triunty's producing units recently he was visited at the studio by Louis Hyman, general manager of All Star Features, Inc., and Mr. Bershon, manager of the West Coast Theatre. Mr. Bershon was formerly associated with Mr. Hoffman when the latter was general manager for Universal.

While at the studio the rushes of "Broadway Gold," the Edward Dillon production starring Elaine Hammerstein and scheduled for early release by Triunty were run for Mr. Hyman and Mr. Bershon.

Mr. Hyman made an offer for the picture for California, Arizona and Nevada, and the deal was consummated immediately. Tentative arrangements were made for the handling of all the Triunty productions in that territory by All Star Features exchange.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

MAE MARSH.



Whose return to David W. Griffith as a player in "The White Rose" is of interest to everyone in the film world. Miss Marsh was with Mr. Griffith in the old Biograph days and made her first success with him in such pictures as "The Birth of a Nation" and "Intolerance." It speaks well for Mr. Griffith that she still considers him the greatest in the world.

rectors, both because of his work and himself, said later when I looked hurt: "See here, I meant that as a compliment. You understand the small town mind."

But I leave it to my readers if isn't a doubtful compliment.

She Returns as a Flapper.

Mae Marsh, who returns to the Griffith fold in "The White Rose" after an absence of six years, comes back in an unexpected fashion. The little sister of "The Birth of a Nation," the pathetic little wife in "Intolerance," and the sweet and heroine of numberless Griffith dramas, plays an up-to-date "flapper."

"Instead of having the hero court me," said Mae, "I run after him, decking myself in the garb of the up-to-date flapper and pursuing him relentlessly. I had to study the psychology of the flapper, because she is a rare avis to me. In the past I have played the ingenu variety—the girl who wears a white dress and blue sash and who peers shyly upon the world through a mass of tangled curls. In 'The White Rose' my hair is bobbed and I forgo all my former earmarks of girlish sweetness. I become a brazen, over-dressed girl whose world is clothes."

Be this as it may, the "flapper" must have her moments of pathos, because every one in the Griffith office who saw "The White Rose" shed buckets of tears. "Jack" Lloyd, who says he has a stony heart that never melts, cried all over his new monogrammed handkerchief.

"How did it seem to be working again for Mr. Griffith?" Mae was asked.

"Very strange," she replied. "I have had so many poor directors during the six years' interval since I left him—it took me several weeks to get used to his way of directing me."

Never Realized His Greatness.

"Do you know," she said earnestly, "I never realized how wonderful Mr. Griffith is. Up to the time I left the Griffith company to go with Goldwyn I had never worked for anyone else. I came to the old Biograph studios as a child and I thought all directors were like Mr. Griffith, but I hadn't been away from him very long before I knew why his pictures were better. There is as much difference between Mr. Griffith and the average director as there is between a genuine Corot painting and a badly executed imitation."

"In Florida," said Miss Marsh, "the people could not believe Mr. Griffith was a real director. They had seen directors wearing knee breeches and puttees, dressed in the height of fashion, going in swimming every day and creating a great deal of attention, and here was a man whose first thought was his picture. He didn't have time for any nonsense. As for dressing the part—he always wears the oldest clothes he owns when he is making a picture. His recreation was dining with the McLeans on the Pioneer, the houseboat where President and Mrs. Harding were guests, and he had dinner with William Jennings Bryan several times."

Dines With Bryan.

Miss Marsh herself dined with Mr. Bryan and visited the McLeans.

Now that she has finished her picture with Mr. Griffith she is formulating new plans for making pictures. She says these plans are too vague to be made public yet, but she knows what she wants to do and if she is able to get the right man she will be ready in a month to tell her secrets. Before she does anything she is going to her home in California with her husband and daughter and take a rest.

One of Miss Marsh's most recent pictures is "Paddy the Next Best Thing."

which one Mae considers beneath his art. Anyway, we all have a right to our opinions.

POLA PREFERS SECLUSION.

The latest word from the Coast concerning the temperamental Pola Negri will be a blow to visiting tourists who are lucky enough to get a pass to the Famous Players-Lasky studios. Pola says our informant has built a high wall around her sets and she refuses to permit anyone but the camera man, the director and the other players in the scene, to penetrate the fastness of the fortress. Those who want to gaze on the beauty of the Polish star will have to satisfy themselves with her picture instead.

Rob Kane Starts Something.

Robert Kane, the general manager of production of Famous Players-Lasky, seems to be a young man who says something when he opens his mouth. At least what he says always manages to get him publicity, and in these days when motion picture ideas are numerous there is no publicity unless it is of the deserving variety. First Mr. Kane got himself in the papers when he engaged F. Scott Fitzgerald to write a new version of "This Side of Paradise" for Glenside. Then he got into the papers again when he was spoken of as a young man who has a creative mind because of the speech he delivered a week ago last Thursday at the Associated Motion Picture Advertisers' luncheon. This speech contained a suggestion that there should be a chair established in universities to take care of the young men who might really possess talent as a director, but who have to depend upon a chance in getting them into the studios. If a chair was established, they would get a better chance of being heard. Mr. Kane based his idea on the need for more directors and urged that the publicity men give this thought their attention. Personally we are in favor of Mr. Kane's plan and we think it should be encouraged.

Now the Truth Can Be Had.

The junior class of the Horace Mann High School will go to the Criterion Theatre in a body May 5 to pass judgment on "The Covered Wagon." Not as critics, but as students of history. The little girl who lives at my house belongs to that class, and after she and Frances and Sue and Lucy see the picture I shall know what is really the matter with it and I will be right or wrong in saying it is a good picture. My judgment may be considered fair by the outside world, but I wouldn't give a nickel for it in the hands of this capable quartet, who have ideas of their own.

Reaches Paris Safely.

A cablegram from Rita Weiman contains the news that she has reached Paris and is at the Hotel Maurice. She wants all her friends to write, although she refuses to promise to answer all letters received. Can you blame her in Paris?

The Greys Due Back.

A card from Mr. and Mrs. Albert Grey from Naples says we may look for them April 18, which is Wednesday, according to my calendar. We will be glad to see the genial general manager of the Griffith organization and his charming wife back home again.

To Show the Boat.

To-morrow night the Red Star Line is giving a dinner party aboard the Belgeland S. S. for an inspection of the boat. All of the newspaper folk are invited and a grand time is expected by everyone. We understand some of the weeklies are going to cover the affair. O well, all newspaper men and women at one time or another have wanted to act in motion pictures.

Charles Reports.

From Culver City comes a card of greeting from Charles Whitaker who is at the Goldwyn studio adapting "The Magic Skin," by Balzac, for the screen. Charles says he is well and happy—and, alas, doesn't seem to miss us or Broadway.

May Return to Screen.

Edith Tallaferra, whose sister Mabel used to be a prominent figure on the screen, is considering an offer to make a picture. The names of the producer and picture are being regarded as a deep dark secret.

Davies Talks.

Tom E. Davies of the Western Import Company of London, a film buying concern, said that 87 per cent of the films shown in England are American. He said England wants Western cowboy drama and serious drama. Small theatres are paying a 30 per cent door tax, which is 10 per cent higher than the tax imposed on larger theatres. English producers are making but few films, he said.

has been appearing in star parts in Paris.

Probably his greatest success was his work as lead in the "Revue de Marseilles," a piece which ran for two solid years. It was his acting in that revue which first impressed Mr. Tully when he was in France getting together his material for the Du Maurier play. "Instantly I realized that Canon was the man I needed to properly portray the character of Zouzon," he stated.

"That night I met Canon and I persuaded him to come to America, promising him a brilliant future in motion pictures if he would come. He followed me on the next boat, and here he is anxious to show the American picture patrons what he can do."

FRENCH COMEDIAN SIGNED BY TULLY FOR "TRILBY" ROLE

(Special Correspondence The Morning Telegraph.)

LOS ANGELES, April 9.
Maurice Canon, the French comedian, has been signed by Richard Walton Tully to play the comedy role of Zouzon in "Trilby," du Maurier's classic, which Mr. Tully is to produce for Associated First National Pictures, Inc. Under the contract signed by Canon he is also to appear in other First National pictures which are to be produced by Mr. Tully. For the past three years the comedian

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

TALENT RARE—NOT ACTORS.

Motion Picture Editor, The Morning

Telegraph:

Your story about Mr. Rowland advising actors to go West if they want jobs, was very interesting last Sunday. I had read sometime before about producers having difficulty in the West because of their inability to find players, but I've been wondering whether the trouble is because so many of the actors were in the East, or because there are so few actors—and by actors I mean people who can really act. This state of affairs exists not only on the screen, but on the stage as well. The casting of a play grows to be increasingly difficult. There are plenty of people to play parts. But few indeed who can play them well. I often wonder when I go to the theatre what on earth some of the actors and actresses come from. It seems almost as though when people can't find anything else to do they decide to act. This is not true in all cases, of course, but certainly in the majority.

I speak from experience. For several years I've been associated with a theatrical company, and I've had a good deal to do with the casting of plays, so you see I'm not merely a fuser. There are loads of people who can look parts, there are loads of people who can dress them, and there are a great many who even understand them, but it is surprising how few people can play them. The playgoers and the picture devotees, too, have ever so many stars thrust upon them. But, of course, if plays and pictures are to be made, producers have got to take what they can get, and they can't always get what they want. And so I'm wondering about Mr. Rowland's advice.

California, of course, is the center of things in the motion picture line, and if an actor or actress has talent he can probably get his or her "big chance" there. That happened only recently in the case of Eleanor Boardman. She played a few small parts around here and decided she wanted to do motion picture work, so went to the Coast. She got an opportunity in a "bit" in a Goldwyn picture, and did the little she had to do so well that immediately she got a chance in "Vanity Fair," playing Amelia Sedley, and that led to her playing the principal part in "Souls for Sale." This she achieved because she really had the goods. She had something to offer, and when people do, they usually "get there." If there were more like Miss Boardman looking for a chance in pictures I, too, would say, "Go West, young man, or young woman." But they aren't, and that is one of the obstacles in the way of our industry, not only successful photographers but stage players.

Yours very truly,
A. P. S.

New York City.

COMMENDS RYNGIENE FILMS.

Motion Picture Editor, The Morning

I want to say what a splendid thing I think it is to show the hygiene films at the Rivoli and Rialto Theatres. This is a field in which the motion picture can be of the greatest possible service. When you think of the numbers and numbers of people who ignore, very often through sheer ignorance, the right thing to do, it is easily seen what an invaluable service the screen could be. I've often wondered why this field hasn't been taken advantage of.

About a year ago I saw a short film on the care of the teeth, and it was most instructive. It showed how various kinds of decay are caused, and how they are brought about through the neglect of the teeth, and I'm perfectly sure that members of the audience who had given their teeth no consideration, were so impressed that they'd mend their ways in the future. Another picture of this kind which taught me a lesson was called "Swat the Fly." I don't even remember where I saw it, but the impression it made on me was so strong that I've never seen a fly since that I haven't concentrated on until I killed it.

Blackboard's idea of having these special morning showings at his theatres free of charge is certainly laudable. It's a subject about which I feel rather strongly, and the impression it made on me was so strong that I've never seen a fly since that I haven't concentrated on until I killed it. Blackboard's idea of having these special morning showings at his theatres free of charge is certainly laudable. It's a subject about which I feel rather strongly, and the impression it made on me was so strong that I've never seen a fly since that I haven't concentrated on until I killed it.

I think Dr. Blackboard should be encouraged in this worthwhile undertaking, and it would be a good idea if some of the other exhibitors throughout the country would have picture theatres to show these films. The possibilities of the cinema along these lines haven't even begun to be realized, and it's about time somebody made a step in that direction.

Sincerely yours,
(Mrs.) M. G. Rees.

Bronxville, N. Y.

NOT HALF A CHANCE.

Motion Picture Editor, The Morning

Telegraph:

In the paper the other night I read a story about Mr. Ordynski having been signed with a picture company and either being dismissed or forced to resign because his first attempt at directing didn't come up to the mark. I gathered from the story that Mr. Ordynski didn't even finish one reel before it was decided that he had been badly let down as a director. I read said, quite truly, that the fact that Mr. Ordynski's artistry might have been used in other fields seems to have been overlooked by the company. Certainly he has done some worthwhile things in America in an artistic way, and like a great many others could be of service in the development of the motion picture if only some of his associates could realize it.

When you come right down to it, how many men have you heard of who were first picture? How many have made successes of their one hundred and first? There are a number of directors who have been let down as a director. If a man has more than ordinary intelligence, or if he has a degree of artistic temperament he is at once put down as a "nut" and he is let down as a director. It is the true story of Mr. Ordynski. From all accounts it seems as though he hadn't half a chance.

CECILE D'AUVERGNE.
New York City.

AMUSEMENT DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSORS.

EMPIRE Theatre, 49 St. E. 33.30. Main, Wed. & Sat. 1.30. **ALICE BRADY** "ZANDER the Great" (Herself) "Unconquered" "N. Y. Times."

GALEITY Theatre, 49 St. E. 33.30. Main, Wed. & Sat. 1.30. **CYRIL MAUDE** in "IF WINTER COMES" His Greatest Success Since "Grumpy"

BELASCO Theatre, 49 St. E. 33.30. Main, Wed. & Sat. 1.30. **LAST 3 WEEKS** **Lenore Ulric** **2ND YEAR as KIKI** 2ND YEAR

MERTON CORT Theatre, 49 St. E. 33.30. Main, Wed. & Sat. 1.30. **OF THE MOVIES** **GLADYS HUNTER-FLORENCE WASH** **EARL CARROLL** Theatre, 49 St. E. 33.30. Main, Wed. & Sat. 1.30. **THE GINGHAM GIRL** **BUCKLE UP**

"ICEBOUND" Owen Davis' Best Play. Seats at Box Office, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

TELEGRAPH TIPS ON FASHIONS

The Girdle and the Lace Gown.

By ELEANOR GUNN.

The all-lace gown has been coming in for considerable favorable comment lately. Paris has sponsored it, and among the loveliest gowns worn hereabouts this Spring have been the lace ones which are in that flattering shade bordering on beige.

For evening the white lace gown is all very well, but it does not favor of being "dressed up," an effect that, for all the elaboration of clothes, the average woman studiously avoids.

Mention has been made of beaded lace dresses, and now come in their wake lovely laces, frocks which have threads of gold, silver or copper darned into their meshes at points which it seems are desirable to emphasize. The newest lace gowns are not at all formal in character, and are usually made over chiffon, either flesh or some deeper color.

Beige or cafe au lait and a soft almond green was the delicate combination used for one gown, the green being the lining and the lace enriched with threads of dull gold at the collar and at one side of the skirt. A sash of uncut velvet ribbon in the soft green was tied much as the one in the illustration, which, by the way, is typical of the sash preference of the moment.



A straight line lace frock affords a marvelous background for either a sash of this character or one of the studded girdles which have come in on the crest of the Egyptian wave. These girdles, like most Egyptian motifs, are most elaborate at the front and some of the extreme new French frocks have wide girdles of dull gold galoon which widen over the abdomen and are heavily studded with coral, turquoise, lapis lazuli, jades and scarabs.

Such things are wonderfully effective on certain women and for certain occasions, but for the average woman the ribbon sash satisfies an urge for a girle. Moire and taffeta ribbons both lend themselves to big bow effects, and these bows may be placed at the front or the back of the hip, the latter position having a tendency to reconcile us to the bustle draper, which many believe is the next silhouette to really matter.

Just at the moment the tendency is as much, if not more, toward the front than back drapes, this again being a reversion of the Egyptian influence. One often sees skirts worn with short jaquottes which hang straight at the back, but have a series of either pleats or a circular panel at the front to provide the fullness. The narrower ribbon belt may be bowed directly at the front and have long ends which swing clear of the skirt. This interpretation of the girle, but no matter which type is chosen the softer crushable ribbons are in disfavor. (Copyright, 1923, Fairchild.)

RED LOCKS THEIR PASS.

20 "Strawberry Blondes" to Be Guests at "Go-Go" Performance.

Following her efforts in organizing "The Strawberry Blondes" Club for natural redheads, Miss Lora Sanderford announces that, as a mark of her sincerity, she will entertain the first twenty pure and unadulterated red-haired females who appear at the box office of "Go-Go" at Daly's Sixty-third Street Theatre next Wednesday matinee. The young ladies who are asked to apply will appear the man in the box office from embarrassment by removing their hair, which is not being told out loud. The officers are Aaron Jaffe, president; S. J. Blake, secretary; and Fisher, treasurer. Mr. Jaffe was a San Francisco manufacturer and Mr. Blake was formerly affiliated with the Anglo-California Trust Company.

For the Colony Club.

Cyril Maude will play the quarrel scene from "The School for Scandal" at the weekly entertainment of the Colony Club today. His daughter, Mrs. Joseph Warren Burder, Jr., will appear with him.

Mr. Maude is starring in "If Winter Comes" at the Gaiety Theatre.

"Ghosts" Is Extended.

"Ghosts," which was presented last week at the Little Lenox Theatre by the Co-Operative Players, has been extended through the present week.

Count 'em Yourself.

"Was Shakespeare superstitious?" demands the mimeograph wielder of the Selwyn offices. "Count the letters in the names of those ill-fated lovers, Romeo Montague and Juliet Capulet, and you will find there are thirteen in each."

Spiegel Hearing Postponed.

By mutual consent of counsel, the hearing scheduled for yesterday before Referee Harold P. Coffin, 217 Broadway, in the bankruptcy proceedings against Max Spiegel, theatrical promoter, now confined in a sanitarium at Stamford, Ct., was adjourned until 11 o'clock April 30.

DR. FRATT, Plastic Surgeon. Face Corrections. Face Lifted, Winkles, Blemishes Removed. 48 West 44th St.

LEGITIMATE TIME FOR "THE COVERED WAGON"

Expected That Epic Film of West Will Rival "The Birth of a Nation."

CONVENTION STARTS TO-DAY

First National Chiefs Gather at Atlantic City—Other News of the Screen.

By LOUELLA O. PARSONS.

"The Covered Wagon" will undoubtedly be road-showed. The demand for it in the key cities and the necessity for proper presentation makes it seem advisable to send it out as a legitimate attraction.

"The Covered Wagon" is not only the type of motion picture that happens once every five years, but is the biggest drama of its kind that has been made since "The Birth of a Nation."

If "The Birth of a Nation" had played at the small theatres and been put out without any effort to have a musical score and a presentation, it might never have been the world's most famous motion picture. It is one film that has made money for its producer and will continue to make money. "The Covered Wagon" will do the same, and it has a better chance because there is nothing comparable in the way of race discussion, a thing that has come up every little while to interfere with the Griffith film.

The consensus of opinion in the Famous Players-Lasky office has been to roadshow "The Covered Wagon," but the decision has been left to Adolph Zukor, who said Saturday that he wanted to give the picture the best presentation possible, but he had no chance to discuss the matter with his theatre department.

In New York, Chicago and Los Angeles it will make its bow in a legitimate house. If the other two cities do the same business that is being done in New York we do not see how Famous can escape the issue.

The President showed "The Covered Wagon" at a special entertainment held at the White House Saturday night, at which members of the Cabinet and a large number of the diplomatic circle were present, and on Sunday it was shown at the Garrick Theatre in Washington to the National Press Club. It is interesting that some of those who had seen the picture at the White House went to the Garrick Sunday with their families.

It is doubtful if any one realized what epic was being created when "The Covered Wagon" was being filmed. So many pictures start out with great promise and end by being mediocre that it is a confident producer who ever expects anything until he sees the film on the screen.

Convention Starts To-day.

The annual Associated First National convention, than which there is no other in the film business, starts today at Atlantic City. There will be twenty-six franchise holders, and others, who merely want to attend the party and listen in. The train to-day bound for the resort will carry Richard Rowland, Harry Schwalbe, Robert Lieber, Col. Fred Levey of Louisville, Ky.; Sol Lesser, Mike Gore and Joseph Schenck, Balaban and Katz, Chicago; Finkelshtein and Rubin, Minneapolis; Harry Fabin, Nathan Gordon, Harry Crandall, Washington; John Kunsaky, Detroit; Charles S. Skouras, St. Louis; Harry Nolan, B. S. Pinkerton, B. Mandelbaum, Cleveland, and John McGurk. Edwin Carewe is on his way East with a print of "The Girl From the Golden West," which will be shown at the convention. The business of the convention will be to discuss the plans for exploitation, distribution and all other intricate forms of selling films. Dek Rowland's production sales office will conduct the convention. It is nothing to prevent the "gang" from listening to the sad sea waves and playing poker.

Speaking of Conventions.

"Jimmy" Grainger is the busiest young man in four States getting the Goldwyn convention all lined up for its annual session. The Goldwyn convention will be held at Atlantic City on May 20, and all of the Goldwyn celebrities, including district managers, theatre owners, branch managers and department heads, will be present to discuss the productions, past and present, of their company, to say nothing of all the newest methods of exploitation. Of course, Eddie Bonns and Fredrick Lutz will be at the show. In fact there will be many vacant chairs at 490 Fifth avenue the week of the twentieth because every one will want to go to Atlantic City.

Everything in Readiness.

Fisher Productions, according to our informant on the Coast, is all ready to begin work. Studio space has been engaged, Virginia Lee Corbin, screen child star, has signed on the dotted line, and a technical studio force assembled awaiting the word go. Victor S. Fisher, who is the treasurer and general manager of this new concern, expects to make three productions a year and has everything arranged to begin with the title of "The Officers are Aaron Jaffe, president; S. J. Blake, secretary; and Fisher, treasurer. Mr. Jaffe was a San Francisco manufacturer and Mr. Blake was formerly affiliated with the Anglo-California Trust Company.

Gosdol Leaves Wednesday.

Now that "Souls For Sale" is over the top, F. J. Gosdol is going to take a trip to Culver City and look after the Goldwyn studios over there to see if there is anything more to be done in the way that looks as good. Mr. Gosdol leaves on Wednesday and is burning the midnight oil now to leave everything in order before he takes the train West.

Theatre Owners Entertain.

To-day marks Charles O'Reilly's first appearance as president of the Theatre Owners' Chamber of Commerce at the weekly luncheon. He has invited the editors of the trade press and The Morning Telegraph to come to the Astor and sit in at the meeting. He intimates something of interest will be announced.

Mary Astor Goes to Coast.

Having signed a contract with Famous Players-Lasky to appear in their production "The Birth of a Nation," Mary Astor has gone to the Coast to begin work on her picture—the title to be announced later.

Ruth Roland Gets Here.

The Southern Pacific liner Mornus arrived from New Orleans yesterday car-



RUTH ROLAND.

She arrived yesterday on the Mornus with an invitation to Mayor Hylan to visit the Motion Picture Centennial on the Coast, but finding that this little matter had been attended to by Madge Bellamy, she will content herself with calling on our chief executive.

rying ninety-six Californians who are here in the interest of the American Historical Review and the Motion Picture Exposition to be held in Los Angeles July 2 to August 4. Among the passengers was Ruth Roland, who carried letters of invitation to Mayor Hylan. But when Ruth reached here she found Madge Bellamy had already invited the Mayor. She may pay him a visit, but since one invitation is all he needs she will not do any more inviting. No less a person than Daniel Frohman will be in charge of theatrical day at the exposition. It is expected every star of importance in the West will be on hand to help Mr. Frohman make the day a big event.

Goldwyn Gets Lowe.

If there is a dearth of actors in the market Goldwyn may be partly to blame for signing up so many stars. The latest actor to place his John Hancock on a Goldwyn contract is Edmund Lowe, who is one of the best known stage and screen inventive leading men in the country. Mr. Lowe first came into fame when he played the leading male role opposite Lenore Ulric in "The Son-Deughter."

French Film Official Expected.

Cable advices from Paris says that E. Costil, general manager of the cinema department of the Societe des Etablissements Gaumont, has embarked on the steamship Paris and is due here April 21. M. Costil will remain for some time in the interests of his company.

Pola Does Good Business.

Whether Charlie Chaplin's reported engagement to Pola Negri helped matters or whether she is holding the crowds on her own make very little difference. The attendance at the Rivoli Theatre on Sunday was 9,718. So great was the crowd in the lobby and outside the theatre that a heavy brass rail was broken down. "Bella Donna" is the film attraction in that is adding all these dollars to the Rivoli treasury.

Speaking of the Rivoli.

Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion, will sail April 25 for a two months' visit in England, France, Switzerland, Belgium, Germany, Austria, Italy and Czechoslovakia for a vacation, the first he has had in seven years. While in Europe Mr. Riesenfeld will conduct in several of the European capitals. He will introduce his classical jazz.

Carpenter Does Scenario.

Grant Carpenter is spending all his time writing continuity for Warner Brothers. His latest effort is "Being Respectable," founded on Grace H. Flanagan's novel.

Irene Gets Job.

Since she played Mrs. "G" in "Bessie," Irene Rich's stock with Warner Brothers has been going higher and higher. Proof of this came yesterday when it was decided to give her the starring role in Katherine Norris's novel, "Lucretia Lombard." It has just been completed by Sada Cowan for Warner Brothers.

A Line or Two.

"The Bohemian Girl" is earnestly recommended by our managing editor, who went to the Adelphi Theatre Sunday night expecting to sleep if he didn't care for the program. Instead of sleeping, he found the evening one of the most enjoyable he has spent in many a week. "The Bohemian Girl" was presented with the musical score from the opera, synchronized perfectly with the story told on the screen. This is the picture made by Harry Knolls, which has been running for such a long time in reaching the screen.

FOR ITCHING TORTURE

Use Antiseptic Liquid Zemo.

There is one remedy that seldom fails to stop itching torture and relieve skin irritation, and that makes the skin soft, clear and healthy.

Any drugstore can supply you with Zemo, which generally overcomes skin diseases, Eczema, Itch, Pimples, Rash, Blackheads, in most cases gives way to Zemo. Frequently minor blemishes disappear overnight. Itching usually stops instantly. Zemo is a safe, antiseptic liquid, clean, easy to use and dependable. It costs only 25c; an extra large bottle, \$1.00. It is positively safe for tender, sensitive skins.

John Wanamaker
Broadway at Ninth, New York

A Most Unusual Sale!

Wilton Rugs at 1-3 to 1-2 Less

Rug mills have recently advanced their prices 8 to 12 per cent. Despite these advances, which will be reflected soon in an increase in retail prices, we are offering an unusually fine collection of Wool and Worsted Wiltons at the lowest prices we have had in months.

Patterns and colorings are excellent; in many cases Chinese and Persian patterns have been skillfully copied.

Best grade Worsted Wiltons.

Size	Grade	Price
9 x 12 feet	\$135

Best grade Wool Wiltons

Size	Grade	Price
9x12 ft.	\$35.00
8x10 ft.	\$25.00
6x9 ft.	\$15.00

Third Gallery, New Building

IN THE WOMEN'S FASHION SALONS

Ever So Many Models in These Coats & Wraps, \$85

Our \$110 to \$125 grades

Individual models in some instances, because this special collection includes the "samples" of a well-known maker of fine wraps.

Then, too, coats and wraps which were made to our special order—so you see, from both angles, this is a worth while presentation.

The economies speak for themselves!

Twill cords, silk crepes and pile fabrics are the materials. Models for every type of woman and for all hours of the day—some are exquisitely plain (just lines), others are beautifully braided and embroidered.

Also—Fine Twill Cord Coats and Wraps at \$48

Superior in every way to coats which our critics have seen elsewhere at this price.

Coats with the straightline silhouette—of course, a majority of them tie at the side.

Straightline capes with the small flounce which gives the effect of an additional short cape—a little trick Paris loves to do. Tucked in many clever ways or embroidered in Oriental colors or in self tone.

Marine blue, beige, gray or black.

Second Floor, Old Building

A NEW SUIT AT \$35 FOR MISS 14 TO 20

"The Town Girl"

A fine quality of jersey was the ideal woolen material for interpreting this suit for the beautiful days of Spring in town.

The jacket is exceedingly youthful.

The generously pleated skirt has inimitable chic and gives the freedom which the young girl appreciates during her long walks these spring days.

The skirt has the narrow inside band which does not ride over the girdle corset—and it fits a bit loosely. This permits it to rest comfortably on the hips, thereby giving the desired low waistline.

The colors are lovely—due to the fineness of the wool jersey—French blue, Lanvin green, beige, Madeleine rose, navy blue and gray; also black.

Also—

Arnold, Constable & Co.

Founded 1827 Reorganized 1923 Fifth Avenue at Fortieth

EAR-RINGS

of semi-precious stones

CHRYSOPEASE . JADE . LAPIS . LAZULI
CORNELIAN . AMBER . CRYSTAL
BAROQUE PEARLS . ONYX . AMETHYST

7.50 to 34.50

Each pair expresses a different mood.
Each reveals a different mode, for *tailleur, com-
pose*, tea-gown, dance or dinner frock. Long pen-
dants. Bizarre Oriental designs. Fringed effects
or rings. Mounted on solid gold or sterling silver.

NECKLACES, 24.75 to 125.00

Little chokers for tea and evening, and long or
medium length strands for the day. Of semi-
precious stones, matching the ear-rings.

PENDANTS, 7.50 to 34.75

Of crystal, cornelian, jade, onyx, carved ivory.
Plain mounted or trimmed with marcasite.

HIRSHFIELD SUED AFTER RUM QUIZ

(Continued From Page 1.)

deliberate perjury as you have been listening to is enough to rile your temper."

McAllister illustrated that he is as polite as any of the old-time bartenders, who prided themselves on being suave. He told how he had gone into the saloon and had seen "two colored gentlemen" drinking at the bar. He said he detected Tiernan serving whisky from a can. He said that the next day in court he produced a bottle containing liquor taken from the man.

Tiernan, receiving permission to question McAllister, wanted to know if the officer had taken the names of the "two colored gentlemen," getting this:

"Those gentlemen were too fast on their feet. They flew, almost."

At the conclusion Commissioner Hirschfeld, speaking of Tiernan's testimony, said that "if any newspaper man here believe it I am sorry for their mentality."

Jeremiah O'Leary, 15 Park Row, filed the damage action against the Commissioner.

Calls Language Outrageous.

Mr. O'Leary, in explaining the action, apart from the issuance of a formal statement, declared that Commissioner Hirschfeld's attitude during the entire probe of the police graft charges "has been outrageous." He declared that witnesses who give testimony that aid in the administration and the Police Department are given every consideration and their utterances are regarded with profound respect. Those, however, who add, who give, damaging testimony "are abused and brow-beaten."

"This action hinges on a question of privilege," Mr. O'Leary said. "I am a citizen of this city and I have the same right and privilege to make statements of a nature which a Judge of the Supreme Court or General Sessions may make in safety from the bench. He is in error in this opinion. He is not clothed with judicial powers. He is employed to investigate such things as he is told, as an investigator within his province as an investigator. He has, however, the power of subpoena."

Commenting on the suit, Commissioner Hirschfeld said:

"This suit is just another effort on the part of the bootleggers to stop Commissioner Enright in the enforcement of the Mulligan-Green act and to intimidate me from performing my duty."

"I will not be intimidated and will go on with this investigation just the same."

"This young man testified that he has been in this country four years and that he is employed as a bartender at present by Bernard Tiernan, who has a saloon at 288 Ninth avenue, and that he was arrested by Detective McAllister on November 22 last on the charge of either selling or having possession of intoxicating drink."

"Tiernan's testimony was to the effect that the detective filled a bottle with dirty water out of the wash basin and that the following morning the detective produced the bottle in court before Magistrate Norris having substituted whisky."

Believes McAllister.

"Detective McAllister, on the other hand, swore that when he went into the saloon he saw Tiernan pour out of a tin can into two small glasses an amber colored liquid which Tiernan was about to serve to colored men who stood at the rear of the bar."

McAllister testified that he made a quick grab for the can and the glasses, and that it was this liquor which he filled into a bottle which he produced in court the next morning.

Don't Neglect a Cold

Mother, don't let colds get under way; at the first cough or snuffle rub Muserole on the throat and chest.

Muserole is a pure, white ointment, made with oil of mustard. It draws out congestion, relieves soreness, does all the work of the good old-fashioned mustard plaster in a gentler way, without the blister.

Keep a jar handy for all emergencies. It may prevent pneumonia in your home. 35¢ and 65¢ in jars & tubes; hospital size, 83¢.

BETTER THAN A MUSTARD PLASTER

MUSEROLE

GOLDWYN DISTRIBUTES
TWO HEARST PICTURES"Enemies of Women" and "Little
Old New York" to Go to
Exhibitors.

NO LEGITIMATE TIME

Status of Films Definitely Settled

by F. J. Godsol—Other

News of Screen.

By LOUELLA O. PARSONS.

ONE question before the motion picture public was settled yesterday when it became known that Goldwyn will distribute "Enemies of Women" and "Little Old New York." After the Hearst-Goldwyn merger there was considerable discussion on whether Cosmopolitan would send these specials through Famous Players-Lasky on the old contract or whether they would be distributed through Goldwyn.

A few weeks ago the Theatre Owners' Chamber of Commerce raised a complaint at one of its meetings based on a report that Famous was cancelling its contracts with exhibitors on "Enemies of Women." The contention was that Famous had agreed to supply "Enemies of Women" and that this was a violation of the contract. This was, of course, before it was known that Goldwyn and not Famous would distribute the pictures.

F. J. Godsol said yesterday: "Enemies of Women" will be released direct to the exhibitors. I understand there was some talk about its distribution. We have no intention of showing it in the legitimate theatres first and giving it to the exhibitors afterward. We expect to let the exhibitors have it immediately."

"Little Old New York" will have its premier June 1 in the new Cosmopolitan Theatre. The Park Theatre, which was recently acquired by William Randolph Hearst, has been entirely renovated and rechristened the Cosmopolitan. It will be made over into one of New York's most up to date motion picture theatres. We hear from a reliable source that Marion Davies surpasses her work in "When Knighthood Was in Flower" in "Little Old New York."

Home for Chamber of Commerce.

Charles O'Reilly swung a mean gavel yesterday at the first Theatre Owners' Chamber of Commerce luncheon, presided over by him as the new president. We are able to chronicle this at first sight as representatives of the papers were admitted to the meeting—the first occasion in some time.

The event of the meeting was the decision of the members that the most important object of the organization during the coming year would be to create a permanent home for the chamber. This suggestion was made by F. J. Wilson and was enthusiastically received.

William Brandt denounced as a bad state of affairs the exhibitors in cities were still liable to criminal prosecution in the courts for permitting minors to attend their shows without adult escorts.

Mr. O'Reilly informed the meeting that he had just received word from Albany that the Senate Codes Committee had favorably reported on a bill to remedy this evil and that the chance of its passage was good. He explained that the bill permitted the admission of theaters to the courts for the purpose of 3 to 8 upon payment of a fifteen dollar yearly license fee and the maintenance of a matron at the theatre.

Mr. O'Reilly asked for the co-operation of the members, saying that inside dissonance and outside pressure had in almost every other case of attempted exhibitor organization resulted in disruption. He asked that the members refrain from trying to project the Chamber of Commerce into any other motion picture controversy, and also to bring any personal complaints about his administration to him instead of airing their grievances on the outside. The members, he said, would consider this chamber as their home and react to any attack upon the institution as an attack upon themselves individually.

Perguson to Do "Declasse."

"Declasse," Ethel Barrymore's well remembered play, will bring Elsie Ferguson back to the screen after an absence of some months. Donald Crisp, who only recently returned to this country after an absence of two years in England, has signed a contract with Famous Players-Lasky to direct "Declasse." It will be his first picture.

Centralized Distribution Plan.

We hear on very excellent authority John Woody and Fred Quimby are making elaborate plans to form a centralized distribution system. They expect to arrange distribution for motion pictures that have no affiliation with a regular channel of release. It was impossible to reach either Mr. Woody or Mr. Quimby for a verification of this, but since both of these men are popular in exhibitor circles and are well known in the industry, we have no doubt the story is true. Woody may believe that a centralized distribution would make the film rentals cheaper. Some such idea has been advanced from time to time by many in the industry.

Schildkraut to Do "Masters of Men."

Joseph Schildkraut, who is looked upon as both a good actor and a fine type, has been engaged by the Goldwyn Company to play the leading role in "Masters of Men," Victor Seastrom's first picture for the Goldwyn Company. Mr. Schildkraut played the leading male role in D. W. Griffith's "Orphans of the Storm," and since that time has been looked upon as a good bet on the screen. He leaves for the Coast the middle of June.

First National Signs Two.

Richard Rowland was not idle on the Coast, according to the contract that were signed while he was there. The latest stars who will be seen under the First National banner are Colleen Moore and Maurice Canon. Miss Moore, following her work in "The Nth Commandment" and other recent pictures, has come in for much favorable mention. Mr. Canon is not so well known, having recently come here from abroad to play in Richard Walton Tully's "Tilly."

Mae McAvoy Leaves Famous.

According to word received from the Coast yesterday, Mae McAvoy has asked for her release from Famous Players-



Photo by Fruelich.

COLLEEN MOORE.

She has signed a contract with Associated First National to appear in their productions exclusively.

Lasky. Miss McAvoy has severed her connections with this organization to form her own company. She will have her own unit and is being financed by Western capital. At Famous Players-Lasky Robert Kane, general manager of production, said:

"There is nothing definite about Miss McAvoy and I do not know anything about her leaving the company. I cannot discuss the matter now."

Miss McAvoy told our informant that she will be ready to announce her plans shortly.

De Mille Here.

William De Mille has come East to discuss his next production with Clara Berneger, his scenario writer. Mrs. De Mille will join him in a few days. "The Faun," a play by Edward Knoblock, will in all probability furnish him with his next vehicle. "The Faun" is the play in which William Faversham was starred.

Mrs. Grey Returns.

Mrs. Albert Grey has returned from a two months' visit to England. Her husband, who was to have accompanied her, was unexpectedly detained and will not reach here until next Monday. Mr. Grey, who is general manager of the D. W. Griffith company, was abroad on business for the Griffith company.

Famous Mrs. Fair Discussed.

"The Famous Mrs. Fair," which comes to the Capitol Theatre next week, will be shown at the Town Hall on Friday morning at 10:30 o'clock before the General Federation of Women's Clubs.

The presentation is directly in charge of Mrs. Harvard Keilbeck, chairman of the committee on review of the Division of Motion Pictures, under Mrs. Harry Lilly of the national body of the general federation. The attendance is being limited to presidents, past presidents and general executives of the women's clubs in and around New York, which are allied with the national body and to the committee women connected with these clubs, who are directly in charge of their club's efforts in behalf of better films.

The photo-play, to be shown as the basis for the motion picture, is a production from the James Forbes stage play by the same name in which Blanche Bates and Henry Miller co-starred at the Henry Miller Theatre. It is being released by Metro.

Elsie Hammerstein Here.

Having finished her work in "Broadway Gold" which she made for Truett under the direction of Edward Dillon, Elsie Hammerstein has come to New York for a rest between productions. Edward Dillon arrived last evening bringing a print of Miss Hammerstein's picture, which is the first thing she has made since she left Selznick, with him. He will show it to M. H. Hoffman, president of Truett, while he is here, and arrange for its distribution.

He Returns Thursday.

Joseph Schenck's visit to New York this time is short and sweet. He expects to return to the coast on Thursday. He will only spend a part of today in Atlantic City at the First National convention, returning to Los Angeles immediately.

Ann Luther Forms Company.

Ann Luther will soon be heard from with her own company. We hear she is forming a company and has the name for her picture, cast, etc., all ready to announce.

Visits the President.

Life for Madge Bellamy these days is one call after another on the executives of the country. She isn't neglecting any of them. Her most important call was made in Washington yesterday when she was received by President and Mrs. Harding. She extended them an invitation to come to Los Angeles for the Motion Picture Centennial.

Lapsworth Here.

Charles Lapsworth, Goldwyn's publicity representative abroad and who, by the by, is one of the most important men in London, has gone to the Coast after spending a few days in New York.

A Cable From Caine.

Goldwyn is feeling pretty cheery. A cable was received from Hall Caine yesterday in which he spoke of "The Christian" as being the best picture he ever saw. He said he came away from seeing it with great emotion.

Mayer Lands Roche.

Putting in a bid for the screen services of John Roche, late of the Broadway cast of "R-U-R-L," Louis B. Mayer was successful in signing him to a four-year contract, and Roche has already gone West to fulfill his new agreement.



Saks & Company Direct Particular Attention
to Their Extensive Showing of

MEN'S SUITS for SPRING

—individualized by the inimitable needlework
of Saks & Company craftsmen

THE English idea of straight lines, sponsored by the Prince of Wales, is evident in these suits for Spring. Curves, figure-tracing effects, have entirely disappeared and the vent is noticeably absent in many models. Lapels are larger, collars are longer, giving the coat fronts longer lines.

The most exclusive suits for metropolitan wear produced in the best wools from Scotch and American looms, many shown in New York only at Saks.

\$45 to \$78

FIFTH FLOOR

Broadway Saks & Company at 34th Street

VARIED PROGRAM
FOR HORSE SHOW

Season's Inaugural at Brooklyn
Riding Club Attracts Large
Fields of Quality Exhibits.

HARNESS EVENTS ARE BEST

The thirty-first annual horse show of the Brooklyn Riding and Driving Club opened last night with a program of eleven classes, which brought into the ring large fields of closely matched competitors of varied types and fully insured that the five days' card will be a most appropriate inaugural of the 1923 season of the Association of American Horse Shows, with a membership of over fifty organizations all in the live list.

The official program shows that over 800 horses have been entered for competitions, the total representing a larger number of individual entrants than has been recorded during the last decade. This liberal response from horse lovers has necessitated the addition of an extra evening session and a Saturday matinee in order to properly care for the eighty classes scheduled.

Following the custom of all horse shows, the opening session was featured by the judging of novice horses—saddle, harness, ponies in harness and hunters, each class insuring high class prospects of future ribbon winners. The fact that the opening session brought out three harness classes and one for high-stepping ponies in harness, is an advance assurance that this attractive type which formerly furnished the best ring contests have come back in larger and more select numbers than expected.

A field of forty-eight jumpers were shown as a preliminary event in the opening class, over jumps of 4 feet 3 inches, and the excellence of the performances fully indicated keen and interesting contests in these spectacular features of each session, while the first night attendance once again showed that the high type equine is still a great favorite in Brooklyn through the activity of her oldest horse club in the country.

GOLF TEAM SAILS
WITHOUT EVANS

Noted Amateur Prevented by Business From Play in British
Tournament.

WALKER TEAM CONFIDENT

Lacking Chick Evans of Chicago, former amateur champion of the United States and veteran of two British amateur tournaments, the American amateur golf team sailed yesterday aboard the Mauretania to try for the British amateur championship and to defend the Walker cup.

Evans, who at the last moment was prevented by business from making the voyage to England, was considered a steady veteran who would give strength to the Americans not only with his own sticks, but by imparting his own calm confidence to the younger players. Many American golfers also considered him America's best entrant for the British amateur championship, especially because of his having played in the tournament twice before.

Jack Neville, amateur champion of California, or Reggy Lewis, of the Greenwich Club, who are accompanying the Walker Cup team merely to compete in the British amateur, will be selected to replace Evans in the Walker Cup tournament at St. Andrews, Scotland, May 16 and 17, following the big tournament at Deak.

Just before the vessel backed into the stream Captain Bob Gardner said he was confident that the team would bring back the Walker Cup, already won twice by the United States. His lineup, as finally constituted, was Francis Osmond, Jess Sweetzer, Harrison Johnston, Max Marston, Dr. O. F. Willing, Fred Wright, George Rotan and Davidson Heron.

Two Guilty in Fraud Case.

The work of picking a jury to try Winthrop Smith, Dr. Leonard K. Hirschberg and three others, on the indictment charging use of the mails to defraud investors in "Jointed" pools, operated by the bankrupt firm of Winthrop Smith & Company, of 1540 Broadway and Baltimore, Md., was interrupted when John P. Finn and Charles McKeighan, two of the men named in the indictment, entered pleas of guilty.

HIS DEATH DUE TO CASKET.

Homicide Court Decides Broken
Handle Caused Pallbearer's Demise.

Concluding, from the testimony presented, that the death of Bernard Roth, 35 years old, of 300 West 116th street, was due to the breaking of a casket handle which caused him to fall backward to the street and not to the carelessness of Howard Woods, driver of a six-ton cream truck which ran over him, Woods was yesterday discharged by Magistrate W. Bruce Cobb in Homicide Court.

Roth was a pallbearer on March 3 at a funeral in Lexington avenue between 121st and 122nd streets. As he was lifting his corner of the casket up and into the hearse the handle gave way and he fell over backward under the wheels of the big truck Woods was driving south in Lexington avenue. Magistrate Cobb ruled that if any one was responsible for the death of Roth it was the manufacturer of the casket.

1502—Silver plated cigarette box, chased in old Dutch design; cedar lined, \$5.

A WOMAN relies upon her instinct in selecting a wedding gift—while a man depends upon his logic; but both instinct and logic combine to turn the seeker of gifts to Ovington's.

OVINGTON'S
"The Gift Shop of Fifth Avenue"
FIFTH AVENUE AT 39TH ST.

DR. PRATT, Plastic Surgeon. Face Cor-
rectors, Face Lifts, Warts, Blemishes
Removed. 40 West 34th St.

Arnold, Constable & Co.

FIFTH AVENUE at FORTIETH STREET

Oriental Rugs

Sixty very choice Mosouls
average size 3x6 feet. At

37.50

Superior in weave, coloring and design to
any Mosoul we have offered at this price.

SELECTED FROM ARNOLD, CONSTABLE STOCKS, AND GUARANTEED

SELZNICK TO RELEASE "HENTZAU" FOR ITSELF

Newly Organized Company Refuses
Offers to Sell Outright—Rupert
Hughes at Capitol.

COSMOPOLITAN PROGRAM OUT

Big Productions to Be Distributed
Under Goldwyn Banner—Mable
Normand to Play "Extra Girl."

By LOUELLA O. PARSONS.

"RUPERT OF HENTZAU" will not be permitted out of the Selznick Company for distribution. That little matter was settled in a conference early this week, after no less than four producers had offered large sums of money for the distributing privileges of the film. Myron Selznick, who made the picture, was present at several of the private screenings when offers for the film were made. W. C. J. Doolittle, the president of the newly-organized company, and a banker, after taking the matter into consideration decided if "Rupert" was a good bet for other companies it was equally good for Selznick.

Klaire Hammerstein, Bert Lytell, Claire Windsor, Lew Cody, Hobart Bosworth, Bryant Washburn, Adolph Jean Menjou, Irving Cummings, Josephine Crowell, Mitchell Lewis and Elmo Lincoln are in the cast, which can be called "all-star" without any strain on the truth. Victor Heerman is the director. Another interesting announcement may be expected from the Selznick office within the next few days.

Cosmopolitan's Output.

Now that the Goldwyn Company has announced the acquisition of "Enemies of Women" and Marion Davies in "Little Old New York" as the first two releases furnished by Cosmopolitan following the Hearst-Godol merger, the entire list of Cosmopolitan pictures has been made public. It includes "The Daughter of Mother McGinnis," by Jack Boyle, with Colleen Moore, Forrest Stanley, Margaret Seddon and George Cooper. It is directed by Frances Marion and George Hill. The scenario is by Frances Marion.

"Unceasing Eyes," by Arthur Stringer, with Lionel Barrymore and Seena Owen. Directed by E. H. Griffith. Scenario by Bayard Veiller.

"Under the Red Robe," by Stanley Weyman, with Robert B. Mantell, John Charles Thomas and Alma Rubens. Directed by Alan Crosland. Scenario by Bayard Veiller.

Marion Davies in "Yolanda," by Charles Major. Scenario by Luther Reed. Settings by Joseph Urban.

"The Flaming Forest," by Louis Joseph Vance, with Bert Lytell.

"The Temptress," by Vicente Blasco Ibañez.

"The Country Beyond," by James Oliver Curwood.

"Vendetta," by Marie Corelli.

"A Gentleman of France," by Stanley Weyman, with Bert Lytell.

Marion Davies in "Alice of Old Vienna," by Maurice Thompson.

"The Helmet of Navarre," by Bertha Runkle, with Bert Lytell.

"The Garden of Peril," by Cynthia Stedley.

This is particularly interesting, inasmuch as many pictures that have not heretofore been made public are included in the list of Cosmopolitan promises for the coming year.

To Play "Extra Girl."

Mabel Normand is to play the title role in "The Extra Girl," which Mack



MARION DAVIES.
She will be seen in "Yolanda" and "Alice of Old Vienna" this year, both pictures to be put out by Cosmopolitan through the new Goldwyn merger.

Sennett is now producing as her first picture under a new contract. This settles a long-discussed question, since Phyllis Haver, who was promoted to stardom by Mr. Sennett for this production, has resigned from the Sennett company, rumors having it that a disagreement about the story caused Miss Haver to leave. Then it was said that Winifred Bryson would get the role, but now it seems that was all talk, because Mabel is to be starred in "The Extra Girl" and work will be started immediately.

After she finishes "The Extra Girl" she will make "Mary Ann."

Singing Sing Premier.

Bessie Livingston has been laboring day and night to make arrangements for the showing of "Within the Law" at Sing Sing. The prisoners are always interested in seeing pictures in which prison life is shown and for that reason the first showing on April 26 of Norma Talmadge's new picture is being held in Ossining instead of New York. The Auburn prisoners will have a chance to see the picture on Saturday, April 28. Captain D. J. O'Brien, Chief of Police of San Francisco, has written Joseph Schenck endorsing "Within the Law" because of the fair treatment it gives the police. Special copies of the story of "Within the Law," illustrated with stills from the pictures, are being gotten in readiness for the prisoners as a souvenir. We understand those who want a trip to Sing Sing may have it by taking a specially chartered bus and seeing the film behind the prison bars. It comes into the Strand April 29 so such a journey is not necessary unless the critics feel disposed to take it. The presentation is under the auspices of "The Women's Patsy Club."

"Covered Wagon" in Baltimore.

"The Covered Wagon" will have its premiere in Baltimore May 21 at the Majestic Theatre, following the Moscow Art Players. Speaking of "The Covered Wagon," Joseph La Rosa leaves for Chicago Friday to superintend the production in that city at the first showing on Sunday night at the Woods Theatre.

Rupert Hughes to Speak.

The patrons of the Capitol Theatre are due for a treat to-night. Rupert Hughes, the man who directed and wrote "Souls for Sale," is going to give a personally conducted excursion into Hollywood via the lecture route. At 9:45 M. Hughes will tell all about motion pictures in the making. Speaking of "Souls for Sale," the Goldwyn Company later to brass, but the second week of this at-

DE. V. AUGUSTUS PRATT, PLASTIC
SURGEON. Face and Features, 40 West
44th St.

FULLER AND M'GEE FIGHT 2 ACTIONS

Criminal Proceedings for Bucketing
and Bankruptcy Hearings Face
Partners in Defunct Business.

THIRD TRIAL BEGINNING

Grand Jury Investigation of
Broker's Counsel and Brother
of Partner Announced.

Coincident with the opening of the third trial of Edward M. Fuller, charged with bucketing stock orders, before Judge Charles C. Nott, in General Sessions yesterday, it was announced by Assistant District Attorney Hugo Winter that a Grand Jury investigation had been started to inquire into a conspiracy in which, he asserted, Eugene F. McGee, once Fuller's attorney, and a witness named Lawrence West were concerned. West was formerly blotto clerk in the office of E. M. Fuller & Company, at 20 Broadway street, before the concern failed for \$5,000,000 in June, 1922. West had been counted upon as a witness for the prosecution. It developed that he is under subpoena by the defense.

This led to a wordy wrangle between Winter and McGee in the court room, and when Winter told the court that the Grand Jury was investigating a conspiracy and McGee had attempted to steal a witness from the prosecution, McGee retorted: "That is absolutely false. It is a lie."

Fuller is indicted with his former partner, W. Frank McGee, on twelve different charges of bucketing. He is being tried on an indictment that charges him with bucketing the order of Franklin E. Link of Westmoreland, Penn., in May, 1922, to sell \$1,500 worth of Middle States Oil.

At his first trial the jury disagreed. The second trial resulted in a mistrial because of the disappearance of J. H. Braid, one of the principal witnesses for the prosecution. Fight for control of all records, books, accounts and other papers of the firm of E. M. Fuller & Co. was carried before Harold P. Coffin, referee in bankruptcy, when the third meeting of creditors was held at his office on Broadway yesterday.

Carl J. Austrian of Cedar street, attorney for the trustee of the bankrupt estate, presented a petition asking for an order instructing the referee, Samuel Strasburger, of Broadway, to turn over all such books, records, accounts and other papers except those exempt under the bankruptcy to George C. Sprague of Broadway, the trustee. Such a transfer was vigorously opposed by William Abramson, representing Fuller and his partner, William F. McGee, on ground that the books were being sought for the purpose of turning them over to the District Attorney and might contain evidence tending to incriminate and degrade his clients.

After lengthy arguments by both sides, Referee Coffin granted Abramson until this morning at 10 o'clock to submit facts and briefs, at which time he will also render a decision on the question at issue.

SAYS SISTERS REFUSE TO SURRENDER ESTATE

Dougherty Will Administratrix Con-
tends Vault's Contents Seized
Contrary to Document's Terms.

Although under the will of her father Mary A. Dougherty of Park avenue shares equally with her sisters, Ellen Ryan of Kensington, N. J., and Margaret Kelly of Shippen street, Westchester, N. J., she has filed an objection to the document directing that his estate shall be divided equally among the three daughters.

Mrs. Dougherty, who is administratrix of her father's estate, yesterday, through her attorneys, Hoonaninger, Finigan & Fror, of Beekman street, obtained an order from Surrogate James A. Foley requiring Mrs. Ryan to sell what she knows about the contents of a safe deposit box rented by Dougherty in the Corn Exchange safe deposit vaults, 122nd street, at 10 o'clock yesterday.

Dougherty alleges her father, when he died, had \$400,000 in bank books, Liberty bonds and other securities in the strong box, which, she says, she took possession of and which she refused to surrender to her sister as administratrix of the estate.

AUBURN INMATES

IN AMATEUR SHOW

Women in Cast With Paulette
Saludes and Lillian Raizen

Front Row Spectators.

(Special Dispatch to The Morning Telegraph.)

AUBURN, N. Y., April 18.

For the first time inmates of the women's prison at Auburn have been permitted to engage in amateur theatricals. For the first time in the history of the prison outsiders were permitted this week to witness theatricals given by female convicts.

Tuesday night, in the chapel of the women's prison, "The Hidden Treasure" was presented. To-night the play was witnessed by 125 outsiders, who assembled in the chapel.

The performance delighted. The numbers consisted of songs, dances and recitations. Entrees were a dramatization of rolling the bones, Irish dialogue and plantation melodies. The genuine Southern cakewalk, by colored inmates, drew the largest number of spectators.

Paulette Saludes and Lillian Raizen, each convicted of murder and sentenced to serve from twenty years to life, in New York recently, enjoyed the show. Both the women sat directly in front of the stage.

100 FOR "JULIET" TO-DAY.

Slit Program Will Be Given Away
as Souvenirs.

In celebration of Jane Cowd's one hundredth consecutive performance as Juliet at Henry Miller's Theatre at the matinee today the programs will be made of silk ribbons.

GOMPERS BACKS ANTI-RED MOVE

Labor Leader Shouts "Atta Boy"
When Speaker Denounces Com-
munist Propaganda.

SIBERIAN COLONY DESCRIBED

Samuel Gompers, president of the American Federation of Labor, presiding at the second day of the meeting of the National Civic Federation yesterday, showed what he thought of "reds" and "communist" propaganda by shouting "Atta boy," when Thomas B. Doyle, who spent eight months in a Communist colony, declared that such propaganda in America should be utterly stamped out.

Mr. Gompers introduced Doyle, who, he explained, had gone with his wife and two boys to join the co-operative commonwealth being established by Haywood and other Communists in Siberia. Doyle said he and his wife had never been called "reds," but they had been poisoned through reading Communist propaganda to the extent that the couple gave up their home. He gave up a position with the Standard Oil Company and put all their money into a Communist colonization scheme. The speaker added: "It was called autonomous, but we found that the workers had no voice in the government. We also found living conditions opposite to what we had been told."

Doyle said that he had found since coming back to the United States that propaganda is still being circulated in this country by the Communists and that he felt as an American that it ought to be uprooted and opposed. At this point Mr. Gompers interrupted with: "Atta boy." The audience applauded vigorously the presiding officer's vigorous remarks.

Doyle said he met Haywood and some of the other leaders in Russia. He said he, his wife and his two boys were held five days in Moscow with nothing to eat. The speaker said they had found out that the colonization plan was a scheme to secure money from the workers. He also told of being starved while going into Siberia, where they suffered privations, the temperature being sometimes 55 degrees below zero. They remained there eight months.

Some one in the audience asked the speaker to tell something about Haywood.

"He is anxious to come back to America," Doyle said. "He told me, 'I saw to get a boat, and if he couldn't get a boat to get a train and get him back to America.'"

The first subject discussed was: "The Pacific Opposition to Patriotic Movements." Col. Robert M. Thompson, president of the American Olympic Association, of Washington, D. C., regarded pacifist societies as symptoms. They are supported, he said, by people with more money than brains and represent a strong spirit of fanaticism.

Broadway Saks & Company at 34th Street

Offer Splendid Values Today In

MEN'S Crinkle Crepe SHIRTS

of a very uncommon character

At 2.50



THESE shirts have a certain superiority in workmanship and finish not generally found in moderate priced shirts. Made over our own measurements, of excellent quality crinkle crepe that will launder beautifully. The patterns are in neat self stripes, rich cluster stripes, and hairline effects, in a variety of color treatments that leaves nothing to be desired.

Each shirt is finished with centre box pleat, ocean pearl buttons, and French cuffs. Complete range of neckband sizes and sleeve lengths. STREET FLOOR

We Will Also Place on Sale Today—

4,800 Smart Bow Ties

Special at 55c

A most impressive collection of bow ties, all tailored by skilled neckwear makers in beautiful foulard silks, barathra twill, and repp silk, in a wealth of exclusive patterns, polka dots, and plain colors.

STREET FLOOR

LARKIN ORDERED TO LEAVE U. S.

Irish Agitator Slated for Deportation
by Secretary of Labor

N. Y. PARDON OF NO VALUE

(Special Dispatch to The Morning Telegraph.)
WASHINGTON, April 18.
James J. Larkin, Irish labor leader, recently pardoned by Governor Smith of New York, was today ordered deported by Secretary of Labor Davis.

Larkin had been convicted in the Empire State of violating the statute in criminal anarchy.

He is at present in Philadelphia with his lawyer, Jeremiah A. O'Leary, who has been ordered to produce Larkin at Ellis Island for deportation to Ireland.

The Secretary of Labor holds that Larkin is an alien anarchist and that the pardon granted to him by Governor Smith does not permit him to remain in this country.

Recently Larkin applied to the Secretary of Labor for permission to visit Russia, Germany and Ireland. This request was turned down by the department.

Larkin has been active in radical affairs in the United States since he came here from Ireland in 1910, just prior to the Easter week rebellion. He was a friend and associate of James Connolly, one of the Irish leaders executed after the revolt, and with Connolly employed at Bellevue Hospital.

Larkin was prominent part in the fighting in Dublin.

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MUST RECONSTRUCT C. D. BAGLIS WILL

Trust Funds of Estate Affected By
Decease of Many of the
Legatees Named.

Following the death of numerous legatees for whom trust funds were created under the will of Charles D. Baglis, who formerly lived on Broad street, Newark, N. J., but who for some time prior to his death in 1902 made his home at the Waldorf Astoria Hotel, Surrogate James A. Foley yesterday was petitioned by the executors for a reconstruction of the will, so the executors may know what disposition to make of the principal of these trusts, in so far as they affect the next of kin of the legatees who enjoyed the income from the trusts in their lifetime.

The petition, which also asks the Court for a judicial settlement of the executors' accounts, gives the value of the estate at \$200,000. Baglis in his will made provision for numerous charities, among which were \$50,000 to the Polytechnic Institute, \$10,000 each to Long Island College Hospital, Graham Home for Old Ladies, Young Men's Christian Association, \$5,000 each to the Young Women's Christian Association and Brooklyn Children's Aid Society, all of which institutions are located in Brooklyn; \$25,000 each and an interest in the residuary estate was bequeathed to Katherine K. Frothingham, 100 West 11th street, and Mary F. Low of Grace street, Brooklyn, N. Y.

DEVELOPERS MAY GET LIEN ON ALL FILMS

Bill Introduced by Meyer Levy Is
Passed by Senate—Now Up
to Assembly.

(Special Dispatch to The Morning Telegraph.)

ALBANY, N. Y., April 18.
The Motion Picture Laboratories Lien bill was passed in the Senate to-day. The bill was introduced by Senator Meyer Levy, Democrat, of New York, and provides that motion picture laboratories shall have a lien upon all motion picture films in their possession until money due shall be paid.

The bill gives the laboratory possession of all such films and also gives them the privilege of the distribution and exhibition of the films in their possession. No lien granted shall be waived or impaired by the taking of notes for money due for work or labor performed or materials furnished. The bill now goes to the Assembly to be concurred in.

Almost Unbelievable
You can hardly realize the wonderful improvement to your skin and complexion the mirror will reveal to you after using

Gouraud's Oriental Cream for the first time. White-Flash
Rachet. 6
Send 10c for Trial Size

P. T. HOPKINS & SON
New York

Gouraud's
Oriental Cream

Fabric Gloves
12-button
length

CROSS
LONDON

\$1.65

American grey, pongee, and quilt shades.

The World's Greatest Leather Store
604 Fifth Ave.—New York—232 B'way.
Boston—116 Tremont Street.
London—45 Regent Street.

S. GOLDWYN ALLIES WITH IST NATIONAL

Announcement Makes Good The Morning Telegraph Story of Months Ago.

"TRUST" SUIT BEGINS MONDAY

Famous Players Ready With Legal Corps to Fight Charge. Other Film News.



Photo by Evans Studio.

BARBARA LA MARR. She will play the leading role in "The Eternal City," to be made by Samuel Goldwyn.

By LOUELLA O. PARSONS.

PRINTING a rumor always has a certain element of danger. Either you have to deny it the next day, or you get your facts mixed and spoil a perfectly good story by being premature. That is why we are so pleased with the announcement sent out that Samuel Goldwyn will release his products through the Associated First National Company. A few months ago we printed this very story, and we neither had to deny it nor did we get our facts mixed, which proves that occasionally if one wants to plant a scoop he is justified in taking the rumor route. The story was officially announced yesterday.

The series to be furnished by Samuel Goldwyn includes the George Fitzmaurice production and the motion picture version of "Potash and Perlmutter." "The Eternal City," based on Hall Caine's story, will furnish Mr. Fitzmaurice with material for his first picture. It will be filmed in the vicinity of Rome. Ouida Bergere has prepared the scenario, and a cast in which Barbara La Marr and Montagu Love and other players have been engaged will be sent overseas to make all the exteriors.

"Potash and Perlmutter," the Montague Glass story, ran for fourteen months on Broadway and is recognized as a classic wherever humor is appreciated, so that we are safe in saying if "Abraham and Mawruss" can be screened as they are on the stage, Mr. Goldwyn will have a treasure with which to stage his return into the film world.

Famous Players Case on Monday.

The Federal trade investigation against Famous Players-Lasky comes up for a hearing on Monday at 10 o'clock at 20 West Thirty-ninth street. The case will be opened here, but further inquiries will be made in other States. Famous Players-Lasky is well supplied with an imposing array of legal talent and with an overwhelming volume of testimony which will be offered to prove that the charges that this company is a trust are unfounded. Famous will be represented by Paul Cravath, Henderson, Leffingwell & De Gersdorff, James Polk, Ernest V. Richards, Jr., Alfred S. Barnard and others. The Commission will be represented by W. H. Fuller, Marvin Farrington and Gaylord H. Hawkins.

The answers to the complaints have been filed and all is in readiness for the trial. The Federal Commission's case is set forth with charges that Famous Players-Lasky, together with others named in the complaint, have been guilty of unfair methods of competition and have created for themselves a position in the industry that unduly hinders the competition of competitors by combining distribution and production.

It is contended, on the other hand, that Famous Players-Lasky cannot be a trust since there are other film companies operating theatres and making pictures whose business is run in the same manner as that of the defendants.

Sydney Cohen in Chicago.

Sydney Cohen has gone to Chicago to meet the Illinois exhibitors to get in readiness for the convention to be held there next month. While en route he stopped off in Pennsylvania and Indiana to attend gatherings of the theatre owners in these States.

Brady Sends Letter.

In an eleventh hour appeal to the motion picture theatre owners of New York Peter J. Brady, president of the New York State Allied Printing Council, has sent out a letter urging that action be taken to pass the repeal bill which is

still in the hands of the Assembly. Mr. Brady says in part:

"The repeal of the censorship law for the abolition of the Motion Picture Censorship Commission has passed the State Senate and is now waiting action in the Assembly."

"As the Legislature will adjourn within the next thirty days, it is very important that this matter again receive your immediate attention and all theatres use their best efforts to bring pressure to bear upon the political leaders and the Assemblymen, so that this legislation be wiped off the statute books with votes enough to demonstrate that the people of this State desire to be their own censors."

"This is best illustrated by the fact that in the Assembly there are 81 Republicans and 69 Democrats, yet, owing to the unfair apportionment of Assembly districts, the 69 Democratic members of the Legislature received over 130,000 more votes than did the 81 Republicans, therefore minority rule is in control."

Mr. Brady urges that the theatre owners do everything in their power to bring this state of affairs home to the people, so that the Assembly will see how important it is that censorship be rejected in this State.

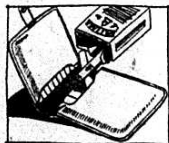
Torrence Engaged.

Jesse L. Lasky announced Thursday at Hollywood that Ernest Torrence, who appeared as Bill Jackson in "The Covered Wagon," by Emerson Hough, had been signed to play featured roles in Paramount pictures.

Torrence's first picture will be Emerson Hough's story, "North of 36," a running serially. He will play the role of Bill Nabors. The picture will be a George Melford production and the other featured players will be Jacqueline Logan and Noah Beery. Other productions in which Torrence is to be featured will be announced later.

Hays Welcomes Goldwyn.

While we are on the subject of Samuel Goldwyn we want to add a postscript based on a wire received from Atlantic



Men's English Brown Velvet Calf Cigarette Cases

Very special at 1.00

Double fold models with ample space for twenty cigarettes, two removable steel frames making them non-crushable. Finished with strap catch. Truly wonderful value! Street Floor

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Saks METROPOLITAN CLOTHES for MEN

Featured Today and Saturday

MEN'S SPRING TOP COATS

"PADDINGTON" LONDON - MADE AND SAKS' TAILORED, IN RAGLAN AND SET-IN SLEEVE MODELS

Special at 35.00

TOPCOATS that are the last word in correct styles for Spring, tailored in London to our order, and many from our own workrooms right here in New York. The models are so diversified that almost every taste is at once satisfied—raglan and set-in sleeve effects, in a host of Scotch and American weaves.

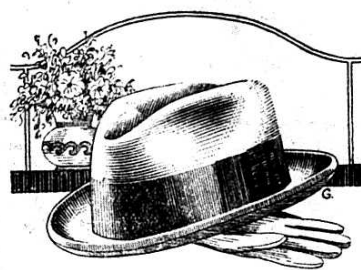
Browns, Grays, Greens, Heathers and Smart Mixed Effects! FIFTH FLOOR.

Men's All-Silk Umbrellas

that were originally sold at 7.50

Now 5.00

Carefully made over sturdy Paragon frames, with hardwood handles in light or dark shades, some neatly carved, others trimmed with sterling silver caps and bands. Engraving of one block initial included at 5.00. Street Floor



We Will Place on Sale Today

1,200 MEN'S SOFT

Hats and Derbies

Regularly up to 7.00

At 3.35

With practically the entire Spring season ahead this offering should be of special interest! Only hats of the finest quality are included, perfect in every particular, and in a range of Spring styles that affords liberal choice:

The Soft Hats are in brown, tan, homer, (a new shade of gray) steel, pearl, the popular English Chantilly, (a medium green) and other smart shades.

The Derbies come in black only.

Street Floor

Friday and Saturday

An Important Sale of

Men's Sport and Street

Oxfords

At 5.95



Unusually attractive sports oxfords, carefully made of fine calfskin, in champagne, cherry red, and the new Spring shades of tan, trimmed with contrasting colored leather. Some have the new shield tips; others come in plain toe style. Finished with regulation rubber soles and wedged heels, or with the new crepe rubber soles and heels.

The Street Oxfords

are skillfully made of black or tan calfskin, in smart brogue or conservative models. Splendid values! Sizes 5 to 12. Fifth Floor

Saks & Company

BROADWAY

At 34th STREET

LYNN FONTANNE.



She has been engaged for "Sweet Nell of Old Drury," next Equity production.

ASTOR HAS MUSIC WITH REBELS OUT

(Continued From Page 1.)

who resigns from a local and whose resignation is accepted by that local must obtain his reinstatement from the local from which he resigned.

"Such a man cannot join a local in another city and then force the organization from which he resigned to accept his transfer over its wishes."

No Statement Ready.

No confirmation of this move could be obtained from Vaccarelli at the close of the conference. He declared that Major La Guardia had insisted that no statement be issued concerning the contemplated legal action.

"The officers of the union," said Vaccarelli, "are doing everything in their power to keep all the men at work in all the theatres. We are doing everything in our power to avert the unnecessary strike that the Federation officials seem bent on provoking."

"We are making no discrimination against men who are not members of this organization, pending a final adjustment by court decision, and all we ask is that we not be discriminated against."

Both Vaccarelli and Edward Canavan, chairman of the board of governors of Local 802 insisted that there was no likelihood of the strike spreading to other theatres.

Roben Guest of Theoria Club.

Jose Roben, co-star in "The Exile," will be the guest of honor at the luncheon of the Theoria Club at the Astor Hotel, April 25. He will speak on "The Return of the Romantic Drama." After the luncheon the club will attend the matinee performance of "The Exile."

1600—Polished brass chandeliers, \$10 the pair.

WITH the coming of spring, Marjorie's engagement—which you have suspected all winter—will soon be announced. And when it is, you will find at Ovington's the most fitting token for marking such a momentous occasion.

OVINGTON'S
"The Gift Shop of Fifth Avenue"
FIFTH AVENUE AT 39TH ST.

GERMAN CARDINAL GRATEFUL TO U. S.

Archbishop von Faulhaber of Munich Arrives to Pay Thanks to America.

CITY FORMALLY GREETED HIM

Marking the first visit to the United States of a German Cardinal, His Eminence Michel Ritter von Faulhaber, Archbishop of Munich, arrived yesterday on the Bayern of the Hamburg-American Line. The Archbishop was met at Quarantine by a welcoming committee of church laymen on board the official city welcoming steam Macon. He was also greeted by a committee which went down to Quarantine on the coast guard cutter, and at the pier the Right Rev. Mr. Joseph P. Dineen and the Rev. Stephen Donahue paid their respects as the representatives of Archbishop Hayes.

Murray Hulbert, President of the Board of Aldermen, formally greeted the Cardinal, and after ceremonies in the reception room at the head of the pier, at the foot of West Forty-sixth street, Cardinal von Faulhaber was driven to the Archbishop's residence, Fifth street and Madison avenue, with an escort of motorcycle police.

In the small party that went down the harbor on the coast guard cutter were Charles Kerz, president of the German Catholic Central Verein; the Rev. Father Henry Kunig, assistant pastor of St. Leonard's Roman Catholic Church, Wilson avenue, Brooklyn; Dr. Francis M. Schirp, president of the New York Federation of German Catholic Societies, and Hans Heinrich Dirckhoff, Chancellor of the German Embassy in Washington.

Wanted to See Harbor.

The cardinal, a robust man of 50 years, was keen to see New York harbor and took those who met him at once to the upper deck of the Bayern in the cool bristling breeze and stayed there during the trip to the pier. The Macon, with flags fluttering, ranged alongside with its band playing lustily and those on board greeted the cardinal, who answered by lifting his broad rimmed soft hat.

To the people of the United States Cardinal von Faulhaber gave this greetings after stating that he would remain here but three weeks:

"The mission of a bishop is a mission of peace, and I have come on this mission. I am anxious to meet the American people and to thank them for all that they have done and are still doing for the stricken people, especially the poor children of my country."

"I have enjoyed the trip immensely and the weather was fine. I am glad to have an opportunity to see this great country. New York harbor and the skyline of your metropolis are simply wonderful."

Hulbert Greets Cardinal.

President of the Board of Aldermen Murray Hulbert formally welcomed the cardinal, saying that he did so for Mayor Hyland and the city and said it was a pleasure to welcome the church dignitary, not only physically but in the hearts of the people. As an "ambassador of the Almighty," the Cardinal was bringing the hearty good will of the German people, he said.

"If all else fails," said Mr. Hulbert, "the bridge of religion is the only bridge which man may cross in order to shake the hand of fellowship."

The cardinal replied by saying that he had come over especially to thank the American people for what they have done for Germany and middle Europe. "It is a golden leaf in the history of culture what America has done," he said.

OPERAS HEARD LAST TIME.

Two Final Performances in Gala Day at Metropolitan.

A veritable gala day proved the order of things at the Metropolitan Opera House yesterday with the final performance for the season of "Boris Godunov" in the afternoon and "William Tell" at night. As usual, Chaliapin, in the role of the mentally-perturbed Russian, carried the matinee house by storm. He was supported by Mmes. Gordon, Howard, Delancino, Anthony and Wakefield and Messrs. Dias, Rothler, Ananian, Picco, Schlegel, Reschlian, Bada, Palmieri and Audisio, with Mr. Papi conducting.

"William Tell" was given representative hearing on the evening bill by Mmes. Ponselle, Alony and Perini and Messrs. Martinelli, Danies, Mardones, Jidur, Picco, Picco, Bloch and Palmieri, Papi conducting.

STUDENTS GIVE "BERANGER"

Harvard Dramatic Club Presents Gaiety Play at Comedy.

The Harvard Dramatic Club members presented their second bill of the week last night at the Comedy Theatre, using "Beranger" as their medium. It will continue through the week.

Howard Phillips, a Harvard senior, translated the play from the French.

B. Altman & Co.

Madison Avenue - Fifth Avenue
Thirty-fourth Street Thirty-fifth Street

Men's Spring Clothing

(Altman standard)

ENGLISH TOP COATS

\$55.00

These Coats are made of selected moisture-proof cloths in typical London slip-on and raglan models, designed to appeal to men who insist on having clothes that express individuality

SACK SUITS

in new models and patterns for street and business wear, are specially priced

\$40.00

Other excellent values at \$45.00 to \$85.00

(Sixth Floor)

BANK CLERK HELD IN \$100,000 THEFT

Employee of Irving National Arrested After \$95,000 Bonds Are Recovered.

DISAPPEARED OCTOBER 18, 1922

Ninety-five Fourth Liberty Loan bonds for \$1,000 each and ten bonds of the same issue for \$500 each, making \$100,000 in all, mysteriously vanished from the vaults of the Irving National Bank October 18, 1922. Since then detectives have been employed to clear up the mystery of the disappearance of the securities. Yesterday John J. McIntyre, an investigator employed by the Irving National Bank, which is now merged with the Columbia Trust Company, arrested George F. Mehenken, who at the time the bonds were missing, was employed by the Irving National Bank at the time of the theft and up to yesterday, when he is alleged to have made a confession. His home is in East 156th street, and at the home of a relative of Mehenken's in East 150th street, McIntyre says, he recovered yesterday the ninety-five \$1,000 Liberty bonds. He found them in an old grip, the contents of which were unknown to Mehenken's relatives.

McIntyre says the bonds were first missed when a bank in March last which deposits with the Irving Bank inquired about them. He also says that when Mehenken broke down and admitted the theft he explained that the temptation was too much for him and, yielding to it, he walked out of the bank with the bonds wrapped in an old newspaper. The ten \$500 bonds, McIntyre says, Mehenken disposed of and used part of the money thus obtained for the purchase of a radio apparatus and the remainder he loaned to friends.

Y. W. C. A. RESERVES IN OPERA

200 Take Part in "Marekka" at Hecksher Children's Theatre.

The Girl Reserves of the Y. W. C. A. presented an operetta entitled "Marekka" in the Children's Theatre of the Hecksher Foundation last evening. The girls themselves, to the extent of two hundred, took part in the performance, which was chiefly about May Day and Spring, introducing folk and love songs of European and American countries. The costumes were designed and made by the girls.

Mrs. Wallace Hamilton, Miss Katherine Oleott and Mrs. Chaucery L. Waddell assisted the cast and tea was served after the performance, which will be repeated this afternoon.

PHOTOGRAPHIC INDUSTRIES SHOW
OPENS TODAY AT 1 P.M.
Grand Central Palace
Admission 50c
Show runs until May 1st

CASTRO REPEATS \$600 BRIBE STORY

(Continued From Page 1.)

absolutely on the level. Castro said he was desperate, that the police were in his place right along and that he thought he would go into another business.

Castro Smiles at Testimony.

During this testimony Castro sat only a few feet from Valentine. Occasionally, a sardonic smile came to his face as he listened.

Continuing, Valentine charged that Castro at one time sought the services of a young woman for bootlegging operations in Brooklyn, explaining that she came to him (Valentine) for advice. The witness said he warned the girl to have nothing to do with Castro, and incidentally gave Castro several uncomplimentary tips.

According to McIntyre, who said you about the raid did he ever mention that money was passed? Commissioner Hirschfeld asked.

"No, not a word of that kind," Valentine replied.

Castro resumed the stand when Valentine finished and denied much of the other's story. He denied meeting the former policeman on the street, but said Valentine came to his place. The boarding house man denied discussing the raid in any way with Valentine.

The inquiry will be resumed Monday, when Castro will be questioned.

Proceeding Castro to the stand, Captain Albert Martin, who lives at 100 Park avenue, Amherstville, L. I., manager of the Atlantic Fruit Line, with offices at 17 Battery Place, testified. He said that Castro supplies certain of the company's stevedores with Spanish engine room crews, and that he always thought Castro honest so far as his business is concerned. He admitted in answer to persistent questioning by Commissioner Hirschfeld that he made no effort to ascertain whether a man in a similar position is honest or not. The testimony of Captain Martin developed some very humorous sidelights. The captain was extensively quizzed by reporters and his answers were humorous.

"If you knew Castro had been arrested would you change your opinion as to Castro," he was asked. He answered, "We are not running a Sunday school."

Again Raps Corrigan.

Commissioner Hirschfeld declared last night that in suggesting an investigation into the case of Mary Donovan, who in 1918 killed herself following her arrest on a charge of soliciting, Magistrate Corrigan was trying to "befog the issue." He said:

"Magistrate Corrigan knows that the investigation I am making is on his charge that half the cops were bootleggers, and on the accusation by Assemblyman Cuvellier, and generally of the enforcement of the police of the Volstead act and the Mullin-Gage Law. His suggestion to investigate the case of Mary Donovan, to my mind, is only intended to befog the subject of the investigation. No one knows better than he does. Evidently seeing that his charges that half of the policemen are bootleggers have fallen flat and that he cannot substantiate his statements, he is trying to befog the issue by trying to divert the minds of the people from his unfounded bootlegging charges."

"On Monday I am going to continue the examination of Castro and the policeman mentioned by Valentine, and

Mary Ann Fox, the aged grandmother of Mrs. Castro.

"I notice that a committee of church women with evidence of indiscriminate whisky selling by drug stores with alleged police connivance have decided to stay away from my inquiry because of the peculiar methods of my procedure. I wish to assure these ladies and everybody else that they will receive courtesy and respectful treatment from me."

"I certainly should be credited with being able to discriminate between bootleggers and those who have axes to grind against the police for interfering with their business, and disinterested women who have no ulterior motives, are actuated solely by a desire to expose true conditions."

"Neither the Major nor myself hold a brief for any policeman who is not performing his duty honestly. At the same time, I believe that no policeman should be condemned on the strength of doubtful evidence emanating from doubtful sources given by persons having every reason to gain by discrediting such policeman. If the statements in the press are true, that a number of good ladies in Brooklyn have evidence of wrongdoing against any policeman they need not have one moment's hesitation to submit it to me."

Defends His Methods.

"I have been criticized editorially for permitting witnesses to ask each other questions and also for permitting representatives of the press to ask questions. I did that purposely in the hope that a colloquy between the accuser and the accused may bring to the surface some evidence which the examination by me of the witnesses did not bring out. To offset the charge that my interpretation of witnesses was not full and complete I permitted the newspaper representatives to ask or suggest questions and by doing so I believe some evidence was brought out that would have otherwise remained untold."

"The subject of inquiry is alleged bootlegging. I again invite any person who has any knowledge on the subject to come forward and bring such testimony as he or she may have. Dishonest witnesses and persons who have axes to grind must expect to be examined closely."

In considering the case against Detective McCallister Commissioner Hirschfeld said that he is bound to consider the theory that the accusations against McCallister may be due to the desire of the bootleggers to discredit a police officer, and as a warning to other officers of what might happen to them if they show any zeal in their efforts to enforce the law.

"While I have not as yet reached any conclusion on the subject," he said, "as an investigating officer I must take into account the possibility of a conspiracy of bootleggers to discredit a police officer. I have been asked how I accounted for the numerous and serious accusations against Detective McCallister. I answered that it may be that McCallister became the target of the bootleggers because he could not be approached and was too active in his duty. Naturally bootleggers would like to get rid of a cop who they can't fix and who is after them too diligently. They would want to break him, not only to get him out of the way, but also to cow other officers from emulating him. I do not say that I have made up my mind that such is the case with McCallister, but I am going to consider the accusations against him without taking that theory into consideration."

FIRST NATIONAL ELECTS LESSER VICE PRESIDENT

Convention Loath to Leave Atlantic City as Business Nears End.

SELZNICK BUYS PICTURES

Paramount Sales Forces to Meet Here May 8—Other Film News.

By LOUELLA O. PARSONS.

NOW that Spring has really come and we are all shedding our furs and looking at the bargains in Spring suits, you cannot blame the Associated First National convention hounds for remaining in Atlantic City. The latest word from the boardwalk fixes their arrival at some time today. But over at the First National offices they were not laying any bets that this plan would be adhered to.

The most important business of the convention was transacted yesterday and had to do with the election of officers. There were no big changes in the personnel, the only one being the election of Sol Lesser to the first vice presidency to take the place left vacant by J. B. Clark of Pittsburgh, who was one of the five voting trustees to fill the place formerly occupied by Fred Dahmen, who resigned.

Through the purchase of the Turner and Dahlen theatres Sol Lesser becomes one of the most important First National franchise holders and it was expected if there were any vacancies he would be invited to fill them.

Robert Lieber was re-elected president; Richard Rowland general manager, Sol Lesser first vice president, John Kunsky of Detroit second vice president, Jacob Fabian third vice president, Harry O. Scheelbe secretary and treasurer. The five voting trustees include Robert Lieber, J. G. Von Herberg of Seattle, M. L. Finklestein of Minneapolis, J. B. Clark and Major Gordon of Boston.

Production plans for the coming year were discussed, as well as distribution policies.

Selznick Buys Pictures.

The newly organized Selznick company is not only planning to distribute the pictures that were made by the company, but it begins to look as if there will be some additions to these releases. Yesterday a deal was closed whereby the Selznick company comes into control of "The Monk's Paw" based on a story by W. W. Jacobs, an English author. The motion picture rights for America, Australia and Canada were purchased outright from Manning Haynes, who is responsible for introducing the film in this country.

Convention Set for May 8.

Now that Adolph Zukor and Sidney Kent are back at home with a week's work cleared off their desks, there is no longer any reason to delay the semi-annual sales convention, therefore the day has been set for Tuesday, May 8, in New York. The purpose of this convention is to set the distribution policies for next season.

This year it was planned to divide the Paramount convention into four small conventions instead of having one big one and importing all the branch managers as has been the custom in the past. The first of the series will be held at the Commodore Hotel May 8 and 9, and will be attended by the sales forces from Boston, New Haven, Maine, New York City, New Jersey, Buffalo, Albany, Philadelphia, Washington and Wilkes-Barre.

Following the New York session the next convention will be held May 12 and 13 at the Drake Hotel in Chicago. Mr. Kent will meet the sales forces from Detroit, Cleveland, Columbus, Kansas City, St. Louis, Milwaukee, Peoria, Minneapolis, Indianapolis, Sioux Falls, Des Moines and Omaha.

The next two points of meeting are New Orleans, May 14 to 16, and Los Angeles, May 21 and 22. The district managers nearest these two cities will meet with the delegation from New York and continue the discussions. Those who will attend the convention are S. R. Kent, Jesse L. Lasky, Eugene Zukor, Emil E. Shafer, Charles E. McCarthy, George W. Weeks, A. M. Botford, Claude Saunders, G. B. J. Fowler, M. A. Shafer and George Spidell.

Warners Settle Difficulty.

The difficulty which Warner Brothers had with Second National of Illinois, of whom Balaban & Katz are the chief owners, has all been settled out of court and every one is happy. The trouble arose over "The Beautiful and Damned." Warners contending it had been kept out of the Chicago territory in some of the leading theatres by Second National. But the trouble is settled now, and "Main Street," "Brass" and all the Warner specials will go into these theatres.

Enright at A. M. P. A. Luncheon.

There is bound to be a crowded meeting at the A. M. P. A. luncheon next week. The attraction is Commissioner of Police Enright, and, naturally, all our playmates want to hear how it is so many film men have been able to steer clear of prison. They hope to get first-hand information on this and other things. We have not heard whether Enright's subject will be "Film Men I Have Known in Jail" or "Film Men I Have Known Outside of Jail."

Rumor Revived.

About the best semi-annual rumor is the yarn that H. D. Connick is about to take control of one of our well-known film companies. This rumor was revived yesterday, but, as is always the case, we



Photo by White.

DOROTHY GISH.
She plays the leading feminine role opposite Richard Barthelmess in "The Bright Shawl," which comes to the Strand next week.

were told our imagination was out of keeping with the truth.

Sail for the Coast.

Nat. Rothstein, a publicity and advertising manager of Film Booking Offices, and H. M. Berman, sales manager for the same corporation, are leaving for the Coast to-day, where they will consult with P. A. Powers about a feature picture soon to be released. We are told that they have some big plan up their sleeve, but we have been left in total darkness so far as details are concerned.

Robert Mantell in Cast.

Robert B. Mantell, well known Shakespearean actor, has been engaged by the Cosmopolitan Company to play the role of Cardinal Richelieu in "Under the Red Robe," the Stanley Weyman play now being directed at the Cosmopolitan studios by Alan Creech. Gentile Hammer, in private life, Mrs. Mantell, will also be seen in the cast. Mr. Mantell made a series of pictures some years ago, but neither he nor Mrs. Mantell have been seen on the screen in some time.

Bacon's Son With Universal.

One of the most recent additions to the Universal list of directors is Lloyd Bacon, a son of Frank Bacon of "Lightning" Bill Jones fame. He has been signed to direct a series of single reel comedies featuring Walter Forde.

Schlager Elected Vice President.

Our youthful friend, Sig. Schlager, has been elected vice president of Luxor Film Company. Mr. Schlager has been general manager of the company ever since its formation, but this additional honor was given him this week at a directors' meeting.

On Their Way West.

Harkening to the call of the busy studios Sheldon Lewis and Virginia Pearson have packed their trunks and are on their way to the Coast.

At the Rivoli and Hialto.

The Rivoli Theatre has a birthday this week. It is seven years old and because of this a special program is being arranged as a birthday celebration. George Melford's "You Can't Fool Your Wife" is the attraction. The story was written by Waldemar Young from a suggestion by Hector Turnbull. The cast will be headed by Letatrice Joy, Nita Naldi, Lewis Stone and Pauline Garon.

Pola Negri's picture, "Bella Donna," remains at the Rivoli for another week. The program will also include Dr. Lee de Forest's "Phonofilm," which likewise remains for another appearance.

At the Strand.


Richard Barthelmess in "The Bright Shawl" is the film attraction at the Strand on Sunday. Joseph Herzbach, the author of "Tolable David," is the author of the story. Dorothy Gish plays opposite Barthelmess. John Robertson is the director. Edmund Goulding wrote the scenario and in addition there is a cast which includes Anders Randolph, Margaret Seddon, Mary Astor and others. Joseph Plunkett has arranged a program for this picture which we hear is very good.

At the Capitol.

To the Capitol next week comes "The Famous Mrs. Fair," the picture which formed the basis of an argument at the Town Hall yesterday morning. Fred Niblo has made this picture and given it a special cast so that the Metro company feels pleased to announce it as one of their productions. Myrtle Stedman plays the role of the famous Mrs. Fair and she has a supporting cast of well-known names.

Vignola Due to Arrive.

After five months spent in touring the world Robert Vignola has decided to return to the U. S. A. According to cable advice received by Arthur Brilliant, his personal representative, Mr. Vignola has engaged passage on the Aquitania, sailing from Southampton on the 21st. He will reach New York the 27th.



"ELI" GOLF HOSE

all the way from Bonnie Scotland are now presented by Saks

At 7.50 A Pair

COMPARISON HAS SHOWN THE GENERAL RETAIL PRICE! AROUND TOWN TO BE 12.50!

"ELI" GOLF HOSE (pictured) are unquestionably the finest to be found on British or Scotch Greens. All are hand-knitted with typical Scotch thoroughness, in soft, heavy botany wool, and come in a most diversified variety of patterns, many of which are offered in America exclusively by Saks. Every pair is fashioned to fit the leg, and will retain its shape as long as the hose is of service.

Wool Tassel Garters, in contrasting colors or to match 75c Pair

Imported Hosiery Dept., Street Floor

Saks & Company

BROADWAY At 34th STREET

TO-DAY'S RADIO PROGRAM.

Newark, N. J. (WJZ.)

(300 Meters.)

1.15 P. M.—Concert by Bill Stan-ley's novelty orchestra of East Orange, N. J.

2 P. M.—"Punch Chock," a Chinese game, by an editor of Harper Bros.

8.45 P. M.—Concert by Elfrida De Roda Helmut, a young American coloratura.

9 P. M.—Program arranged by the Good Housekeeping Magazine.

9.30 P. M.—United States army night. Many prominent army officials will speak and several musical selections will be rendered.

L. Damberger & Co. (WOR.)

(400 Meters.)

6.15 P. M.—"Home Garden Hints."

6.17 P. M.—"Sporting News Up to the Minute," by Fred J. Bendell of the Newark Ledger.

6.25 P. M.—Continuation of the series of talks on "Golf," by William Everett Hickes.

6.35 P. M.—Weekly book review by Earl Dana, literary critic.

6.50 P. M.—Popular numbers by the Apollo Country Club orchestra of Newark, N. J.

7.15 P. M.—"Defying Nature With Linseed Oil," by E. Perlow of M. Neuss & Sons, Newark, N. J.

American Telephone and Telegraph Company (WEAF.)

(400 Meters.)

2.4 P. M.—Broadcasting of "Navy Days" speeches at the annual luncheon of the Government Club, direct from the Hotel Astor.

2.50-4 P. M.—Address by Rear Admiral Charles P. Plunkett, U. S. N., Commandant Third Naval District, Brooklyn Navy Yard. Address by Col. R. M. McLean, commanding U. S. S. Arkansas. Address by Col. G. C. Reid, commanding Marine Barracks, Brooklyn Navy Yard. Address by Hon. Edwin Denby, Secretary of the United States Navy. "America," sung by Miss Zona Maiz Grawold, Irish soprano, accompanied by the Brooklyn Navy Band.

4 P. M.—Program by Gimbel Brothers New York Store. Dance music by Chick Winter's Empire State Novelty Orchestra.

4.30-5.30 P. M.—Dance music by John H. Dialogue's Richmond, Virginia Orchestra. Floyd Stickle, saxophone; James Francis, banjo; Fred Meche, cornet; William Maho, trombone; and Reine Gith, drums.

7.30 P. M.—"Pan on a Summer Day," a Cantata sung by the Hunter College Choral Club. The text and music by Paul Bliss.

8.10 P. M.—Saxophone solos by F. Winkler.

8.20 P. M.—Solos by Fred Whitehouse, tenor.

9.10 P. M.—Program by Gimbel Brothers New York Store. Concert by the Original Electric Club, formed in 1894 by W. J. Kitchener, consisting of mandolin, banjo and guitar.

9.30 P. M.—Solos by Kathryn Dahl, dramatic soprano.

Final "Lohengrin" Performance.

The final performance of the current season of "Lohengrin" was given at the Metropolitan Opera House last evening with Mr. Bodansky directing and a cast including Mmes. Reinhardt, Clausen, Bradley, Robertson, Ryan and Schaff and Messrs. Harrold, Whitehill, Bohnen and Schuttenfodt.

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INJURED ACTRESS BLAMES HOLD-UP

(Continued From Page 1.)

dollar bill and one penny. There was no trace of the roll she alleged she had lost.

Miss Garland declined to tell whom she visited in the building, but other tenants of the house say there was a lively party in the apartment on an upper floor in the rear. The man who leaves the apartment denied that he had been in the rooms at any time during the night, that he had loaned it to any one else for any purpose. It was said, however, that the party held there last night broke up very shortly before Miss Garland was found.

Miss Garland's hotel, the Flinders, on West Forty-seventh street, it was said that she had been registered there for several months and that little was known of her other than that she was in vaudeville.

SEVERE SENTENCES FOR 2 CHAUFFEURS

Both Had Figned in Accidents While Intoxicated and Driving Automobiles.

Two automobile drivers, both of whom were convicted of operating their machines while intoxicated, received prison sentences yesterday from Justices Daniel F. Murphy, John J. Freschi and George J. O'Keefe in the Court of Special Sessions.

In imposing sentence Justice Murphy called attention to the wanton misuse of automobiles in the city streets.

"It's hardly safe now," Justice Murphy said, "for pedestrians crossing streets with sober men driving automobiles. There is no chance on earth for the public when drunken men are at the wheel."

Frederick Langtree, 39 years old, a moving picture film salesman, of 1046 Amsterdam avenue, who ran down and seriously injured Patrolman Paul McNally of the West Thirtieth street station the morning of February 1 last at Seventh avenue and Thirty-second street, was sent to the workhouse for sixty days. Police witnesses testified that Langtree took the accident as a joke, laughing as McNally was taken to the hospital. A gallon of wine was found in Langtree's car at the time.

Harry Wikoff, 28 years old, a taxicab driver, of 142 West Ninety-sixth street, received a sentence of thirty days in the workhouse. On December 18, while driving three passengers along First avenue, Wikoff ran the taxicab into an excavation at Twenty-ninth street, injuring his passengers so that they had to be taken to Bellevue Hospital in an ambulance. A police surgeon, who examined Wikoff at the time, declared that he was intoxicated. Wikoff's record in the marine corps during the war saved him from a longer term in jail, so Justice Murphy said.

DR. PRATT, Plastic Surgeon. Face Corrections, Winkoff, Winkoff, Winkoff. Resided, 40 West 44th St.

The Morning Telegraph

MOTION PICTURE SECTION.

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Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

The Morning Telegraph Will Print All the News of the Convention, but Will Decline to Referee Any Mudling Contests.

tests.

Within a month the convention in Chicago will be in full swing. Usually at these annual meetings there are so many petty politics to get in motion and so many personal axes to grind the real purpose of the convention is forgotten. While the meeting is called to discuss problems that are of mutual benefit to the exhibitors, this is all laid aside in the fight for supremacy and the race to put some candidate in office.

There is unfortunately always considerable mud slinging just previous to these conventions. Grievances of long months' standing are brought forth. Bitterness is attached to the most trivial statement and all factions are embroiled in a fight that is undignified for the industry and bad for all concerned.

We hope to print all the news of the convention. We hope to permit each side to give its version, but there must be no personal attacks on men who may be suggested as possible presidential timber. On rare occasions these attacks may be true, but more often they are based on exaggeration. It looks foolish for a newspaper to take sides in a party quarrel that is of personal origin.

It looks foolish for the friends of these men to start these battles. If there must be misunderstandings, let them be aired inside the family circle behind closed doors and not out for the world to hear. Such violent quarrels undermine the industry, they cheapen the men concerned and have an unpleasant effect on all who hear about them.

Any man who is chosen by a large majority of theatre owners to represent them must have his qualifications. So if it is Burford of Aurora, Steffen of Minneapolis, Patterson of North Carolina or True of Connecticut there should be no mud slinging. The only permissible attack is one that is based on an actual offense, not on some personal opinion.

The Morning Telegraph expects to print all the news at the time of the convention and preceding it, but as a paper that does not deal in small internal fights and does not think these factional disturbances are of interest to its readers, it will decline to go into any mud slinging arguments. All the news that is real news will be published, but no manufactured news created to undermine the other candidate will be published.

The Social Worker and the Screen, or "Don't Bite the Hand That Feeds You."
Any exhibitor in the smallest town or the largest city can bear witness to the continuous demand upon him for aid in raising funds for various charitable causes. His screen is asked for advertising, also space in his own newspaper advertising, his theatre is wanted for lectures, collections or free performances, and his time for many other forms of exploitation. The screen player also is in constant demand for benefit appearances, and both the theatre owner and the player are liberal with their services, but can they be blamed for resenting it when the leaders of the causes they have aided in the next breath urge censorship, Sunday closing or the barring of minors from the theatres?

There is certainly no quarrel with any of these works of charity, relief and social welfare, but all too frequently it is found that the ardent supporter of uplift is also on the side of the blue law and the censor. For some reason or other the type of mind which is usually to be found in the forefront when it comes to getting up benefits is also the type of mind which is least tolerant of the liberties and rights of others.

It is probable that a survey of those persons in New York State and elsewhere throughout the country who are most in favor of censors, blue laws and other restrictions upon the motion picture industry are the ones who derive the most benefit from the industry in other phases of their work and are most concerned in enlisting the co-operation of the screen in various forms of uplift enterprises.

On the one hand, this type of worker is trying to govern when, how, where and what motion pictures should be shown, and on the other is bending all its efforts to get as much as possible out of the screen.

What the reform and uplift element should be made to understand is that it wishes the continued aid of the motion picture industry, it should cease its attacks upon that industry; or, if it considers the screen and its people so iniquitous as to need all sorts of regulation, it should scorn to ask favors of such low company.

There is an old adage which admonishes: "Don't bite the hand that feeds you."

Editor's Note—The motion picture press agent, who has been quoted as having more adjectives on hand than any other human being, is curiously silent when it comes to talking about himself. He will go into rhapsodies over his stars, his boss and his company, but he has nothing to say about his own achievements. The Morning Telegraph has decided to run a series of articles on these men who sing about others. This installment of the series is R. W. Baremore, director of publicity and advertising for Mastodon Films, Inc.

R. W. Baremore was born in Cooperstown, N. Y. There seems to be some question about the date. The town records have it June 20, while the proud mother, and she ought to know, insists it should be July 20. For the benefit of his friends who may wish to send substantial birthday greetings, "Barry" wishes it known that the latter is the date which is celebrated. The year, you may figure out for yourself, since the young man declares he is "permanently 21."

In his youth he was a good deal of a rough-neck, and even now he's quite proud of having been gently but firmly removed from two boarding schools for his activity in the line of mischief. After finishing high school he had an offer to work up to go to Williams College when an offer to work in the advertising department of Colgate & Co. overruled a week's waiting the pendulum in the opposite direction. About this time came his first thirst for newspaper work, and as he puts it with another misguided young man, Senator Schuyler Meyer, he ran an intercollegiate paper, and ran it straight to the wall, so that he was compelled to seek honest employment. This was in 1906, "and," says Barry, "at that time there wasn't anything in the world on which I was not an authority. Through the medium of our paper I told producers how to produce plays, authors how to write them and the players how to play in them. I even tried to set the world right in political matters, and told the public at large how to conduct itself. I've learned since that the older a man grows the less he knows."

"As is the case with so many young men, I picked a time when I was making barely enough to pay my expenses, and didn't know where the next meal was coming from, to take unto myself a bride. While we managed to make things do—as our family increased, so did the need of providing for it."

At this time the motion picture business and Mr. Baremore's two daughters had one thing in common. They were both in their infancy. "R. W." devoted to use the former to propel the latter and became associated in an editorial capacity with a screen journal. He also made up photo-play layouts for Every Week, and the Associated Sunday Magazines, and in addition helped keep the wolf from the door by contributing to fan publications. Whatever else life had taught him up to this time, or indeed up to the present, it has convinced him that daughters are expensive propositions.

When the Exhibitors Trade Review was founded "Barry," as he is popularly known, was engaged to arrange advertising guides for exhibitors. It was his Herculean task to find out what exhibitors wanted—and make the most of it. Each of his six gray hairs appeared while occupied in this work. This doesn't mean for an instant that he has only six hairs. The idea is that only six are gray. While associated with the Trade Review Mr. Baremore did some press work for a number of film stars, including Betty Blythe, Louise Huff, Agnes Ayres, Corinne Griffith and Edward Earle. A little over a year ago he resigned from the Trade Review to accept a position on the motion picture staff of The Morning Telegraph, and if C. C. Burr hadn't come along with a tempting offer "Barry" might have been with us yet. He feels that his present position as publicity director for Mastodon Films, Inc., is his best "exploitation stunt" thus far. He flatly refused to tell us what the R. W. stands for. "Is it as bad as that, Barry?" was the inquiry. "Oh, it's worse," said he, and rang off.



R. W. BAREMORE

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

FRED LEROY GRANVILLE.



Photo by Underwood and Underwood.

Who went to the home town of the sheik to get real material for "Shifting Sands," which will be released under the auspices of Sig Schlager.

such as he is said to have made at the Kansas convention.

New York's New Theatre.

Considering that the Park Theatre is one of New York's old time playhouses, it may sound like a misnomer to call it the screen version of the playhouse, a new theatre. But that is exactly what it will be when it is finished. William Randolph Hearst, who owns considerable property in the vicinity of Columbus Circle, has taken over this theatre and is spending a young fortune to make it one of New York's most comfortable and beautiful motion picture houses.

The name will be changed to the Cosmopolitan, and the attractions offered will be—at least we are under the impression this is the case—Cosmopolitan productions. "Little Old New York" will open the theatre June 1. Marion Davies has finished this picture after working on it for many months. The presentation will be along the lines of early New York, since the old days when the first John Jacob Astor and Cornelius Vanderbilt were beginning to carve their fortunes in the background of the story.

Play Cost \$175,000.

David W. Griffith handed W. A. Brady a check for \$175,000 before he "shot" one scene of "Way Down East." It took him the greater part of a year to make the picture. Figure yourself what the ultimate cost must have been. One million dollars would not cover it. "Orphans of the Storm" came so close to the million mark, the difference is not worth mentioning.

William Fox paid Channing Pollock \$150,000 for the screen rights to "The Fool." He plans to spend an amount in keeping with the cost of the play when he begins production. "If Winter Comes" was not made for a mere \$100,000 by any means. The cost has not been made public, but we are safe in saying it will amount into hundreds of thousands.

"The Covered Wagon" could not possibly have been made for \$100,000, considering the cast, the sets that were necessary and the time it took to make it. The cost is not made public, but we are safe in saying it is not far from the half-million mark.

Statement an Injustice.

"Hunting Big Game in Africa With Gun and Camera" was recently purchased by Universal and we happen to know the amount spent for the privilege of releasing this picture is over \$300,000. Joseph Schenck has already laid out half a million for "Ashes of Vengeance." Norma Talmadge's most pretentious production, and he expects when he has finished he will have paid out nearly a million dollars.

"The Christian" cost Goldwyn a great deal more than \$100,000. A company was sent abroad to get exteriors and spent some months in England.

If Mr. Cook had said he thought it as bad taste for a producer to tell what he paid for his picture as it is for the rest of us to tell what we spend in furnishing our home we might agree with him. But he is all wrong in his financial reckoning. We could write pages, proving to him how many pictures exceed the \$100,000 limit, but it would be taking up too much space. Mr. Cook does the producer an injustice when he makes a statement

in his own defense.

Tracking the Sheik to His Lair.

Since the day Rodolph Valentino made sheiks popular on the screen we have been sheiked to death. We have had them in drama, in melodrama and, in comedy, all of them the product of the American imagination. It has remained for Fred Leroy Granville, the producer of "Shifting Sands," to locate the sheik in his own home town and give us a faithful description of how he really looks and acts.

In order to furnish this eye-witness film testimonial Mr. Granville lived on the desert in Africa for six months and associated with the sheiks and their tribes until to him a sheik is as familiar as the bootblack is to most of us. He said there are so many sheiks it might have been difficult to get any one to work, but 25 cents a day paid to the leader of the tribes was enough to make the most haughty chieftain forget his dignity and do an honest day's work with his make-up on.

In Africa Mr. Granville managed to get into a war. Along the frontier the Italians and the Arabs were having a discussion with swords and other primitive methods of warfare. One day he found all his troupe missing and inquiring as to the cause of this sudden desertion, his cameraman said:

We Stand Corrected.

I am told by the little girl who lives at my house that the Horace Mann history excursion is set for May 4 instead of May 5. And that the girls who will go to the Criterion Theatre are members of the Junior history class of Horace Mann. Mr. Hatch is the teacher and Frances Lehman is chairman on arrangements. At least to her will fall the task of arranging for the seats. There will be twenty in the party and we may expect some expert opinions on "The Covered Wagon" after May 4.

Sailing April 27.

Betty Blythe will sail April 27 on the Mauretania for London. She goes to play the leading role in "Chu Chin Chow," which will be produced by the Graham Wilcox Productions. The interiors will be made at the Famous Players-Lasky studios, while the exteriors will be filmed in Algiers. Miss Blythe expects to remain abroad for the greater part of the summer. At the present moment she is working hard to finish her contract with Whitman Bennett before the boat leaves.

The "Pillums" Get Him.

Frank Sheridan, the policeman, or perhaps we should say famous detective of a score of melodramas, has been summoned to the Coast. We understand to play a role similar to the ones he created on the stage.

ZaSu Pitta Better.

A wire received from the Coast yesterday contains the encouraging news that ZaSu Pitta, who has been seriously ill of influenza, is now convalescent and is expected to work in "Greed," in which she has the feminine lead, with a few days. This is the Eric von Stroheim production adapted from McTear.

Finitishing History Chronicles.

Edwin L. Hollywood is just completing the fourth in the series of "Chronicles of America," to be called "Vincennes." He has been engaged to direct the an-

imated history of America. The work is being sponsored by Yale University.

Campbell to Direct Zeidman Picture.

Although Webster Campbell will direct his wife, Corinne Griffith, in her independent productions, he will not begin work for her new company until he completes "The Bright Lights of New York," Bennie Zeidman's next production. Miss Griffith, who is finishing "Six Days" for Goldwyn on the Coast, will not return to New York for a few weeks.

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"They have all gone to fight."

Mr. Granville sent word to the authorities that this little war was creating havoc with his picture, and if it was convenient to stop it for a few weeks he would greatly appreciate the courtesy, as he wanted to finish his picture.

Mr. Granville says the warriors at length returned and he was able to proceed with the picture.

"The war," said Mr. Granville in an interview I had with him before he sailed for England, "was only one of our troubles. The other was the shifting sands. We were constantly troubled by having our location changed."

"Shifting Sands."

To my puzzled what do you mean? Mr. Granville explained the sands shift every few hours "and we would no more than get a scene photographed than the entire locale would be blown away. He always took a photograph of the scene so we could reproduce it."

Directing this film so far away from the haunts of man had its moments of taking on the color of being an exploring expedition. Part of the picture was filmed on a spot the natives declare was formerly occupied by a city. Mr. Granville took it all with a grain of salt until one day when he was digging in the sand to put up his tents he unearthed a mosaic bathtub in pink and blues and some coin that was so old it was not good to pay even five minutes of a native's time. But the bathtub was put to good use, it was turned into a reservoir to develop film. You see, the English-American film expedition had no fears of the curse that is attached to old King Tut's tomb. They took whatever they found in the ground on the principle of finder's keepers.

I say English-American because Mr. Granville is an American on his mother's side, being related to the Alexander Hamilton family and an eligible candi-

date for the Sons of the Revolution. His mother belonged to one of the F. V. V. families, not the First Five Families of Virginia, but of Vermont, and is therefore 50 per cent. American. His is English on his father's side, and having married an English girl might be said to be 50 per cent. English, although he was born in Australia.

His wife is Peggy Hyland, who is well known to the American public through her work in motion pictures. She returned to her own country after she married her director-husband and is now being starred in a comedy in London that is running in its second year.

Miss Hyland was on the desert with her husband. She plays the leading role in "Shifting Sands."

Natives Give Her Presents.

"The natives wanted to honor Miss Hyland when we visited the city," said Mr. Granville, "and learning that she likes eggs and signs they showered her with crates of eggs and baskets of the fruit. They all keep chickens and raise eggs, so these gifts were easy to obtain. We had so many presents we had to go at night with a cab and throw them in the river. If the natives had learned that we did this we might have had a young rebellion on our hands, but we could not give them away nor eat them."

"These people," continued Mr. Granville, "are very gentle, very kind, but superstitious. We had to avoid hurting their feelings. They are, most of them, a very high type, and we grew to like them when we knew them better."

Apparently the idea of the masterly sheik, who steals his lady love, is a creation of novels and "fillums." Alas! another ideal is scattered. What could be more tragic. The girls who have accepted Rudy's translation and look on the sheik as a wild man with primal instincts will be heart-broken to hear he is docile and gentle and did not steal any women.

"Shifting Sands" is now in the care of Sig Schlager, the one-time newspaper man and publicity representative, who is now the head of the Laskor Company, and very capable, too. We shall see it soon, but how and when we will know later. I understand young Schlager has several irons in the fire.

Finding the Sahara.

Leave it to a crowd of hungry newspaper women to find where good food grows. A delegation in search of a cafe discovered the Sahara located at 148 West Forty-ninth street and the New York Newspaper Women's Club accordingly went there Thursday night to dine. That is, about fifteen members of the club, who wandered in for dinner and were so pleased with the surroundings, the food, and with everything they remained until after midnight, foregoing an invitation extended to them to go to a motion picture theatre. The Sahara may be a good name, but as far as food goes there is anything but a desert at this restaurant. In fact it is more of an oasis. The members of the club who dined at the Sahara were Theodore Bean, Martha Coman, Josephine Ober, Marjorie Patterson, Mary Margaret McBride, Anne Dunlap, Jane Dixon, Emma Bugbee, Jane Grant, Dorothy Day, Ethel Watts Mumford, Ethel Morrow, Gene Stanley, Julia McCarthy, Mary Watts and Agnes Smith.

Duncan Renaldo.

And still they come! The much-discussed "new faces" for the screen. The latest is Duncan Renaldo, a young Scotch-Spanish actor just arrived in this country from Italy, where he has been appearing in Ambrosia pictures. Since his arrival here he has been diligently studying English, and when he has mastered it he will have eight languages at his disposal. At present he is able to argue with his director in Greek, Russian, French, Spanish, Italian, Portuguese and German. Young Renaldo is but twenty-two years of age and is of the distinctly Valentino-Navarro type—tall, dark and of striking appearance. He will make his American debut in "The Shining Adventure," the Dana Burnett story in which Miriam Battista will be featured. G. Marion Burton, who has prepared the screen version of the Burnett story, has written a special part for Renaldo's introduction to America.

Henry Dunn Engaged.

The popular and genial secretary of William Fox, Henry K. Dunn, is about to leave the bachelor ranks and take unto himself a bride. The lady's name is Malvina Fox, and announcement of her engagement has just been sent out by Mr. and Mrs. Michael Fox, her parents. The date of the marriage will be announced later.

Felix Forakes Us.

Felix Orman, who went abroad with J. Stuart Blackton as his personal representative, his publicity specialist and scenario writer, is going to stay in London. London likes Felix so well and Felix is so contented with his present location, he has decided to open an office abroad. It is his plan to do journalistic work over there for American publications and to represent film and theatrical organizations in Great Britain. From what we know of Felix's ability we should say he will be a very good man for any one who wants work of this nature looked after.

Social Note.

Forrest Halsey, who has been in the country on location with the George Arliss Company making "The Green Goddess," comes home to-day. Mr. Halsey is responsible for the continuity of this production, having adapted it from William Archer's play.

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FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

LIKES VERNON COMEDIES

Motion Picture Editor, The Morning Telegraph:
Since this part of the country is the home of comedies and New York City is the place where they pass judgment on them, you have had a greater opportunity to judge whom they like and whom they dislike. I would like to say a word of praise for the Bobby Vernon comedies, which I have seen at Gruman's theatres in Los Angeles.

The last picture, "Pardon My Glee," was the biggest laugh producer that I have witnessed in that house in many a day. The reason I attribute this is to the fact that there wasn't a single bit of action that would offend my or your mother, and there lies the key-note to making successful comedies, and I am curious to know how New York accepted this Bobby Vernon comedy. I beg to remain yours sincerely,
Jacob Elman,
Culver City, Cal.

LIVES UP TO ALL-STAR.

Editor, The Morning Telegraph:
Recently there has been much discussion relative to "star" pictures and the like. Also the much abused term, "all-star cast," has been overplayed with the public, they generally taking such a statement with a grain of salt.
Last week I saw "You Are Guilty" at the Capitol Theatre here, and wish to say that this is one instance where the all-star cast claim is lived up to in every way, and because of this I think it is worthy of comment.

When a picture can boast of James Kirkwood, Doris Kenyon, Robert Edeson, Mary Carr, Edmund Breese and little Russell Griffin it is truly of all-star caliber. So many people complain of the untruthful statements made by producers in advertising their picture that it seems to me an instance of genuine truth is worth calling to your attention.

Incidentally I enjoyed "You Are Guilty" very much indeed, especially the work of Miss Kenyon, with whom I am personally acquainted, and the playing of that lovable youngster, Russell Griffin.

I want to thank you for the motion picture section of The Morning Telegraph. It is always interesting and eagerly awaited every Sunday.

Very truly yours,
Etta Bernstein,
100 Homestead Ave.,
Hartford, Ct.

POLA'S PERFECTLY RIGHT.

Motion Picture Editor, The Morning Telegraph:

Your note in the "In and Out of Focus" column last Sunday about Pola Negri building a high wall around her sets so that she may not be disturbed in her work afforded me a great deal of interest. I have been connected, more or less, with motion pictures for some time and my work has brought me to the studios a great deal, so that I have had a chance to make all sorts of observations. One of the questions that has arisen in my mind and has been asked by the stars allow outsiders to intrude upon them in the middle of their work?

An instance that I remember very distinctly occurred in Hollywood about a year ago, when I was associated with one of the big companies there. Some visitors from the East arrived and were prominent people, and they wandered about the studio where several pictures were in the process of making. They watched the making of the East arrive and were prominent people, and they wandered about the studio where several pictures were in the process of making. They watched the making of the East arrive and were prominent people, and they wandered about the studio where several pictures were in the process of making.

It seemed to me at the time that it was very unwise to allow people to come in and wander about while a picture was in progress. I do not think the players mind an abrupt time when they are in the middle of a scene, and they ought to live close to them all during the filming of a picture. Every interruption causes just that much away from an accurate characterization. And so I think Pola Negri is entirely justified in feeling that if there is any time to be done, let it be done at once, and let the visitors wait until the picture is done. If the visitors were confined to personal friends, but they're not. Two-thirds of the time they're just curiosity-seekers who come and stare at the actors as though they were so many animals in a zoo.

And, so far from blaming the idea of shutting the tourists out on Pola's temperament, it seems to me it would be a better idea if the policy were adopted for all the motion picture studios. It is perfectly apparent that the performance would be better both individually and collectively if unnecessary interruptions were eliminated.

Yours faithfully,
Esther Latham,
Brooklyn, N. Y.

TOAST TO RISENFELD'S JAIL.

Motion Picture Editor The Morning Telegraph:

Let it amuse to observe the how and cry which are invariably raised whenever a serious and dignified artist attempts what his followers consider a "descent" into the fields of popular favor? We all remember the disturbance caused by the far-seeing gentlemen who first put up the stars into the picture theatres, and who in the name of art, elevated them to the highest and most elevating places which they now are from the awful sandalwood scented, illustrated sentimental chambers of artistic torment which they used to be. Every one considered the "movies" a lowbrow and commonplace diversion, and insisted that art and literature were to be kept separate and distinct from the "hand-balled" of the music halls, the Palace, cheering for him when he played Tschelkew and Liza. And he showed us a vaudeville that there was no more entertainment in the classics.

Dr. Risenfeld's interpretation of the March of the Wooden Soldiers was the nearest bit of musical humor I ever have seen. The doctor transcended himself as an exquisite comedian by the sheer glee and gusto with which he played it. He is a musician and a showman who the field of motion picture exhibitors may feel proud to claim. Yours cordially,
Erich Kaeding

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15 MILES ADRIFT IN FALLEN PLANE

Woman Passenger Tells of Rescue
After Pilot Swims to Shore
at Coney Island.

YOUTH BECAME SEASICK

Passengers on the seaplane F-5-L-1, which collapsed Sunday night off Coney Island, told the story of their adventures yesterday at the Great Northern Hotel in West Fifty-seventh street, where they are staying temporarily. Contrary to previous reports, the plans is now said to have come down because of clogging of the gasoline feed pipe of one of the two engines and traveled a distance of more than fifteen miles on the surface of the sea before it reached the spot where its pilot, Robert Dewey, started his swim to the beach.

Mrs. Muriel Boggs, 28 years old, whose home is in Detroit, said that the plane passed through the rum fleet on the water and was about a mile from the Coney Island beach before the gasoline gave out. A breeze carried the machine three-quarters of a mile closer in shore before Dewey started swimming as he said.

A second plane, piloted by Robert Moore, landed safely last night in Prince's Bay, Staten Island. Both machines are the property of the United Air Lines, of this city, of which Dewey is a member.

"It was a great experience," said Mrs. Boggs. "I would willingly take the first opportunity of going up again." The only member of the party in Dewey's plane who suffered from the accident, she declared, was Herbert Pankus, 17 years old, son of John Pankus, the head of J. Pankus & Son, leather dealers at 103 Gold street. He was seasick. Mr. Pankus lives with his parents at the St. Andrew Hotel, Broadway and West Seventy-second street.

Mrs. Boggs and Mr. Pankus were the only two passengers in the Dewey plane. Besides the pilot it carried also Eugene (Smiley) Houdas, of the United States navy, a former member of the crew of the N-4, a four-engine transatlantic flight; John Haley, a mechanic, and Chief Mechanic Hector Alexander. In the other plane, which got out of sight of Dewey's machine near Atlantic City, was one passenger and two mechanics besides the pilot.

The air liners left Langley Field, Va., Saturday for New York, the last stages of their journey from Miami. At Langley Field the pilots were instructed to stop at Atlantic City to pick up their three passengers.

After swimming ashore from the crashed plane, Dewey, who says he is a nephew of the late Admiral Dewey, called the police of the West Eighth street (Coney Island) station. A police motor launch took the passengers ashore and the plane was later towed to the naval station at Rockaway.

Rheumatic Pain Goes Quick

Prescription Used 30 Years
Works Fine.

If you suffer from backache, twinges of pain in the legs, shoulders and arms or a Rheumatic ache anywhere, get from your druggist a prescription that comes in form of powders and is called Orangeine.

One or two powders will be enough to bring you relief and you will wonder why you have not used it long with "mummy" rubs and liniments. A great many people wonder why this prescription to break up a cold and say it never fails it taken when you first get that chilly feeling.

ORANGEINE
For Headaches

LOUISE ALLISON.



Who will teach dancing at girls' camp near Newark this summer. She is now in "Beter Times" at the Hippodrome.

CRUSADE AGAINST CHARITY FAKERS

District Attorney Ready to Block
Activities of Many
Solicitors.

"STRICKEN EUROPE" IS BAIT

With the prospect in view that the swindlers who reaped a golden harvest during the World War in the name of charity are about to "come back," and try the swindle over again, District Attorney John H. Banton is planning to curtail their efforts.

The fakers are using the "stricken peoples in Europe" as the bait in soliciting funds, he says. They pretend that they will use the money given them to buy food or clothing for the relatives of the war. Then they pocket the money. It is said, and none of it gets to Europe nor is food or clothing sent as promised.

District Attorney Banton said yesterday that Ralph M. Easley, chairman of the executive council of the National Federation, has visited him last week and laid before him certain existing abuses in reference to collections for the "friends of Soviet Russia." The council had formerly taken the matter up with Charles H. Johnson, secretary of the New York State Board of Charities.

As a result of the conference between Mr. Banton and Mr. Easley the National Civil Federation officers will confer with Commissioner of Public Welfare Bird S. Coler to determine whether any of the many collectors now at work are violating the ordinance against soliciting funds without proper authority and will ask United States Attorney William D. Hayward, whether any of the solicitors are wrongfully using the mails.

Mr. Banton said that if the State laws are violated the District Attorney will go after the fakers as in the past, but that he feels by co-operation of the three sources named greater good can be accomplished.

Millions of dollars are said to have been taken from the New York public during and after the World War by the swindle was continued until Assistant District Attorney Edwin P. Kilroe, now a member of the appeals bureau of the District Attorney's office, broke up the schemes and sent a number of persons to jail.

Mr. Banton said he was determined the swindle should not again be started. He said that his office has convicted a number of those who violated the law, many of them getting State prison sentences, but that in order to successfully keep charity fakers at bay there would have to be co-operation by the various departments of the city, State and nation.

NELLIGAN WITHOUT BLAME.

Driver of Taxicab, Which Killed
Thomas F. Smith, Is Dismissed.

William Nelligan, 28, of 506 East 173d street, the Bronx, chauffeur of the taxicab which on April 11 fatally injured Thomas F. Smith, Tammany secretary, was discharged yesterday by Magistrate W. Bruce Cobb in Homicide Court. Several witnesses testified he was driving at a moderate rate of speed when Mr. Smith was struck while crossing at Fourteenth street and Fourth avenue.

REFORMERS PULL WIRES TO SAVE CENSORSHIP

Methods Illustrated in Action of
Minister Who Admits No
Knowledge of Issue.

CHANGES AT TRADE REVIEW

"Hunting Big Game" Wins Chicago.
Harry Warner to Coast.
Other Film News.

By LOUELLA O. PARSONS.

THE men who were betting on the repeal of censorship in New York State are not so sanguine the last few days. The reformers and sponsors of the Law bill have been making a State-wide campaign urging the people to write to their legislators in Albany to vote against the repeal. In many cases these people do not understand the issue at stake and, taking the reformers' version, send word to their Assemblymen to put a big "no" against the repeal measure.

The ministers in Westchester County were requested by the sponsors of the censorship law to preach sermons against the repeal bill last Sunday. One minister, the Rev. Lester H. Bent, of the Pleasantville Presbyterian Church, came out frankly and in a statement preceding his sermon admitted the knew very little about the State Motion Picture Commission.

"I cannot advise as to the wisdom of enforcing or repealing this law," said Dr. Bent, "because I am not sufficiently acquainted with it, but I have been asked to call the attention of my congregation to the matter. If you want the Motion Picture Censorship law to remain effective you are urged to telegraph your Assemblyman to that effect."

If the other ministers are equally unacquainted with the eliminations the State censorship board has made and some of its comedy decisions, it seems as if it is hardly fair to ask the people to continue the commission by writing to their Assemblymen. At least they should know something about the other side before they make any recommendations. Assemblyman Miles E. Goodrich of the Third Westchester District said yesterday that he believed the measure was held up by the rules committee and was considered dead.

Speaking of Censorship.
News came from Iowa and Colorado the last few days that the Legislatures of these two States had adjourned without reporting censorship out. This means that censorship is automatically disposed of in these States and the industry for the time being at least has no cause for worry.

Changes at Trade Review.
There has been a change in the personnel of the editorial staff of the Exhibitors' Trade Review that is creating considerable discussion along the Rialto.

Larry Boynton, editor-in-chief, and Oscar Cooper, managing editor, resigned last Saturday after what was termed a friendly disagreement. Yesterday George Blaisdell and Howard McClellan were appointed as co-editors to take the places left vacant by the resignation of Mr. Boynton and Mr. Cooper. Both Boynton and Cooper have many friends in the industry who hope their resignation does not mean they are quitting the film business and leaving it flat. George Blaisdell is a pioneer, having been editor of the Motion Picture World for some years before he joined the staff of the Exhibitors' Trade Review. Both he and Mr. McClellan have been on the Exhibitors' Trade Review for several years. They are both well informed on motion picture subjects.

Harry Warner Going to Coast.

On Thursday Harry M. Warner will travel in the direction of Los Angeles. He is going to the Coast to supervise the production of some of the eighteen specials Warner Brothers have contracted for the coming year. Mr. Warner will go to Europe as soon as he returns from California.

Universal Tells It With Joy.

Out at Oakland, California, a museum is being erected at a cost of \$1,000,000. One of the most valuable exhibits will be the specimens brought to this country by H. M. Snow, who made "Hunting Big Game in Africa With Gun and Camera," which Universal is now releasing. And while we are on the subject of Universal the latest report from the booking office shows that there are 250 exhibitors so far on this film—but any exhibitor who doesn't book it will be missing one of the best pictures of the year, as well as one of the surest box office attractions.

Engage Roseman Bulger.

From baseball to scenarios might be a worthy title for the affiliation of Roseman Bulger with Famous Players-Lasky. Mr. Bulger, for a number of years the baseball expert and writer for the New York Evening World, has been engaged as literary scout for the Paramount production department. Prior to coming on the F. P. L. payroll, Mr. Bulger wrote for the Saturday Evening Post and served as literary scout for George Horace Lorimer.

Baker to Direct.

Mentioning Balzac's "Magic Skin" brings the information that George D. Baker will direct the picture from Charles Whitaker's scenario. The personnel of the cast so far discloses only two names, Bessie Love and Carmel Myers.

Earle Williams With Mayer.

It is interesting news to hear that Earle Williams of Vitagraph fame is

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON. Face and Features. 40 West 44th St.



BESSIE LOVE.
She has been engaged to play one of the leading roles in "The Magic Skin," a Goldwyn picture.

now with Reginald Barker playing one of the leading roles in "Masters of Women." Mr. Williams has been with Vitagraph so long that most of us have forgotten how many years ago it was that he started playing romantic leads for this company. Associated with him in Mr. Barker's next picture—a Louis B. Mayer production, is Renee Adoree, Barbara La Marr, Pat O'Malley, Wallace Beery, Robert Anderson, Josef Swickard, Joan Lowell and Ed J. Brady.

Grey on the Baltic.

When the Baltic docks this evening or early to-morrow morning Albert Grey, manager of the David W. Griffith Company, will be among the passengers. He is returning after spending some weeks in London, where he arranged for a special showing of "One Exciting Night," which, we understand, went over big in the British capital.

Theda Bara on the Coast.

Theda Bara has gone to the Coast to join her husband, Charles G. Brainin, who is directing "Six Days" for Goldwyn. She reached California Sunday, and we hear from one of our best gossip hounds that she will start to work very shortly on a picture herself.

"Brass Bottle" Nearly Ready.

Maurice Tourneur's first comedy and his first production on his new contract with Associated First National will be ready for release within the next few weeks. "The Brass Bottle," by F. Anstey, has been chosen by Mr. Tourneur as his first attempt at humor.

Preston High School Report.

"The Covered Wagon" is beginning to be looked upon as a valuable aid to all those who want to teach history with the up-to-date method of motion pictures. First, the Horace Mann Junior Class announced they will visit the Criterion on May 4, and now comes the Preston High School from New Jersey with a request for twenty-five tickets for May 5 to see the picture. Makes us wish we could go to school again and learn history.

Speaking of "The Covered Wagon."

Over at Famous Players-Lasky there was real rejoicing yesterday. The reason was the telegram received by John F. Elin, who went out to Chicago to superintend the opening of "The Covered Wagon" at the Woods Theatre Sunday night. Mr. Elin wired that Chicago gave the picture a great reception and that the criticisms were all any one had a right to expect.

True Returns From Chicago.

W. A. True, who is president of the Motion Picture Theatre Owners of Connecticut and a member of the Sidney Cohen executive board, returned from Chicago yesterday, where the committee on arrangements met to complete final plans for the annual motion picture convention. Sidney Cohen and M. O. Toole are still in the Windy City and will not return to New York for a few days. Mr. True, when queried about the presidential timber for the coming convention, said there were fifteen prospects lined up, but he declined to mention any of them by name. He did say that he was not a candidate and would not be induced to run under any consideration.

Reaches Here From Paris.

Among our recent guests of the city is one Harry Gyskins of Paris, France, who is here on business connected with motion pictures. He is at the Astor Hotel.

"Backbone" at the Capitol.

The first distinctive production to be released by Goldwyn comes to the Capitol next week. "Backbone" is the name and Alfred Lunt and Edith Roberts play the leading roles.

A Line or Two.

We have never seen but one p. a. who was satisfied with the treatment he received in the daily papers, and he gets himself in print so much he hasn't time to complain. If there is such a thing as a p. a. who feels his masterpieces are getting the treatment they deserve we wish he would cut this out on the dotted line and return it to this office with his photograph. We would like to see what he looks like.

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Accessories of Interest to the NEW YORK MAN

To the left is a good-looking crepe shirt that entirely dispenses with "iron and starch." Comes in a host of very fine striped patterns. 2.50
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This "Buckingham" Felt Hat with bound edge and larger brim is our latest model. All new Spring shades. 7.00
Street Floor

To the left is a double-breasted suit designed for Saks by a well-known London tailor. Note the generous lapels. In blue serge and cord gray. 53.00 and 58.00
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This Imported Lunch Basket for the motorist may be seen only at Saks. Completely fitted for four persons with knives, forks, spoons, plates, wicker-protected glasses, butter container, pepper and salt shaker, two vacuum bottles, and metal sandwich box. 19.50
Sixth Floor

Persian Cravat of crepe silk. 1.50
Street Floor

Above is an imported silk pongee robe. It fits snugly into the little bag shown alongside. 12.50
Fifth Floor

ENRIGHT ASKS FOR GRAND JURY QUIZ

(Continued From Page 1.)

a truck filled with liquor. Five others were taken into custody at the same time. "It is none of my business what name he gave," said Castro.

Denies Bootleg Charge.

Castro accounted for his presence at the station house on Saturday by saying he went there to identify the men for a man who gave bond for them. "Then the commissioner pilloried the witness as to the profession of bootlegging. He asked whether it is not true that his main object in maintaining a boarding house for sailors and furnishing crews to steamers was to further his bootlegging business. Castro denied such a motive. He said he had been a shipping master for the last twelve years, earning about \$3,600 a year.

When Commissioner Hirschfield questioned the statement, Castro offered to show him a memorandum book of his accounts with the Atlantic Fruit Line, but the commissioner refused to look at the book because, he said, Castro would not answer any questions concerning his property. At this point Castro was temporarily excused in order that the commissioner might examine Police Captain Joseph F. Thompson of the West One Hundredth street station.

Says Castro Was on Pier.

Captain Thompson testified to seeing Castro on the bulkhead between the Fort Lee ferry pier and the recreation pier, foot of West 122nd street, on the night of March 10 when six men were arrested as they were transferring thirty-eight cases of "Canadian Club" and four cases of "Cacardi rum" from a launch to a motor-truck.

Captain Thompson said he arrested four men in a launch which had a large supply of liquor and two men in a truck. When "booked" by the desk lieutenant, Captain Thompson testified, the six men described themselves as Thomas Buckley of 240 Water street, Frank Downey of 261 Water street, Thomas Leonard of 35 Cherry street, James Regan of 60 Cherry street, John Collins of 87 James street and George Sullivan of 55 Cherry street.

The same man who was walking on the bulkhead, Captain Thompson said, later came to the station house and asked if the six men could be bailed out. Castro was told by the Commissioner to stand up and Captain Thompson positively identified him as the man who was walking on the bulkhead and later assisted in bailing the six men out. Captain Thompson testified that on

GARY SEES WORK AS WORLD TONIC

Europe Marks Step Ahead When
People Boast of Number
Employed.

NOT FOR FREE IMMIGRATION

An important man in an important country of Europe told Judge Elbert H. Gary during his recent trip abroad: "The people of my country are all at work."

"That represents an idea which seems manifest among the peoples of all countries visited," Gary told a score of newspaper men clustered about the long table of the board of directors in the offices of the United States Steel Corporation yesterday afternoon.

"There is an apparent realization of the fact that the time has come when work is deemed essential to the rehabilitation of the world," the steel head added.

"When every single country in the world and every single industry in the world produces for use everything in proportion to the extent of demands, the world proceeds in the direction of recovery."

This was the first statement from the industrial leader on conditions he found and things he heard from the greatest of Europe's industrial heads. He called newspapermen to his office to explain that his antagonism to the present American immigration law had, in some quarters, been misinterpreted as antagonism to any restrictive immigration law, but he deviated from the subject long

looking up the license plates on the Red truck seized by his men it was found that it had been issued for a Ford car and had been switched to the truck.

Peter Coporelli, of 313 Water street, called as a witness, testified he was bondsman and owned several pieces of real estate which he had purchased years ago. He said that on the night the six men were arrested his son came to him with Castro and said that Castro's brother-in-law had been arrested and wanted him bailed out. He said he bailed all six and that he knew them all from the neighborhood. He added that Castro was a tenant of his and that he, Coporelli, did not get anything for bailing the men out. Commissioner Hirschfield remarked: "You are just a good fellow."

The Commissioner said that real estate records would be looked up to-day in an attempt to locate the Castro property, which Castro refused to testify about.

As the result of her request to be

enough to relate some of his world impressions.

World Looks to U. S.

"Outside of the United States every country in the world is looking to the United States with hope and expectation and confidence for a moral and in some cases a financial support, which they believe will be beneficial in the recovery from their despondency and misery," Gary went on.

"Therefore, the responsibilities of the United States at the present time are greater than ever before. I believe this is fully realized by the President and the men who are co-operating with him in his Cabinet."

Gary explained fully that his opposition to the present immigration law was prompted by purely a reform desire. He said at present the quantity of immigrants is placed over the quality of immigrants.

Not Against Restriction.

"I never entertained nor do I now entertain any opinion that there should be no restriction," he said. "On the contrary, I believe there should be restriction. I do not believe our immigration law should permit immigration which can reasonably be considered inimical to domestic labor of any kind, to our Government or to the public."

"The restriction provisions of any immigration law should be directed at quality rather than quantity. "If the language I have used can be construed as favored unrestricted immigration then I would apologize to our workmen."

allowed to testify. Mrs. Katie Klockmeyer, of Lexington avenue, was called as a witness. She testified that she had retained Cuvillier as her attorney in a landlord-tenant case, in connection with a proceeding to oust her from a house she was then living in. She said she had given him \$75, but that Cuvillier "didn't postpone it or get me time to move."

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ROILED FRONT COLLAR
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ERLANGER AGAIN ON WITNESS STAND

(Continued From Page 1.)

Governor Miller, Mr. Erlanger's attorney, promptly came back with an objection to the remark, which was stricken out, with Mr. Hughes's consent, given without waiting for a court ruling.

Mr. Hughes asked whether it was not true that Klaw & Erlanger, doing business as producers and theatre owners as well, had the inside of the road as to their associates in the booking combine, to which he alluded yesterday.

"No," he said, "we did not do business that way."

Mr. Erlanger said later, in the course of the examination, that he had never taken advantage of those with whom he had done business, and that nine out of ten times they got a shade the better of it in the booking.

Mr. Hughes questioned the plaintiff about the charge of \$75,000 for liquidating Klaw & Erlanger's affairs and endeavored to ascertain whether or not the Shuberts and A. L. Erlanger intended to combine their booking interests.

"We have a friendly arrangement," said Mr. Erlanger, in answer to a question whether or not he and the Shuberts had an understanding about booking.

Then Mr. Hughes asked whether he expected the "friendly arrangements" to develop into something greater.

"I never deal in futures. Our relations are friendly," was the plaintiff's answer. Then the examiner shifted his questioning to the subject of "Ben-Hur" picture rights.

In October, 1920, Mr. Erlanger undertook the organization of a company to produce the play, but the project was, for a time, abandoned. During January, February and March, 1921, so it appeared from questions and testimony, the principals of the dissolved partnership negotiated through attorneys as to these rights. Mr. Klaw thought he could use them, but was balked by a proposal that he pay \$41,000 for use of the firm's scenery.

Finally an agreement was entered into for the sale of the motion picture rights in the old play, based upon General Lew Wallace's book, by Klaw & Erlanger, and the estate of Joseph Brooks, with one Wallace, whose full name was not mentioned in the testimony, and Harper Brothers, for \$100,000. These sale was consummated.

Questioned by Mr. Hughes, Mr. Erlanger admitted that he supplied the checks for the purchase and that thereafter a \$650,000 "Ben-Hur" picture company was organized. He received 16 per cent, or \$104,000, in stock. He denied, however, that the deal was put through without his former partner being enlightened as to his part in it on the purchasing and production end.

"There was nothing about it that was not open," said Mr. Erlanger. The checks were passed over in the presence of former Judge Clarence J. Shearn, Mr. Klaw's counsel.

In view of Mr. Erlanger's testimony yesterday, that he knew nothing about the booking or the theatrical business, Mr. Hughes asked whether he had ever consulted his partner of more than thirty years.

"Yes," was the answer. "And didn't you take his advice?" "Only when it was good advice," was the answer.

During the afternoon session accounting records and numerous vouchers, alleged to show payment to Mr. Erlanger of interest on his excess capital, to the debit of Mr. Klaw's account, were introduced and marked in evidence. These checks were given by the firm of Klaw & Erlanger, and corresponding debits were made against Mr. Klaw. Most of them were drawn in the handwriting of Meyer Livingston, the firm's accountant, to whom Mr. Erlanger alleged his partner gave orders that such payments and debits be made.

Vouchers presented to a bookkeeper for the firm, on the stand, were said to have been endorsed for deposit by Mr. Erlanger, "per Mr. Klaw's son," who succeeded Livingston as accountant.

Before the close of the day's session former Governor Miller expressed the hope that the trial before Justice Nichols might end this week. It will be continued today.

Fuller Trial Adjourned.

Judge Charles C. Nott in General Sessions today adjourned the trial of Edward M. Fuller, on trial for bucketing stock orders, until Monday at the request of Assistant District Attorney Hugo Winter and pending the decision of the United States Supreme Court of the question of turning over the custody of the bankrupt concern of E. M. Fuller & Co. to the prosecution.

Plasterers' Trial Adjourned.

When Samuel Untermyer, in charge of the prosecution of thirty-six members of the Plasterers' Union, failed to appear before Justice Charles H. Brown in the Criminal Branch of the Supreme Court yesterday, the trial of the plasterers, at the request of Abraham Freedman, assisting Mr. Untermyer, was adjourned until next Tuesday, May 1.

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NO VAUDEVILLE IN OUR THEATRES, SAYS ZUKOR

Famous Players Chief Denies Intention of Adding Variety Acts. Laemmle and Rowland Agree.

PAUL FULLER PATHE HEAD

Lawyer Succeeds Brunet in Pioneer Company—Mexico Invites Film Companies to Work There.

By LOUELLA O. PARSONS.

ADOLPH ZUKOR denied yesterday that his company had considered making any change in their theatres by adding vaudeville attractions. He said he had not heard of any offer being made by Famous Players-Lasky to Lucien Muratore and Lina Cavalieri or Cecil Lean and Cleo Mayfield to furnish big acts in his houses.

"The motion pictures," said Mr. Zukor, "are improving in quality and business is good enough throughout the country to make any addition in variety acts entirely unnecessary."

Harold B. Franklin, manager of the theatre department for Famous Players-Lasky, to whom Mr. Zukor referred The Morning Telegraph reporter, denied the invasion of vaudeville in the motion picture theatres in no unmistakable terms. "There isn't an atom of truth in the report," said Mr. Franklin. "We are not adding any vaudeville acts to our theatres. In some of our houses we have musical programs, dances and solos. These are classed more as concert numbers than vaudeville acts. In the theatres where we have been supplementing our pictures with a concert program we will probably continue our policy, but you can say for Famous Players-Lasky there will be no vaudeville acts added to our program."

Carl Laemmle denounced as a ridiculous fabrication the story that has been printed and been rumored that the motion picture patrons refuse to accept their motion picture fare without vaudeville.

"You can say for me," said Mr. Laemmle, "I have heard no plans to add vaudeville to the motion picture programs, and I think if such a plan were afoot I would be one of the first to hear about it."

Richard Rowland, general manager of Associated First National, scoffed at the idea that any motion picture theatre would find it necessary to add vaudeville to please their patrons.

"When the public wants vaudeville," said Mr. Rowland, "they go to a vaudeville theatre, and when they want pictures they go to a picture house. The two are two separate and distinct things. The only time vaudeville is necessary is in a prologue when a novelty is desired."

Fuller Made President.
Paul Fuller was yesterday elected president of the Pathe Film Company to take the place left vacant by the resignation of Paul Brunet some months ago. Edmund C. Lynch, the young man to whom we called attention about two months ago as a big factor in the new Pathe organization, was elected chairman of the board of directors and a member of the directorate.

The annual meeting of the stockholders resulted in the election of the following directors: in addition to Mr. Lynch and Mr. Fuller, Elmer Pearson, W. Fellowes Morgan, Charles Pathe, Bernard Benson, Gaston Calhoun and Jansen Noyes.

The new director is W. Fellowes Morgan, who is president of the Brooklyn Bridge Freezing & Cold Storage Company.

At the directors' meeting, immediately following the stockholders' meeting, the following officers were elected: Edmund C. Lynch, chairman of the board; Paul Fuller, president; Elmer Pearson, vice president and general manager; Bernard Benson, vice president; Lewis Inzeroff, secretary, and John Humm, treasurer.

Edmund C. Lynch has had his office at the Pathe company for some months. He has been an important factor in the running of the Pathe affairs and is a member of the banking firm of Merrill, Lynch & Company. Paul Fuller, the new president, has been counsel for Charles Pathe for about fifteen years and is thoroughly conversant with the policy of the company. He is a member of the law firm of Condit Brothers. He is also counsel for the French Government and as such was decorated for the Legion of Honor. He was chairman of the Foreign Trade Committee of the Merchants' Association of New York.

Elmer Pearson, as vice president and general manager, will continue in active charge of the company's affairs.

This election is particularly interesting because there have been so many rumors as to who would follow Paul Brunet as Pathe's president.

Samuel Goldwyn's Plans.
Samuel Goldwyn having contracted to distribute his "Potash and Perlmutter" and other films through Associated First National, has now leased offices at 383 Madison avenue, and will open there for business bright and early on May 5. He will also move his family lares and general manager, A. J. S. Goldwyn, Hotel, where he has been temporarily established, to 125 East Sixty-third street, which he intends to call home.

Blyth Gets Woody's Job.
David R. Blyth, who has been assistant to J. S. Woody for the last five years, will now step into the place left vacant by Woody in the Selznick offices, that of general sales manager. Prior to the reorganization of the Selznick enterprises Mr. Blyth was assistant general sales manager, so W. C. J. Deolittle feels justified in making the appointment, which seems to meet with the satisfaction of all concerned.

Dinky Dean to Be Starred.
Fortune nearly always smiles on Chaplin's proteges. The latest to win a smile is Dinky Dean, who played with him in "The Pilgrim." Dinky's good luck consists in getting a job with Universal, where he will play the leading role in "John of the Wood," the first of



MOLLY MALONE.
She will play an important part in "Little Johnny Jones," in which Johnny Hines is being starred for Warner Brothers.

the all-star special. Dinky's first starring part was chosen for him by Z. A. Stegmuller, who is the producer of the Dinky Dean productions, and it is said to be suitable for a young man of four. The story is by Abbie Farwell Brown, and is a costume drama of the fifteenth century. Others in the cast besides Master Dean are Sam De Grasse, Josef Swickard and Ethel Wales. Albert Austin will direct the picture and Douglas Doty is doing the scenario. Jackie Coogan better look to his laurels when all this is ready for the public.

Mexico Drive Being Made.

Now it is Mexico that is inviting the film companies to come there and take advantage of the fine scenery. In Los Angeles last week one Z. L. Cobb made a speech before the local chamber of commerce in which he urged that the bonds of business relations between Mexico and the United States be strengthened. One way to do this, Mr. Cobb believed, is to make pictures in our neighboring country. He says that the entrance of Ramon Samanillo, known as Ramon Navarro on the screen, has done much to promote good feeling in Mexico. Mr. Navarro belongs to a well-known Mexican family.

To Take Photo-Film With Him.

When Dr. Lee De Forrest sailed on the Paris yesterday he took his new Photo film with him to exhibit in Paris and other foreign cities.

"I am going to Paris and London and take one of the Photo films with me," he said. Gaumont and Pathe both wish to test out the film. Not only does the new idea synchronize perfectly, but the sound productions may be of any volume necessary. This means that the titles of the picture will gradually disappear and more realism will enter into their productions. Also in smaller theatres where there is no special music, the music accompanying the film will fill all the needs.

What's In a Name.

When William Shakespeare penned those classic words he didn't know about motion pictures. At least Delores Percide believes he didn't know anything about a name because she says it makes all the difference in the world. The Film Booking Office changed her name to Ann because it is much easier to pronounce. Miss Percide will continue to object to the change at first. True, she didn't sign any agreement, but the film company thought everything was all right until she started suit against them. She says she has been growing thinner and thinner and without the inspiration of her real name she simply cannot work. Well, we leave the answer to the judge. It's too much for us.

Choose Hines Cast.

Everything is all set for Johnny Hines to start work in "Little Johnny Jones," according to word from the Coast. The following cast has been chosen: Molly Malone, Wyndham Standing, Margaret Seddon, George Webb and Herbert Prior. This is the George Colman play Mr. Hines will bring to the screen for Warner Brothers.

Pagitt Note.

Kid McCoy, the erstwhile boxer, has joined the ranks of the motion pictures. He is appearing in "Fighting Blood," a series of prizefighting tales, which are being transferred to the screen by the Film Booking Office.

Child Born to Emory Johnsons.

A daughter was born last week to Mr. and Mrs. Emory Johnson in Los Angeles. Mrs. Johnson was formerly Edith Hall, well known on the screen, and Emory Johnson, her husband, is a well known motion picture director, so that the child's chances in the industry are 100 per cent, we should say. This makes the third child born to the Johnsons.

Brown With Universal.

Clarence Brown has signed on the dotted line and will make a series of productions for Universal. His first is "The Acquittal." Rita Weiman's play. He is the director of "The Light in the Dark" and other well known pictures. Priscilla Dean will be starred in "The Acquittal."

A Line or Two.

All of our p. a.s. have been showering coals of fire on our head. We acknowledge the nice notes et cetera that came our way after our complaint that there were no grateful p. a.s. in the world. We hope we haven't been unjust.

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White Pull-Over Sweaters with long roll collars are again very popular this Spring—just as we expected! At every turn they are to be seen, worn by men who find the call of Spring sports irresistible.

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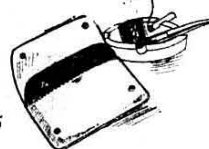
We secured these splendid robes through a very special purchase, which enables us to offer them at considerably less than the present wholesale cost!

Shawl collar models, in a host of smart Scotch plaid patterns and color combinations that are absolutely fast. Finished with three roomy pockets, three pearl buttons and silk girdle. Every robe will launder beautifully, and is guaranteed nonshrinkable. We cannot duplicate them at anything near the price of 10.00!

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Most Exceptional Values—

Men's Sport and Street Oxfords at 5.95

Very Smart Sport Oxfords, made of calf-skin, in champagne, cherry red, and the popular Spring shades of tan trimmed with contrasting color leather. Some have the new shield tips; others come in plain toe style. Finished with regulation rubber soles and wedge heels, or with crepe rubber soles and heels.



The Street Oxfords

are carefully made of tan or black calf-skin, in brogue or conservative models. Sizes 5 to 12.

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Men's Fashioned Silk Hose

—of a quality seldom identified with the low price of

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Japanese Thread Silk Hose, in black, white, cordovan, gray and navy. Reinforced at heels and toes with four thread lisle to insure greater serviceability. Sizes 9½ to 12.



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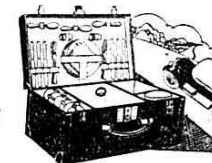
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with superior quality lisle heels and toes. Colors: gray, black, navy, cordovan. Sizes 9½ to 11½.

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One of these cases will prove indispensable on that long motor trip! Fitted to accommodate six persons with knives, forks, spoons, enameled plates and cups, butter jar, large sandwich box, napkins, and adequate space for three thermos bottles. Double deck models, made of three ply basswood, covered with black enameled duck, and lined with washable, sanitary fabrikoid.

SIXTH FLOOR

LICHTMAN TRACES PARAMOUNT PLAN

(Continued From Page 1.)

cent. of the gross earnings of a picture from first run theatres.

Mr. Lichtman told of a number of places where the Famous Players-Lasky Corporation or some other large producer owning first run theatres would reject pictures offered by an independent producer on the plea that they had no open time. He mentioned theatres in various cities which, while not owned by one of the large producing companies, would use all the pictures made by one of those companies leaving on a small amount of time available to all the others.

Mr. Lichtman was questioned at length about the various exchanges were located, and the territory served by each. He was asked if he knew H. E. H. Conick, and said he had met him in 1919 when the latter had come to the office of the Famous Players-Lasky Corporation to investigate the corporation in the interest of a group of bankers who were considering underwriting a stock issue of \$10,000,000. He said Mr. Conick was shown every consideration, allowed to examine the records; that later the sale of stock was made, and, still later, Conick became chairman of the finance committee of the Famous Players-Lasky Corporation, and was still holding that

position when he left the corporation in 1921.

Bought Some Theatres.

The witness said the intention of the corporation when it secured the \$10,000,000 was to use the money to build or purchase a theatre in "key" cities of the country, where it was impossible to get advantageous contracts. He said he was not prepared to state whether all the money was used for that purpose or what percentage was so used, but knew that some of it had been put to that use.

The witness said that as general manager of the Artercraft Company he had no trouble in distributing Mary Pickford's pictures except in Philadelphia, where the Stanley Company, a booking and distributing company which owns ten theatres and controls thirty others in that territory, objected to the separate distribution of the Pickford films, urging the distribution should have been made through the Paramount corporation.

Asked how many first-class first-run theatres there are in New York City, the witness answered four, and named the Capitol, Strand, Rivoli and Bialto. "How about the Criterion?" asked Mr. Fuller.

"I would not call that a first-class first-run theatre," replied Mr. Lichtman. The witness said it adds to the value of a picture to have it shown in the first-class first-run theatres, especially a nearby territory. He said there are thirty "key" cities in the country and approximately 120 first-class first-run theatres in those cities.

NEWS OF THE SQUARED CIRCLE

By SAM TAUB.

Results Tuesday Night's Bout.

Willie Kohler lost on a foul to Pete (Reddy) McDonald, who substituted for Mickey Brown, in four rounds at Pioneer A. C.; in second twelve Jack Hattner and Frankie Edwards boxed a draw.

Frank Carbone received the decision over Tommy Robson in twelve-round at Knickerbocker A. C. Albany, N. Y. Ten-round semi-final between Sandy Taylor and Jimmy Gardner, who took the place of Joe Burton, called a draw.

Battling McGeary whipped Kid Norfolk in ten-round decision go at Armory A. A., Boston, Mass.

Nate Siegel stopped Frankie Quill in eight rounds at National A. C., Hartford, Ct.

Phinney Berle beat Lewis Hamlin in ten-round bout at Nashua, N. H., Mass. French bantam, knocked out Billy Matthews of England in sixteen rounds at Paris, France.

Henry (Battling) Leonard, credited with outpointing Harold Smith in ten-round at Dexter Park Pavilion, Chicago; in two other numbers Eddie Anderson credited with defeating Eddie

Conlon and Billy Levine credited with having the better of Charlie Glaser.

Bouts Scheduled To-night.

At Norton meets Jack McFarland in twelve-round division go at Columbus Sporting Club, Yonkers, in semi-final on Billy Fitzsimmons takes on Willie Daney.

Earl Baird battles Lew Palano in ten-round division bout at Moody Club, Lowell, Mass.

Vince Coffey paired with Billy Carney in ten-round at Pittsfield A. C., Pittsfield, Mass.

Earl France tackles Pete August in twelve-round semi-final at Bridgeport, Ct.

Jay Lashman and Nate Siegel will mingle in ten-round at Town Hall A. C., Scranton, Pa.



Not a Blemish
mars the perfect appearance of her complexion. Skin troubles are effectively concealed. Reduces unnatural color and corrects greasy skin. Highly antiseptic. White-Cream-Rachel. Send 10c for Trial Size.

PERD. T. HOPKINS & SON, New York City

Gouraud's Oriental Cream

DR. PRATT, Plastic Surgeon. Face Corrections. Face Lifted, Wrinkles, Blemishes Removed. 20 West 44th St.

10,000,000 DAILY SEE FILMS IN U. S.

Lichtman Testifies in Famous Play-
ers-Lasky Suit Theaters Can
Seat 8,000,000.

PICTURES SOLD ON "MERIT"
Former Sales Manager of Corpora-
tion, Accused as Trust.
Tells of Conditions.

Alexander Lichtman, president of the Al Lichtman Corporation and Preferred Pictures Corporation, resumed the witness stand yesterday at the hearing before the Federal Trade Commission to determine whether the Famous Players-Lasky Corporation, six of its affiliated companies and six individuals constitute a motion picture trust.

Mr. Lichtman said there are approximately 14,000 moving picture theatres in the United States, seating about 8,000,000 persons, and he estimated that about 10,000,000 persons attend performances daily as conditions are now. He said conditions were not only fairly prosperous; that in 1920 and also in part of 1918 more persons witnessed the pictures daily.

The inquiry is before E. C. Alvord, examiner of the commission, at the Engineering Society's Building, 29 West Thirty-ninth street.

In connection with the examination of Mr. Lichtman a great part of the "story of the Famous Players-Lasky Corporation" was read into the record. The witness had been questioned about some features of this detailed history of the organization, its origin, development, personnel, business methods, etc., and it was deemed desirable by W. H. Fuller, counsel for the commission, to have the story recorded before Prather S. McDonald and Robert T. Swain, counsel for the corporation and affiliated companies, began their cross-examination of Mr. Lichtman.

The larger part of the morning session was taken up with transmitting the contents of most of the seventy-nine pages of the record.

Mr. Lichtman, taking the stand at the afternoon session, said he had a five-year contract with the Famous Players-Lasky Corporation which was to terminate in the autumn of 1921, but at his request they allowed him to leave in January, 1921. He said he was on good terms with the Famous Players-Lasky Corporation and its officers and officials of the company; that Mr. Zukor asked him to remain with the corporation and offered to increase his salary by \$50,000 a year if he would stay.

Asked about conditions in Dallas, Texas, as affecting the pictures of the Famous Players, he said a man named Hulze and others associated with him in that territory were not favorably inclined to the Famous Players pictures. He said Lynch, the representative of the Famous Players Corporation in that territory, recommended to Mr. Zukor that the Famous Players build their own theatre in Dallas.

Mr. Lichtman said that up to 1920, while he was sales manager for the Famous Players, he sold their pictures on a "star system" basis to exhibitors. "We tried to sell the exhibitors all the pictures we had," said the witness. "In the majority of cases we succeeded, but in the very small places, of course, they could not use all, and in the cities the exhibitors wanted to be selective, but in the great majority of cases they would take all of the series."

Little Chance for Independents.
He said that in the season of 1917 and 1918 they sold 152 pictures, but did not sell the whole number to all exhibitors.

FORTY-NINE PICTURES PROMISED BY GOLDWYN

Godsol Wires From Los Angeles De-
tails of Big Campaign
for Year.

KOHN JOINS THE WARNERS
Sings Sing Party Has Experience
With the Law After Seeing
"Within the Law."

By LOUELLA O. PARSONS.
F. J. GODSOL waited until he reached Los Angeles to give out a statement concerning Goldwyn's output for the coming season. Then he communicated with the New York office by wire to say that forty-nine pictures will be released by Goldwyn during the next fiscal year.

The Goldwyn studios will produce twenty-four, Cosmopolitan Productions will contribute fifteen and Distinctive Picture Corporation has agreed to come through with eight. "The Spoilers," the production of "The Magic Skin," directed by George D. Baker, will complete the program.

Mr. Godsol said, when making this announcement on the Coast, that the big Goldwyn schedule for the coming season will be announced. He added that the boom in the industry had caused all producers to look for talent, and he was glad that he had so many contracts with directors and stars in view of this demand for players.

There has been a report that Joseph Schildkraut would be starred in "The Girl from the Golden West," the picture which Edwin Carewe brought East to show at the First National convention and which he is now taking back with him.

Mr. Godsol, who has been with the Goldwyn Company a year, said, in an interview, in his opinion the day of the average picture is past and the success of the producer lies in outstanding big productions.

Kohn With Warner Brothers.
Just as Harry M. Warner took the train for Los Angeles he left a note saying that Morris Kohn, motion picture pioneer, has been made treasurer of the company. Mr. Kohn will take over the executive duties while Mr. Warner is on the Coast arranging for the eighteen specials promised for next year. In addition to his position of treasurer, Mr. Kohn will be in charge of the exchange deal in the new series of Warner pictures in the New York State and Northern New Jersey territories. The exchange deal is said to involve a cash payment running into six figures. According to Mr. Kohn, the exchange deal was relinquished so that his organization could concentrate on production.

Charles S. Goetz, general manager of the W-B Film Exchange since its inception, and who by the terms of the contract becomes a partner with Mr. Kohn in the exchange, will continue in the same capacity and will continue to handle the exchange of pictures in New York, Buffalo and Northern New Jersey territories.

Mr. Kohn was formerly president of the W-B Film Exchange and treasurer of Selznick, and before he held either of these positions he was vice president of Selznick in the days when he was affiliated with the Famous Players-Lasky Corporation. Mr. Warner said just previous to his departure for Los Angeles that David Belasco and Lenore Urie are expected in California June 4 to begin work on "Finger Rose."

Stefes Due To-day.
What is looked upon as a significant fact is the news that W. A. Steffes, president of the Minnesota Theatre Owners Association, is to visit New York City this week. Mr. Steffes will be in the city to confer with the New York Motion Picture Theatre Owners Association, which is now in session. Mr. Steffes is regarded as a possible candidate for president of the Motion Picture Theatre Owners Association. He is expected to be in the city for a few days, and will be in the city for a convention held in Minneapolis a few weeks ago, he was acclaimed a candidate by Minnesota and Wisconsin. If he can get the New York Motion Picture Theatre Owners Association to agree to his plan, he has forty-two votes, providing New York takes any part in the Chicago convention. There seems to be a doubt in some of their minds of his wisdom, although the session, the conventions usually bring out every one in the industry, past quarrels notwithstanding.

GRAIN AND DRAMA UNITED BY SMITH

Playwright Organizes Corporation
to Handle Elevators and
Theaters.

Called Winchell Smith, Inc.
Business of New Concern Will In-
clude Motion Pic-
tures Also.

(Special Dispatch to The Morning Telegraph.)
HARTFORD, Ct., Apr. 26.
Grain elevators and theatres are the business of the new \$350,000 concern, Winchell Smith, Inc., which organized here to-day under Connecticut laws, with Winchell Smith, the playwright, as president and treasurer, and Arthur W. Hall of Farmington, where "Billy" Smith lives, as secretary. The other incorporators are Austin L. Barney of Farmington, and two Hartford lawyers, United States District Attorney Allan K. Smith, and Lawrence A. Howard.

A big \$100,000 grain elevator in Farmington, near the playwright's private grist mill, and large theatres in New York and elsewhere are part of the corporation's plans.

In addition, the corporation will carry on theatrical enterprises, handling all the plays now owned or being produced by Mr. Smith and plays he may produce in the future.

The corporation retains the right to produce plays in all parts of the world, and while the corporation retains the motion picture rights for the production of the Smith plays, the corporation does not contemplate the production of films as one of its chief purposes. None of the stock of the corporation is to be offered to the public, all of the \$350,000 capital stock having been privately subscribed.

Princess To Usher
FOR GIRLS' CONCERT
Children From Exclusive Schools
Will Share Musical Skill at Heck-
sher Foundation To-day.

Princess Cantacuzene heads a group of society girls who are to act as ushers at a concert in the Children's Theatre of the Hecksher Foundation this afternoon.

The program is to be given by children from exclusive schools where the music method evolved by Mrs. Justine Cutting Ward is used. Children from a number of settlement houses who are taught this self-expression system of music also will take part.

The group of women sponsoring the concert is composed of Mrs. Adrian Ieslin, Mrs. Charles E. Mitchell, Mrs. Norman Ieslin, Mrs. Frederick Childs, with Mrs. Frederick W. Vanderbilt as honorary president. Tickets are on sale at the residence of Mrs. Childs, 157 East Third street, or may be had at the Children's Theatre of the Hecksher Foundation. The proceeds from the recital will be used to spread a knowledge of Mrs. Ward's music method among the poor.

The society girls who will assist the Princess Cantacuzene as ushers are Miss Ellen Mackay, daughter of Clarence Mackay, Mrs. John D. Rockefeller, Miss Moore Remick, Miss Katherine Broadhead, Miss Mildred Hays, Miss Eleanor Plogie, Miss Betty Kress, Miss Eve-ling, Miss Virginia Reynolds and Miss Emilie Bushnell.

THOMAS AT CARNEGIE TECH.
Producing Managers' Head Helps
Pittsburgh College's Celebration.

Augustus Thomas, executive chairman of the Producing Managers' Association, made an address at the Founders' Day celebration of the Carnegie Institute of Technology in Pittsburgh. He will return to his work here some time to-day.

WIFE OBJECTED TO RUSSIAN WAY

Mrs. White, Who Obtained \$18,000
a Year Alimony, Says She
Paid and Paid.

HUSBAND LIBERAL WITH TIPS
Lives at the Gotham Hotel and
Is Member of a Leather
Goods Firm.

Supreme Court Justice James O'Malley yesterday directed Abraham White of the Gotham Hotel, member of the leather goods firm of Morris, White & Co., to pay Mrs. Sally White, his 28-year-old wife \$250 a week, or \$13,000 a year, alimony pending the outcome of her suit for a separation. Mrs. White was also awarded \$2,500 for counsel fees. Epstein & Broth are attorneys for the plaintiff.

"For all the luxuries provided by my husband I have paid the highest price in the power of woman to pay," says Mrs. White in an affidavit filed by William L. Morck of her counsel. "The best years of my life I have spent in misery and fear."

"My husband is a Russian by birth and believes that the wife in America should act and live as wives do in Russia, entirely subservient to the wishes of her husband," says Mrs. White.

Mrs. White, who asked for \$38,000 a year alimony, said she was happier when her husband made but \$50 a week. His income now, she says, is \$150,000 a year, but beatings and public humiliations are alleged to "more than offset" her family's possession of money many times over.

Mrs. White is to have custody of her daughter Elaine, 4 years old, pending the trial. The defendant being allowed to take the child out one day each week.

According to Mrs. White, her husband spent \$11,000 on a six weeks European trip, \$35,000 to furnish a home and \$13,000 for a specially built automobile and lost \$100,000 in Wall Street in four years. He carries insurance on himself amounting to \$300,000, gives \$5 tips to caddies every night and has been known to allow her \$200 a week for table expenses.

IDENTIFIES SPEEDERS,
BURGLARY SUSPECTS
Held on More Serious Charge After
Being Stopped at Point of
Revolver.

After being taken to the East 104th street station on charges of speeding, four young men, alleged to have been recognized by detectives at that station as men wanted in connection with the robbery of the dress factory of Charles Lefkowitz, at 2082 First avenue, yesterday were held on charges of burglary.

The men described themselves as Frank Valacha, 19 years old, of East 104th street; Anthony Diavara, 23 years old, of First avenue; Frank Lima, 20 years old, of East 107th street, and John Lanza, 22 years old, of East 107th street.

The men were caught in an automobile on First avenue near 101st street after Motorcycle Patrolmen Meyers and Wallace of Motorcycle Squad No. 2 had halted the motor car on the point of robbery. They are alleged to have been driving at forty miles an hour.

Lefkowitz's dress factory was robbed of \$5,000 worth of women's dresses on January 21 last.

GRANT CHAIRMAN OF
FRIARS' COMMITTEE
Rector of Actors' Chapel Thanks All
Members Who Aided Recent
Benefit.

George Washington Grant, recent president of the Boston Nationals, was elected chairman of the new house committee of the Friars Club at the first meeting of that body on Tuesday, it was announced yesterday.

TRACTION DEADLOCK MEANS EXTRA SESSION

Possibility of Adjustment Before May 4—Rep-
ublicans Meet Here To-morrow to Discuss Issue, Pre-
liminary to Albany Conference Next Tuesday.

By CHARLES C. POSTER.
WITHOUT an inside hint of the possibility of compromise, the belief grows that before the Legislature adjourns, May 4, an adjustment will be made of the transit deadlock affecting New York City.

The conference at Albany, beginning Wednesday night, ended early yesterday. Governor Smith does not wish to call a special legislative session, yet, if nothing is accomplished, he will issue a call just before the next city election in New York. Up to this time representatives of Mayor Hylan are firm in the demand for the passage of the Walker-Donohue bill.

In the end the Democrats may agree to a referendum clause of city ownership and operation, bus lines included, with a change in the personnel and removal of transportation commissioners, the terms of such officials to overlap the term of the Mayor, their service terminating only on a two-thirds vote of the Board of Estimate.

Mayor Hylan's bus line project is the main contention, the Democrats insisting that the city administration operate it. The Republicans say it must be under the direction of the Public Service Commission.

The five-cent fare is another obstacle. The Republicans say if the five-cent fare is not sustaining private ownership after a reasonable time suggests the only way out.

There is a well-founded rumor that the Republicans are willing to grant all demands if the Democrats will agree to a continuance of the Transit Commission.

Assemblyman Jesse, who introduced in the Legislature a substitute transit bill, will present to-morrow to the New York County Republican organization all phases of the conference discussion, including the concessions of the Democrats.

Next Tuesday he will submit his report at another conference in Albany. At that time there is a chance for a settlement.

MAYOR HYLAN and the Sinking Fund Commission received applications yesterday from the United States Steamship Line for ten-year pier leases. Dock Commissioner DeLaney recommended the granting of the lease for Pier 88, at the foot of West Forty-fourth street, and Pier 84, at West Forty-fourth street and the Hudson River.

The steamship company is willing to pay \$300,000 a year for Pier 88 and \$270,000 for Pier 84. The lease also contains a provision permitting the pier to be used by the United States Line, the operating company of the United States Shipping Board. The principal vessels of this company are the Leviathan, largest ship in the world; the George Washington, the America and three ships to be reconducted—the Agamemnon, the President Grant and the four Vermonts.

After the leases were added to the calendar, Mayor Hylan moved that they be referred to the commission's committee of the whole. Aldermanic President Hulbert made the following comment: "I would like to see a little less of the dog in the manger attitude on the part of the Federal authorities. The standing order of Pier 88," said President Hulbert. "I would like to see President Lasker use his influence with the War Department to get the pier cleared of the city to the city to chop off the Chelsea pier, lengthened during the war."

"We are anxious to co-operate in promoting the American merchant marine, and particularly a high-class passenger service, but I don't think the willingness ought to be all on one side."

A BID of \$48,000 a year for the rental of eight concessions for five years at the St. George terminal of the Staten Island ferry was received yesterday by the Sinking Fund Commission. This is an increase of \$10,100 a year over the present rental of \$37,900. The high bid was made by Louis D. Lewers. The offer was referred to the commission's committee of the whole for consideration.

GOVERNOR SMITH yesterday sent to the Legislature two messages, one to determine whether the emergency rent laws should be continued for another term, the other a reminder of his earnest desire to have enacted a minimum wage law.

Relative to rents the Governor wants an unpaid bond of five members to report to the Legislature. While tax exemption has stimulated building, the Governor points out, the average rent continues at \$20 per room, which, he says, is prohibitive to the working class.

Referring to the action of the United States Supreme Court in declaring unconstitutional the measure originally proposed by me, but it will at any rate create a permanent State agency to investigate and make public the facts as to housing.

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STEFFS' HAT IN RING FOR M. P. T. O. A. OFFICE

President of Minnesota Body Declares Himself Candidate on "Open Meeting" Platform.

EXPOSITION GETS BURNSIDE

Hayes Organization Takes In Four New Members—Other News of the Film.

By LOUELLA O. PARSONS.

W. A. STEFFS, president of the Minnesota Motion Picture Theatre Owners, is at the Hotel Astor. His hat is in the ring and he is out for the presidency of the Motion Picture Theatre Owners of America. With Mr. Steffs is H. H. Kopald, owner of the Crystal Theatre of Minneapolis, and A. A. Kaplan, also of Minneapolis. They plan to go to the country, and expect to go south after they hold a conference with the New York theatre owners, on a Steffs's mission.

Mr. Kopald, speaking for the Minnesota candidate yesterday, said: "Mr. Steffs only consented to run after he knew that Sidney Cohen was not a candidate. Mr. Cohen having expressed himself both in person and in print to that effect."

Asked for Mr. Steffs's position on the Hayes equitable contract, Mr. Kopald said: "Minnesota has taken no action on the Hayes contract, preferring to reserve all judgment until the matter is taken up at the Chicago convention."

Mr. Kopald said Minnesota was the first State to vote on the open meeting, and since the Minnesota convention four other States had adopted resolutions urging that every exhibitor in the country be welcomed. Mr. Kopald said Steffs was eager to cement the entire exhibitor body and, if elected, would do everything in his power to bring the New York body back into the fold.

The following States are claimed by Steffs: Minnesota, North Dakota, Western Michigan and the greater part of Illinois, and since the Steffs advocates are confident there will be other States ready to report.

Cohen Has No Favorite. Over at the Sidney Cohen office, M. J. O'Toole gave a different interpretation to the open meeting.

"We will welcome every exhibitor in America," said Mr. O'Toole, "but we will not consider an exhibitor eligible to vote who is not a member of the national association. Just what part the visiting theatre owners will take in the convention will be left entirely up to the delegates."

Mr. O'Toole said the forty-two members from New York who were present at the Washington convention last year are not eligible to vote because they are no longer members, having left the organization when they seceded from Washington. He said the board of directors had taken this action following the Washington withdrawal.

The candidates for president, Mr. O'Toole said, were numerous. Mr. Cohen declared, he has no favorites, at least he has not expressed himself on that subject yet. He said he did not believe Mr. Cohen had any intention of running for president again, but he thought it a wise thing to make no statements until the Chicago session.

Among the theatre owners who will announce their candidacy are James Ritter of Detroit, A. W. Burford of Aurora, W. J. Tramm of Nebraska, Joseph Mogler of St. Louis, C. A. Lick of Port Smith and F. J. McWilliams, a vice president of the M. P. T. O. A.

Mr. Cohen, when asked about these candidates a few days ago, said they were all good men and very popular in their territory, so it looks as if the fight will be a good one in Chicago.

Christie Gets Burnside. R. H. Burnside has been induced to go to the Coast and take charge of the revue and the five weeks of entertainment that is being planned at the American Historical Revue and Motion Picture Exposition to be held in Los Angeles from July 2 to August 4. Charles H. Christie, of Hollywood, who is chairman of the association's executive committee for this affair, came East and persuaded Mr. Burnside to go to California with his technical staff. He leaves on Sunday to look the field over and will take up his abode in the motion picture center about June 1. Knowing something of Mr. Burnside's ability along these lines we feel the whole motion picture industry is to be congratulated.

The Burnside affiliation and other interesting announcements were made at the luncheon given yesterday by Charles Christie at the Biltmore to interest the Eastern motion picture element in this American historical revue which is being given to celebrate the Monroe Doctrine centennial. Garrett Graham, representative sent East with Mr. Christie, spoke, as did Mr. Christie, Mr. Burnside, Charles O'Reilly and others. John Spargo officiated as toastmaster and helped to explain the importance of the motion picture part of this big celebration.

Frederick Elliott, whose experience in the film business is well known, will be Eastern representative of the exposition. His headquarters will be in the Watson building, 16 West Forty-sixth street, twelfth floor. Other guests at this luncheon yesterday were William Johnson of the New York World, Maudslayi Hall, Ruth Roland, Courtland Smith and others.

Mayor Croyer of Los Angeles, who called on President Harding and extended him a personal invitation to come West, brought the good news to the committee that unless unexpected official business interferes the President will come to the opening July 2, which will be the crowning event of the entire exposition. A special train will convey the President and his staff to the Coast.

Hayes Organization Growing. At the last meeting of the Motion Picture Producers and Distributors of America four new members were added and taken into the Hayes family circle. Those who are now members of the M. P. D. A. with the privilege of attending all the meetings and voting, are Charles Christie of Christie comedy fame, J. L. Bray of the Bray Company, Principal Pictures, of which Sol Lesser is the president, and Arthur Friend of Distinctive Pictures. This brings the number of members up to nineteen—an increase of 100 per cent since the association was first organized.

To Meet Vignola. A delegation of the Cosmopolitan company went to meet the Aquitania in a yacht. The reason for this State



EDITH ROBERTS. She has an important role in "Backbone," which comes to the Capitol next week.

greeting was the fact that Robert Vignola, who has long been one of Cosmopolitan's most valued directors, returned from a trip abroad.

To Entertain Weeks. There will be motion pictures galore for Secretary of War Weeks, more than he can possibly see, on the open meeting, to Alaska through the Panama Canal. Secretary Weeks and the members of Congress who accompanied him yesterday for the making of Mrs. Beecroft's film, sailed from Army Base, Brooklyn, was presented with a complete motion picture program. Will H. Hayes having arranged the films. On the list are news reels, comic films, comedies and feature photo-plays, with the mechanical apparatus necessary to show them. Many of the scenic films will show the legislation and their families the very places they are going to visit.

The Passing of Mrs. Beecroft. The many friends of Chester Beecroft were shocked yesterday to hear of the death of his wife following an operation. The passing of Mrs. Beecroft is particularly sad because she leaves a three-month-old baby. Both Mr. and Mrs. Beecroft are well known in the film industry. Mr. Beecroft is now studio manager of Cosmopolitan and before he took this position he was interested in the import and export of films. Mrs. Beecroft was Mrs. Eleanor O. Keefe, was associated with her husband in his work. At the time he married her she was executive secretary for the David Horsley Productions and assisted Mr. Horsley with all his pictures.

At the Strand. "Within the Law," Norma Talmadge's new recent production, based on the well-known play by Bayard Veiller, with Miss Talmadge as Lew Cody, Jack Muhlall, Kileen Percy, Lionel Belmore, Helen Ferguson, Wanda Crane, Joseph Kilgour and others. Frank Lloyd is the director and Francis Marion adapted the scenario.

At the Rivoli and the Rialto. Thomas Meighan's following will be pleased to learn he is the attraction at the Rivoli next week. He will be seen in "The New Do Well" based on Rex Beach's story, and directed in Panama by Al Green. A later supporting cast assists Mr. Meighan. Pola Negri takes her "Bella Donna" and moves to the Rialto. This picture, now in its third week, is still turning them away.

At the Capitol. "Backbone," Distinctive's first picture released through Goldwyn, will be the chief film attraction at the Capitol this coming week. Alfred Lunt and Edith Roberts are the featured players. The story is based on Clarence Budding-Kellard's tale and has a number of well-known players in the list of those in the cast.

Looking Them Over. E. Costil, the Paris manager for the Gaumont Company, and Harry Geykins, also a distributor in the foreign field, have arrived in New York and are staying at the Hotel Astor. Their avowed intention is to see all the American pictures available and carry a batch of them back to Paris for European release.

Walter Seeks Snow. Walter Eberhardt, First National's exploitation expert extraordinary, has been made First National's "A. M. P. A." representative sent East with Mr. Christie, spoke, as did Mr. Christie, Mr. Burnside, Charles O'Reilly and others. John Spargo officiated as toastmaster and helped to explain the importance of the motion picture part of this big celebration.

At the headquarters of the Anti-Narcotic Squad, replied Ed. "I want to get some 'prop' snow and rubber fish. Where can I get rubber fish?"

"Washington Market," answered Ed. "That's all they sell there."

"Quit your kidding," said Walter. "I want to get some 'prop' snow and rubber fish. Where can I get rubber fish?"

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TO-DAY'S RADIO PROGRAM.

Newark, N. J. (WJZ.)

(380 Meters.)

1.15 P. M.—Concert by Miss Ruth Friedman, child pianist.

2 P. M.—"Dung Chou," a Chinese game, by an editor of Harper's.

2.30 P. M.—"Uncle Wally Stories," by Howard R. Garis, author.

3.30 P. M.—"Fashions," by an editor of Harper's Bazar.

8.45 P. M.—Concert by Fred W. House, violinist; L. P. Goddard, pianist and accompanist.

P. M.—"Roses," by Robert Pire, President of the American Rose Society.

9.30 P. M.—United States Navy Night. Lessons of the Navy Maneuvers in the Bay of Panama, by Rear Admiral R. E. Coonts, chief of the Bureau of Naval Operations. Concert by the battleship Maryland orchestra.

L. Bamberger & Co. (WOR.)

(400 Meters.)

2.30 P. M.—Song recital of Russian songs and gypsy ballads by the Russian tenor Savelli Walevitch, late of the Amphitheatre de la Sorbonne, Paris.

2.50 P. M.—Selections by the Schubert Quartette.

3.10 P. M.—Songs by Edward H. Steles, baritone, at the Pearl River Lutheran Church.

3.50 P. M.—Continuation of the series of lectures by Dr. Joseph F. Chaspen on "Practical Psychology."

6.15 P. M.—"Home Garden Hints," 6.17 P. M.—"Sporting News up to the Minute," by Fred Bendell, sporting editor of the Newark Ledger.

6.25 P. M.—Continuation of the series of talks on "Go!" by William Everett Hicks.

6.55 P. M.—Weekly book review by Earl Dana, literary critic.

6.45 P. M.—Popular numbers by Charles Peters and his club orchestra of Yonkers, N. Y.

7 P. M.—Songs by Myra Niska Heuber, mezzo-soprano, of Newark, N. J.

American Telephone and Telegraph Company (WEAF.)

(400 Meters.)

4 P. M.—Program by Gimbel Brothers' New York store. Dance music by the Caravans, under the direction of Charles H. Koch.

4.30 P. M. to 5.30 P. M.—Dance music by the Samostet Harmony Boys.

7.30 P. M.—Address by Paul Dwight Moody, president of Middlebury College, and songs by the Middlebury College Glee Club.

7.50 P. M.—Piano solo by Paul McGrane.

8 P. M.—"New Light on India," a talk by Dhan Gopal Mukerji, poet, philosopher.

8.25 P. M.—"Time Telling," a talk by Samuel Bernard.

9.10 P. M.—Program by Gimbel Brothers' New York store. Recital by Nikola Zan, baritone, accompanied by Frederick Peterson.

9.30 P. M.—Concert by the Stringfield Trio, American artists, composed of Lamar Stringfield, flute; Charles McBride, cello, and Carroll Hollister, piano.

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BURGLARS TAKE REVENGE ON WOMAN PROSECUTOR

Miss Rose Rothenberg, member of the staff of District Attorney Joab H. Banton, who lives at 138 West 112th street, had to stop yesterday on her way downtown at the corner drug store to borrow her car—burglars got into her home last night while she was asleep and stripped it of all valuables, including jewelry and money.

When Miss Rothenberg,

